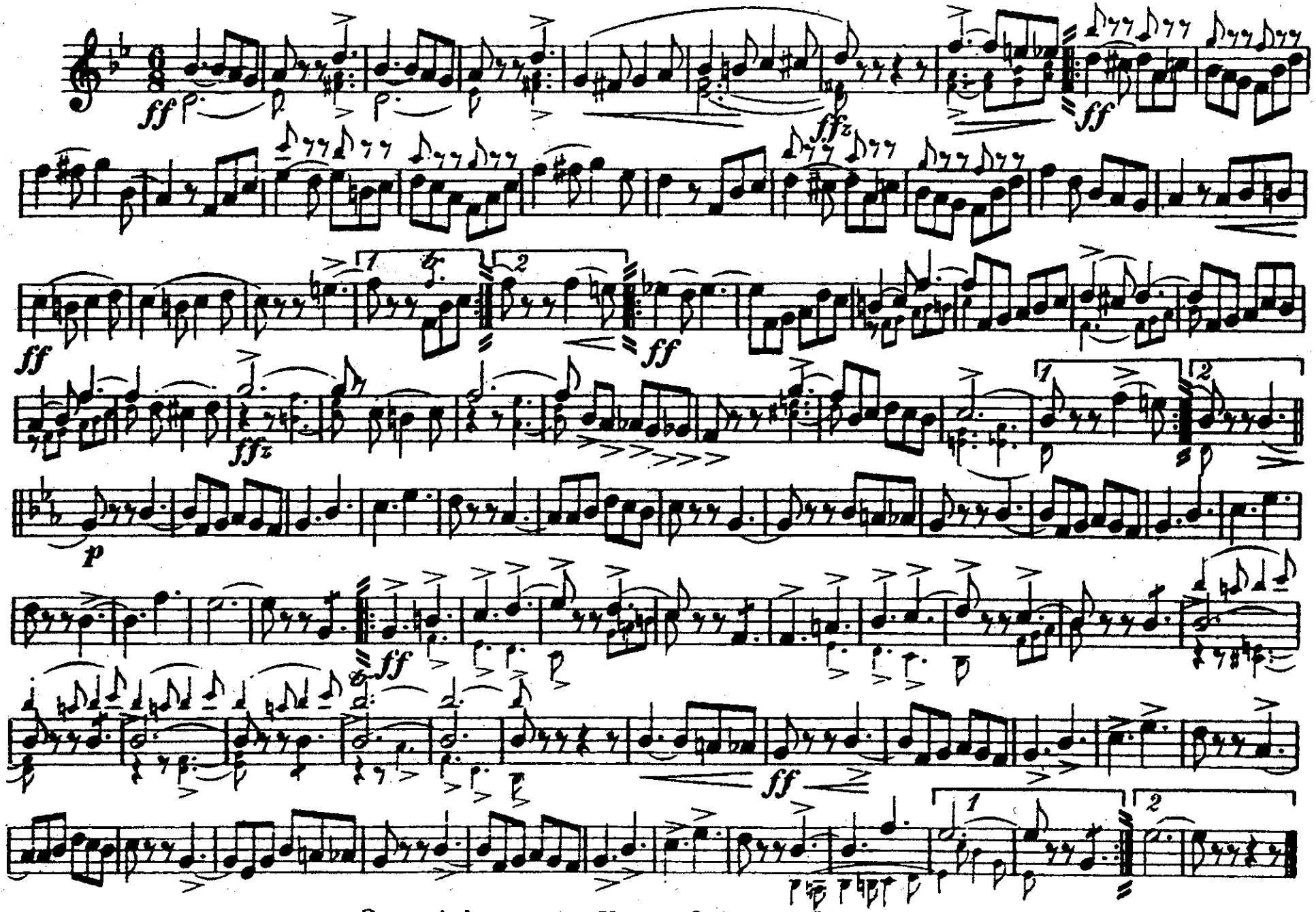
"The Telegram" March.

SOLO B♭ CORNET.

O. R. FARRAR.



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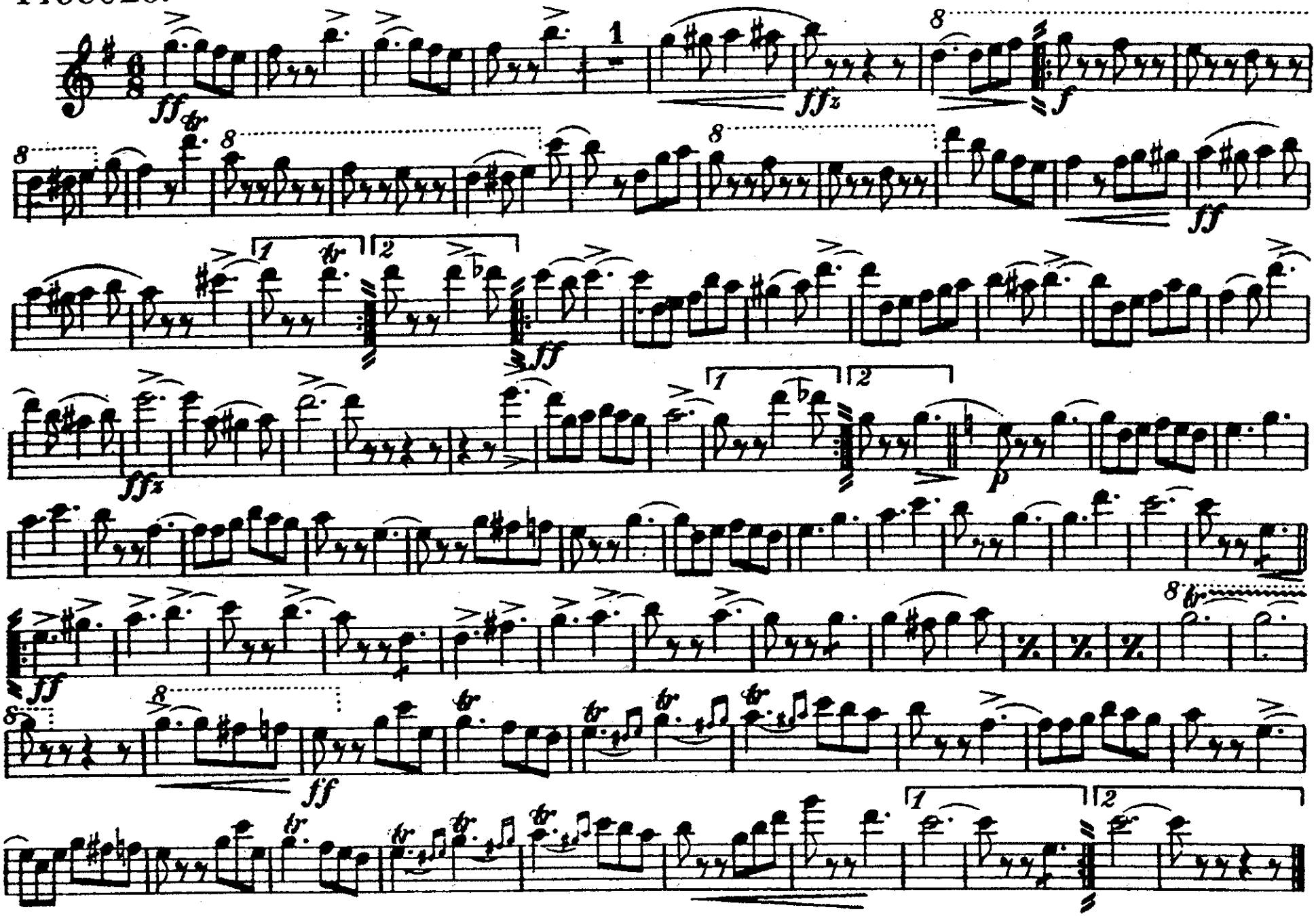
"The Telegram" March.

PICCOLO.

O. R. FARRAR.



Harry Coleman, Phila. Pa

C Flute

"THE TELEGRAM"

D. R. Farrar

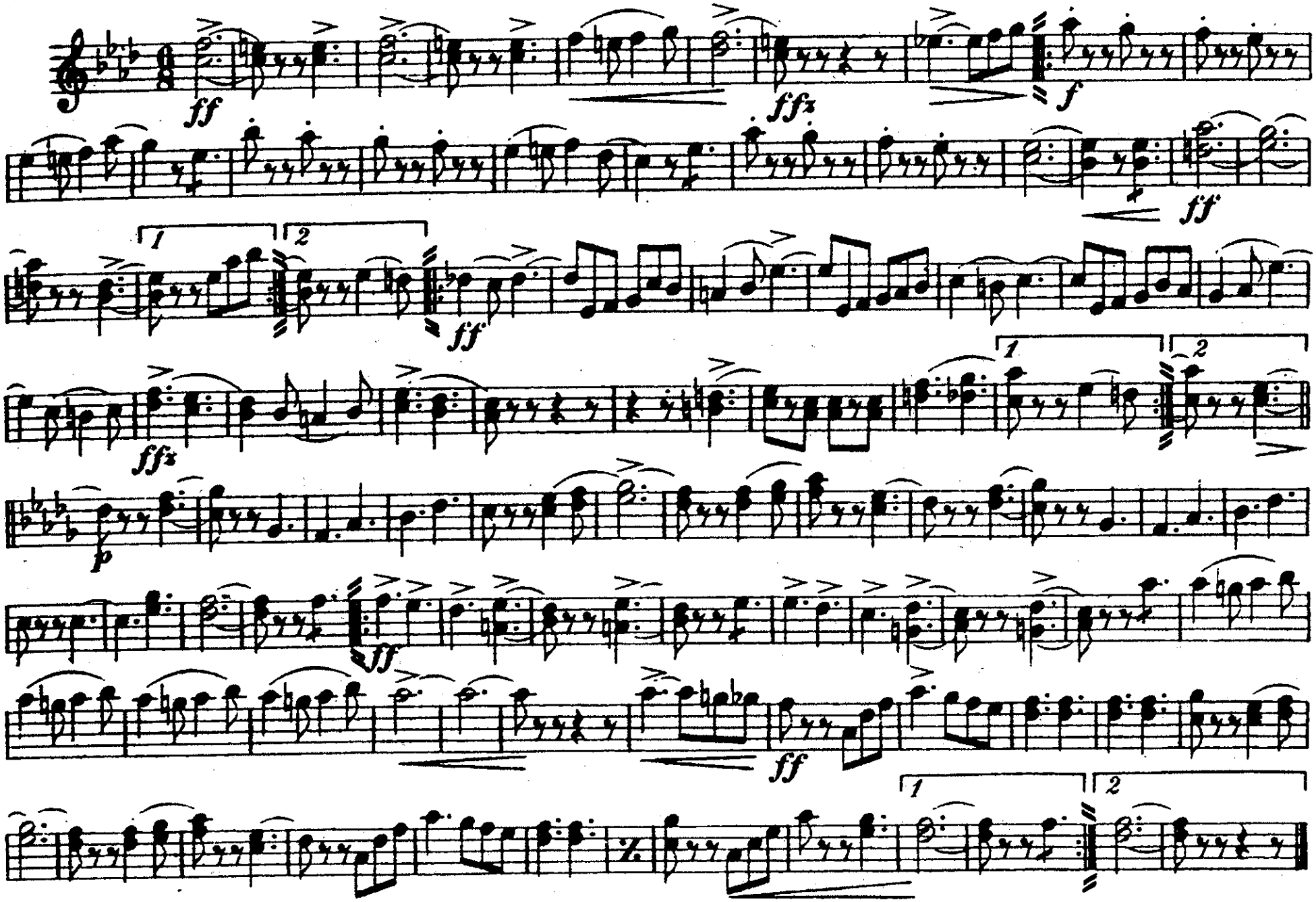
TRIO

(AD)

"The Telegram" March.

