"Tales from the Vienna Woods"

SOLO B♭ CORNET (Conductor.) — (Geschichten aus dem Wiener Wald.) — Full Band $2.00

C. Fischer's new and revised Edition.

Waltz.

JOH. STRAUSS, Op. 325
arr. by F. H. Greissinger.

U 355.

Tempo di Valse.

Oboe — Clar. — Oboe.

Horns

Clar.

Più lento.

Note to Conductor {Basses play small notes in absence of Bassoons & Saxophones.

Sax. or Baritone.

Flute.

Moderato. (Ländler.)

Bells.

Vivace.

Tempo I.

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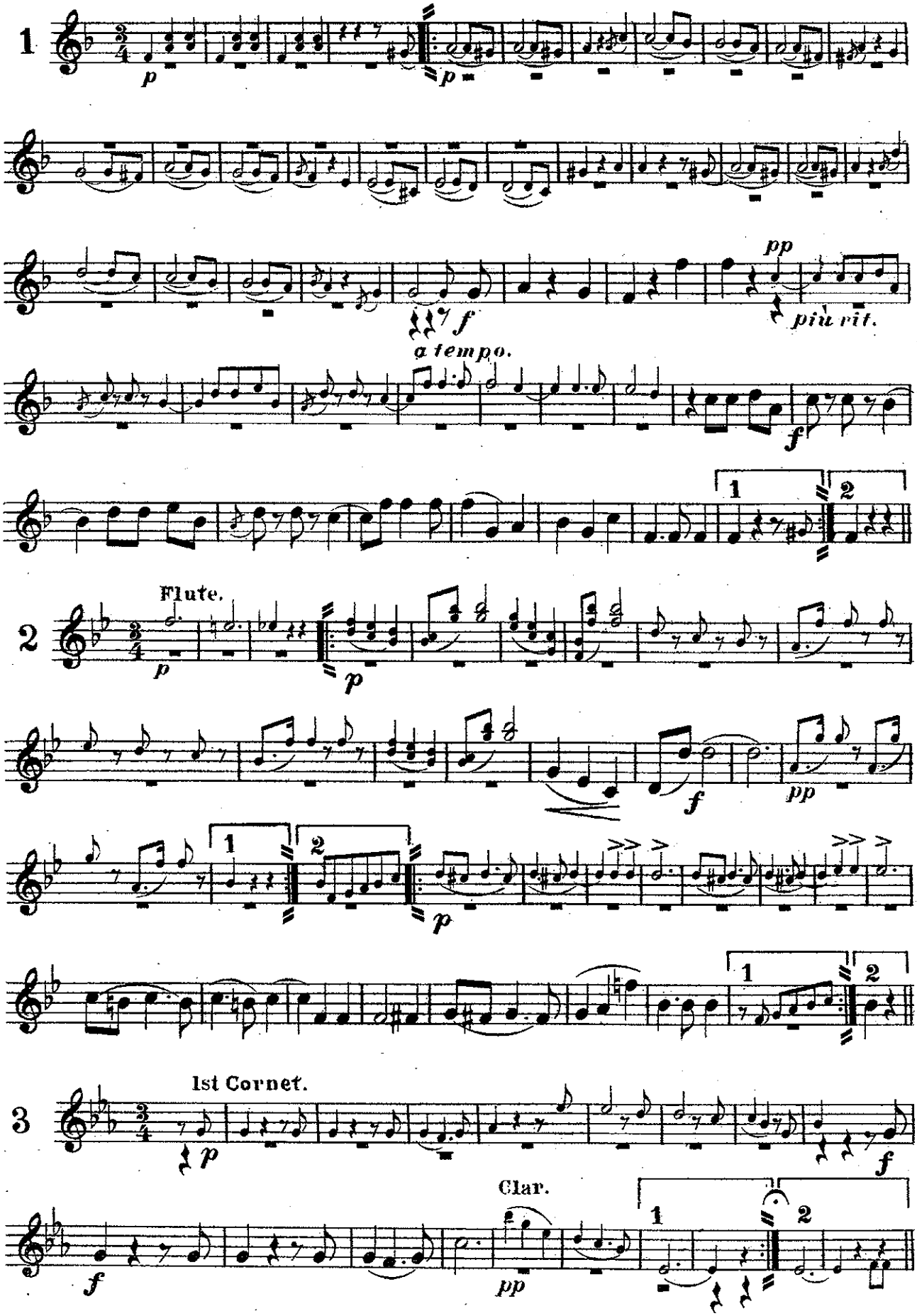
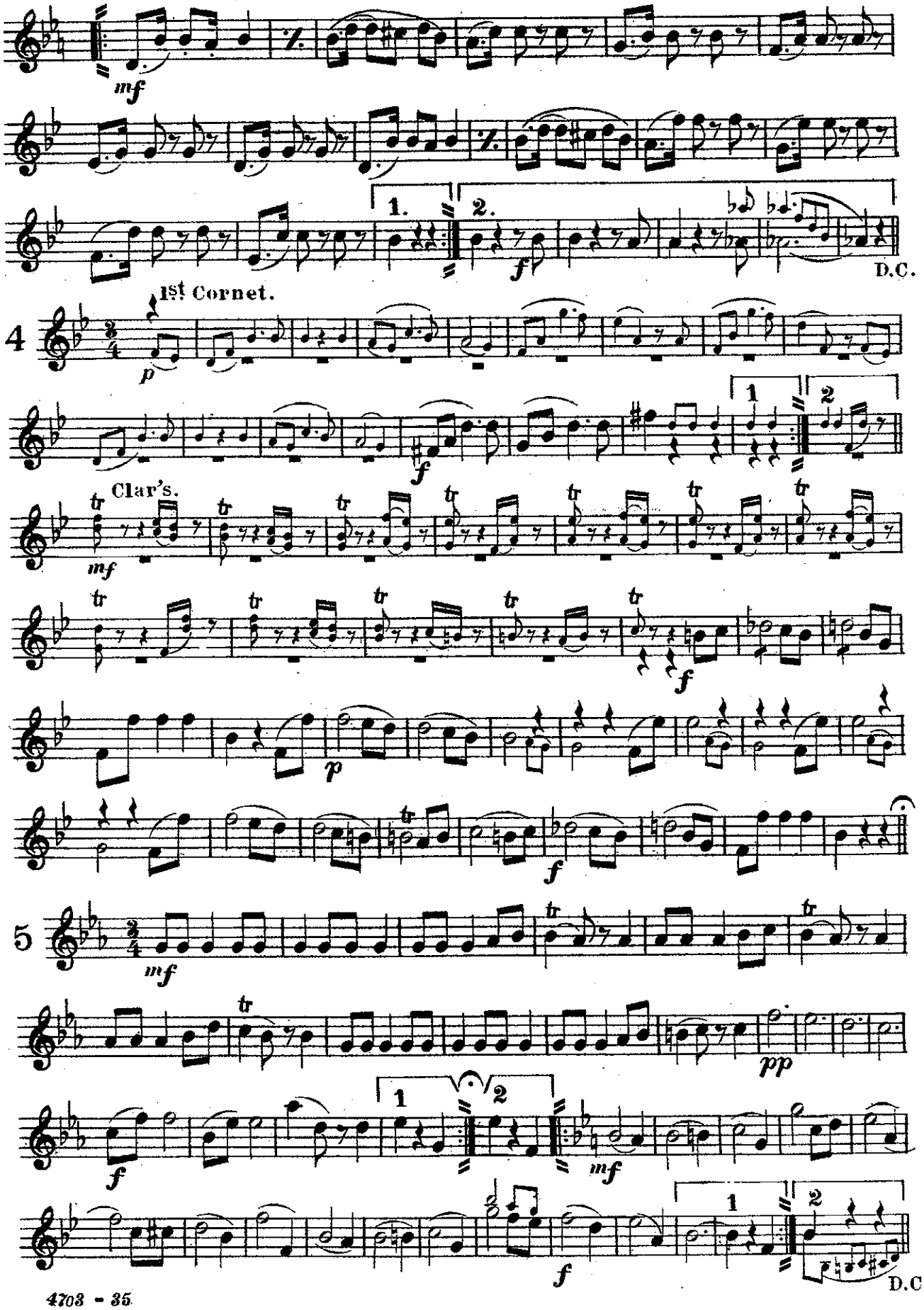
Printed in the U.S.A

SOLO B♭ CORNET.



SOLO B♭ CORNET.



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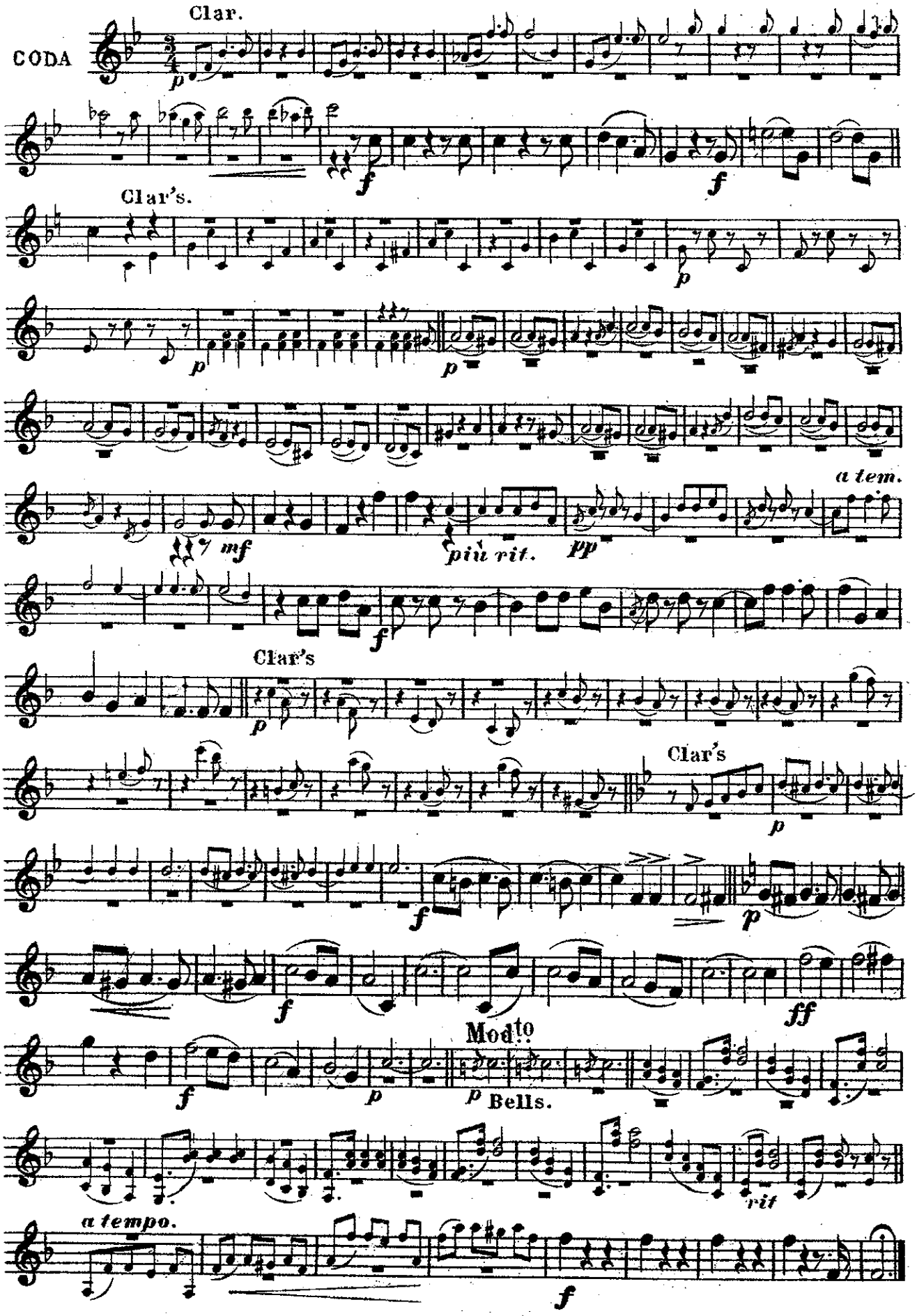
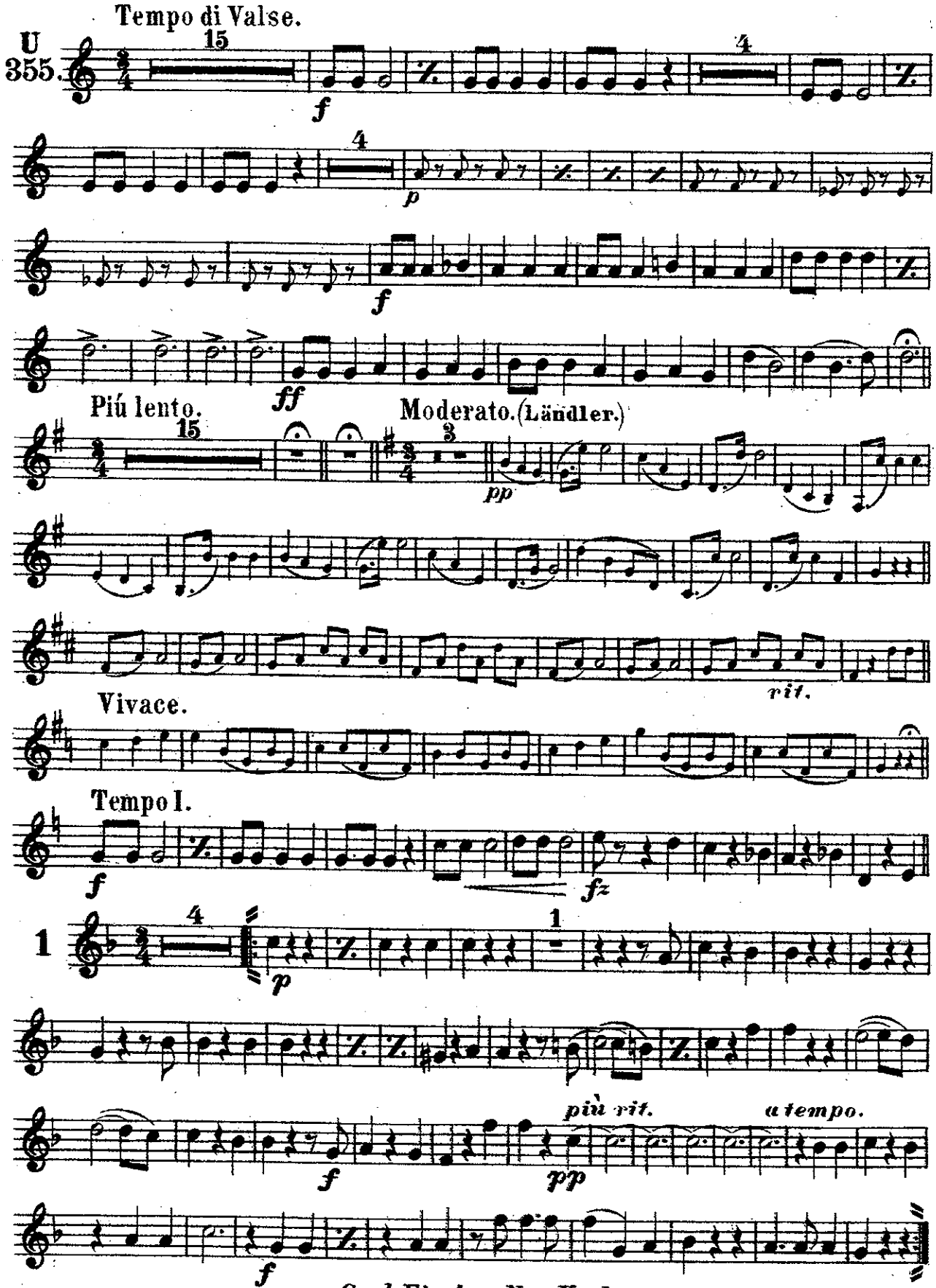


"Tales from the Vienna Woods"

1st B♭ CORNET.

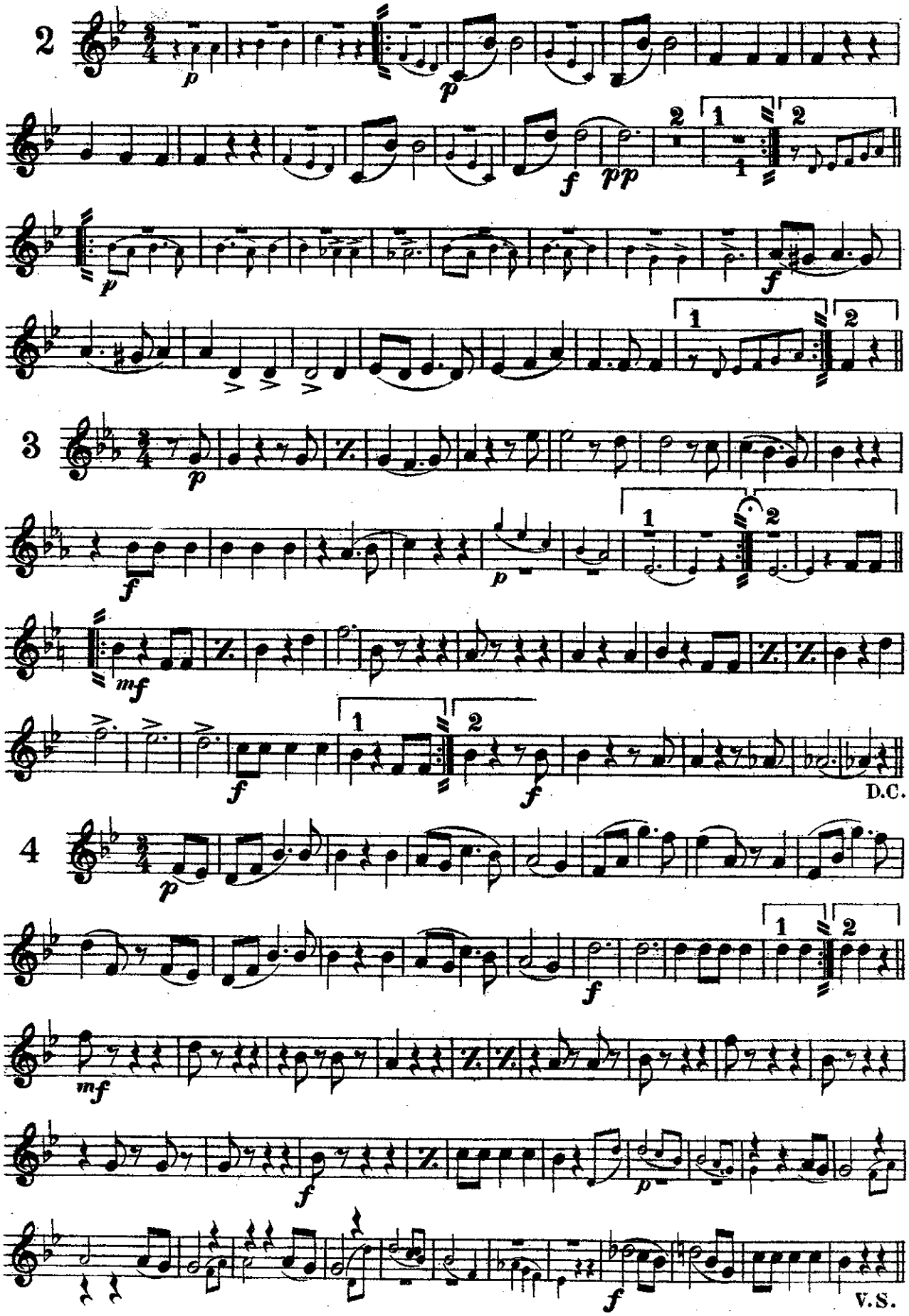
Waltz.

JOH. STRAUSS.



Carl Fischer New York.

1st B♭ CORNET.



