

SWEETHEART OF SIGMA CHI

Arr. by Geo. F. Briegel

Waltz For Band

By F. D. Vernor & B. D. Stokes

Solo Bb Cornet

The musical score for the Solo Bb Cornet part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and slurs. Performance markings include accents (>), slurs, and dynamic markings like *f*, *mf*, and *ff*. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present. The score concludes with a double bar line and the word "FINE".

cresc.

D. sal FINE

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Db Piccolo

The musical score for the Db Piccolo part of 'Sweetheart of Sigma Chi' is written on ten staves. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'trun' above the first staff, 'p.' and 'trun' above the second staff, 'mf' above the third staff, and 'FINE' above the sixth staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

cresc.

D.S. al FINE

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C Flute & Piccolo

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a waltz rhythm. Handwritten annotations include 'trm' above the first staff, 'mf' below the second staff, and 'mf' below the sixth staff. A first ending bracket is present on the fifth staff, and a second ending bracket is on the sixth staff. The word 'FINE' is written above the seventh staff. The score concludes with a double bar line and a final key signature change to one flat (F).

cresc'

D-sal FINE

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Oboe

The musical score for the Oboe part is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The second staff includes dynamic markings of *f*, *mf*, and *ff*. The third staff has a *mf* marking. The fourth staff contains first and second endings, with a *f* marking and the word "FINE" written below. The fifth staff has a *mf* marking. The sixth staff includes a *cresc.* marking. The seventh staff has a *f* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *f* marking. The tenth staff concludes with a *f* marking and the instruction "at FINE".

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Bassoon

The musical score for the Bassoon part is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music starts with a dynamic marking of *f*. The second staff has a dynamic marking of *f-mf-ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present on the fifth staff, with a second ending following. The word "FINE" is written above the sixth staff. The seventh staff begins with a *Soli* marking and a dynamic of *mf*. The eighth staff also has a *Soli* marking. The ninth staff has a dynamic of *cresc.* and ends with a *FINE* marking. The tenth staff concludes with a *D.S.* marking and a *FINE* marking.

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E♭ Clarinet

The musical score for E♭ Clarinet consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "trun" is written above the first staff. A first and second ending bracket is present in the fifth staff. The word "FINE" is written above the sixth staff. The score concludes with a "cresc" marking and "D.S. al FINE" at the bottom right.

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Solo Bb Clarinet

The musical score is written for a Solo Bb Clarinet in 3/4 time. It consists of 11 staves of music. The key signature is one sharp (F#), and the tempo is marked 'Waltz'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'tr.' marking above it. The third staff has a 'b' marking above it. The fourth staff has a '1.' marking above it. The fifth staff has a 'FINE f' marking below it. The sixth staff has a 'mf' marking below it. The seventh staff has a 'Soli' marking above it. The eighth staff has a 'cresc.' marking below it. The ninth staff has a '3' marking above it. The tenth staff has a 'f' marking above it. The eleventh staff has a 'D.S al FINE' marking below it.

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2nd B♭ Clarinet

The musical score for the 2nd B♭ Clarinet part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *f*. The first staff contains the initial melody. The second staff includes dynamic markings *f - mf - ff*. The third staff continues the melodic line. The fourth staff features a first ending marked '1.' and a second ending marked '2.'. The fifth staff is marked 'FINE' and *f*. The sixth staff begins with a dynamic marking of *mf*. The seventh and eighth staves continue the melodic development. The ninth staff includes a *cresc.* marking. The final staff concludes with a *D.S. al FINE* marking.

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3rd Bb Clarinet

The musical score for the 3rd Bb Clarinet part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff includes a dynamic range of f-mf-ff. The third staff has accents (>) over several notes. The fourth staff features first and second endings, with a 'FINE' marking below the second ending. The fifth staff starts with a mezzo-forte (mf) dynamic. The sixth staff has a slur over a long phrase. The seventh staff continues the melodic line. The eighth staff includes a triplet of eighth notes. The ninth staff has a crescendo (>resc) marking. The final staff concludes with a 'D.S. al FINE' marking.