OBOES.

O. R. FARRAR.

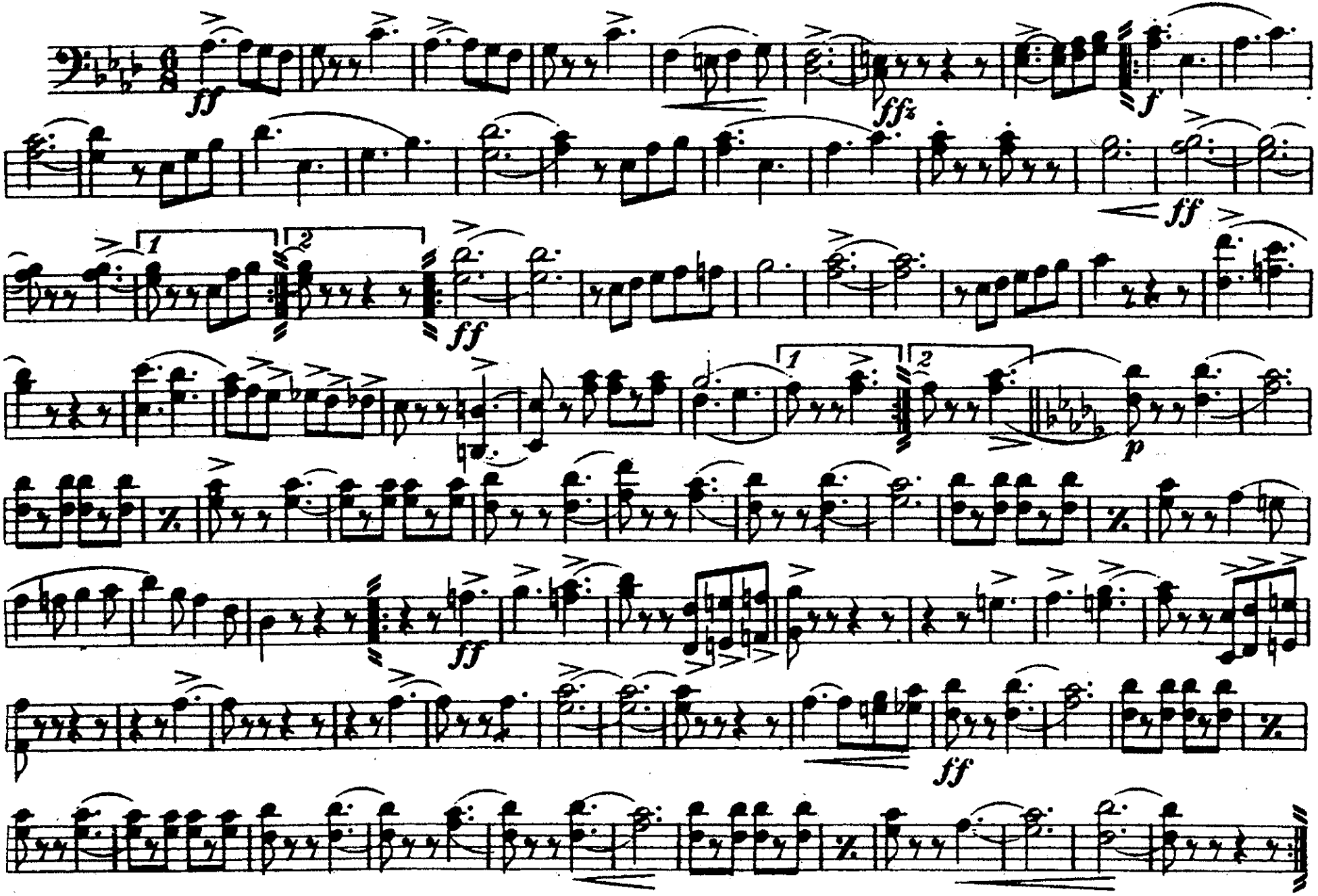


Harry Coleman, Phila. Pa

"The Telegram" March.

BASSOONS.

O. R. FARRAR.

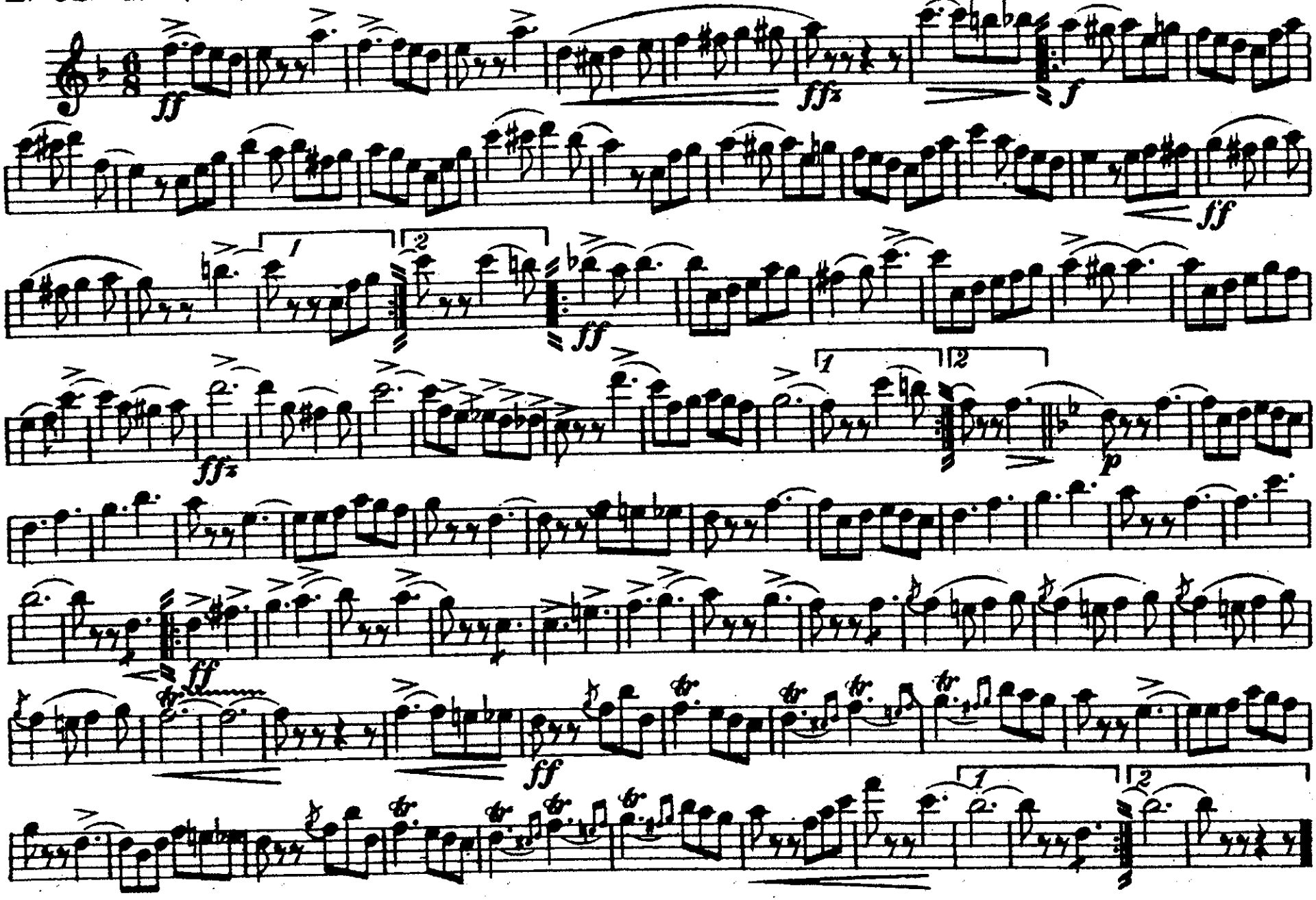


Harry Coleman. Phila Pa

"The Telegram" March.

E♭ CLARINET.

O. R. FARRAR.



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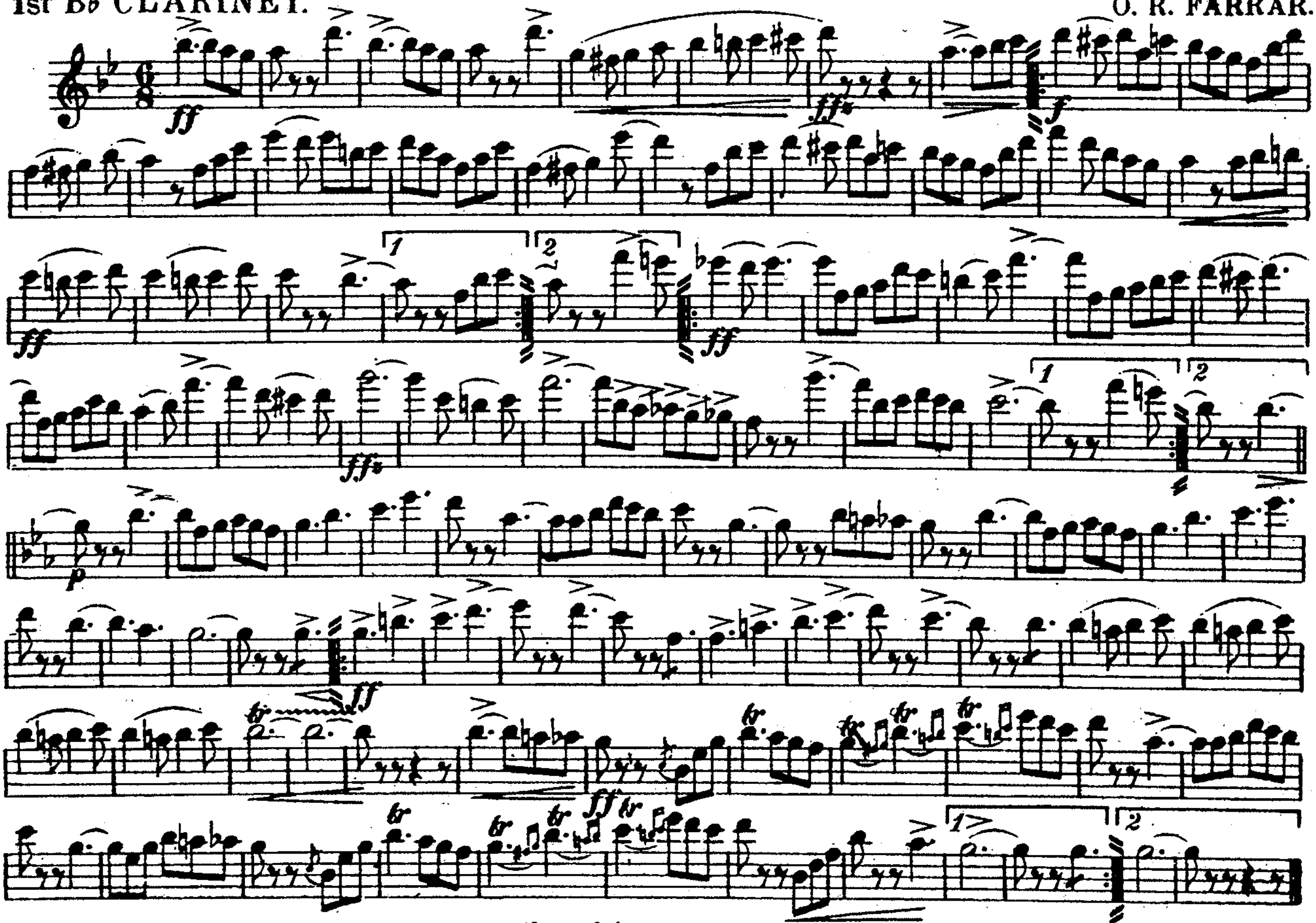
"The Telegram" March.

