

Dedicated to Mr. Chas. Ringling

SYMPHONIA MARCH

Solo B♭ Cornet

MERLE EVANS

793

The musical score is written for a Solo B♭ Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte (ff) dynamic. The second staff includes a 'Cym.' (Cymbal) part with a 'mf' (mezzo-forte) dynamic and a 'Bar.' (Baritone) part. The third staff continues the melody with various dynamics including 'ff' and 'mf'. The fourth staff introduces a 'Trio' section, marked with a 'mf' dynamic. The fifth staff features a 'Bass & Tr.' (Bass and Trombone) part. The sixth staff includes a 'Broad' (Broad) marking. The seventh staff continues the melody with various dynamics. The eighth staff includes a 'Trio' section. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence. The score is filled with musical notation including notes, rests, beams, and various dynamic markings.

ff Cym. mf Bass & Trom. mf Bar. Cym. ff Trom. Trio mf Bass & Tr. Broad Trio

Copyright MCMXXV by C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

Piccolo

MERLE EVANS

793

TRIO Eb Cl. *Play 8^{va} on street only*

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

MERLE EVANS

793 *ff* *mf* *mf*

9 *f* *ff*

18 *mf* *ff* *ff*

29 *ff*

This section of the score for Piccolo C spans measures 793 to 457. It begins with a forte (ff) dynamic and includes several measures of music with accents and slurs. Dynamics change to mezzo-forte (mf) and then forte (f). The section concludes with a first ending and a second ending, both marked with a repeat sign and a double bar line.

Trio *E♭ Cl. Play 8va on street only* *mf*

42 *ff* *ff*

53 *ff* *ff*

62 *ff*

70 *ff*

81 *ff*

This section of the score for Piccolo C spans measures 42 to 911. It begins with a mezzo-forte (mf) dynamic and includes several measures of music with accents and slurs. Dynamics change to forte (ff) and then mezzo-forte (mf). The section concludes with a first ending and a second ending, both marked with a repeat sign and a double bar line.

SYMPHONIA MARCH

Oboe or
C Melody Saxophone

MERLE EVANS

793

ff *mf* *ff* *f* *ff* *mf* *ff* *ff*

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

E♭ Clarinet

MERLE EVANS

793

TRIO 8^{va} on street only

SYMPHONIA MARCH

1st B♭ Clarinet

MERLE EVANS

793

TRIO

mf 8th on street only

SYMPHONIA MARCH

2d & 3d B $\flat$ Clarinets

MERLE EVANS

793

ff

ff

ff

ff

TRIO

mf 8^{va} on street only

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

B♭ Soprano Saxophone

MERLE EVANS

793

ff *mf* *mf* *f* *mf* *ff* *mf* *ff* *Broad* *ff*

TRIO

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

E♭ Alto Saxophone

MERLE EVANS

793

TRIO

SYMPHONIA MARCH

B♭ Tenor Saxophone

MERLE EVANS

793

ff *mf* *f* *ff* *ff* *ff* *ff* *Brend* *ff*

TRIO

1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

E♭ Baritone Saxophone

MERLE EVANS

793

ff *mf* *f* *ff*

TRIO

mf *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

E♭ Cornet

MERLE EVANS

793

TRIO

Broad

C. L. Barnhouse, Oskaloosa, Iowa.

Dedicated to Mr. Chas. Ringling

SYMPHONIA MARCH

Solo B♭ Cornet

MERLE EVANS

793

The musical score is written for a Solo B♭ Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte (ff) dynamic. The second staff includes a 'Cym.' (Cymbal) part with a mezzo-forte (mf) dynamic and a 'Bar.' (Baritone) part. The third staff continues the melody with various dynamics including ff, mf, and p. The fourth staff introduces a 'Trio' section, marked with a mezzo-forte (mf) dynamic. The fifth staff features a 'Bass & Tr.' (Bass and Trombone) part. The sixth staff includes a 'Broad' (Broadwood) section. The seventh staff continues the melody with various dynamics. The eighth staff includes a 'Trio' section. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence. The score is filled with musical notation including notes, rests, beams, and various dynamic markings.