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Waltz For Band

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1st Eb Alto Saxophone

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains the main melody with various articulations like accents and slurs. The second staff is labeled '2nd TIME SAX. CHORUS' and features a dynamic marking of 'f-mf'. The third staff continues the melody with slurs. The fourth staff includes first and second endings, with a 'FINE f' marking. The fifth staff is marked 'Soli' and 'mf'. The sixth staff continues the 'Soli' section with slurs and a 'Soli' marking. The seventh staff features a 'D.C.' (Da Capo) instruction and a 'cresc.' (crescendo) marking. The eighth staff concludes the piece with a 'D-Sal FINE' instruction.

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cresc.

D-Sal FINE

SWEETHEART OF SIGMA CHI

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Waltz For Band

By F. D. Vernor & B. D. Stokes

2nd Eb Alto Saxophone

5. 2nd TIME SAX. CHORUS

f - *mf* - *ff*

1. *Soli* *FINE* *f*

2.

Soli

cresc. *D.S. al FINE.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a waltz. The score includes dynamic markings such as *f*, *mf*, *ff*, and *f*. It also features performance instructions like "Soli" and "FINE". The piece concludes with a *cresc.* (crescendo) and a *D.S. al FINE.* (Da Capo) instruction.

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Waltz For Band

By F. D. Verner & B. D. Stokes

Bb Tenor Saxophone

2-TIME SAX. CHORUS

f - *mf* - *ff*

1. *f* FINE

mf Solo

cresc. *al fine*

D.S.

The musical score is written for Bb Tenor Saxophone in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is a waltz. The score consists of ten staves of music. The first staff is the main melody. The second staff is labeled '2-TIME SAX. CHORUS' and features a dynamic range from *f* to *ff*. The third staff continues the melody. The fourth staff includes a first ending bracket and a 'Solo' section. The fifth staff is marked 'FINE' and *f*. The sixth staff continues the melody with a *mf* dynamic. The seventh staff continues the melody. The eighth staff features a triplet of eighth notes. The ninth staff includes a *cresc.* marking and a *al fine* marking. The tenth staff concludes the piece with a *al fine* marking and a 'D.S.' (Da Capo) instruction.

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SWEETHEART OF SIGMA CHI

Arr. by Geo. F. Briegel

Waltz For Band

By F. D. Verner & B. D. Stokes

Bb Baritone Saxophone

2^d TIME SAX CHORUS
f - mf - ff

1. *Soli*
mf

2. *FINE f*

cresc.

S.D.S.
FINE

The musical score is written for Bb Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the main melody with various dynamics and accents. The second staff is labeled '2^d TIME SAX CHORUS' and features a series of chords. The third staff continues the melody. The fourth staff has two first endings, with the second ending leading to a 'FINE' marking. The fifth staff is marked 'Soli' and begins with a 'mf' dynamic. The sixth and seventh staves continue the melodic line. The eighth staff concludes with a 'cresc.' marking and a 'FINE' marking, with 'S.D.S.' written above the final notes.

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Waltz For Band

By F. D. Vernor & B. D. Stokes

Bb Bass Saxophone

The musical score is written for Bb Bass Saxophone and consists of ten staves. The key signature is one flat (Bb) and the time signature is 3/4. The score begins with a dynamic marking of *f*. The first staff contains the initial melody. The second staff has a dynamic marking of *f mf ff*. The third staff continues the melody. The fourth staff has a dynamic marking of *f* and includes the word "FINE" above the staff. The fifth staff has a dynamic marking of *mf*. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff has a dynamic marking of *crsc.* and includes the word "D.S. al" above the staff. The tenth staff ends with a double bar line and the word "FINE" below the staff.

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SWEETHEART OF SIGMA CHI

Arr. by Geo. F. Briegel

Waltz For Band

By F. D. Vernor & B. D. Stokes

2nd Bb Cornet

5. 2nd TIME SAX

f - *mf* - *ff*

mf

FINE

cresc.

D.S. al FINE

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the main melody with dynamic markings *f*, *mf*, and *ff*. The second staff continues the melody with a *mf* marking. The third staff features a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The fourth staff contains the word 'FINE' with an arrow pointing to the end of the first ending. The fifth staff begins with a '4' marking and a *mf* dynamic. The sixth staff continues the melody. The seventh staff has a '4#' marking. The eighth staff continues the melody. The ninth staff has a *cresc.* marking. The tenth staff concludes with a '5' marking and the instruction 'D.S. al FINE'.