1st B♭ CLARINET. O. R. FARRAR.

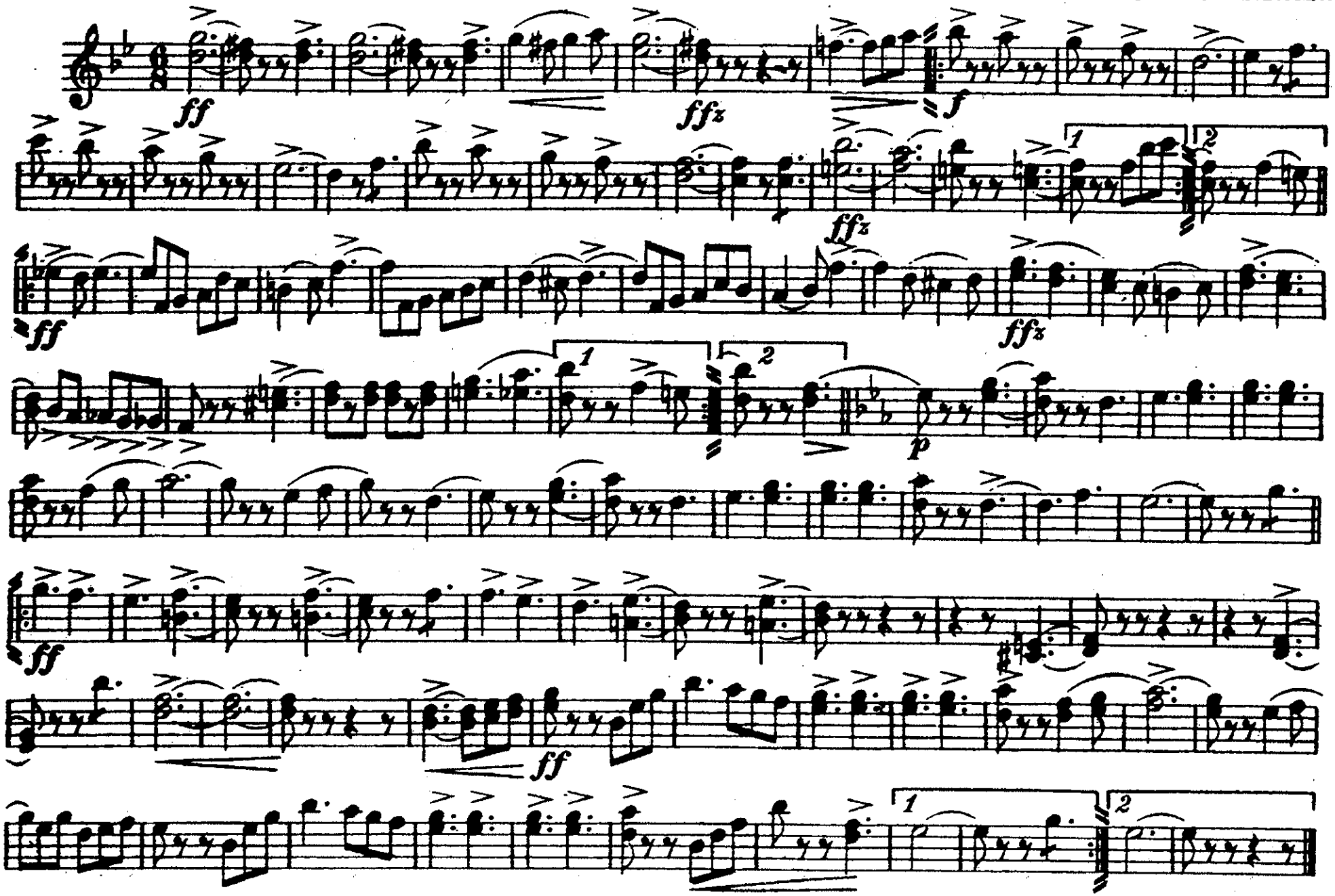


Harry Coleman, Phila Pa

"The Telegram" March.

2d & 3d B♭ CLARINETS.

O. R. FARRAR.

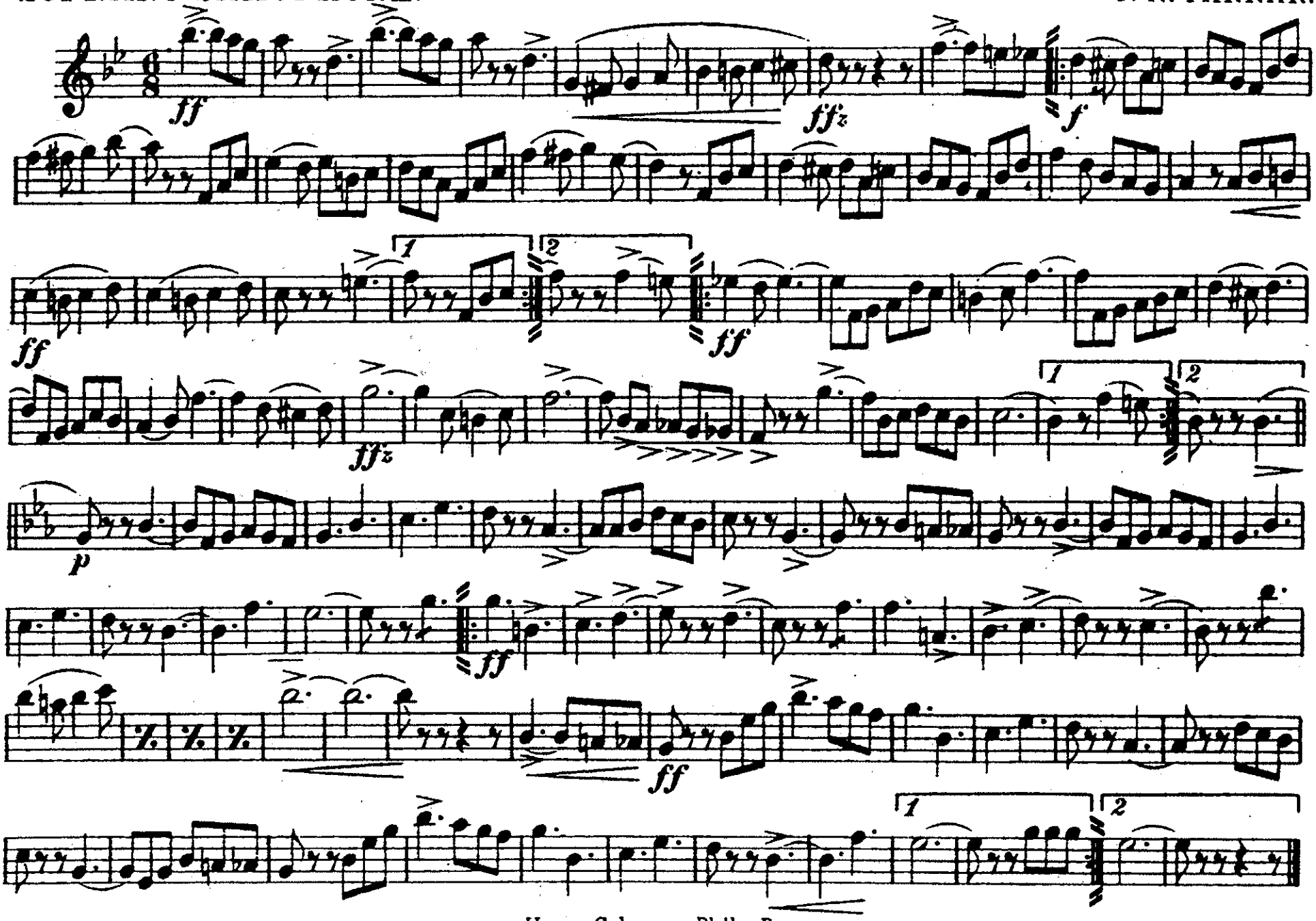


Harry Coleman, Phila. Pa

"The Telegram" March.

SOPRANO SAXOPHONE.