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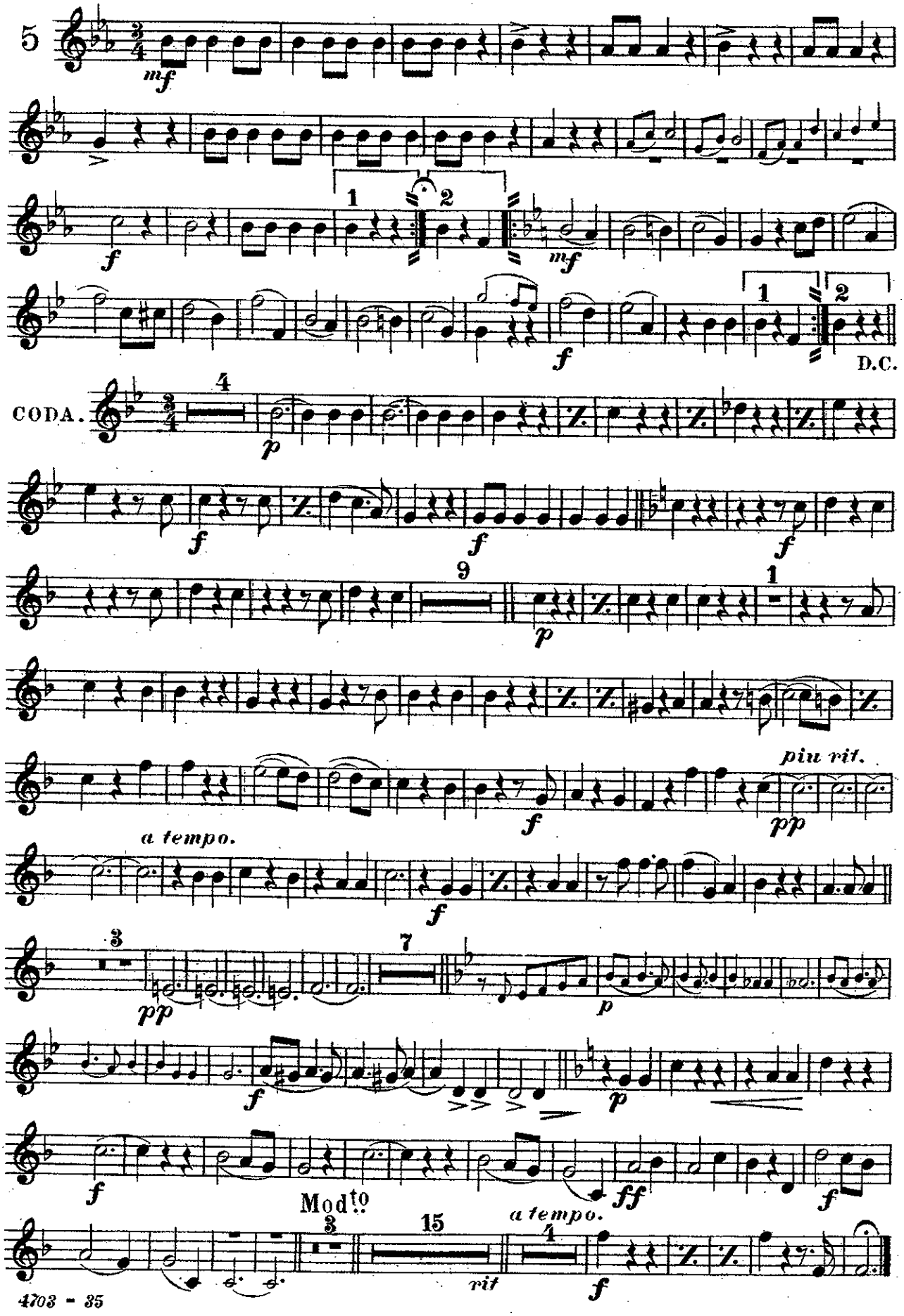

5
mf
f
1
2
mf
f
D.C.
CODA.
4
p
f
f
f
9
p
1
piu rit.
pp
a tempo.
f
3
pp
7
p
f
p
f
ff
f
Mod.to
3
15
a tempo.
4
rit
f

"Tales from the Vienna Woods"

2d & 3rd B♭ CORNETS.

Waltz.

JOH. STRAUSS.

U 355.

Tempo di Valse.

15 — f — 4 — 4

ff

Più lento. 15 — Mod.to (Ländler) 3 — 16 — 8 — Vivace. 8

Tempo I.

fz — 3

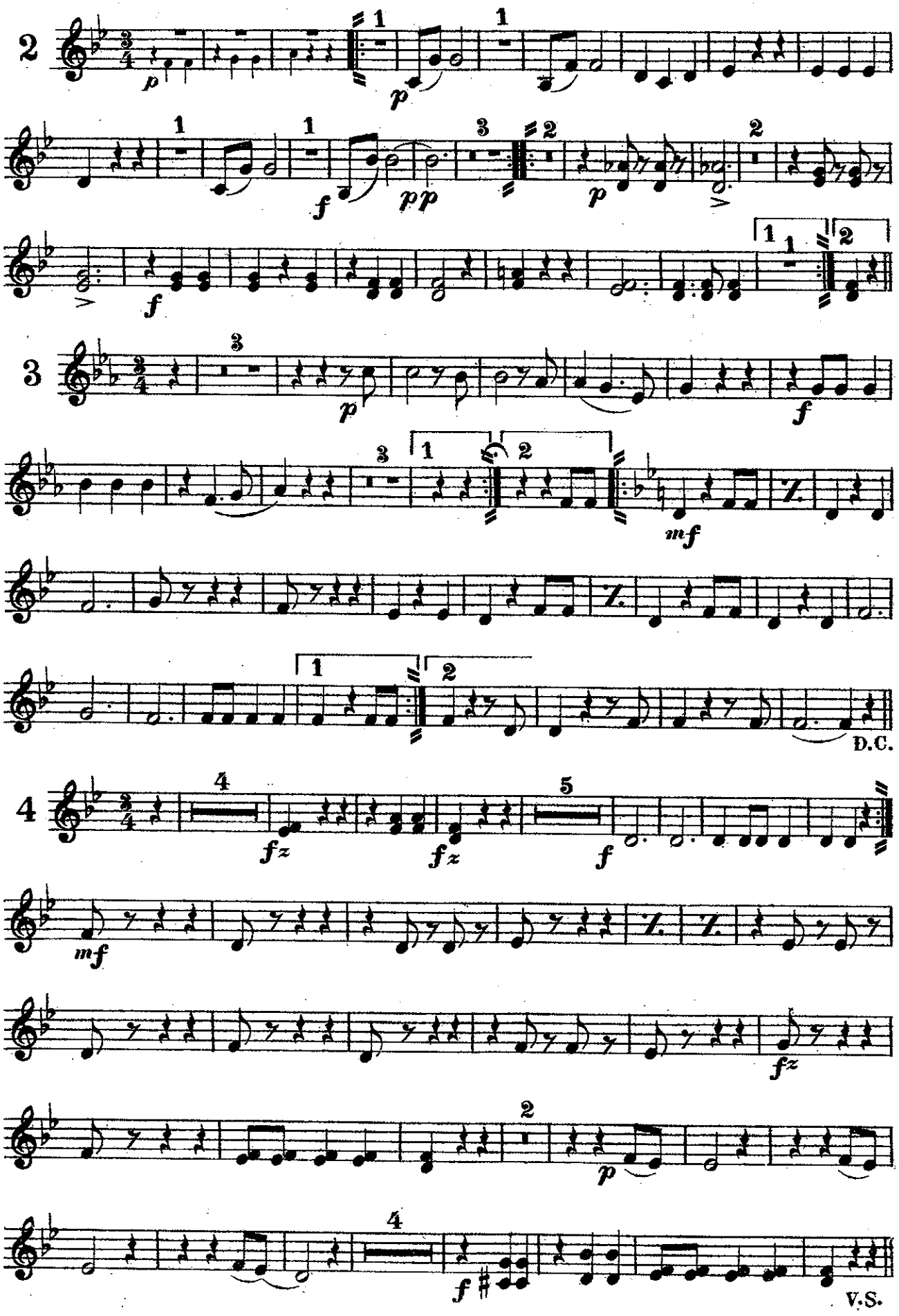
1 — 4 — p — 1

f — 1 — pp — più rit. — a tempo.

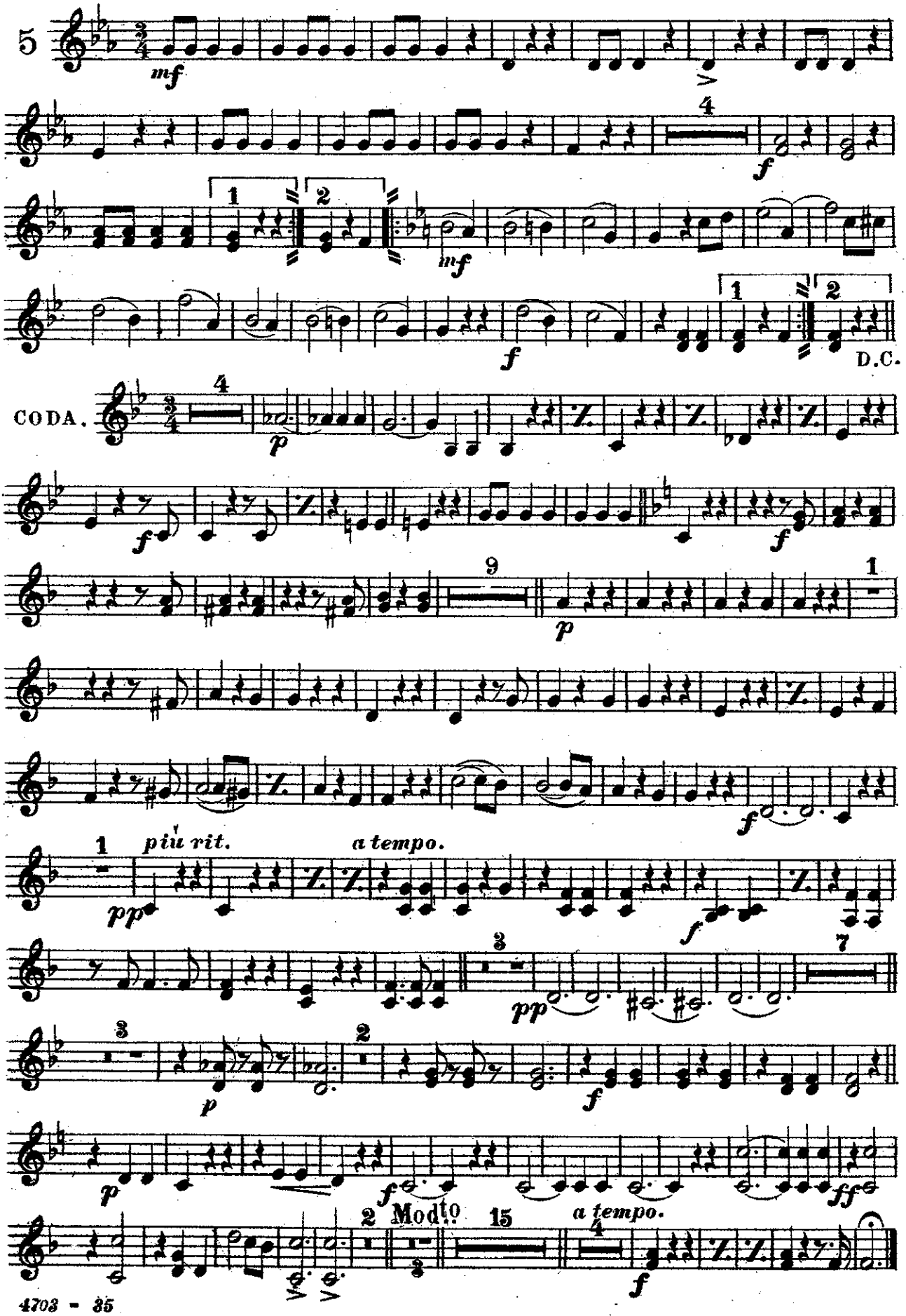
f

Carl Fischer New York

2d & 3rd B♭ CORNETS.



2d & 3rd B♭ CORNETS.

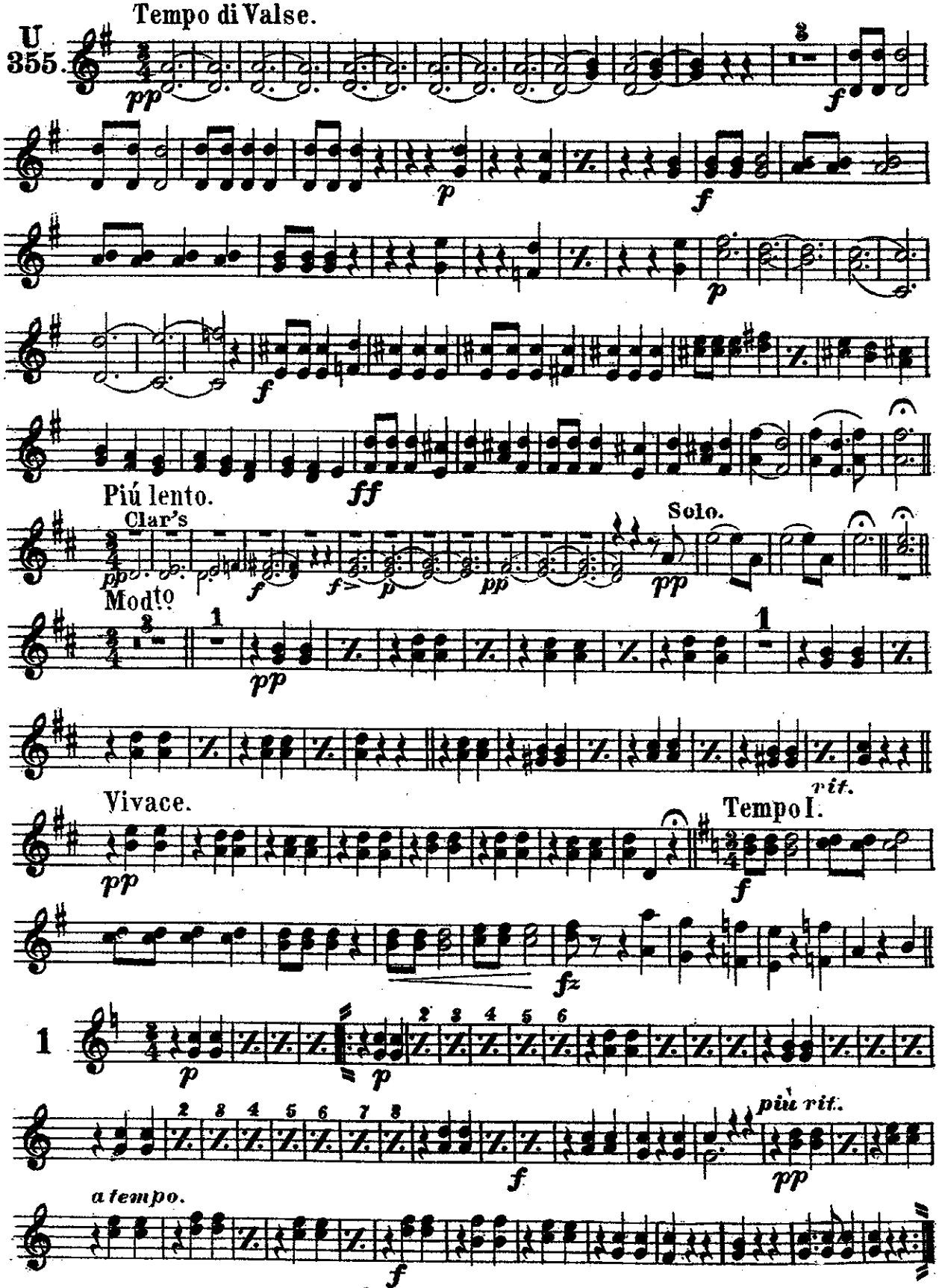


"Tales from the Vienna Woods"

1st & 2d E♭ HORNS
(ALTOS.)

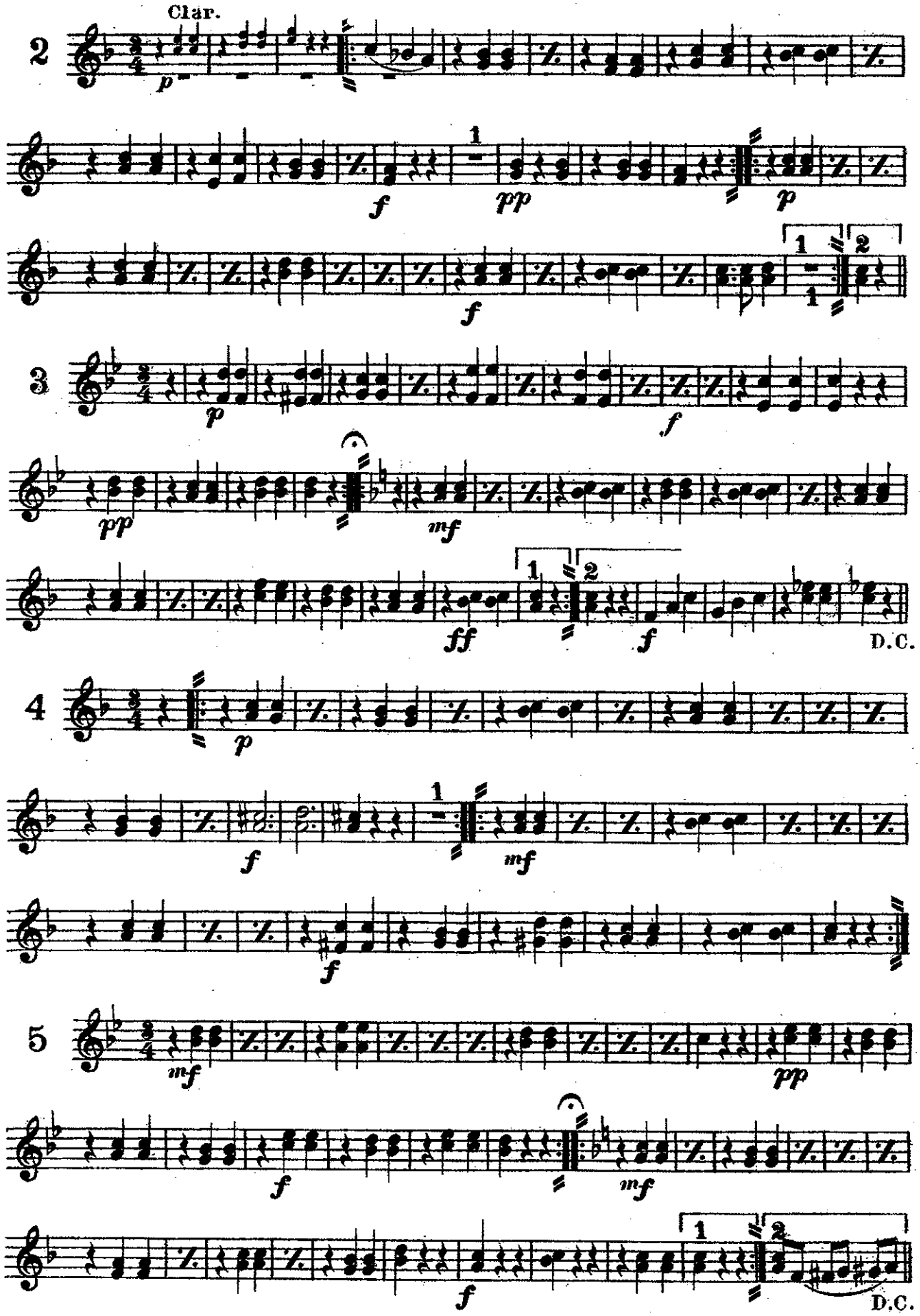
Waltz.

JOH. STRAUSS.

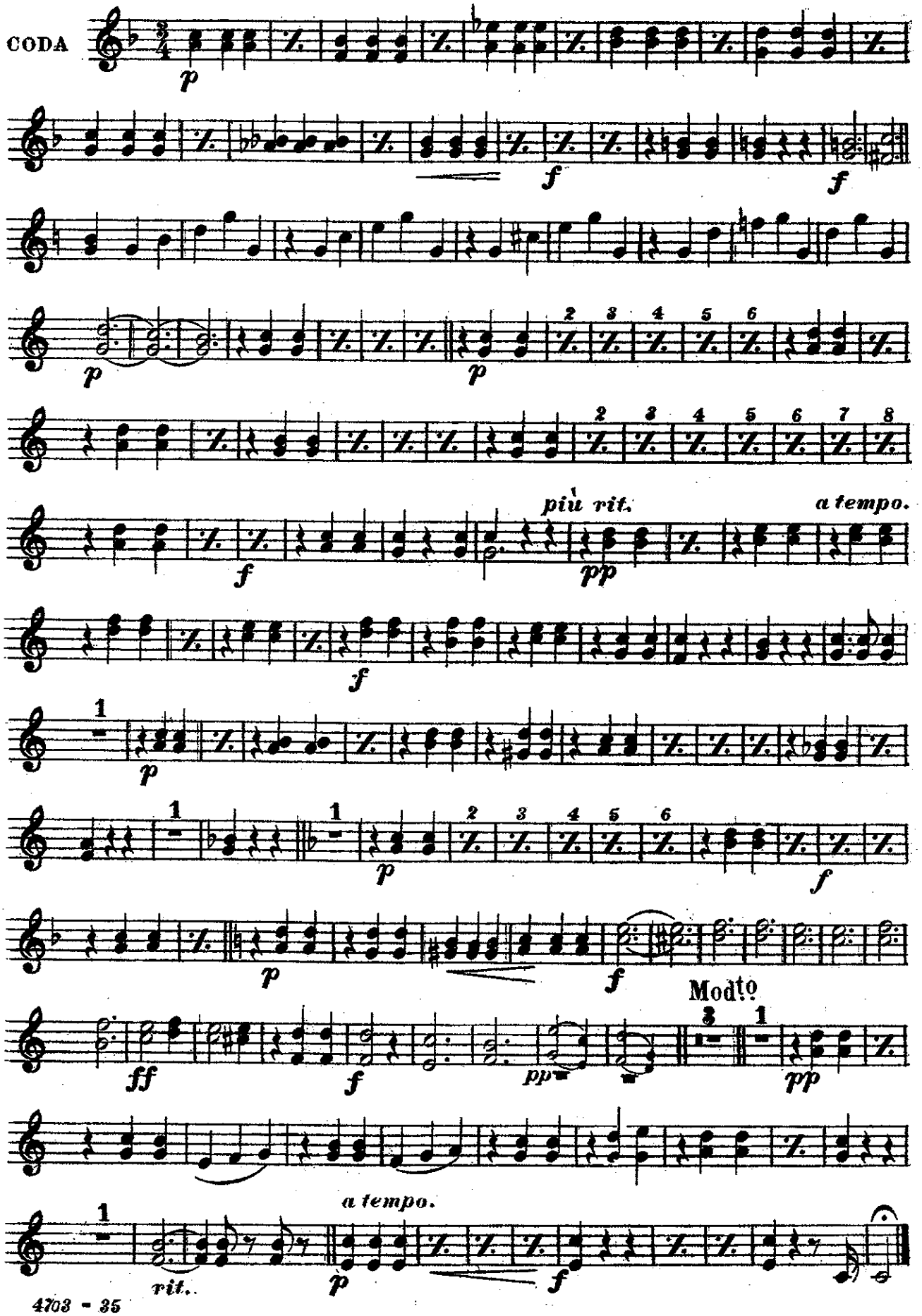


Carl Fischer New York.

1st & 2d E♭ HORNS.



1st & 2d E♭ HORNS.