ff Cym. mf Bass & Trom. mf Bar. Cym. ff Trom. Trio mf Bass & Tr. Broad Trio

Copyright MCMXXV by C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

1st B $\flat$ Cornet

MERLE EVANS

793

ff *mf* *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf*

TRIO

mf *ff* *Broad* *f-ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

2^d & 3^d B $\flat$ Cornets

MERLE EVANS

793

ff *mf* *mf* *ff* *mf* *ff* *mf*

RIO

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

1st & 2^d E♭ Altos

MERLE EVANS

793

ff mf ff mf ff ff

TRIO

mf ff ff

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

3^d E $\flat$ Alto

MERLE EVANS

793

The musical score for the 3rd E-flat Alto part of the Symphonia March. It consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The music starts with a forte (ff) dynamic and includes accents and slurs. The second staff continues the melody with a mezzo-forte (mf) dynamic and a first ending bracket. The third staff features a forte (f) dynamic and a second ending bracket. The fourth staff includes a forte (ff) dynamic and a first ending bracket. The fifth staff is marked 'TRIO' and begins with a mezzo-forte (mf) dynamic. The sixth staff continues the melody with a forte (ff) dynamic. The seventh staff includes a forte (ff) dynamic and a first ending bracket. The eighth staff continues the melody with a forte (ff) dynamic. The ninth staff includes a forte (ff) dynamic and a first ending bracket. The tenth staff concludes the piece with a forte (ff) dynamic and a first ending bracket.

ff *mf* *f* *ff* *mf* *f* *ff* *mf* *ff* *ff*

TRIO

Horn in F 1

SYMPHONIA MARCH

MERLE EVANS

793 

13 

25 

34 

Trio

42 

54 

65 

79 

Horn in F 2

SYMPHONIA MARCH

MERLE EVANS

793 *ff* *mf* *mf*

13 *f* *ff* *ff* *ff*

25 *ff*

34 *ff* *ff*

Trio

42 *mf*

54 *ff*

65 *ff*

79 *ff*

Horn in F 3

SYMPHONIA MARCH

MERLE EVANS

793

ff *mf* *mf*

13 *f* *ff* *ff* *ff*

25 *ff*

34 1. 2.

Trio

42 *mf*

54 *ff*

65 *ff*

79 1. 2.

SYMPHONIA MARCH

1st & 2^d Trombones

MERLE EVANS

793

ff mf f

TRIO

mf ff

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

3^d Trombone

MERLE EVANS

793

ff *mf* *f* *ff* *mf* *ff* *Broad* *ff*

TRIO

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

MERLE EVANS

1st & 2^d Trombones

793

The musical score is written for two parts, 1st and 2^d Trombones, in a key of one sharp (F#) and 2/4 time. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present. The score includes several slurs and accents. A section labeled "TRIO" begins on the fourth staff. The word "Broad" is written above the sixth staff. The score concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

3^d Trombone

MERLE EVANS

793

ff *mf* *ff* *ff* *mf* *ff* *ff* *ff*

TRIO

Broad

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

MERLE EVANS

Baritone 

793



The musical score for the Baritone part of 'Symphonia March' is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections, with the first section ending at measure 16 and the second section starting at measure 17. The second section is marked 'TRIO' and begins with a *mf* dynamic. The score concludes with a double bar line and a repeat sign.

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

Baritone 9:

MERLE EVANS

793

TRIO

SYMPHONIA MARCH

Basses.

MERLE EVANS

793

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

SYMPHONIA MARCH

Drums

MERLE EVANS

793

ffz Cym. mf Cym. mf

TRIO

2 3 4 5 6 7

p

Cym. Cym.

ffz ffz

1465-8-D

C. L. Barnhouse, Oskaloosa, Iowa.