O. R. FARRAR.

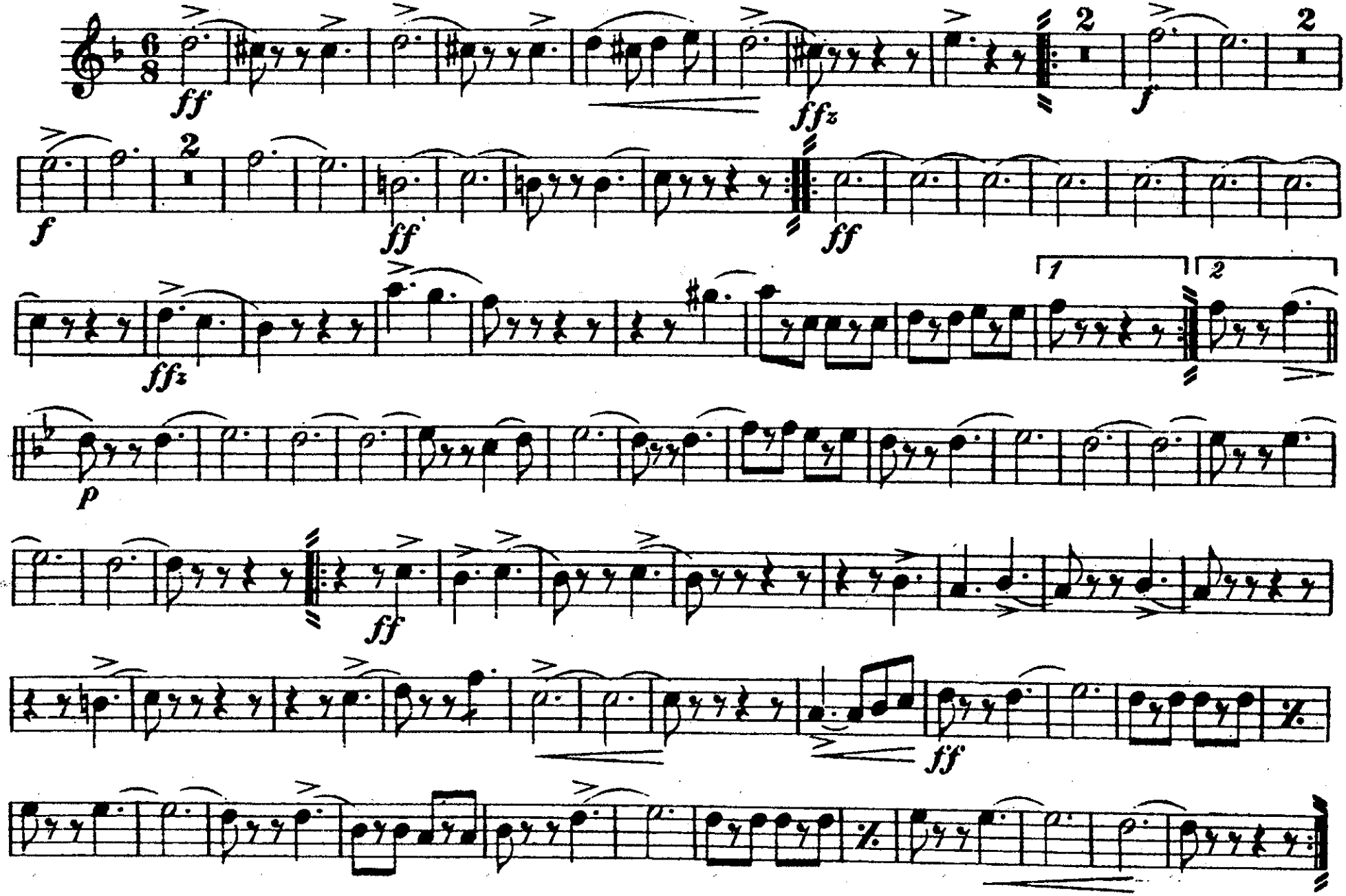


Harry Coleman, Phila. Pa

"The Telegram" March.

ALTO SAXOPHONE.

O. R. FARRAR.

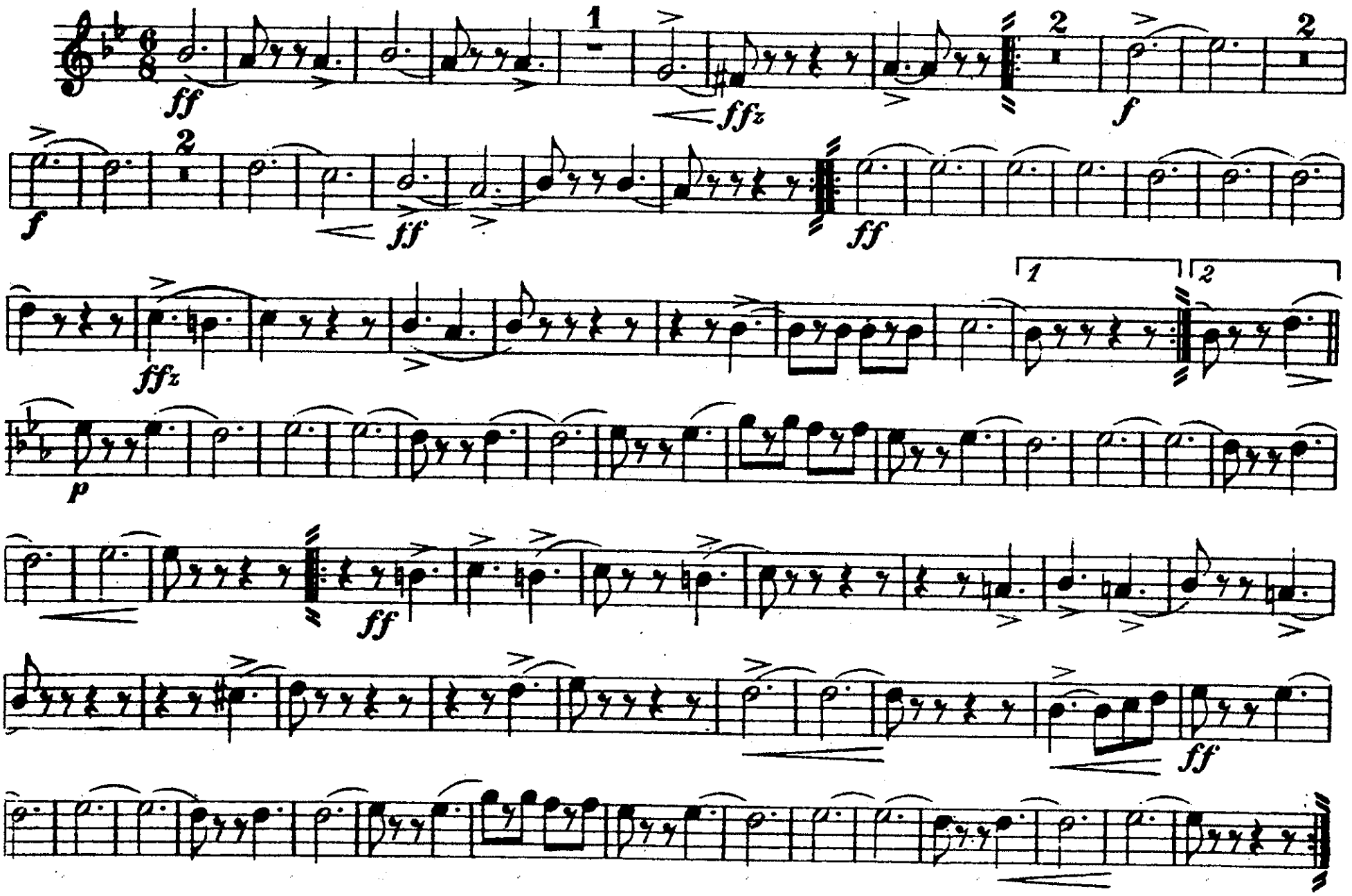


Harry Coleman, Phila Pa

"The Telegram" March.

TENOR SAXOPHONE.

O. R. FARRAR

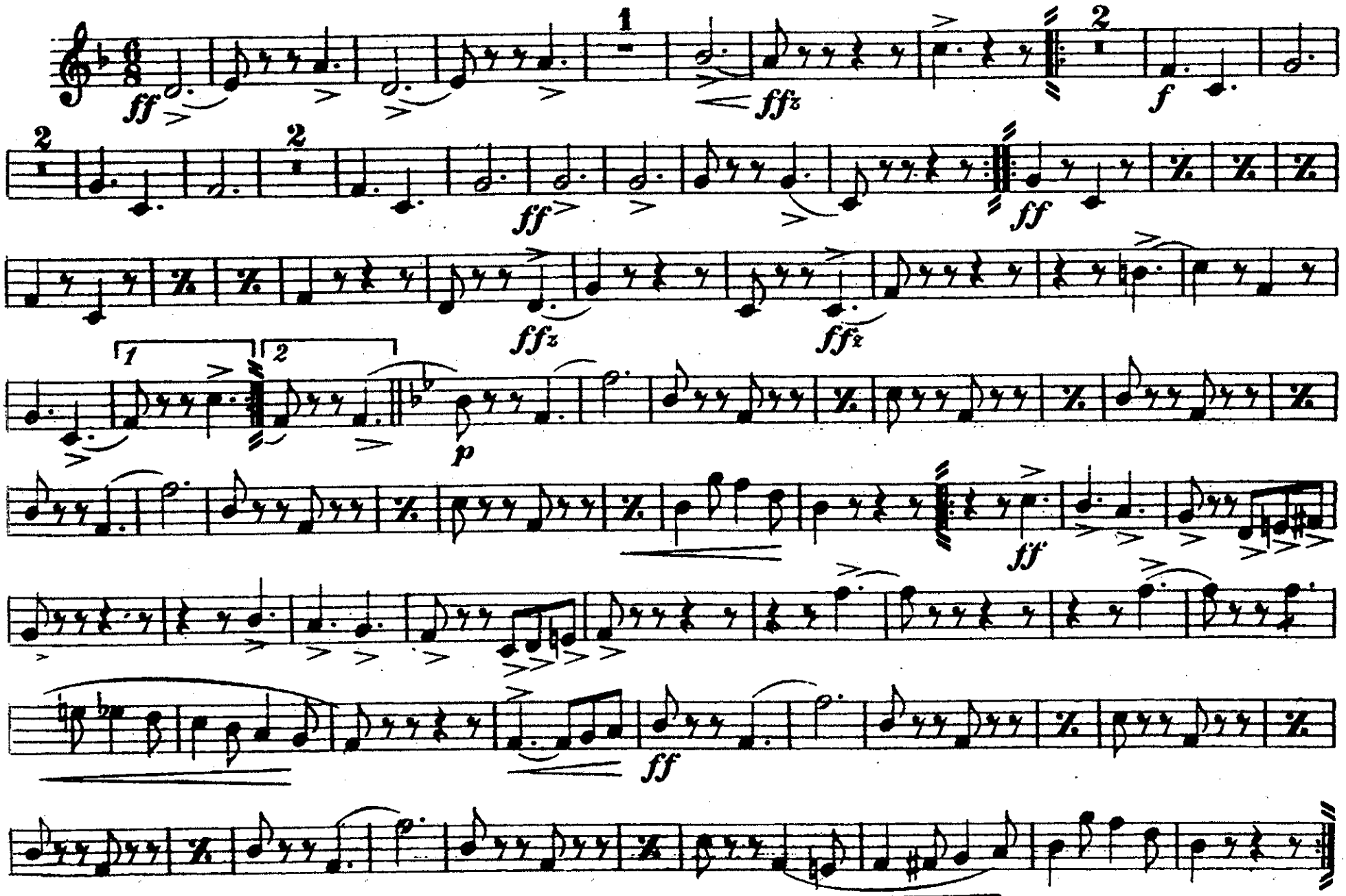


Harry Coleman, Phila Pa

"The Telegram" March.