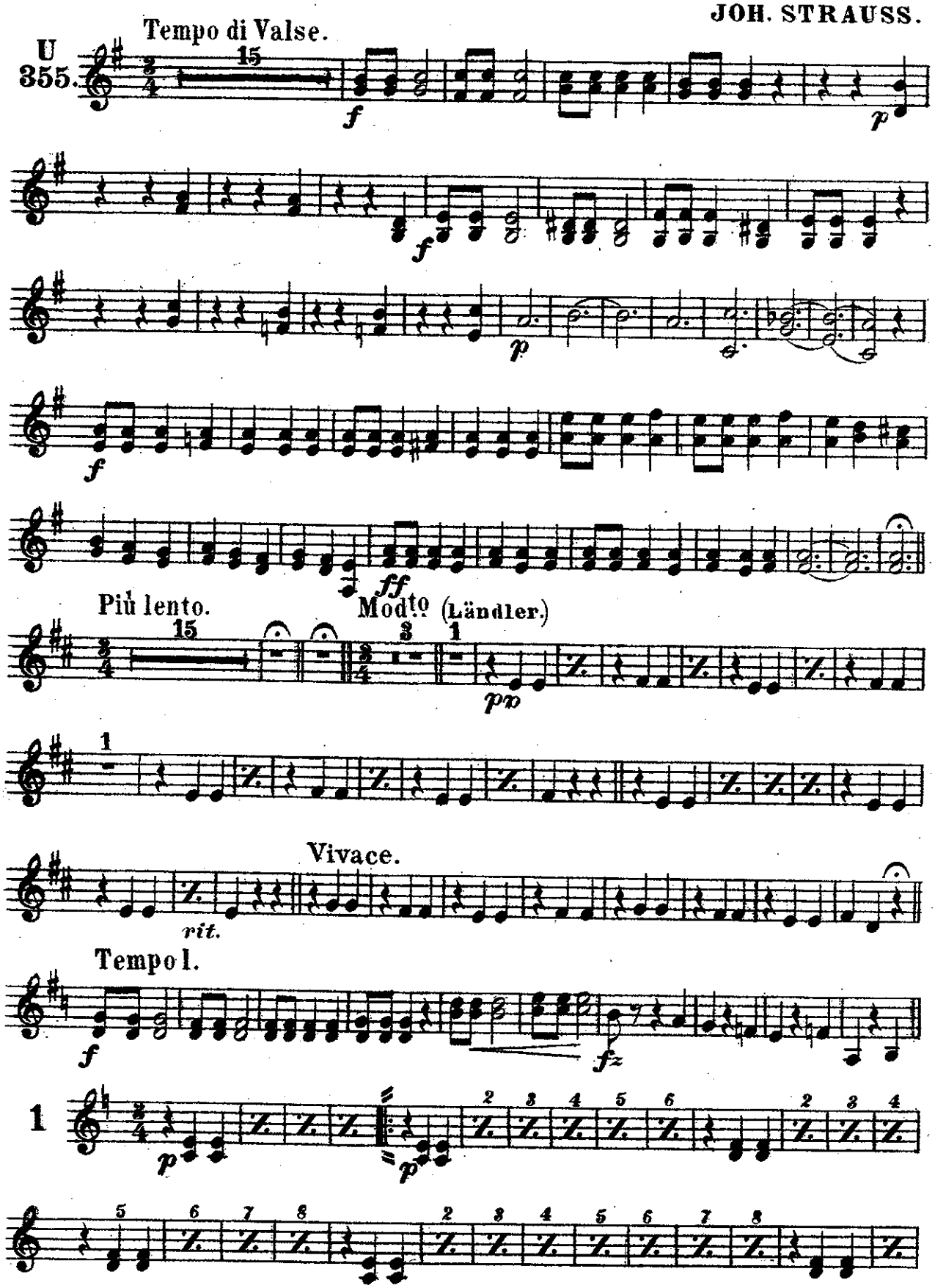


"Tales from the Vienna Woods"

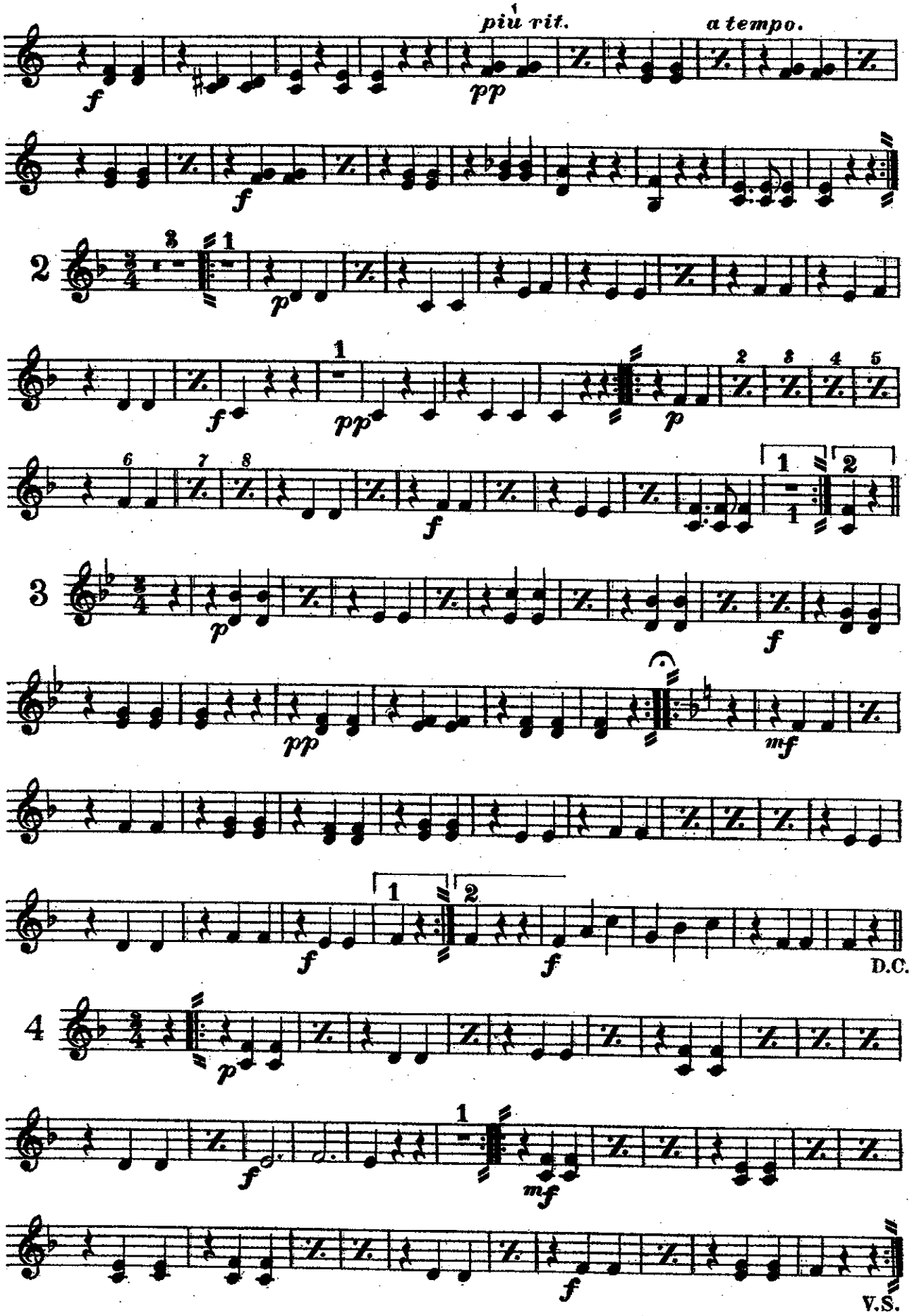
3rd & 4th E♭ HORNS (ALTOS.)

Waltz.

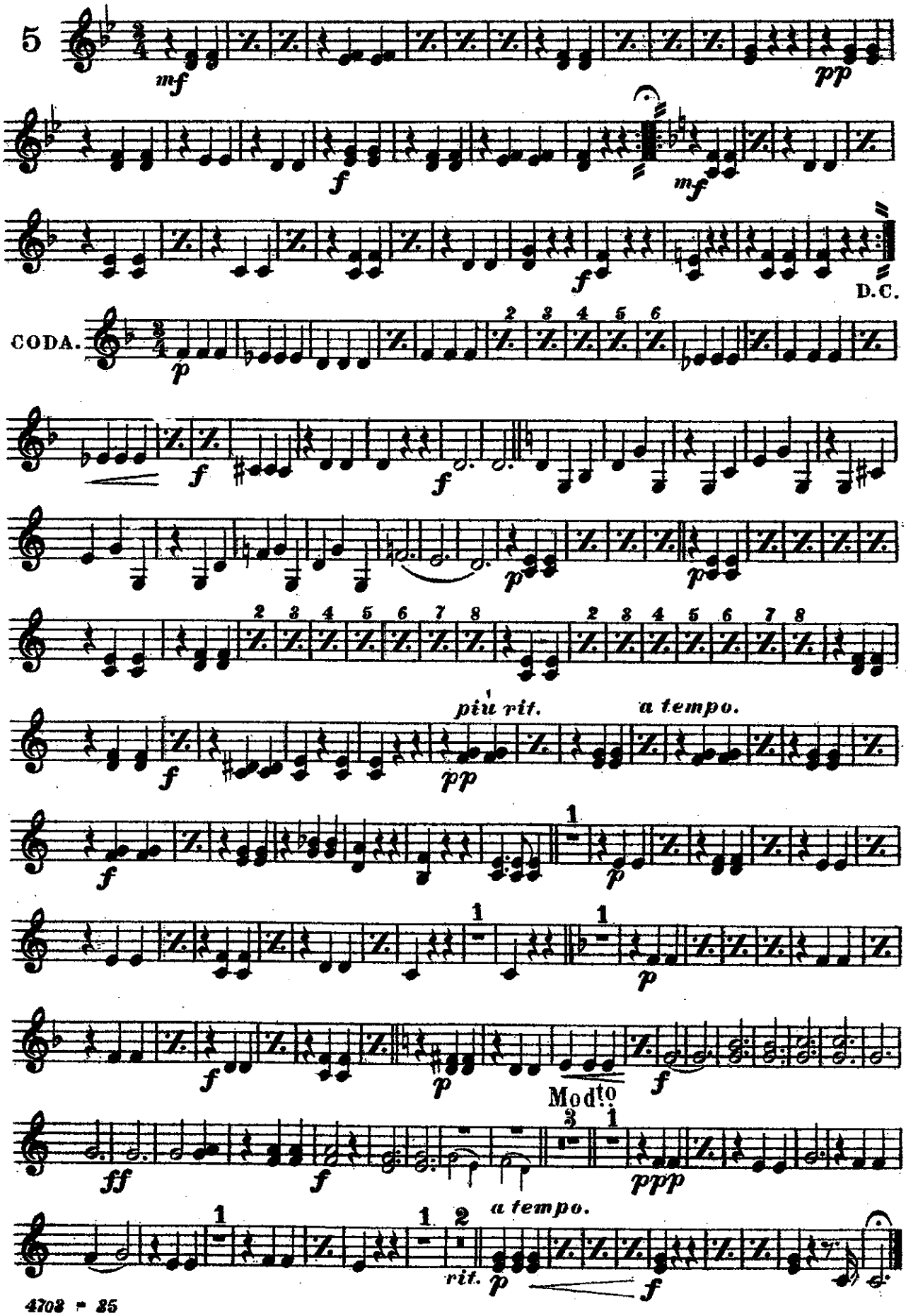
JOH. STRAUSS.



Carl Fischer New York.


più rit.
a tempo.
D.C.
V.S.

3rd & 4th E♭ HORNS.

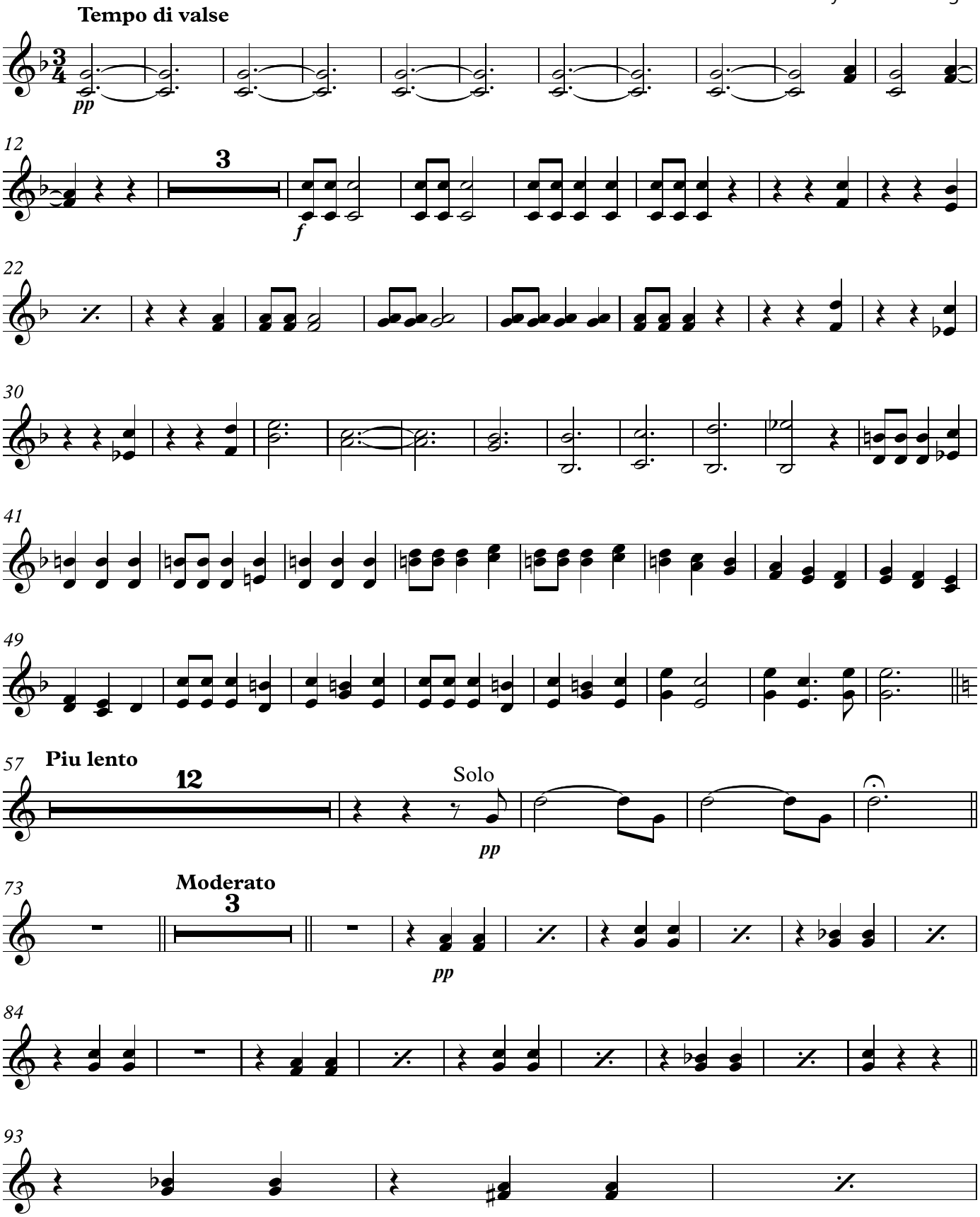


F Horm 1 & 2

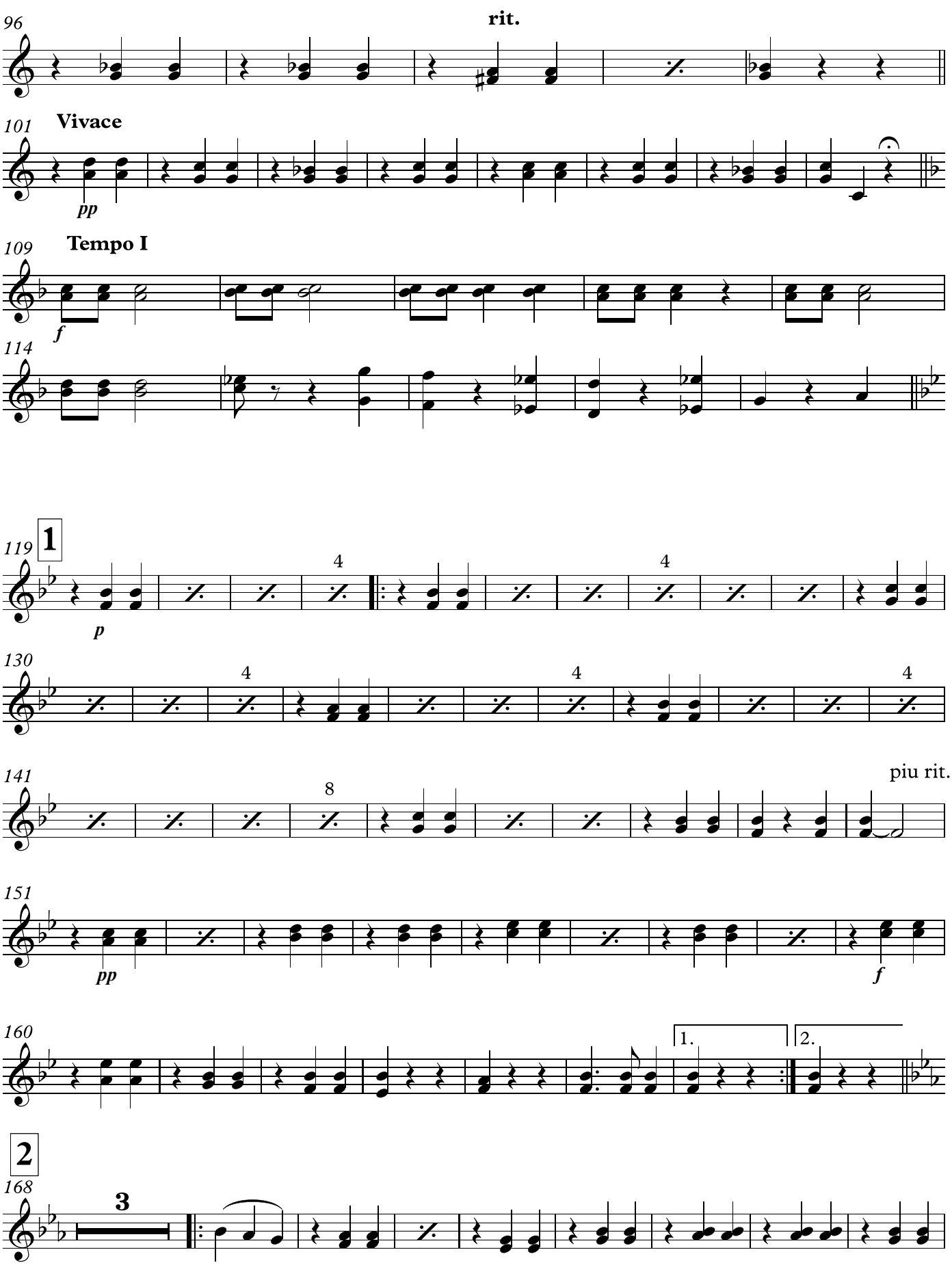
Tales from the Vienna Woods

WALTZ

Johann Strauss, Op. 325
arr. by F.H. Greissinger



transposition by Steve Piermarini



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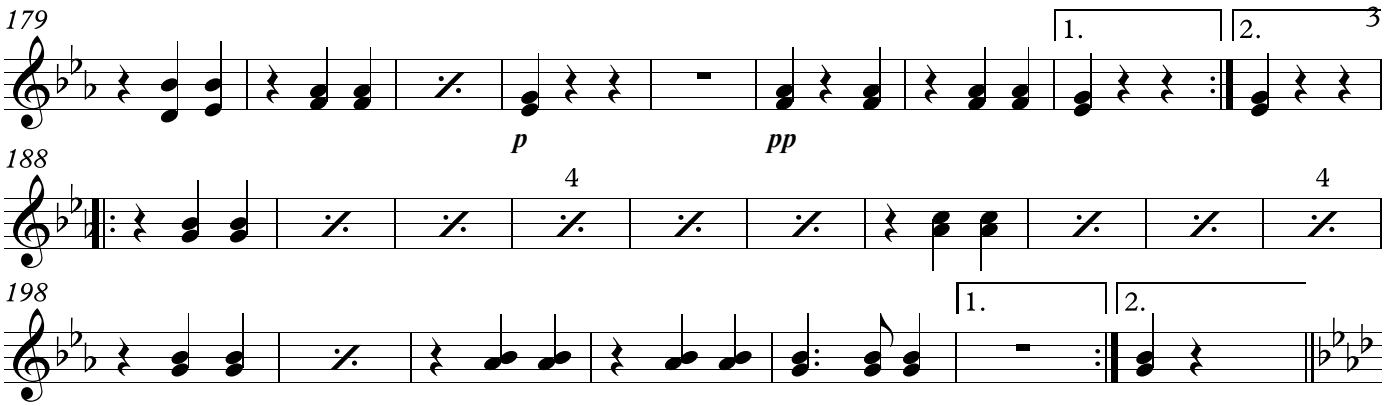