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SWEETHEART OF SIGMA CHI

Arr. by Geo. F. Briegel

Waltz For Band

By F. D. Verner & B. D. Stokes

3rd Bb Cornet

The musical score is written on ten staves. The first staff is the main melody for the 3rd Bb Cornet. The second staff is a saxophone part, labeled '2nd TIME SAX' and 'f-mf-ff'. The third staff is a piano accompaniment part. The fourth staff is a piano accompaniment part. The fifth staff is a piano accompaniment part. The sixth staff is a piano accompaniment part. The seventh staff is a piano accompaniment part. The eighth staff is a piano accompaniment part. The ninth staff is a piano accompaniment part. The tenth staff is a piano accompaniment part. The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a 'FINE' marking and a 'cresc.' marking.

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Dial FINE.

SWEETHEART OF SIGMA CHI

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Waltz For Band

By F. D. Verner & B. D. Stokes

1st & 2nd Horns in Eb

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a waltz style with a mix of eighth and sixteenth notes. Dynamic markings include *f*, *mf*, and *ff*. A first ending bracket is present on the fifth staff, with a second ending marked with a '2'. The word 'FINE' is written below the fifth staff. The score concludes with a double bar line and the marking 'DSol FINE' at the bottom right.

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Waltz For Band

By F. D. Verner & B. D. Stokes

3rd & 4th Horns in Eb

The musical score is written for two parts, 3rd and 4th Horns in Eb. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *f-mf-ff*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and a *FINE* marking. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a *FINE* marking. The score also includes a *CRESC.* marking and a *D.S. al FINE* marking.

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Waltz For Band

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1st & 2nd Trombone



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cresc

D.S. al FINE

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Waltz For Band

By F. D. Verner & B. D. Stokes

1st & 2nd Trombone

The musical score consists of ten staves. The first staff is for the 1st & 2nd Trombone, starting with a bass clef and a key signature of one sharp (F#). The second staff is for the 2nd Time Saxophone, starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), and articulation marks (accents, slurs). There are also performance instructions like 'Soli' and 'FINE'. The piece concludes with a double bar line and a final chord.

cresc'

D-Sal FINE

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SWEETHEART OF SIGMA CHI

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Waltz For Band

By F. D. Vernor & B. D. Stokes

3rd Trombone F

The musical score for the 3rd Trombone part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second staff is marked '2nd TIME SAX.' and includes dynamic markings 'f', 'mf', and 'ff'. The third staff has a 'FINE' marking. The fourth staff includes a first ending bracket and a 'SOLI' marking. The fifth staff has a 'FINE' marking. The sixth staff has a 'mf' marking. The seventh staff has a '1' marking. The eighth staff has a 'D. Sol' marking. The ninth staff has a 'FINE' marking. The tenth staff has a 'cresc.' marking.

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Waltz For Band

By F. D. Verner & B. D. Stokes

Basses

The musical score for Basses is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a dynamic marking of *f*. The second staff has a dynamic marking of *f-fff-ff*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions: "CRES." above the first staff, "FINE" above the fifth staff, and "D.S al FINE" below the tenth staff. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

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SWEETHEART OF SIGMA CHI

Arr. by Geo. F. Briegel
Drums

Waltz For Band

By F. D. Vernor & B. D. Stokes

The musical score is written for a drum set and consists of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents.
- Staff 2:** Continues the rhythmic pattern with similar note values and accents.
- Staff 3:** Includes dynamic markings *f*, *mf*, and *ff*. It features a complex rhythmic pattern with many accents.
- Staff 4:** Continues the pattern with accents and dynamic markings.
- Staff 5:** Includes the marking *Lymb* (cymbal) and *FINE*. It features a rhythmic pattern with accents.
- Staff 6:** Starts with a 4/4 time signature and the marking *BELLS*. It features a rhythmic pattern with accents.
- Staff 7:** Includes a 2/4 time signature and the marking *Dr* (drum). It features a rhythmic pattern with accents.
- Staff 8:** Includes a 4/4 time signature and the marking *D.S. al* (Da Capo). It features a rhythmic pattern with accents.
- Staff 9:** Includes the marking *cresc.* (crescendo). It features a rhythmic pattern with accents.
- Staff 10:** Ends with the marking *FINE*.

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