BARITONE SAXOPHONE.

O. R. FARRAR.

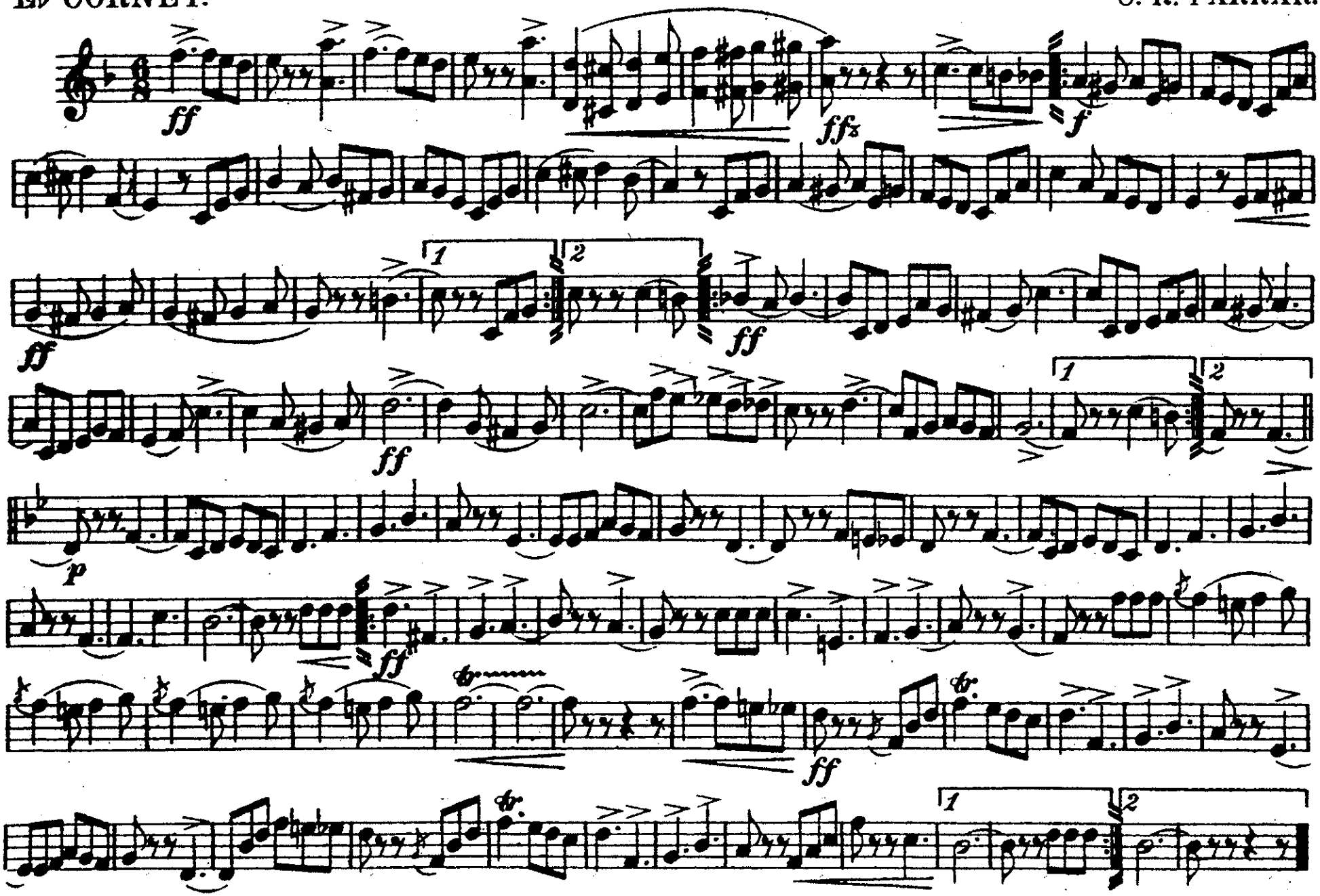


Harry Coleman. Phila Pa

"The Telegram" March.

E♭ CORNET.

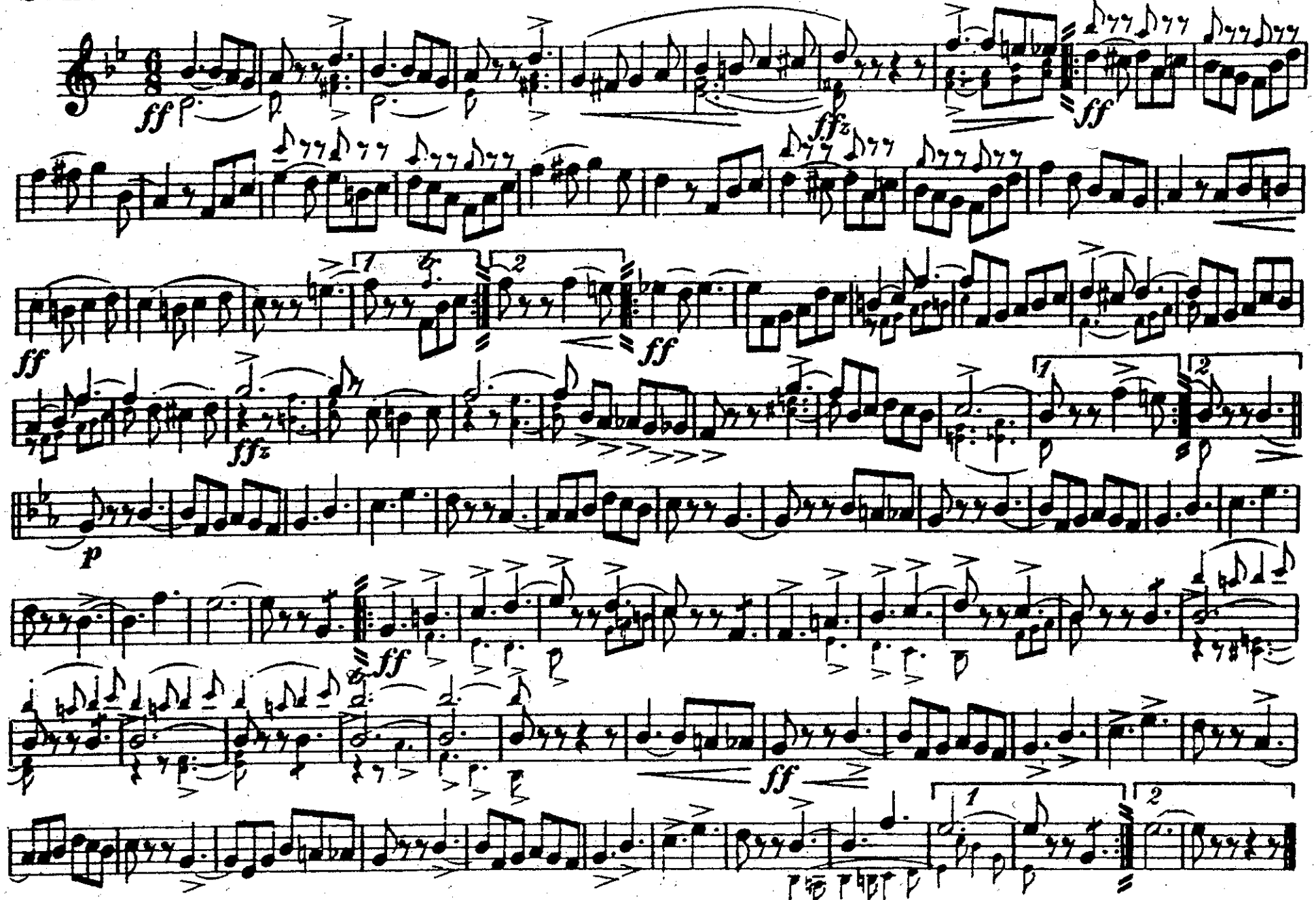
O. R. FARRAR.



"The Telegram" March.

SOLO B♭ CORNET.

O. R. FARRAR.



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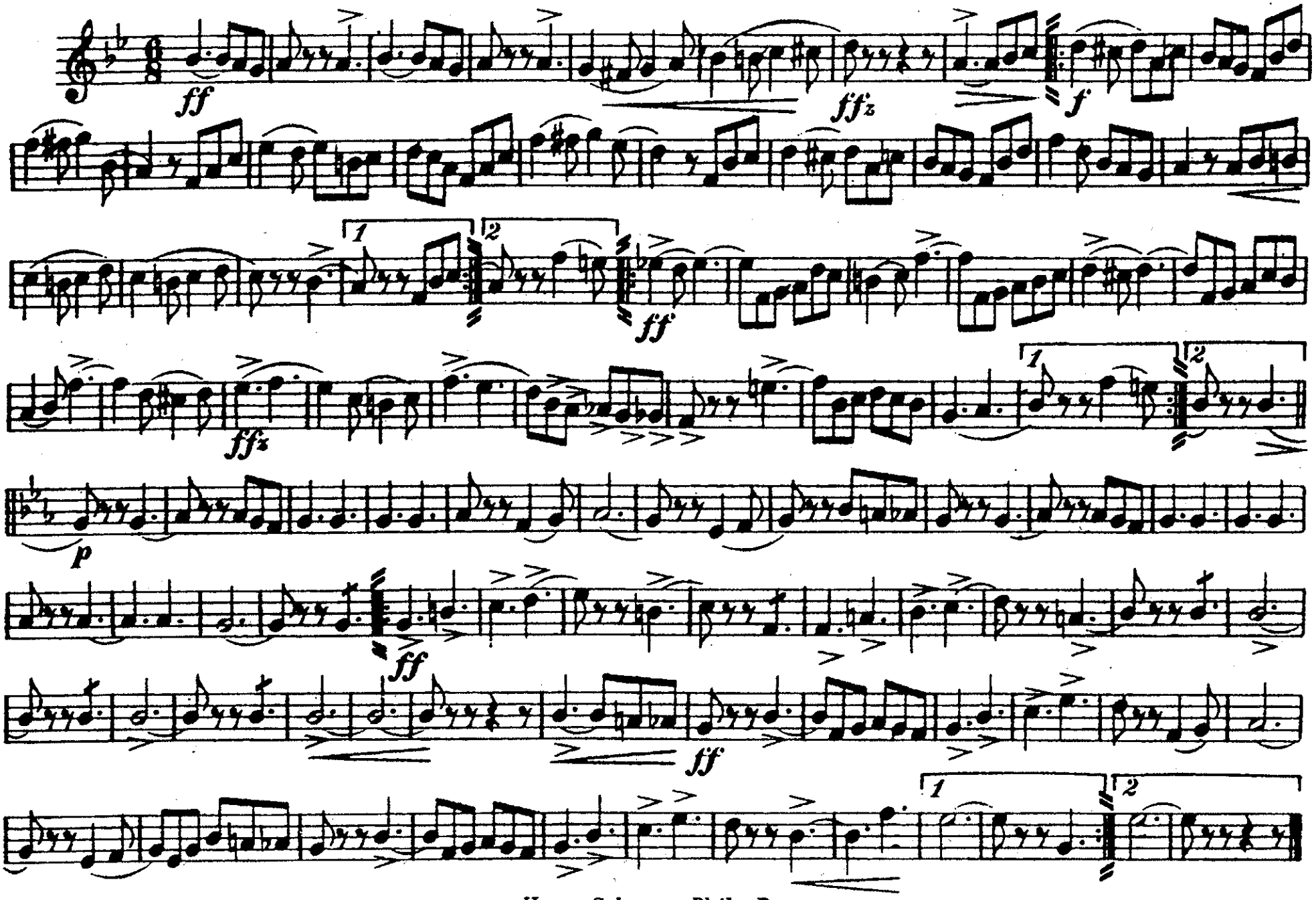
"The Telegram" March.