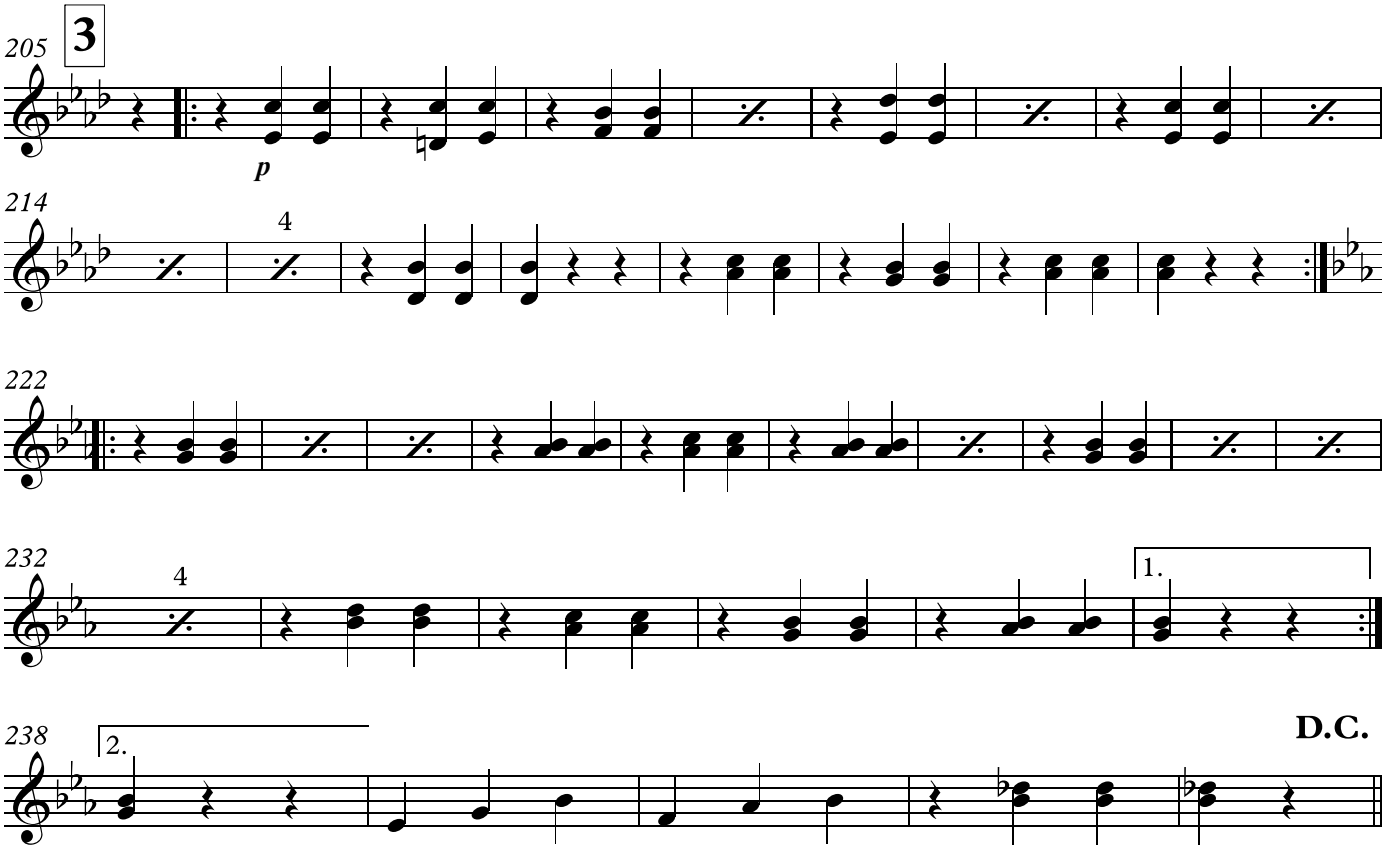

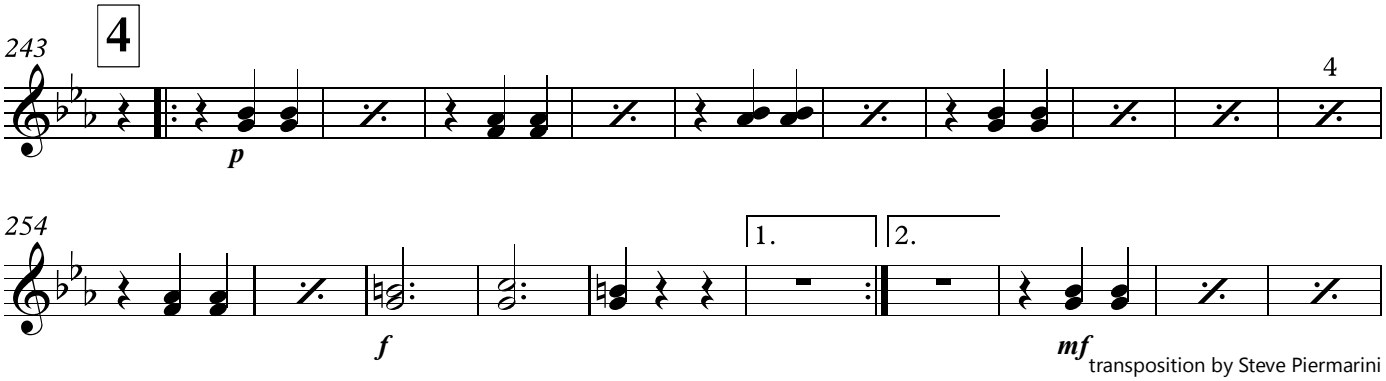

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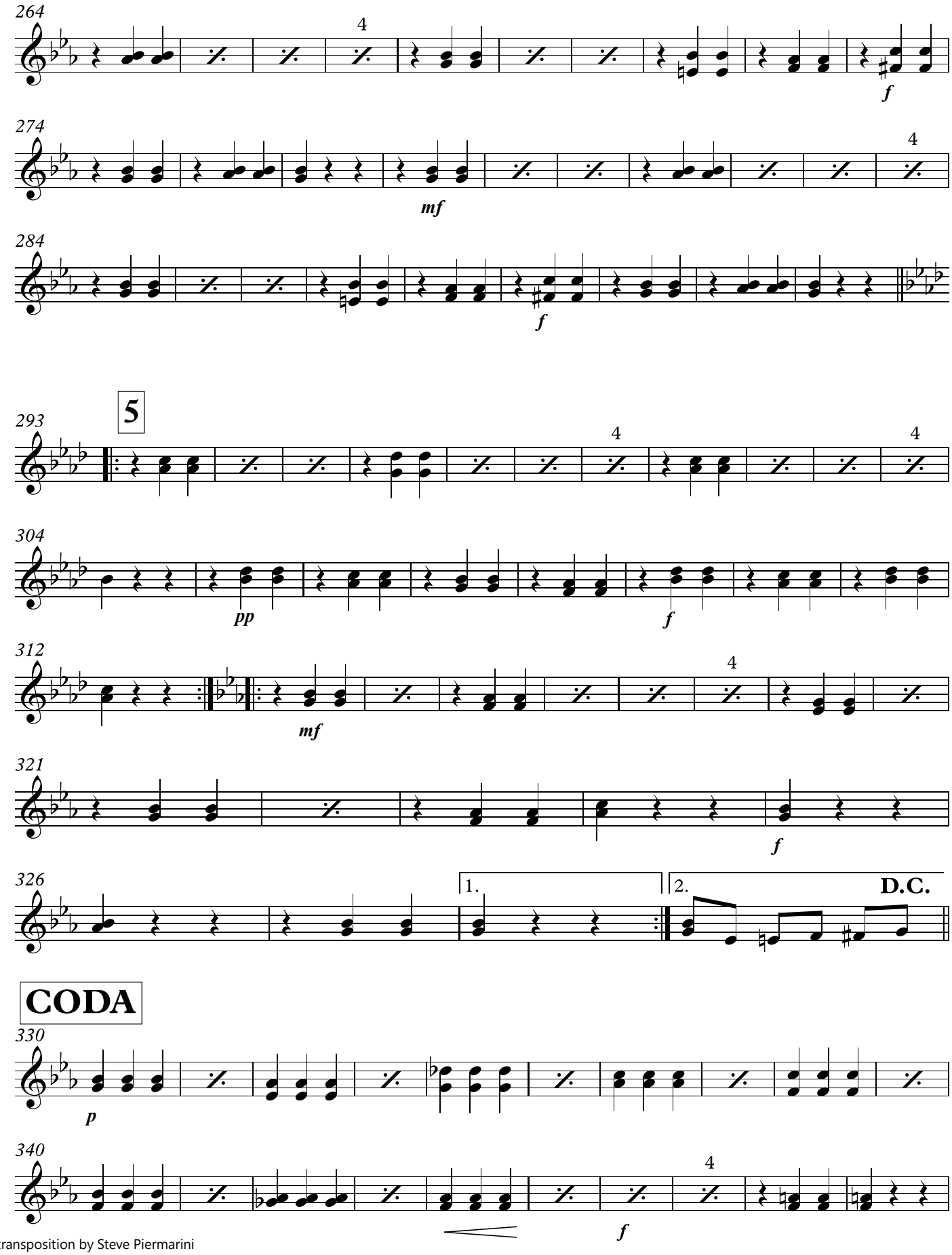

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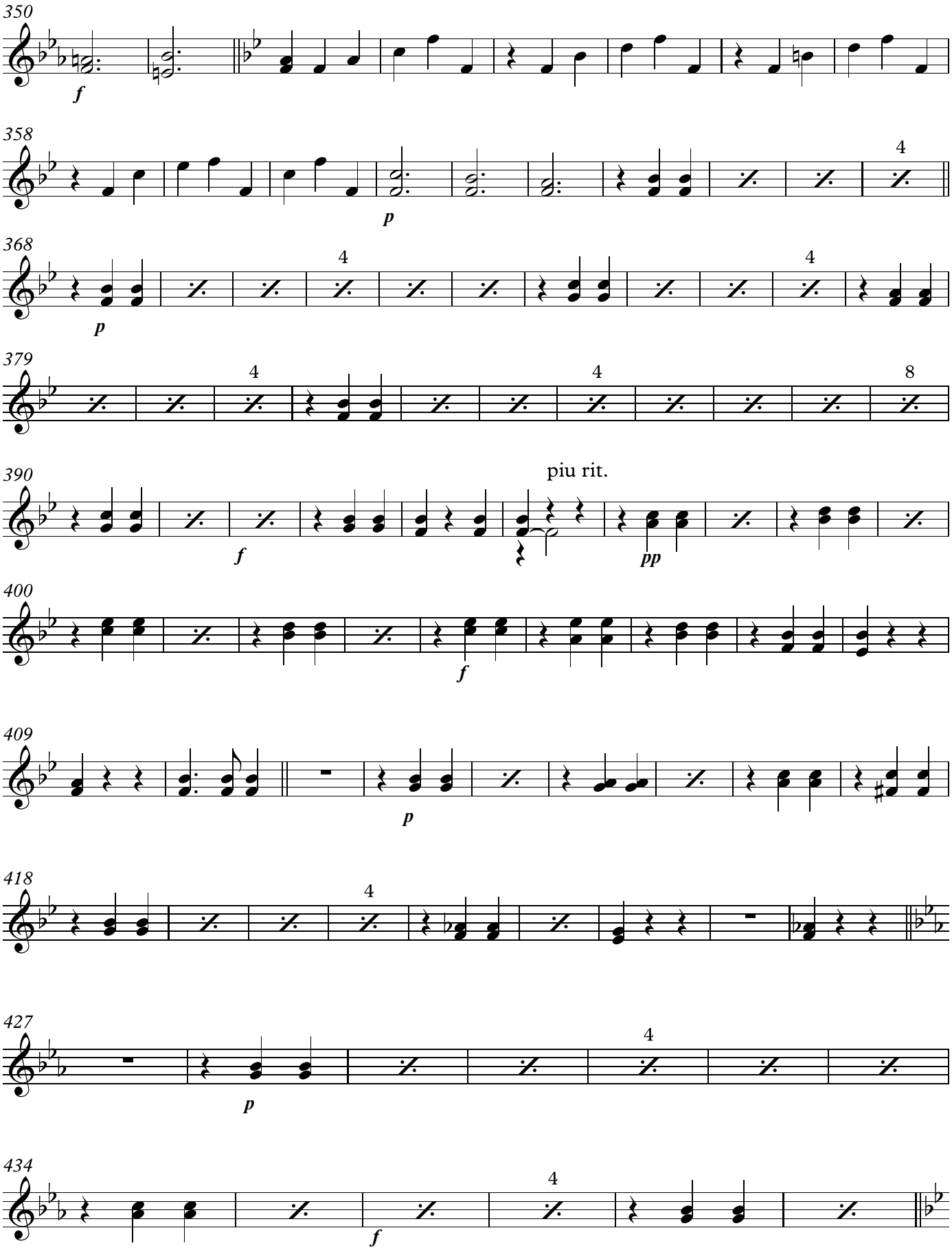

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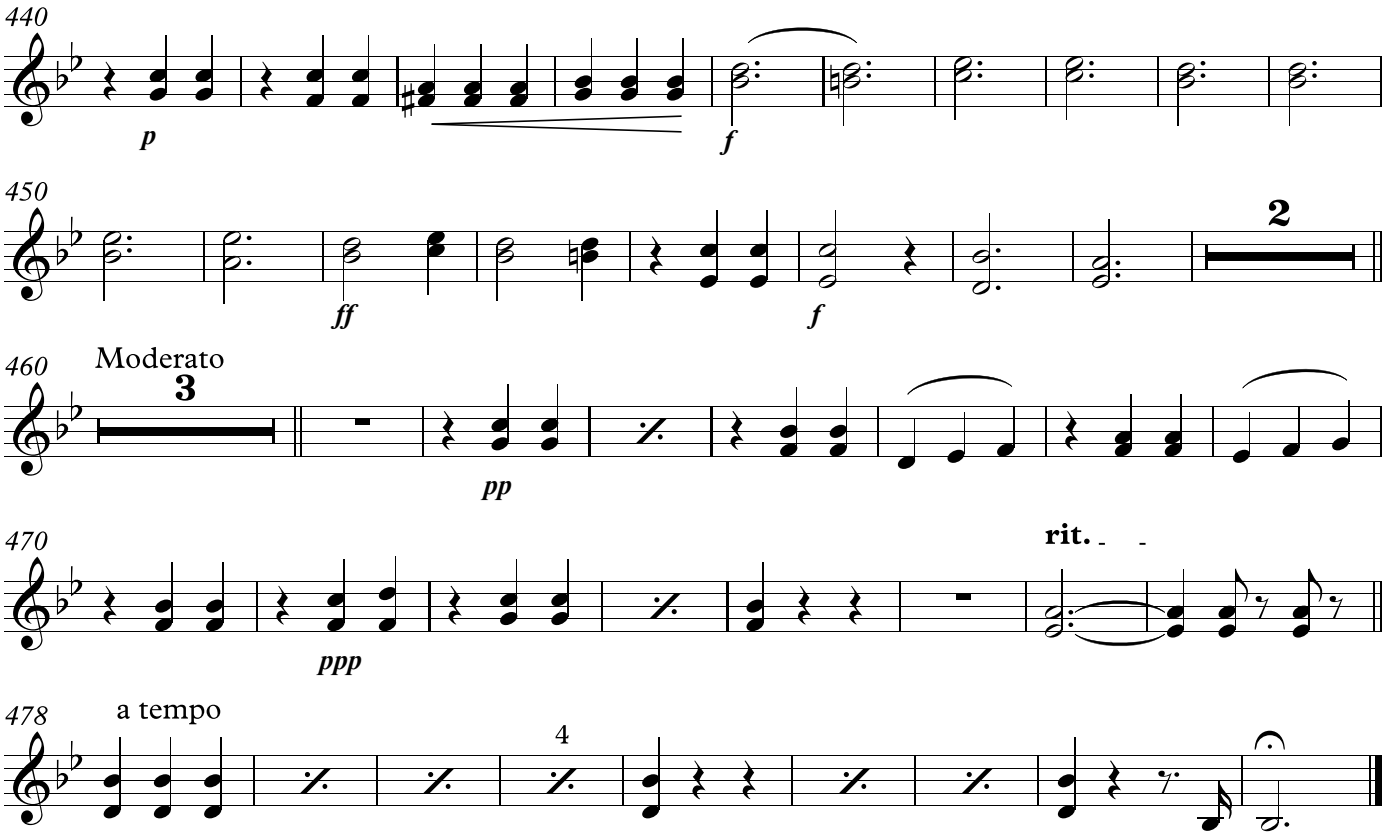


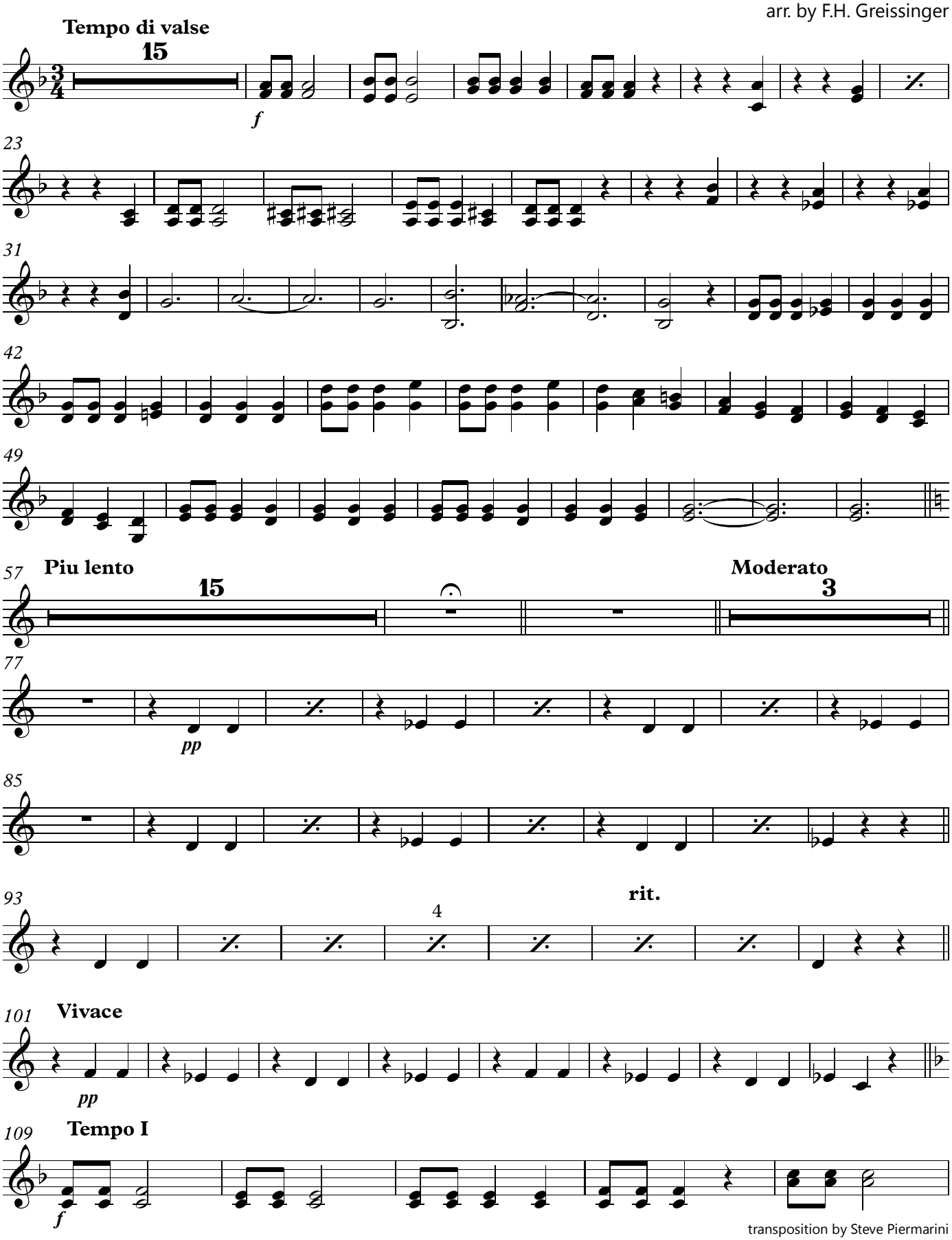
transposition by Steve Piermarini

Tales from the Vienna Woods

F Horm 3 & 4

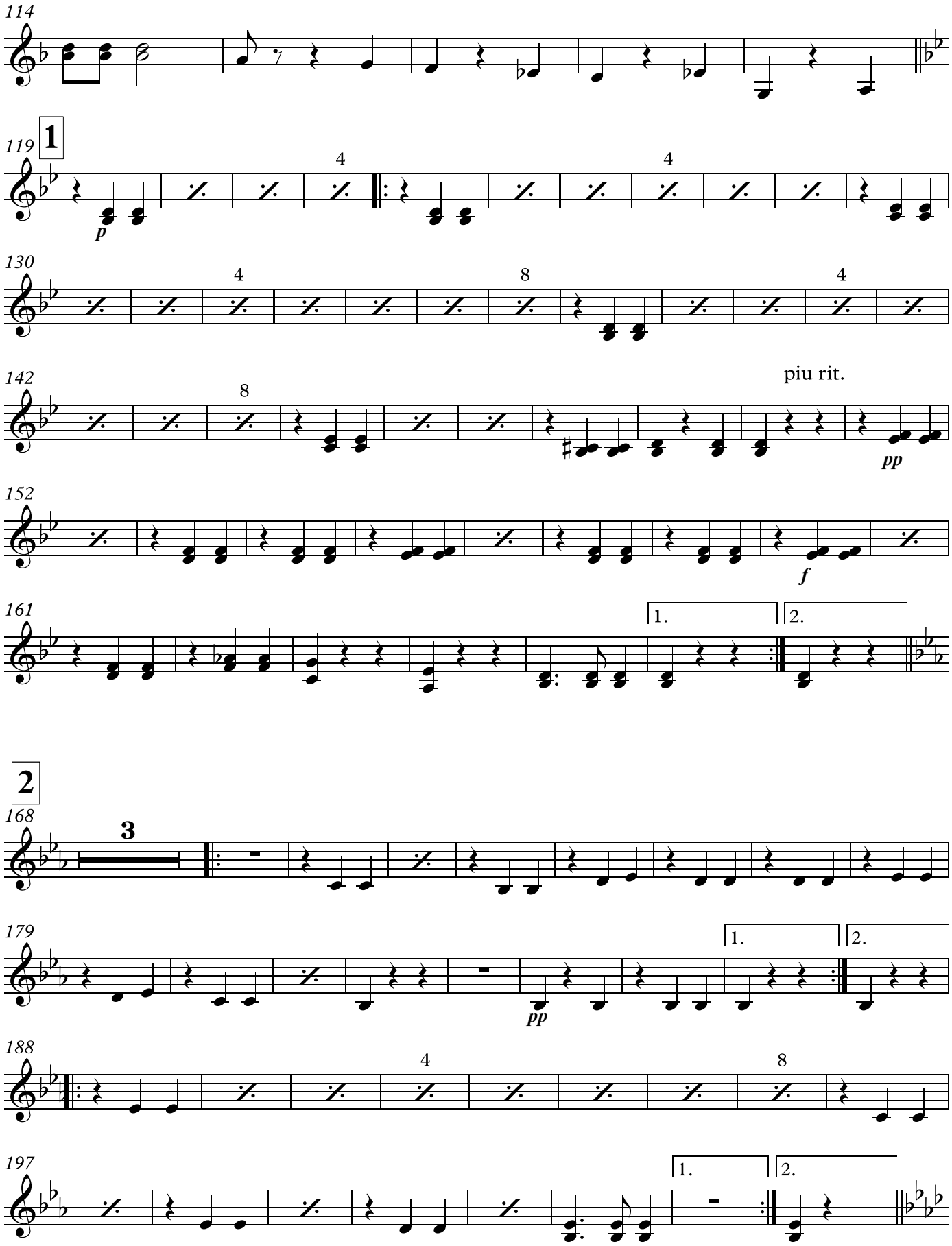
WALTZ

Johann Strauss, Op. 325
arr. by F.H. Greissinger



V.S.

transposition by Steve Piermarini



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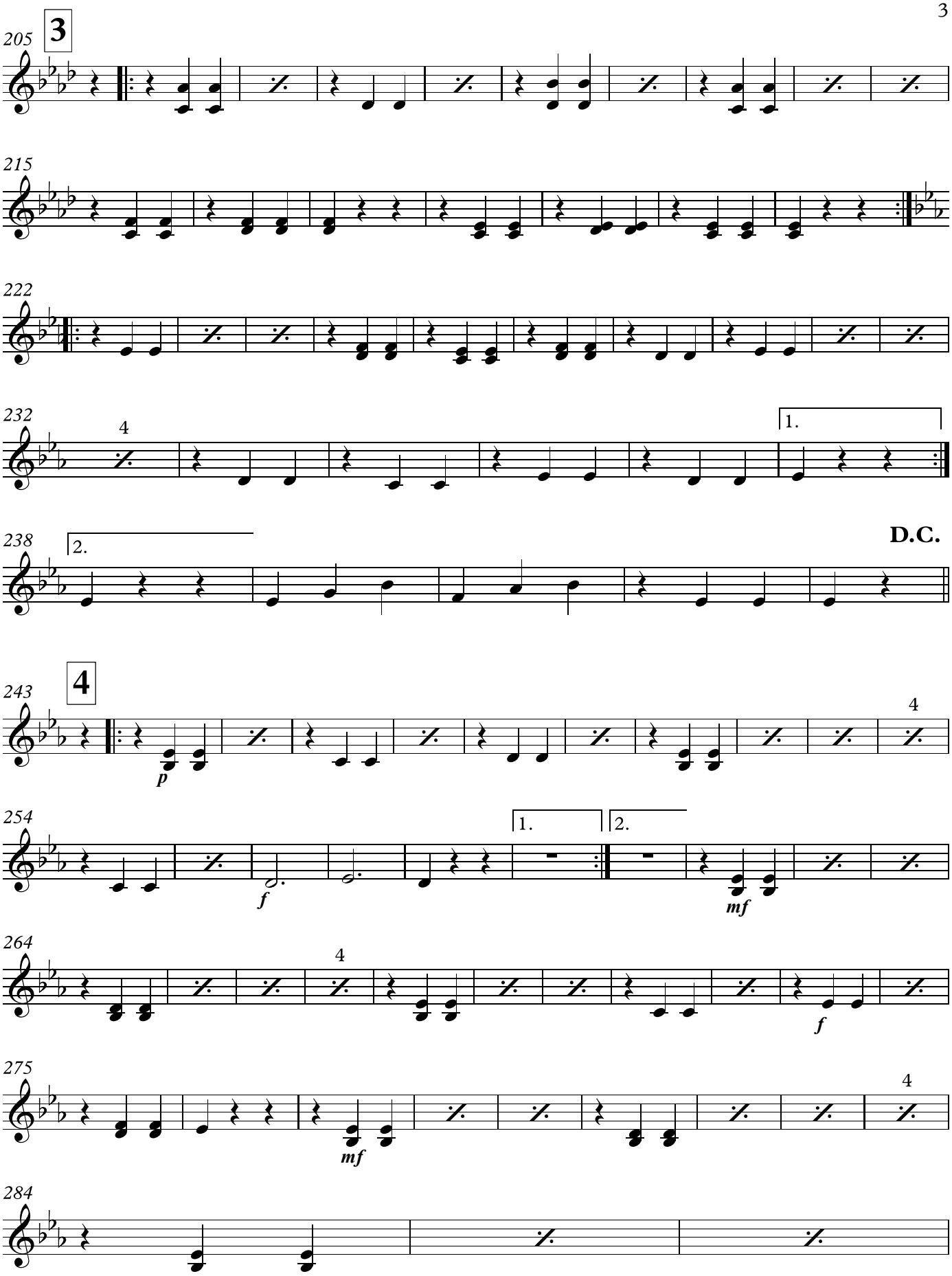

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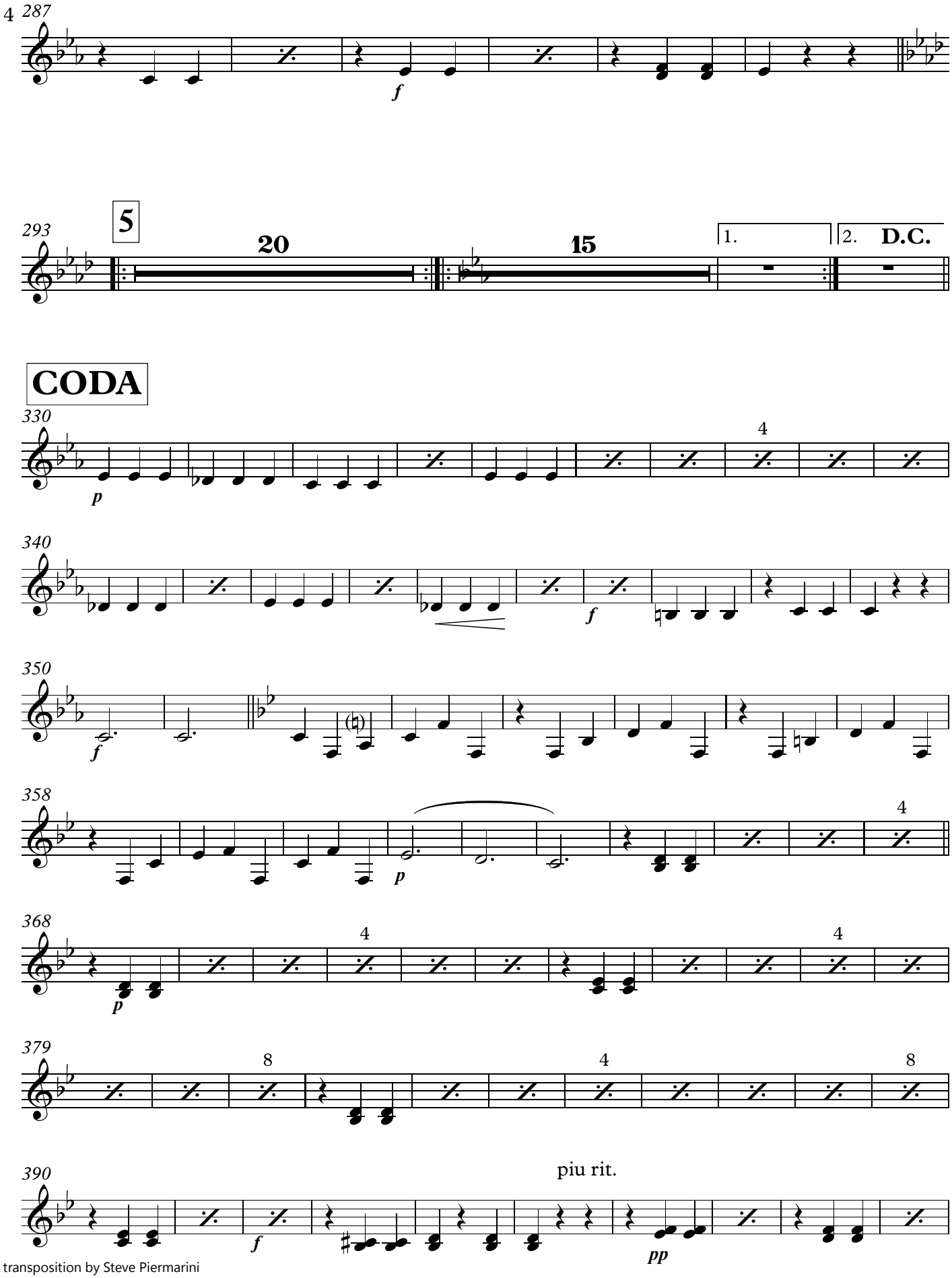

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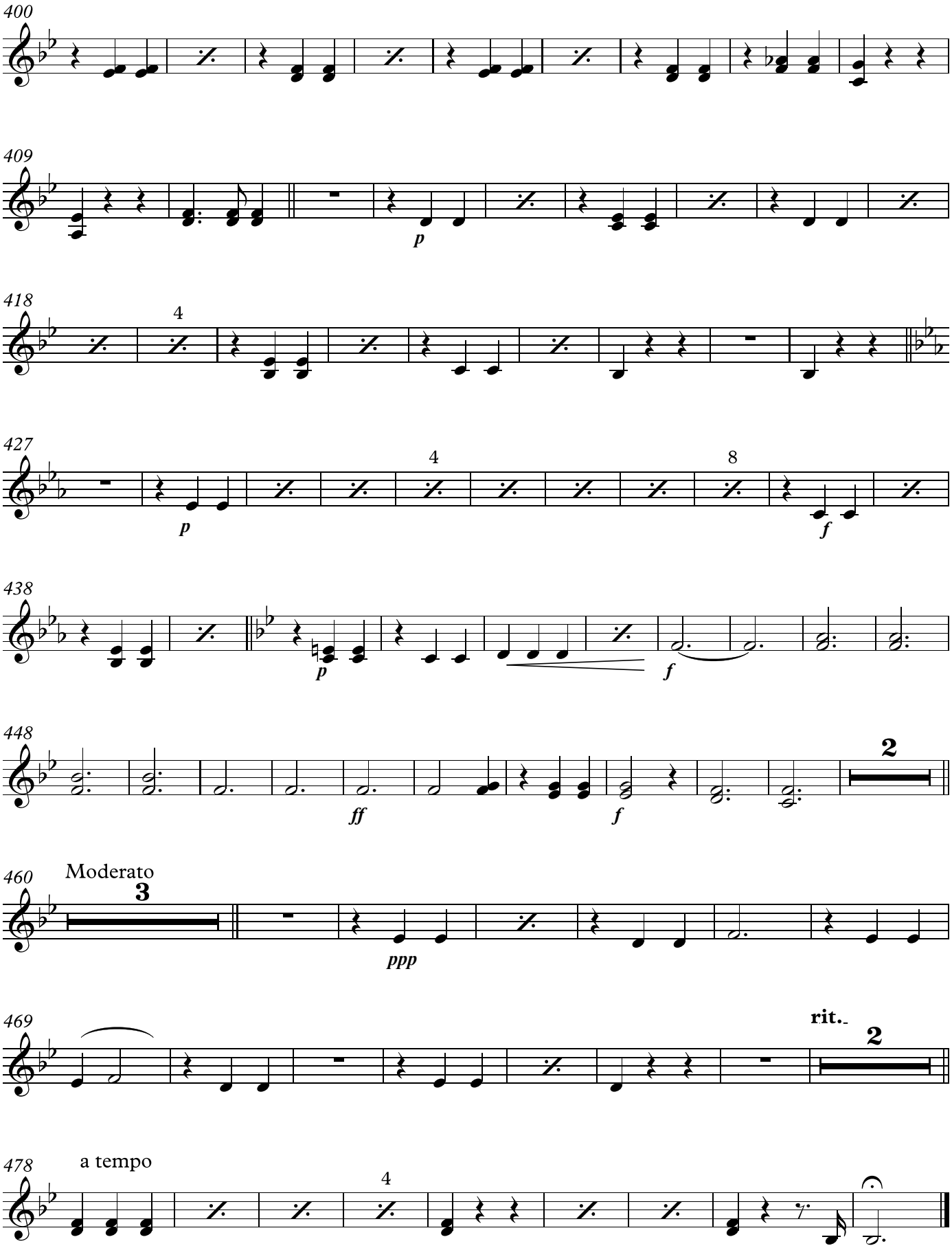


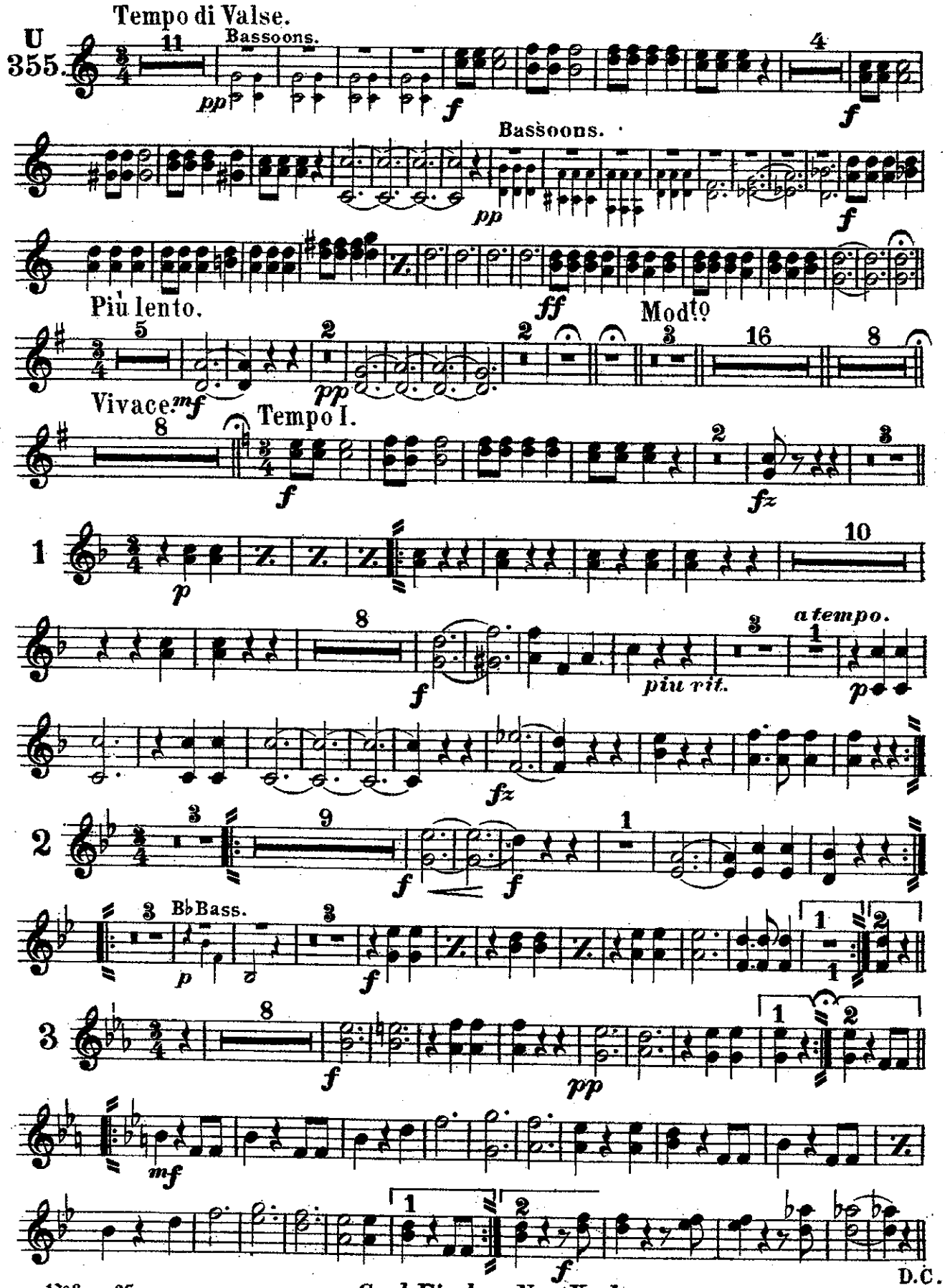
transposition by Steve Piermarini

"Tales from the Vienna Woods"

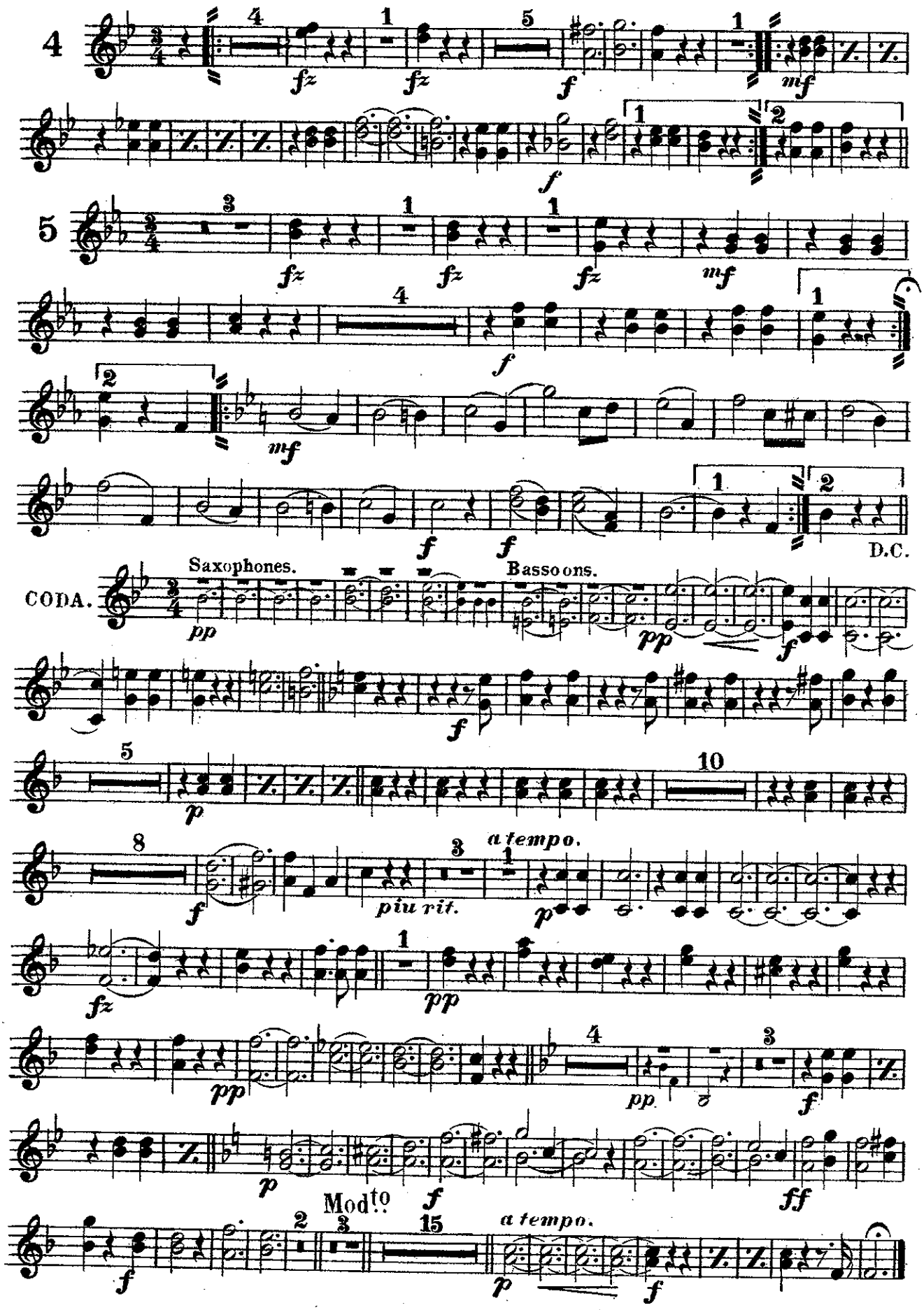
1st & 2d TENORS

Waltz.

JOH. STRAUSS.



Carl Fischer New York.