1st B♭ CORNET.

C. R. FARRAR.

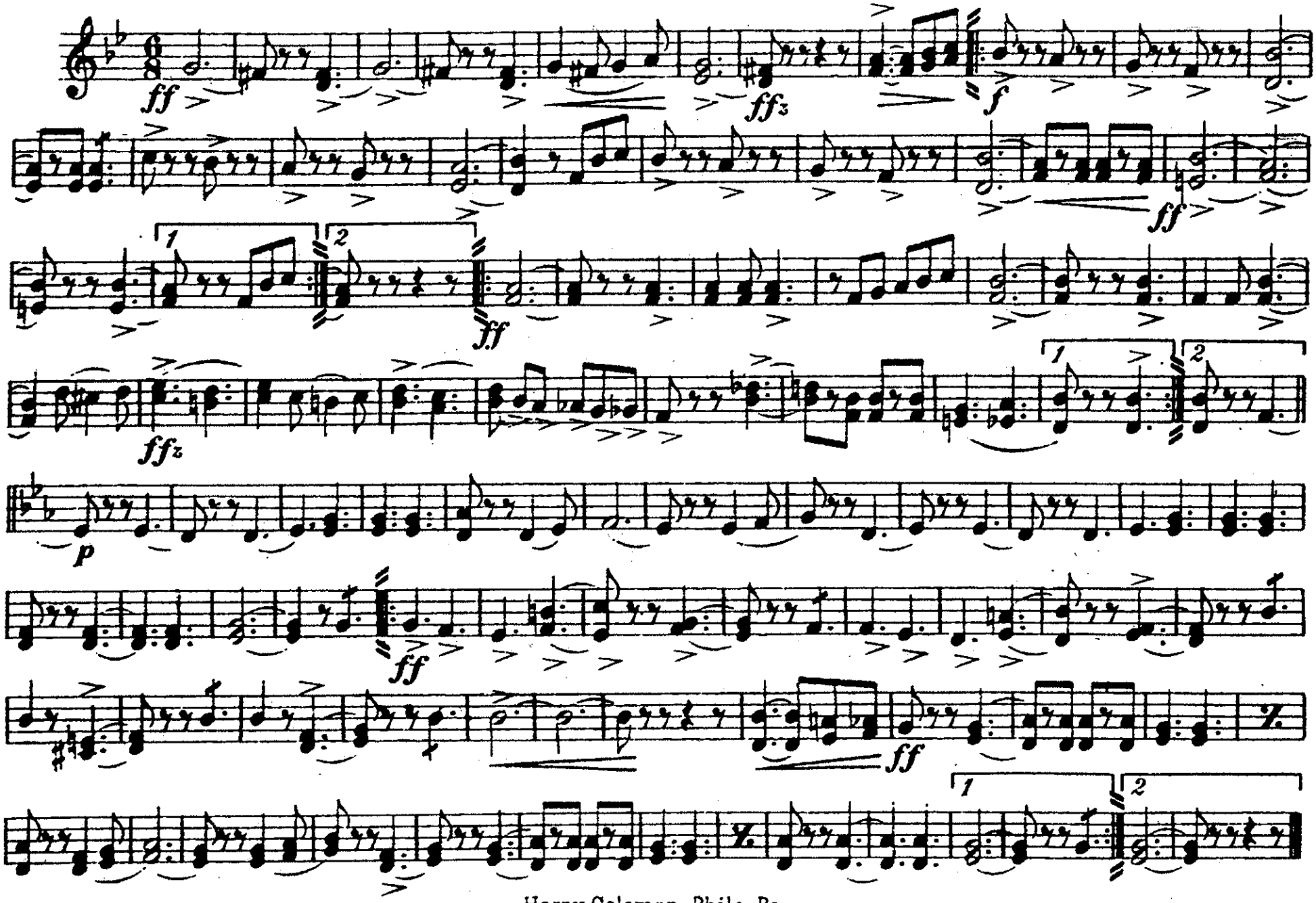


Harry Coleman, Phila. Pa

"The Telegram" March.

2d & 3d B♭ CORNETS.

O. R. FARRAR.

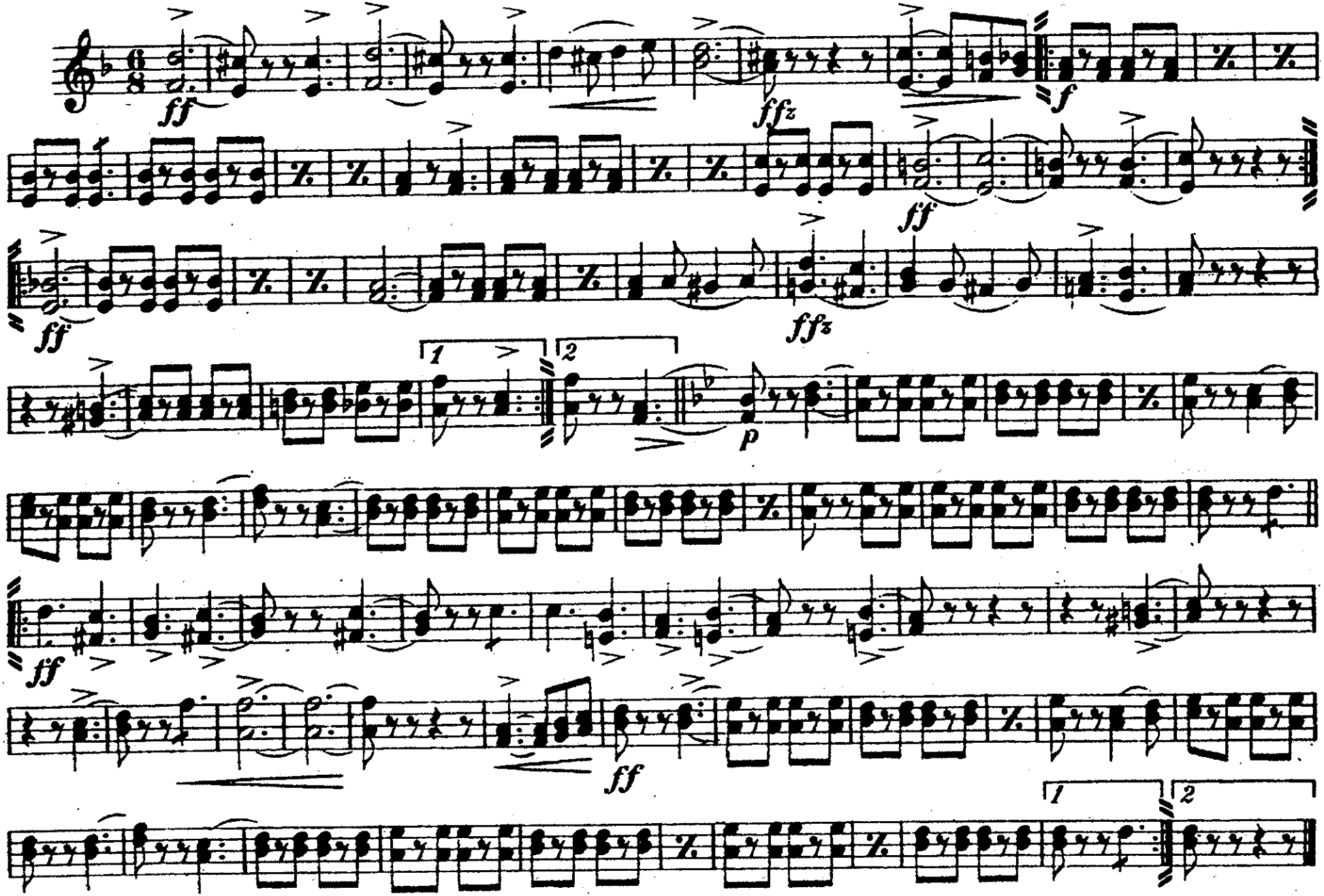


Harry Coleman, Phila Pa

"The Telegram" March.

1st & 2d E♭ ALTOS.

O. R. FARRAR.



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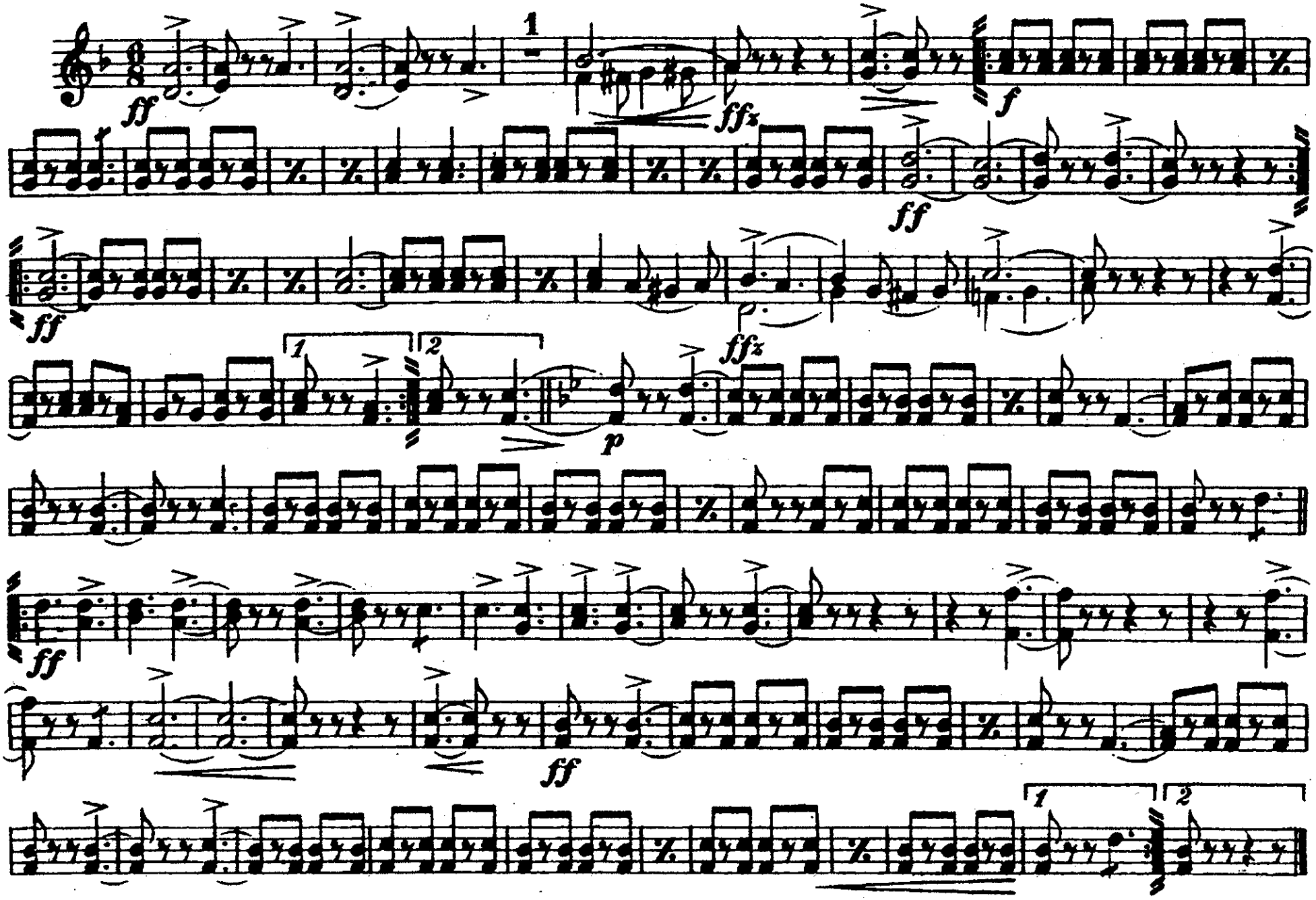
"The Telegram" March.