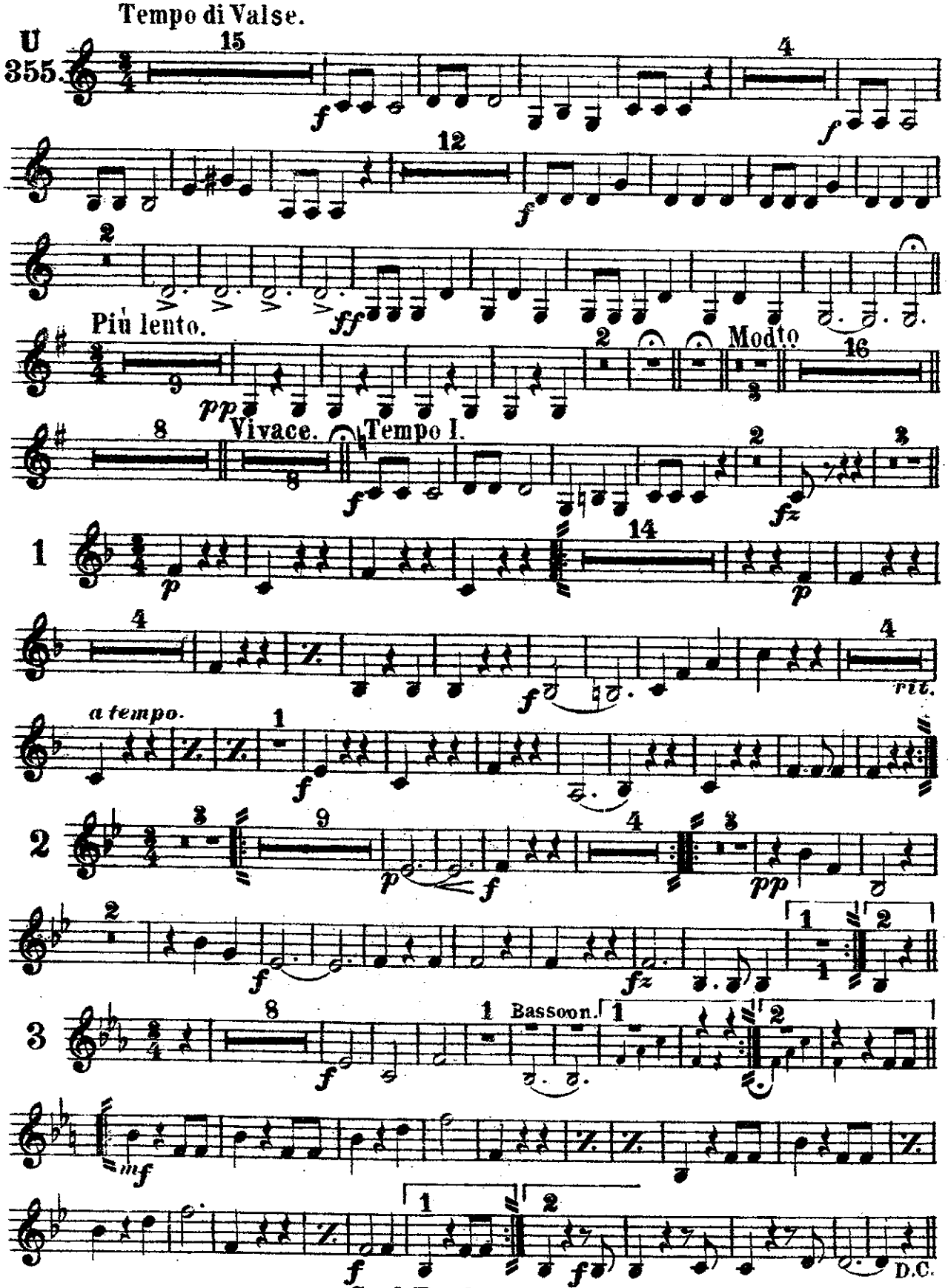

4
5
D.C.
CODA.
Saxophones.
Bassoons.
piu rit.
a tempo.
Mod^to
a tempo.

"Tales from the Vienna Woods"

B♭ BASS 𝄞.

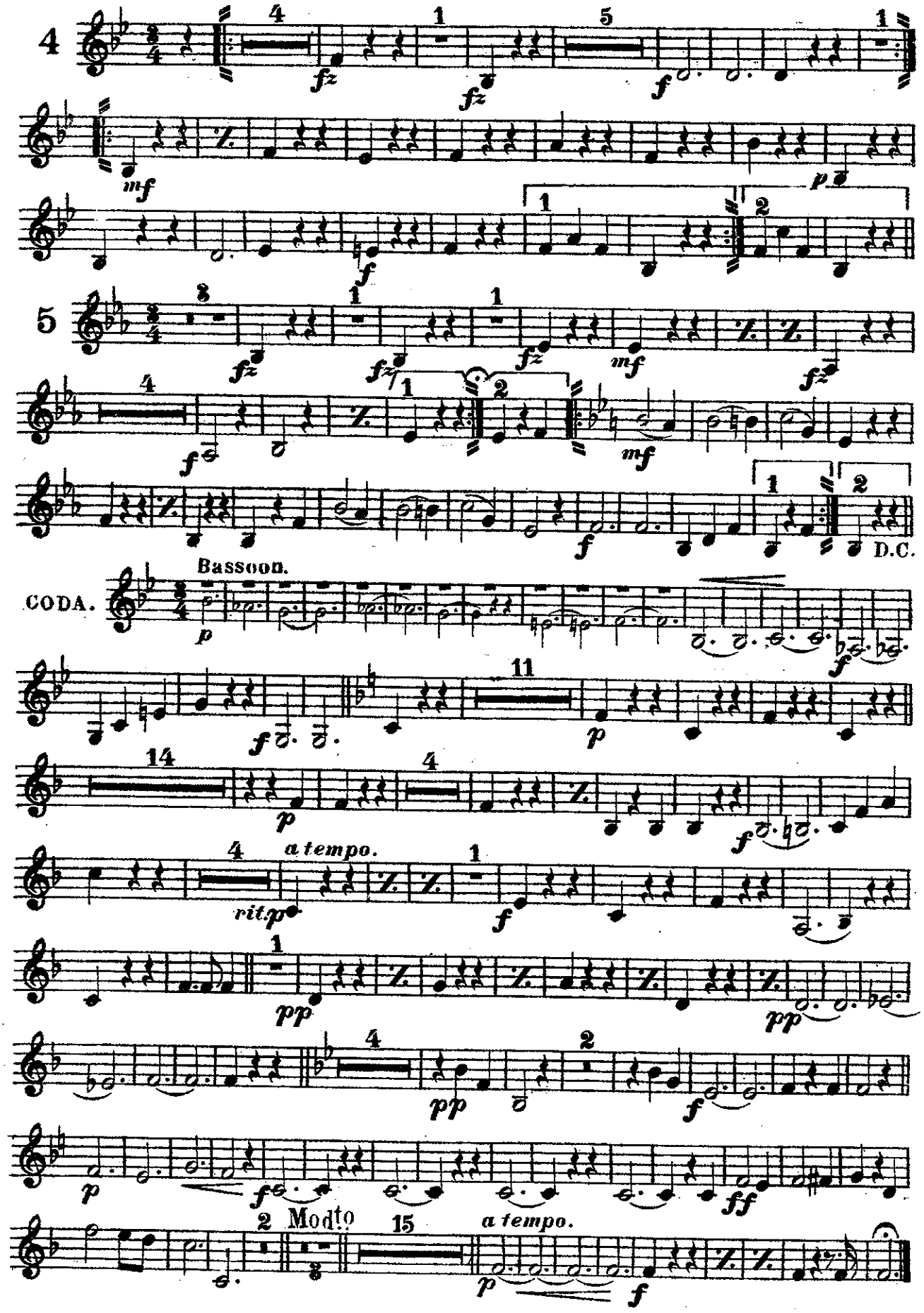
Waltz.

JOH. STRAUSS.



Carl Fischer New York.

B♭ BASS 𝄞.

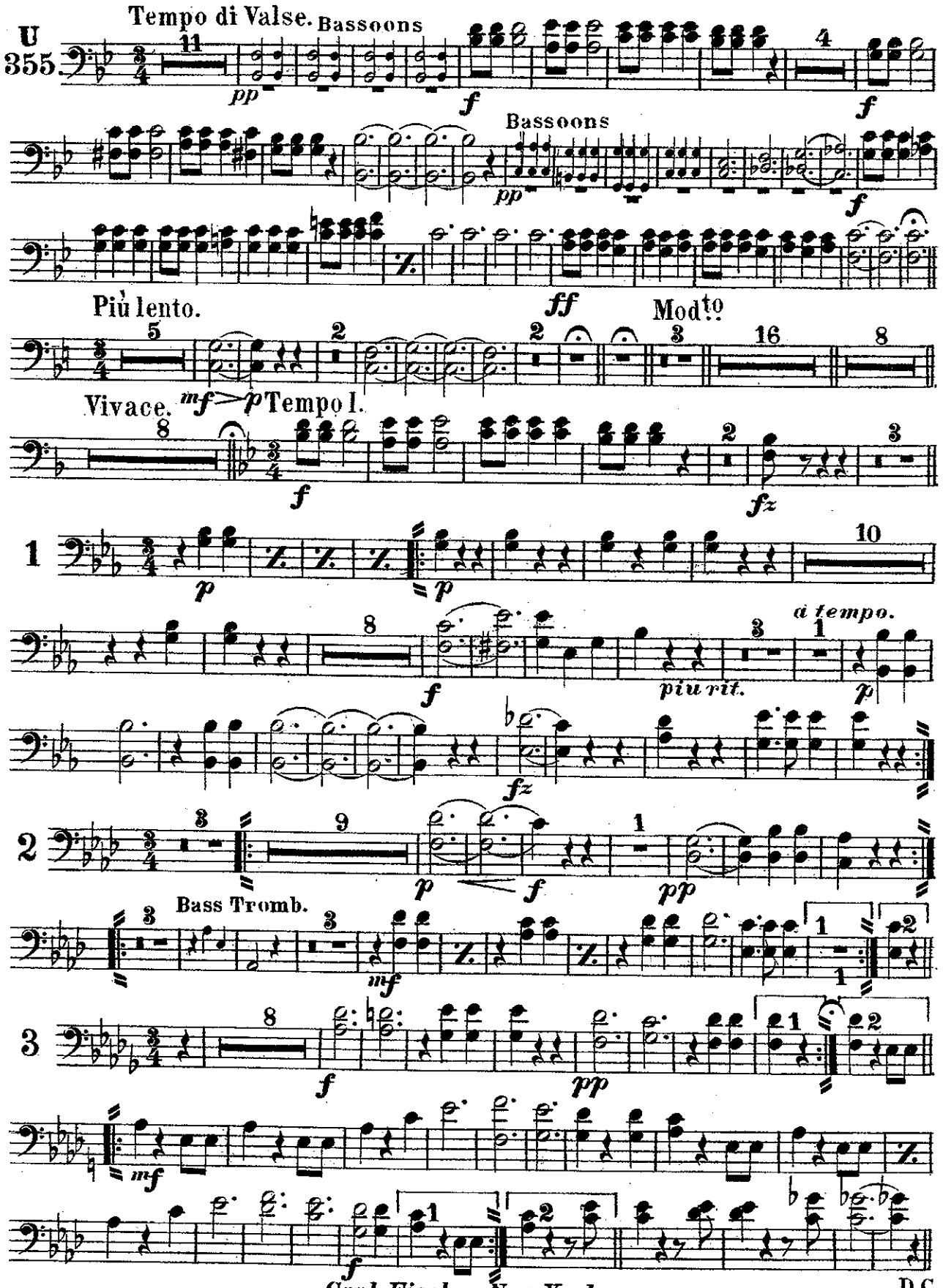


"Tales from the Vienna Woods"

1st & 2d TROMBONES

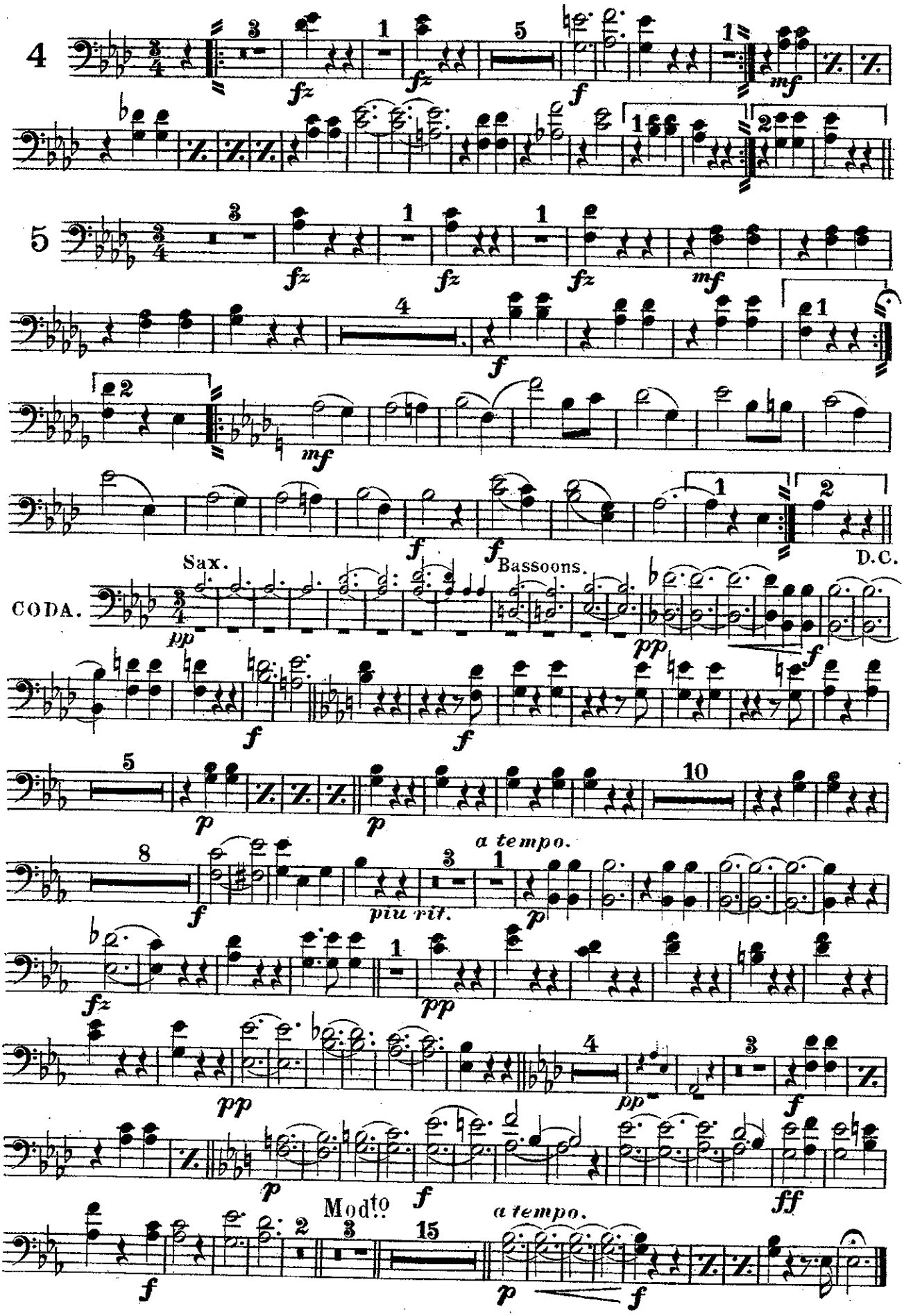
Waltz.

JOH. STRAUSS.



Carl Fischer New York.

D.C.

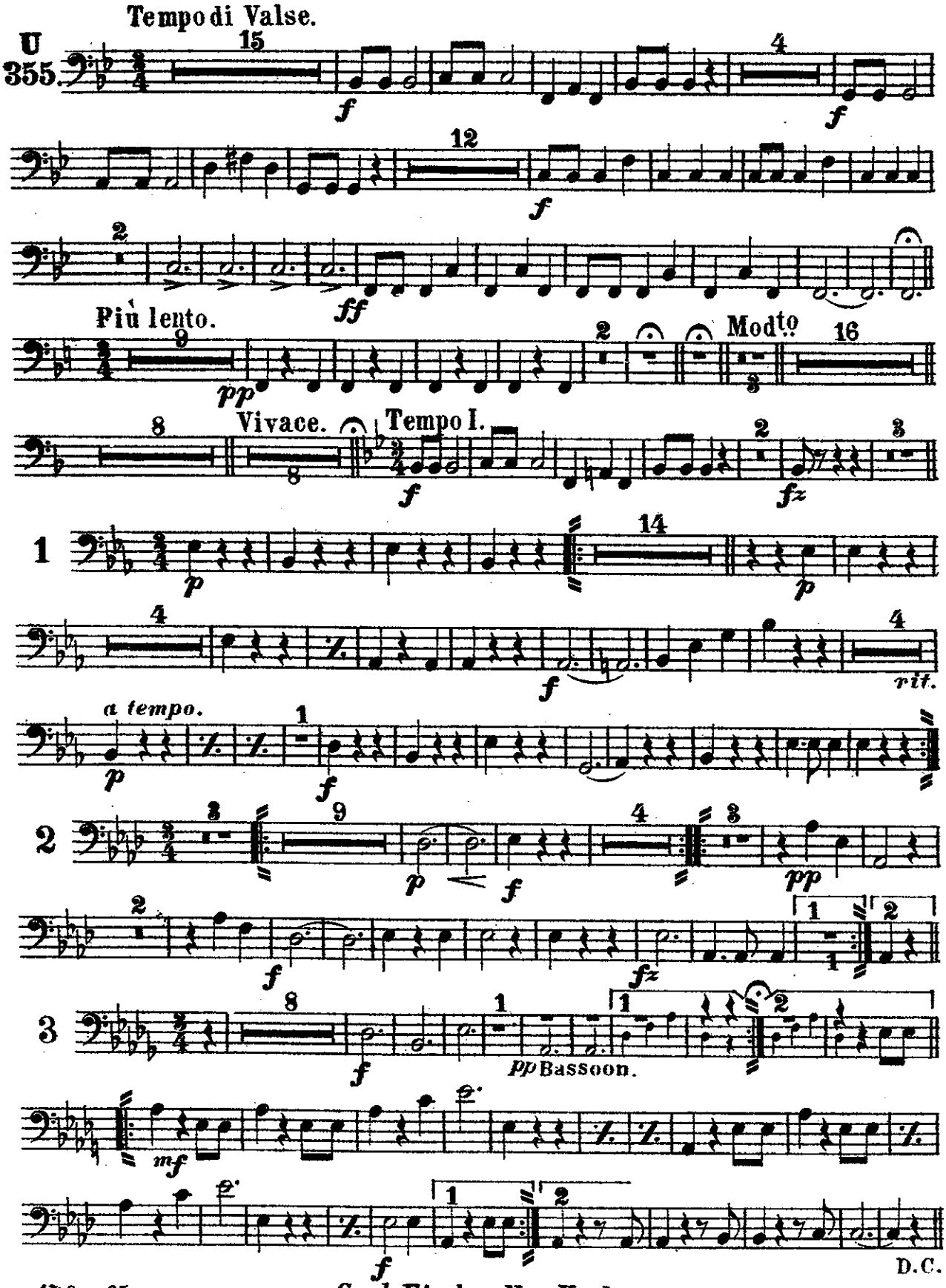

4
5
fz
mf
f
Sax.
Bassoons.
D.C.
CODA.
pp
p
a tempo.
piu rit.
Mod.to
ff

"Tales from the Vienna Woods"

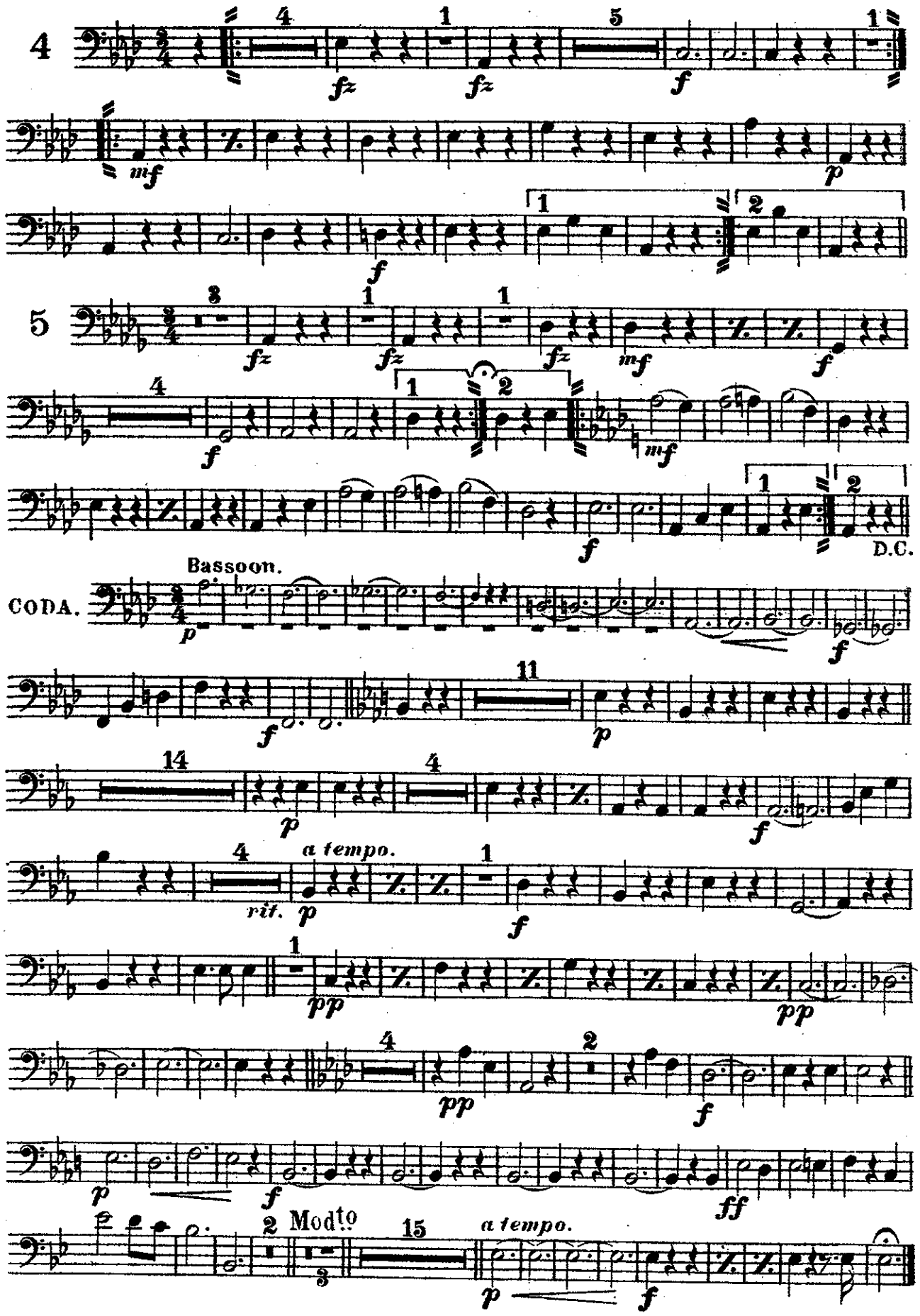
BASS TROMBONE.