3d & 4th E♭ ALTOS.

O. R. FARRAR.

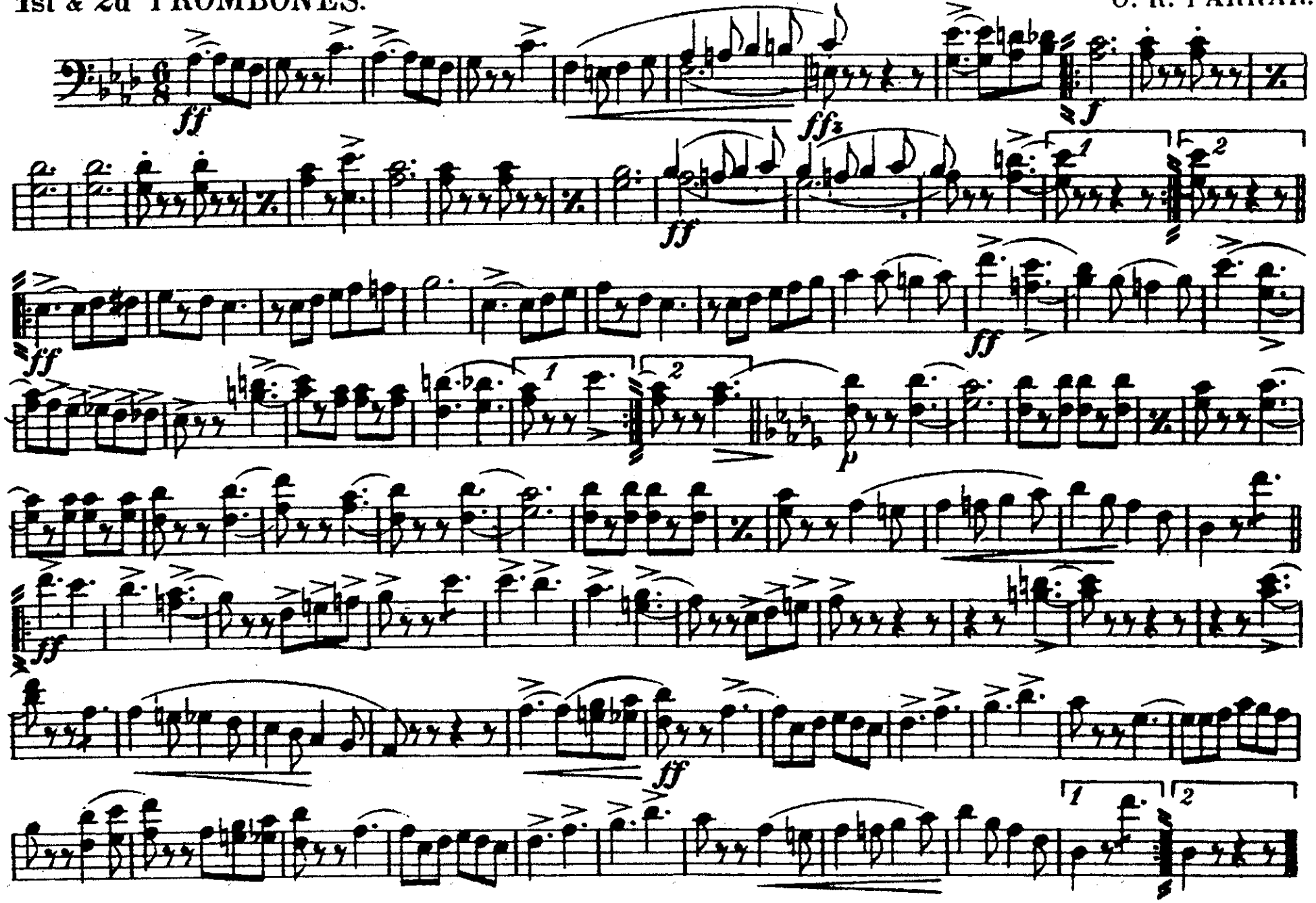


Harry Coleman Phila Pa

"The Telegram" March.

1st & 2d TROMBONES.

O. R. FARRAR.

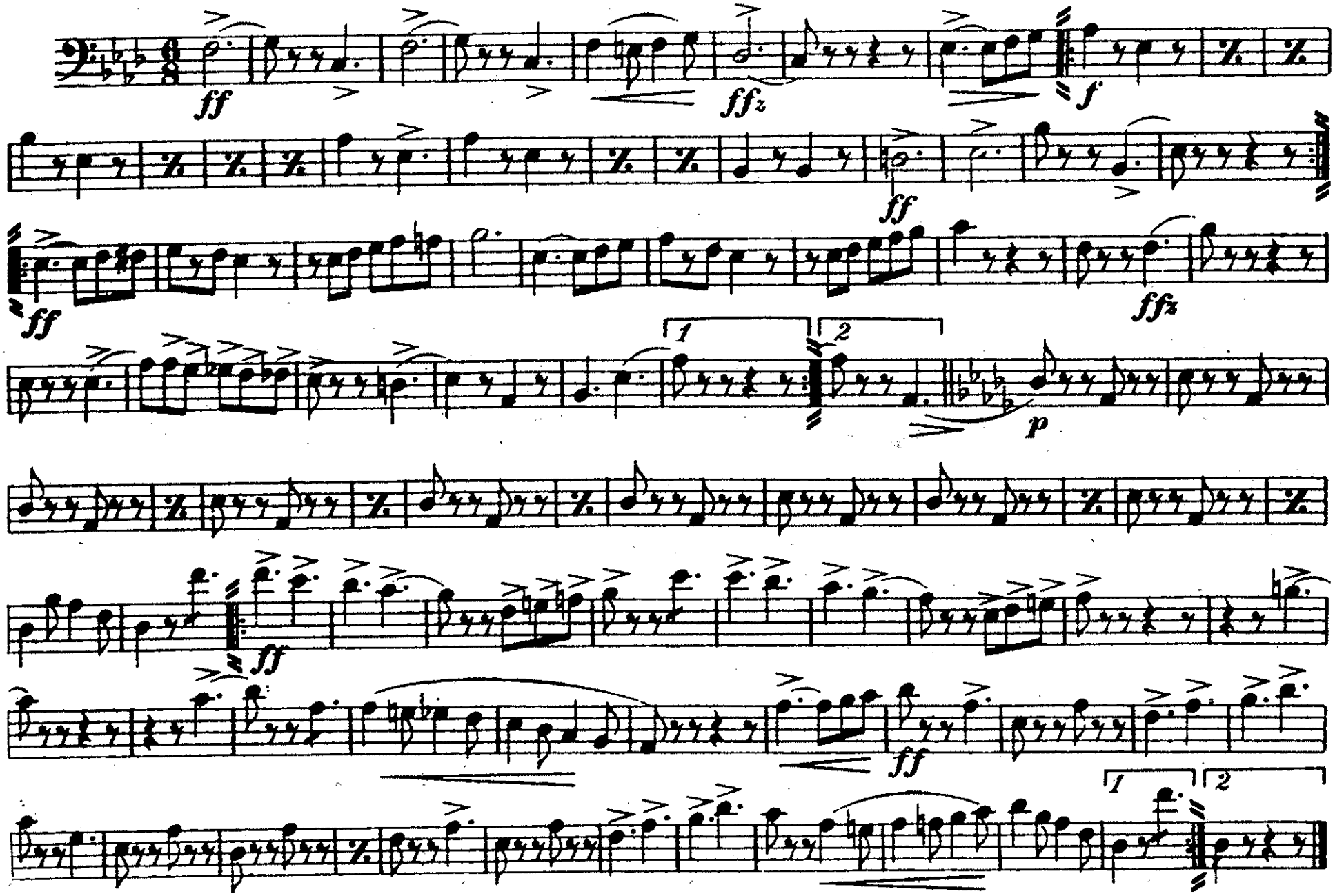


Harry Coleman, Phila. Pa

3d TROMBONE
or B♭ Bass.

"The Telegram" March.