Waltz.

JOH. STRAUSS.



Carl Fischer New York.

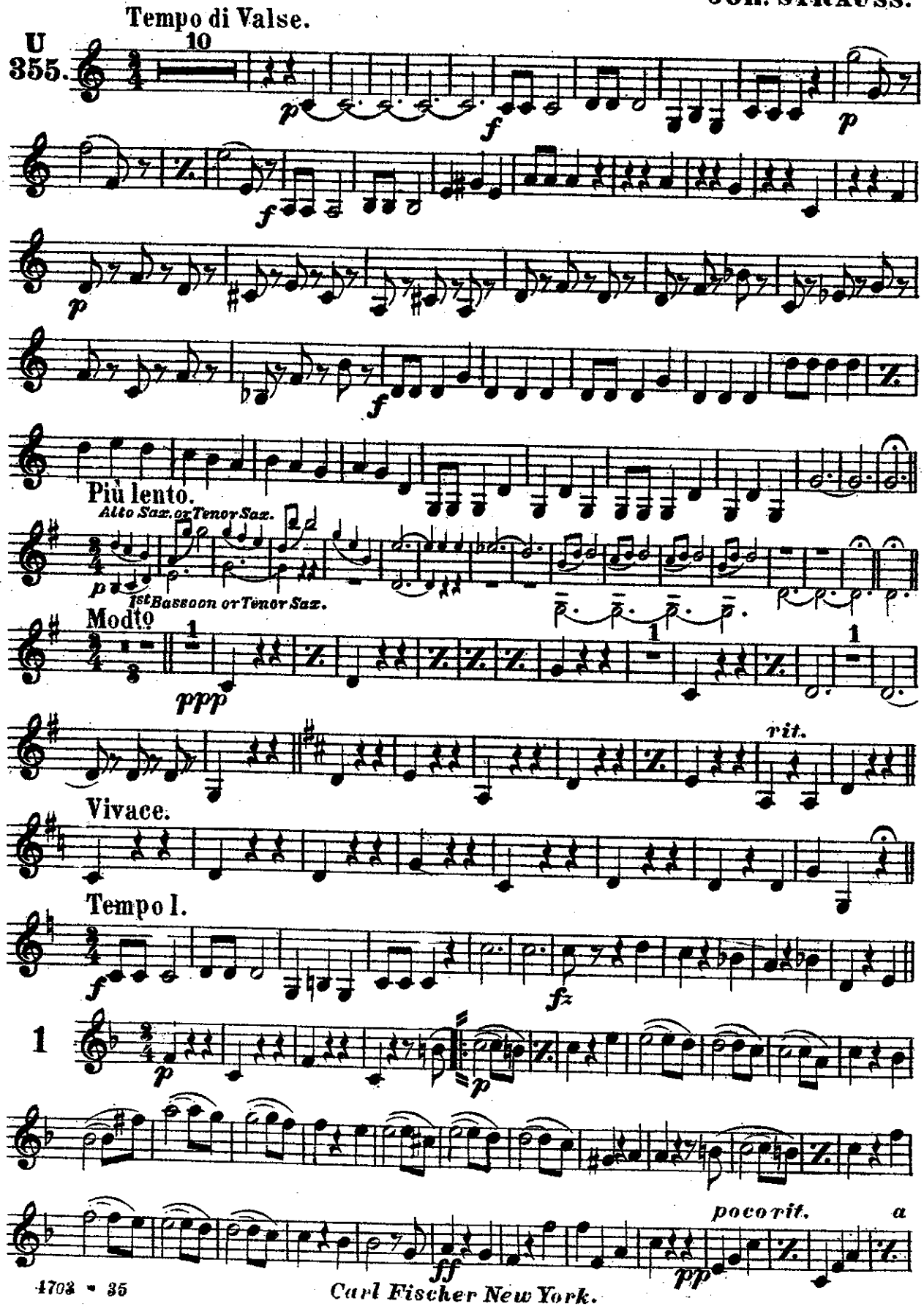

4
5
D.C.
CODA.
Bassoon.
a tempo.
rit.
Mod.to
a tempo.

"Tales from the Vienna Woods"

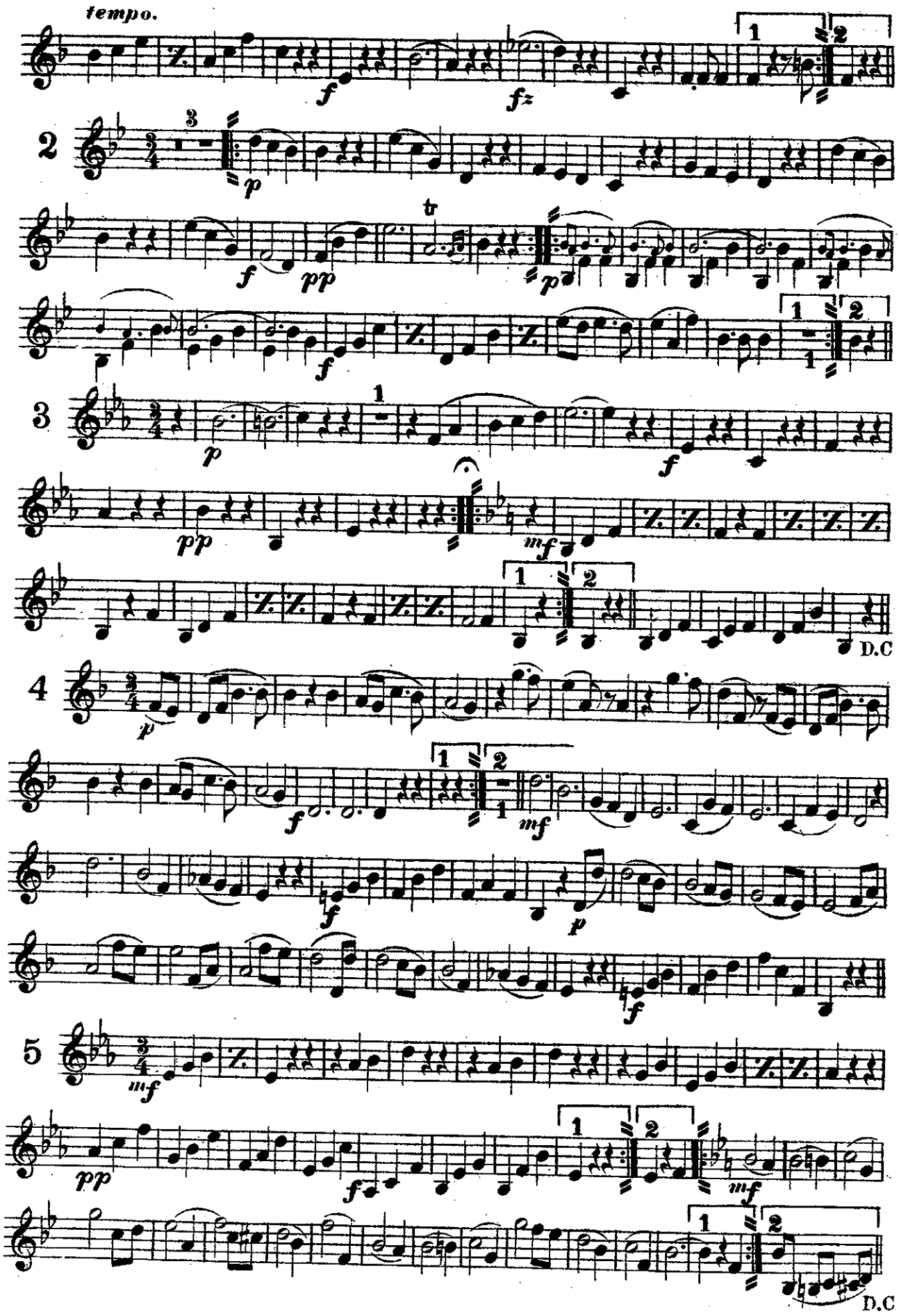
BARITONE 𝄞.

Waltz.

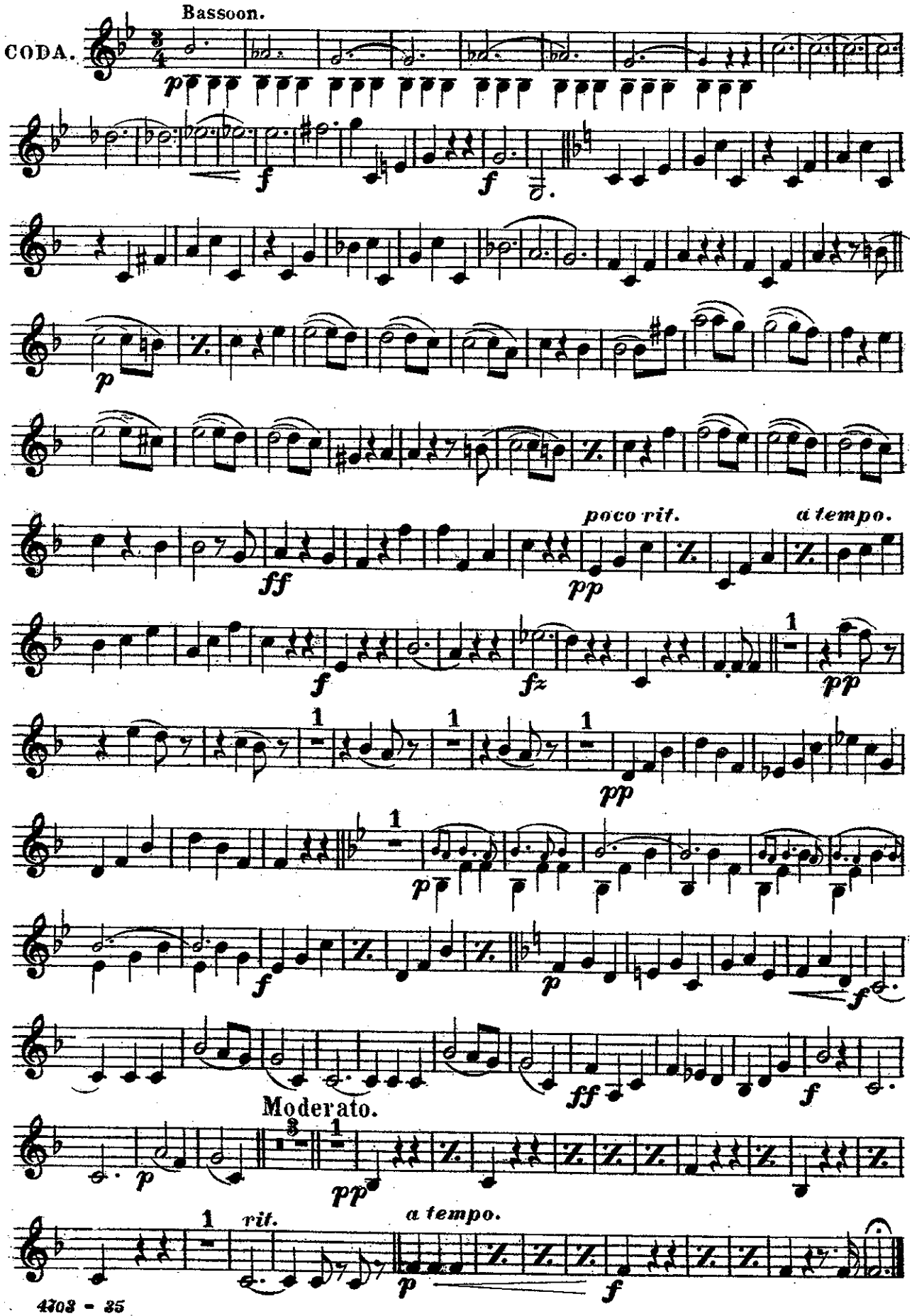
JOH. STRAUSS.



Carl Fischer New York.


tempo.
2
3
4
5
D.C
D.C

BARITONE 𝄞.

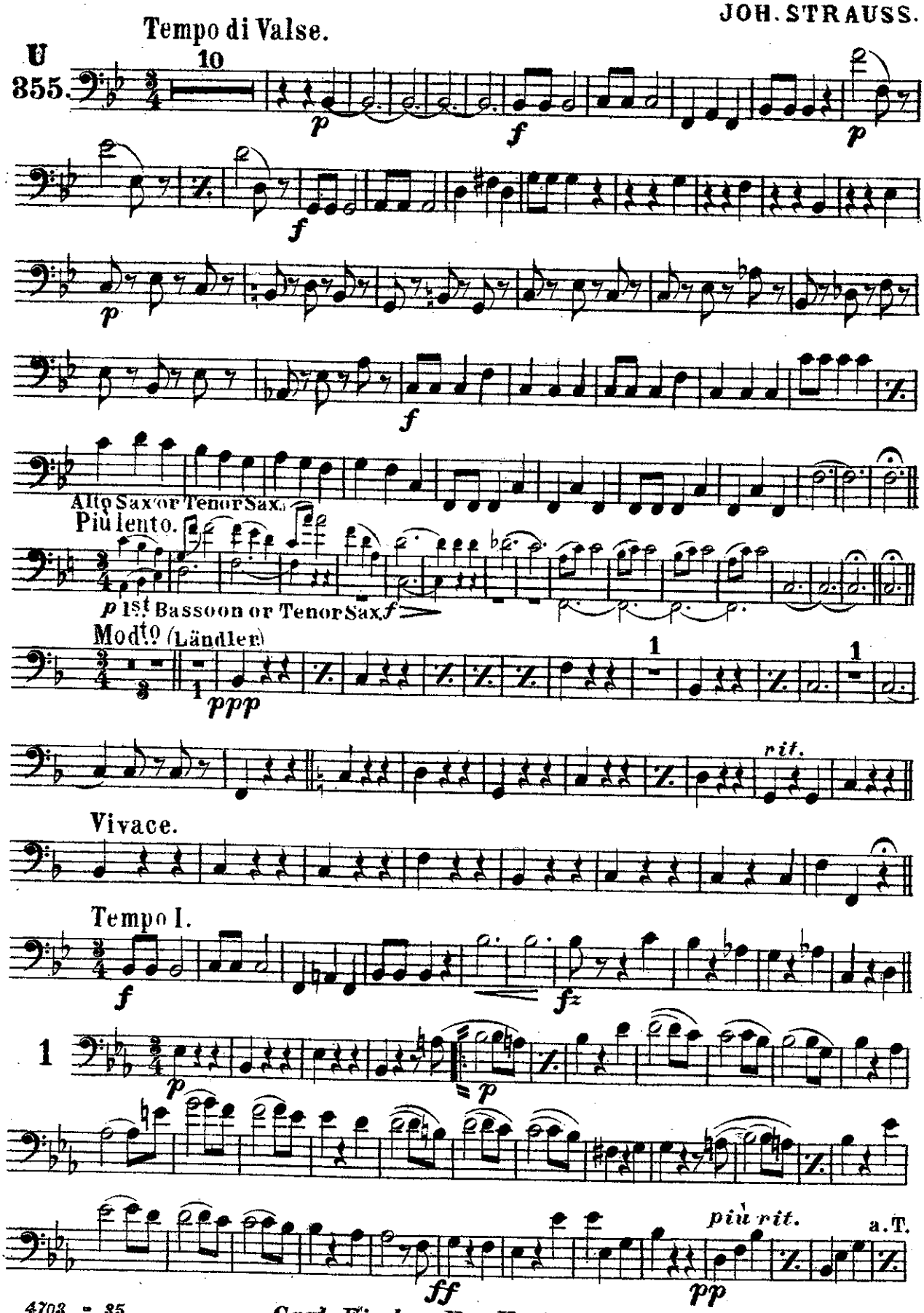


"Tales from the Vienna Woods"

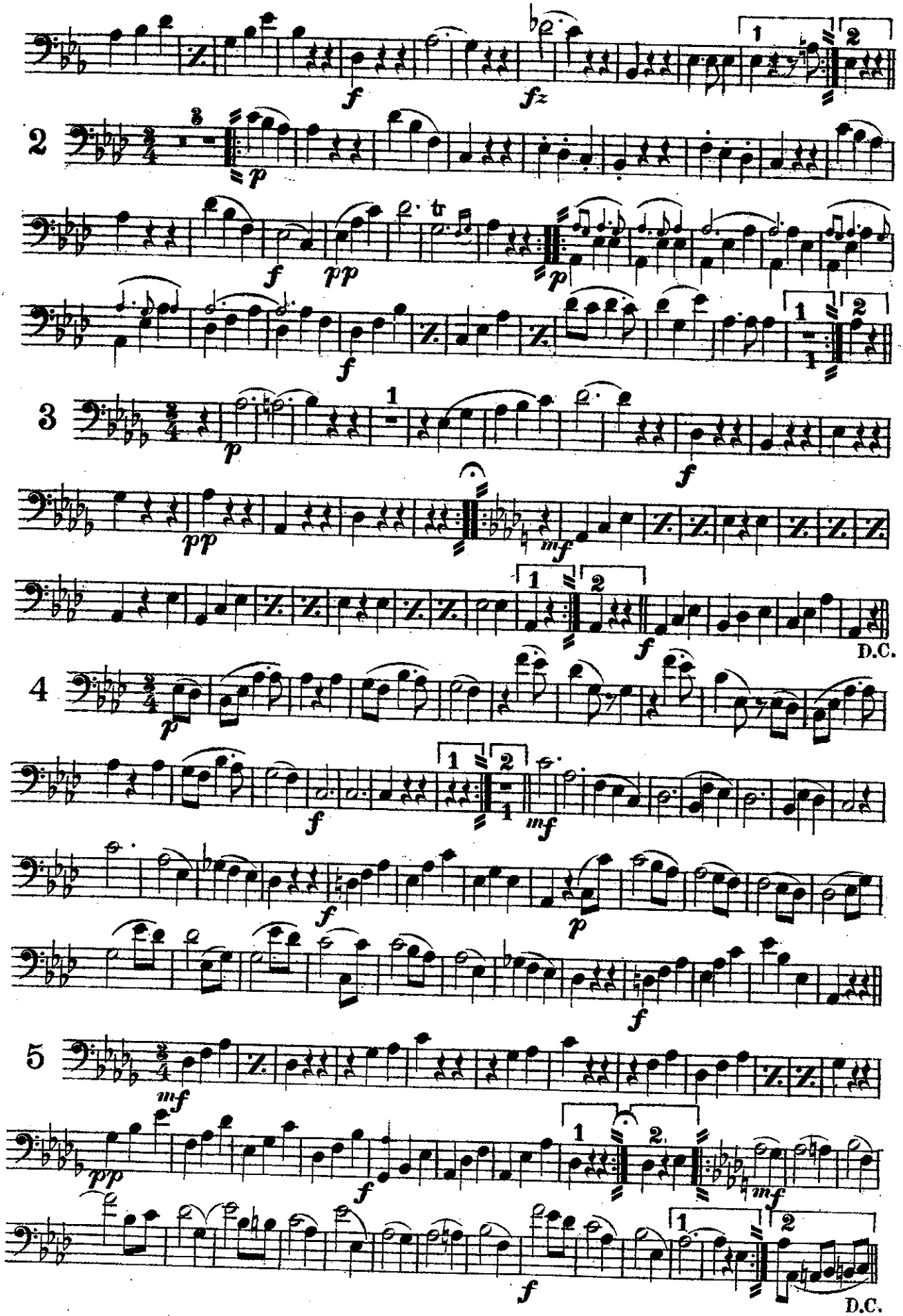
BARITONE

Waltz.

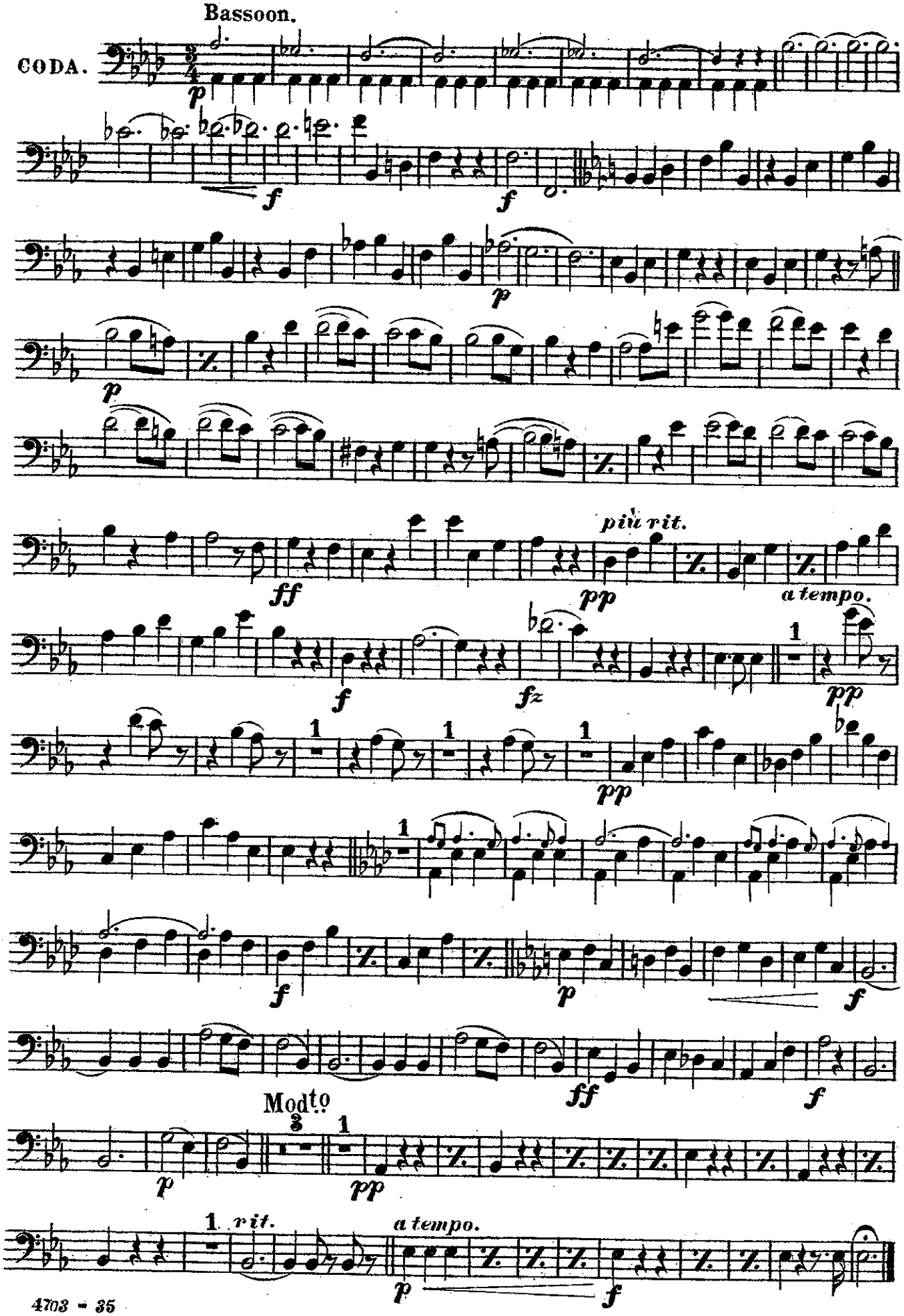
JOH. STRAUSS.



Carl Fischer New York.


2
3
4
5
D.C.
D.C.

BARITONE.

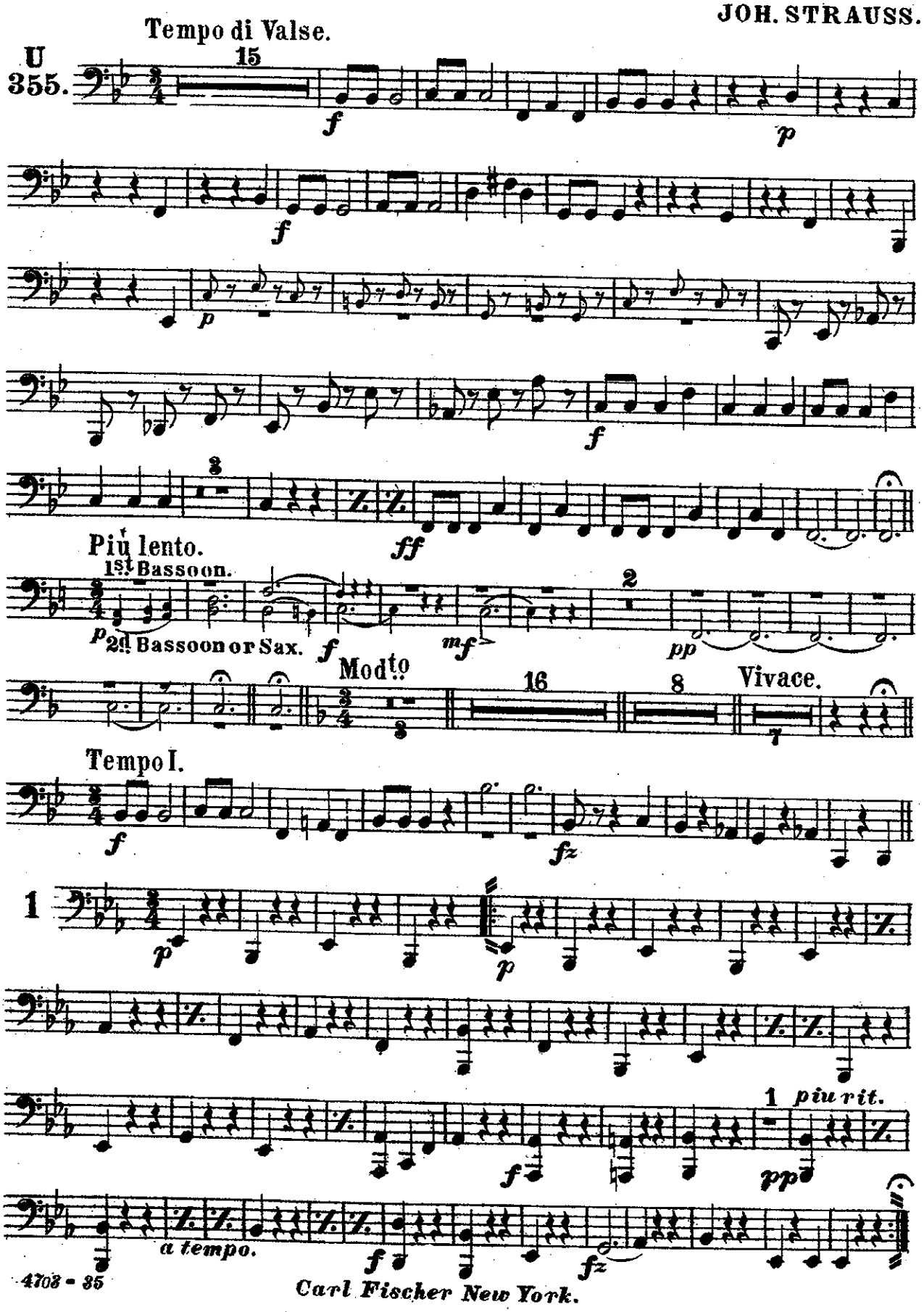

Bassoon.
CODA.
p
f
f
p
p
ff
più rit.
pp
a tempo.
f
fz
1
pp
1
1
1
pp
1
f
p
f
ff
f
Mod.to
3
1
p
pp
1
rit.
a tempo.
p
f

"Tales from the Vienna Woods"

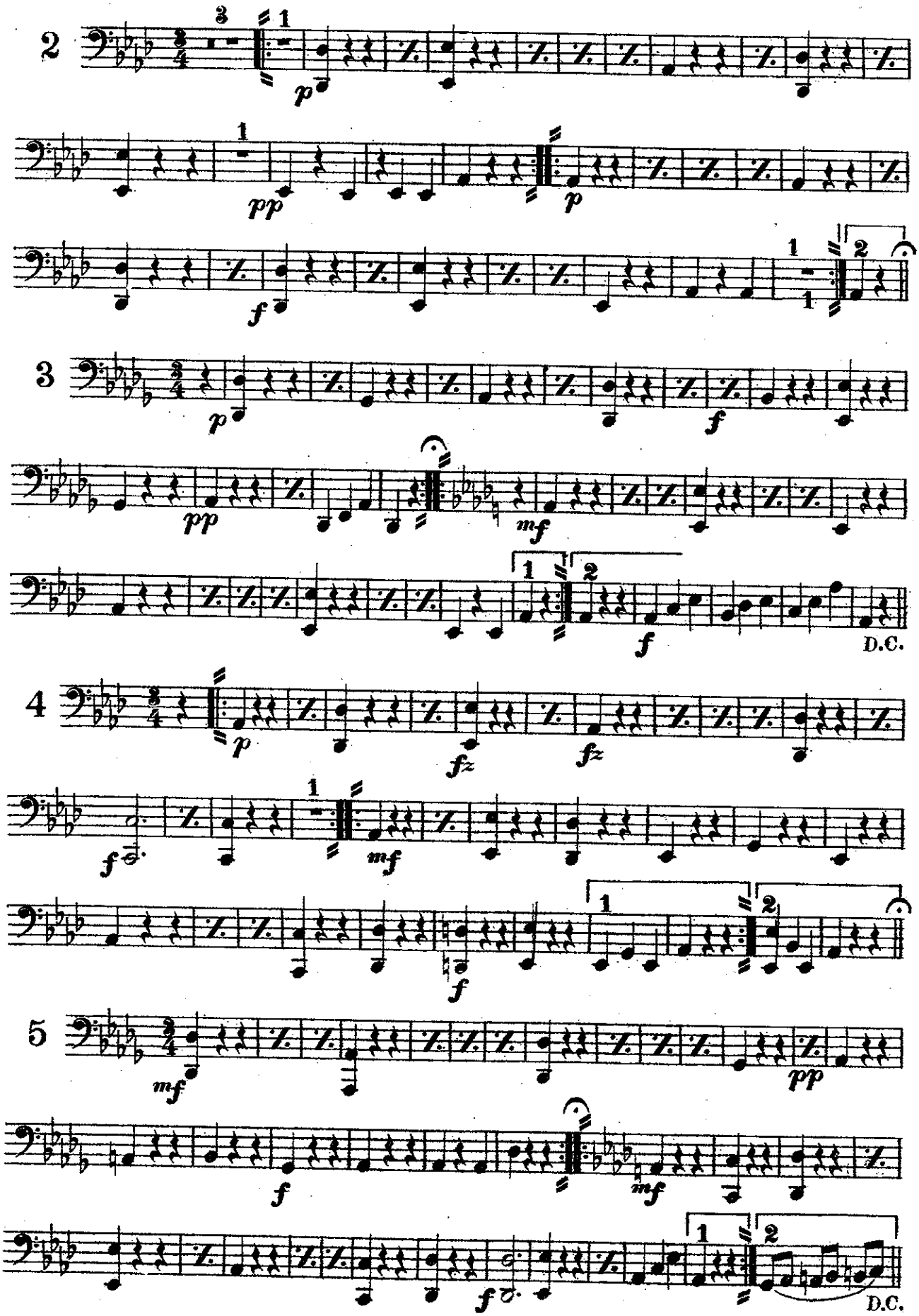
TUBA

Waltz.

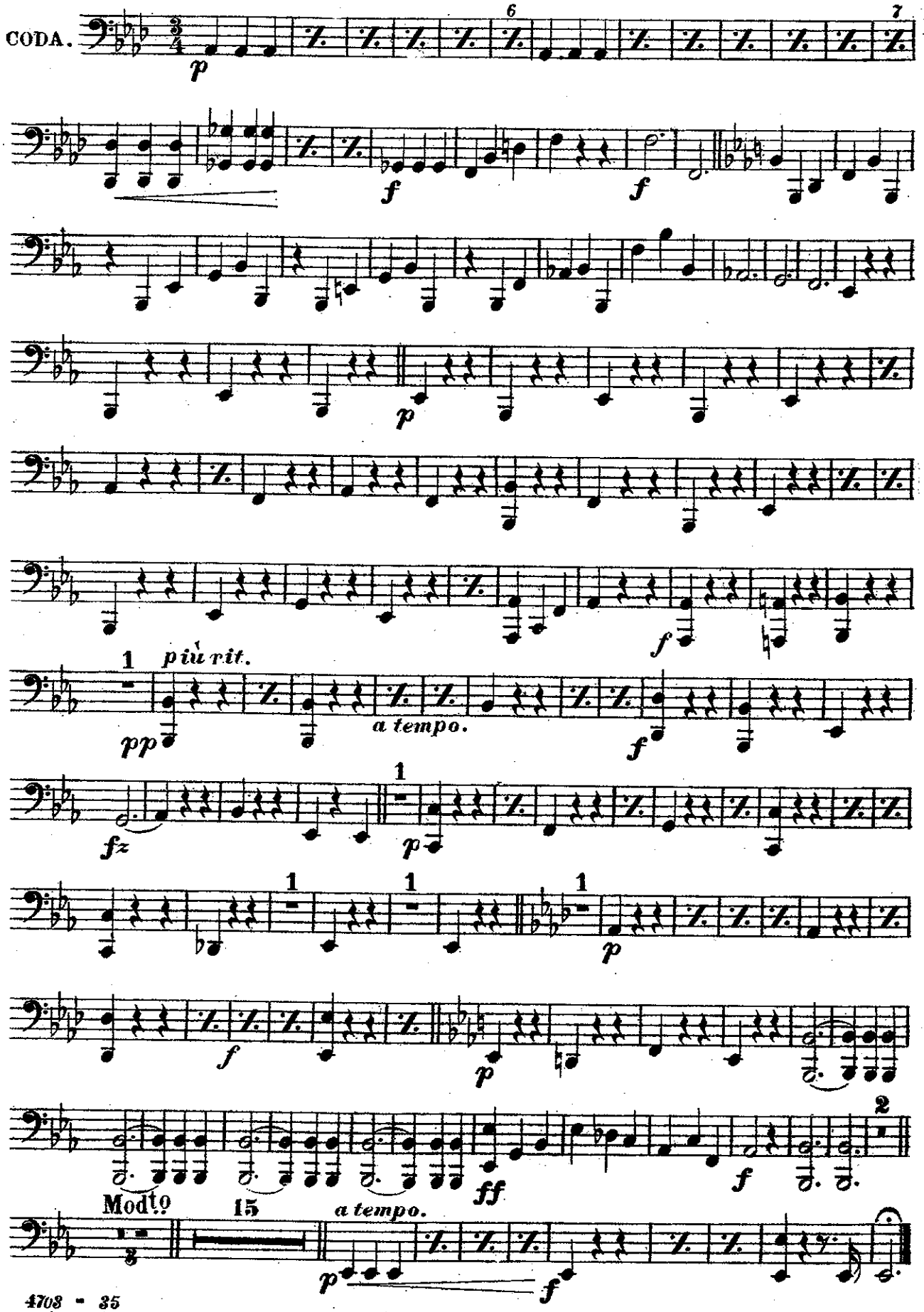
JOH. STRAUSS.



Carl Fischer New York.


2
p
pp
p
f
3
p
f
pp
mf
f
D.C.
4
p
fz
fz
f
mf
f
5
mf
pp
f
mf
f
D.C.

TUBA.

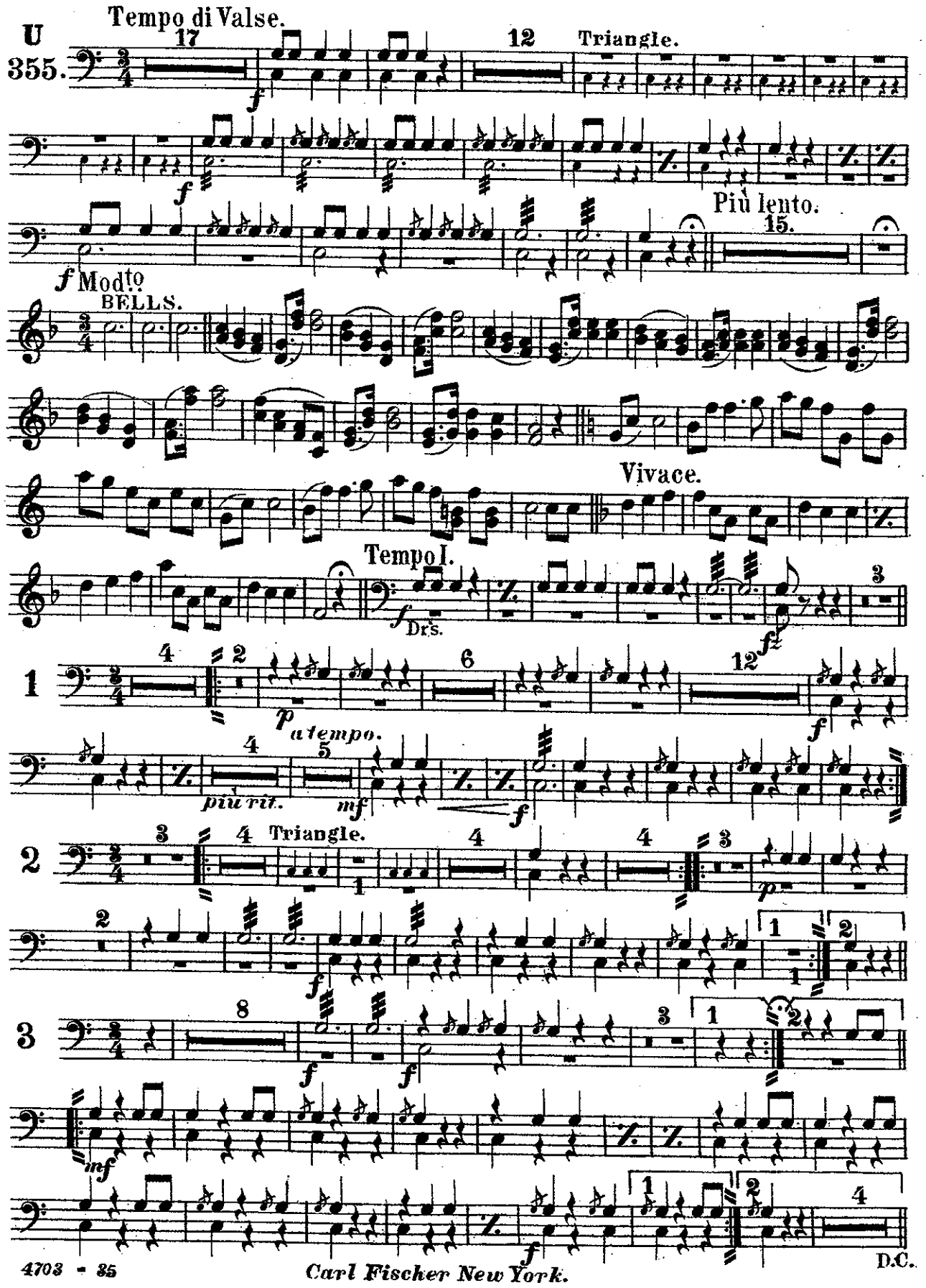

CODA.
p
f
f
p
f
1
più rit.
pp
a tempo.
f
fz
1
p
1
1
1
p
f
p
ff
f
2
Modto
15
a tempo.
p
f

"Tales from the Vienna Woods"

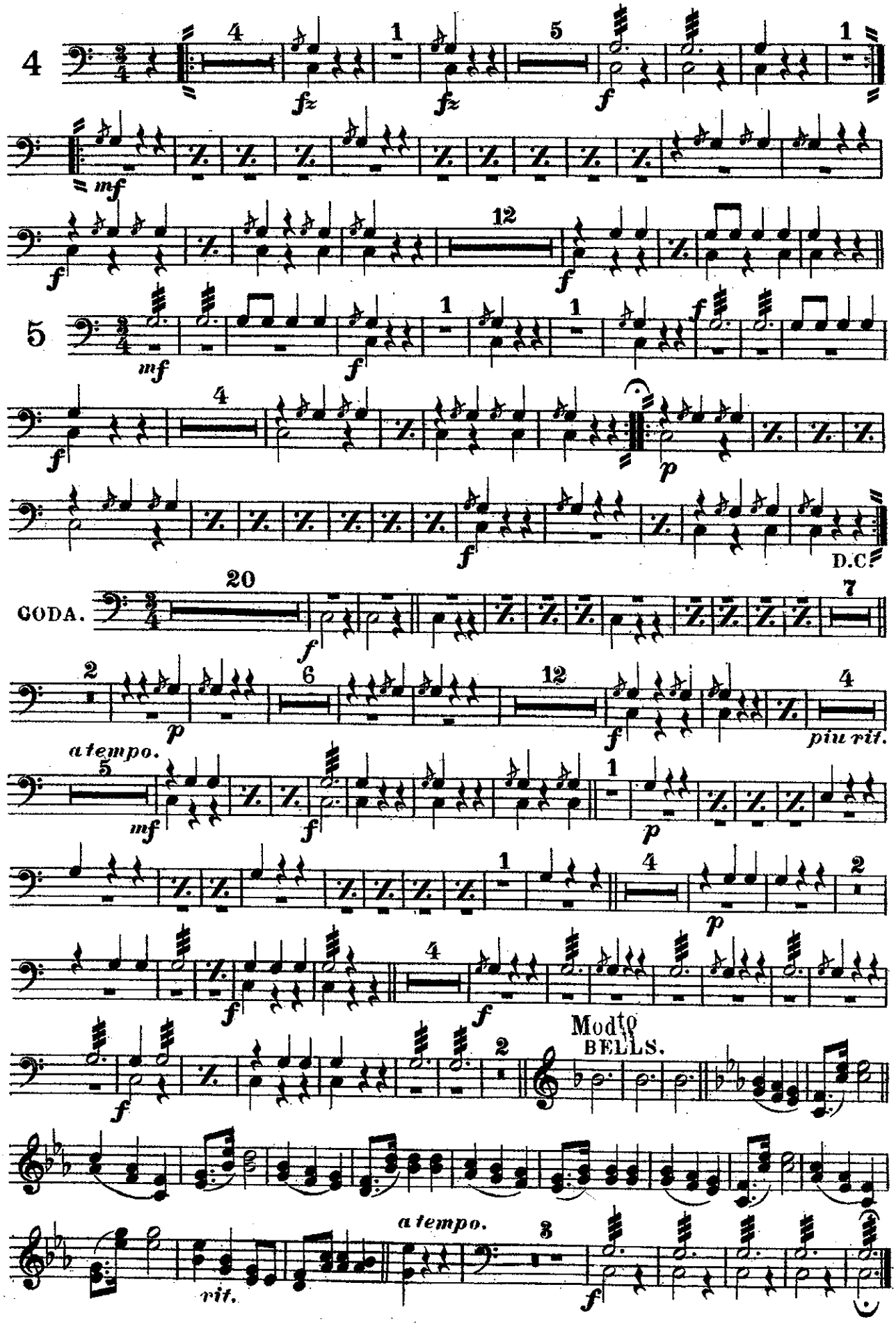
DRUMS & BELLS.

Waltz.

JOH. STRAUSS.



Carl Fischer New York.


4
5
CODA.
D.C.
a tempo.
più rit.
Mod.to
BELLS.
a tempo.
rit.