O. R. FARRAR.

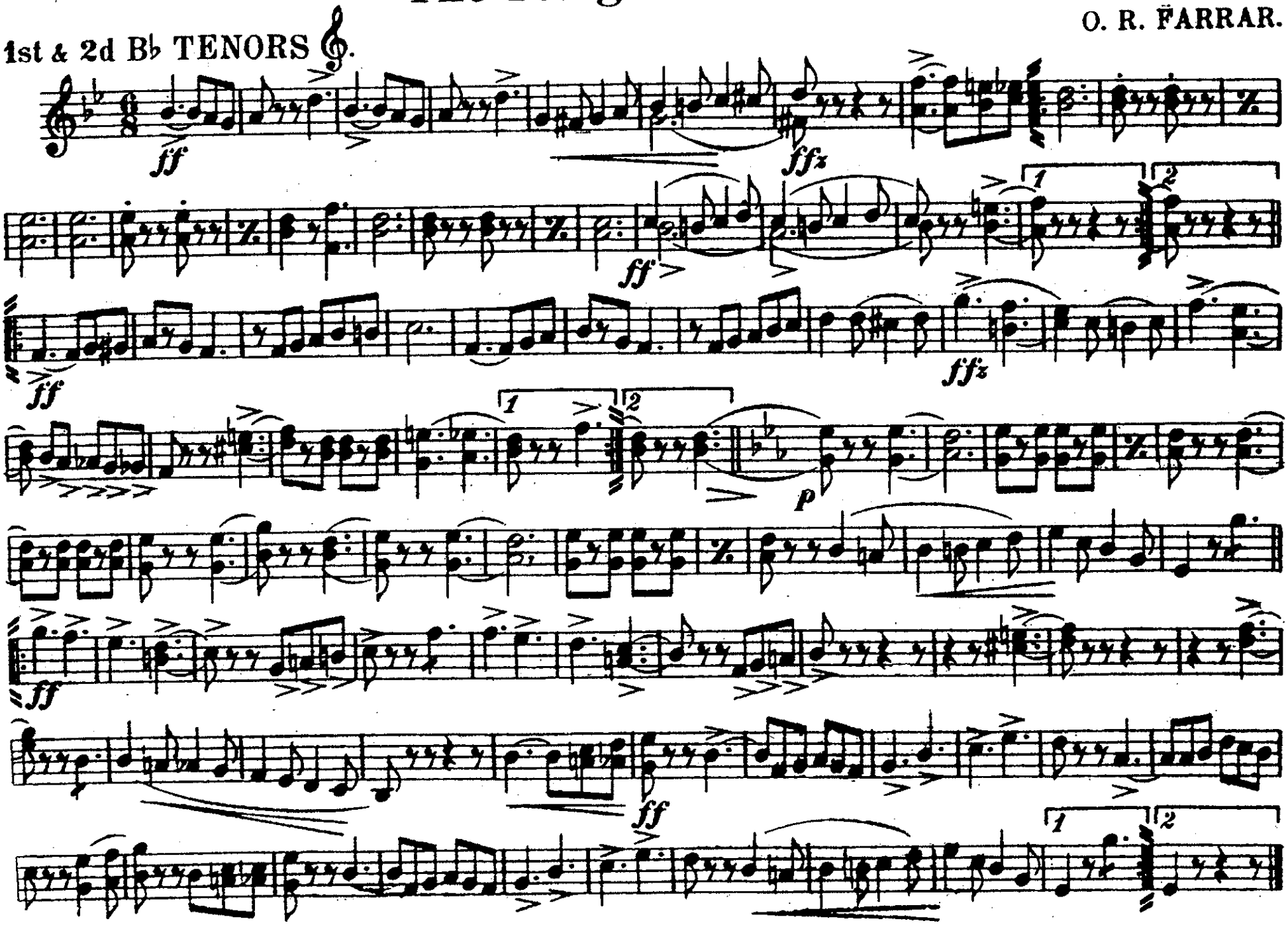


Harry Coleman, Phila. Pa

"The Telegram" March.

O. R. FARRAR.

1st & 2d B♭ TENORS

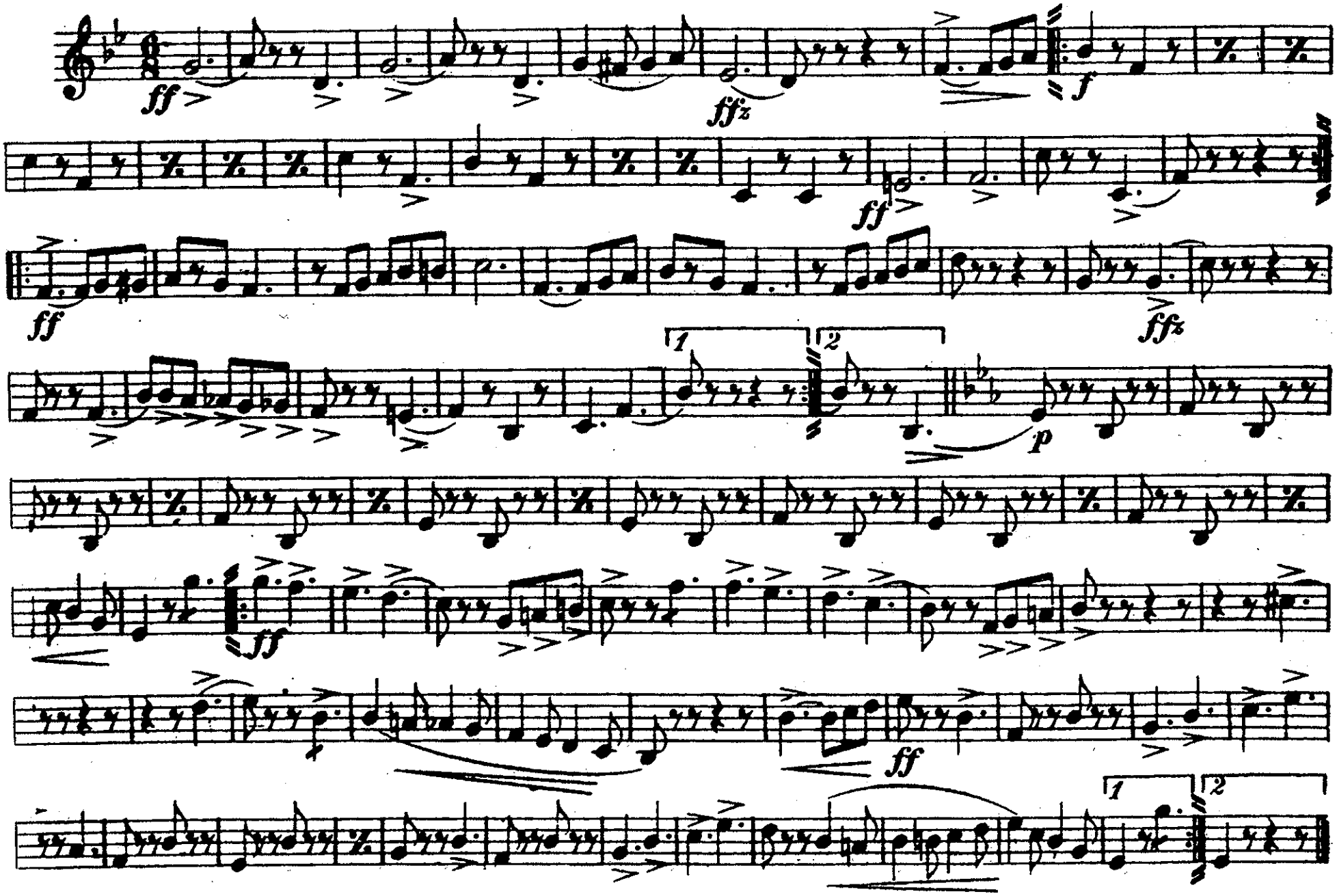


Harry Coleman, Phila Pa

"The Telegram" March.

B♭ BASS

O. R. FARRAR.

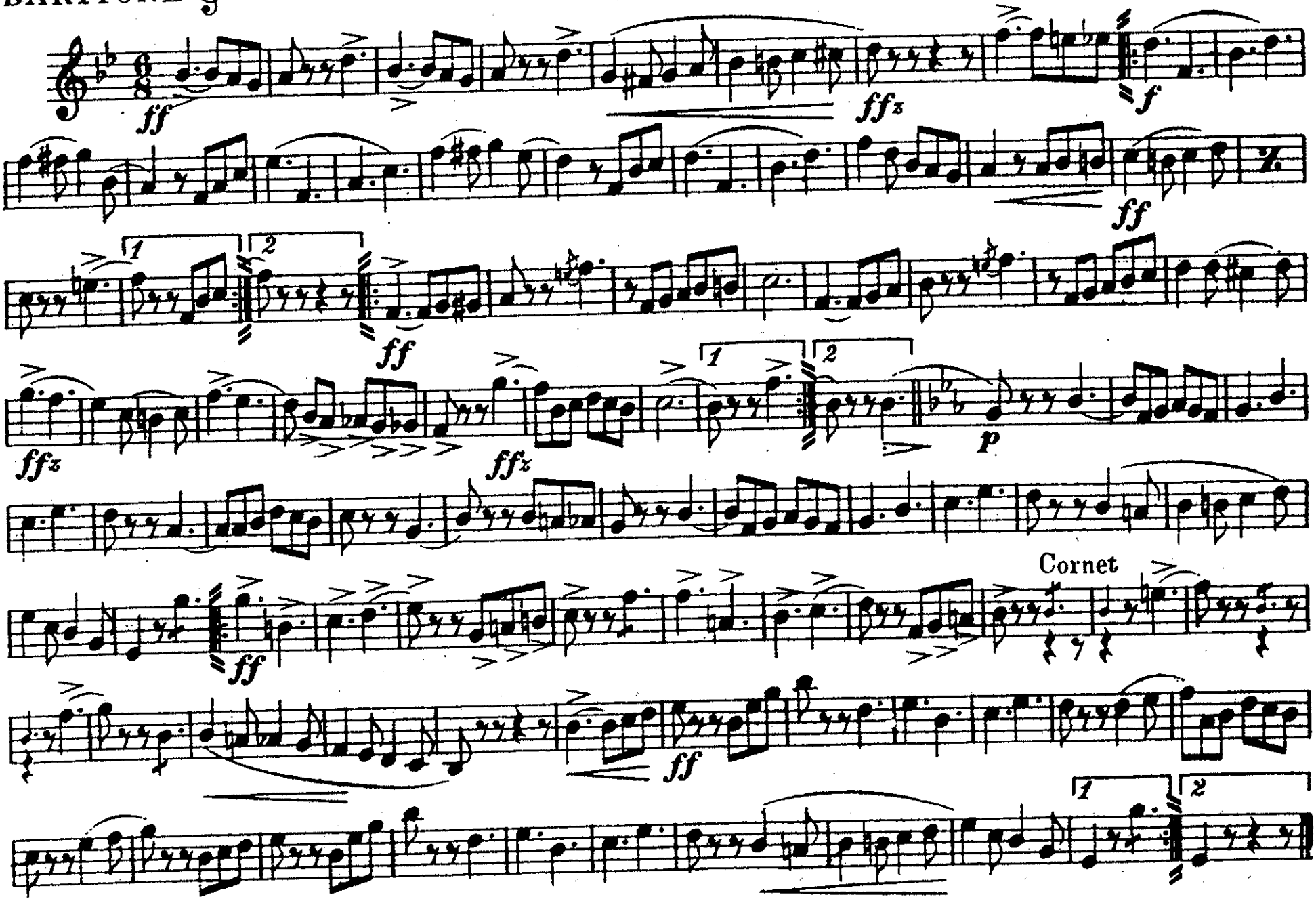


Harry Coleman. Phila Pa

"The Telegram" March.

BARITONE

O. R. FARRAR.

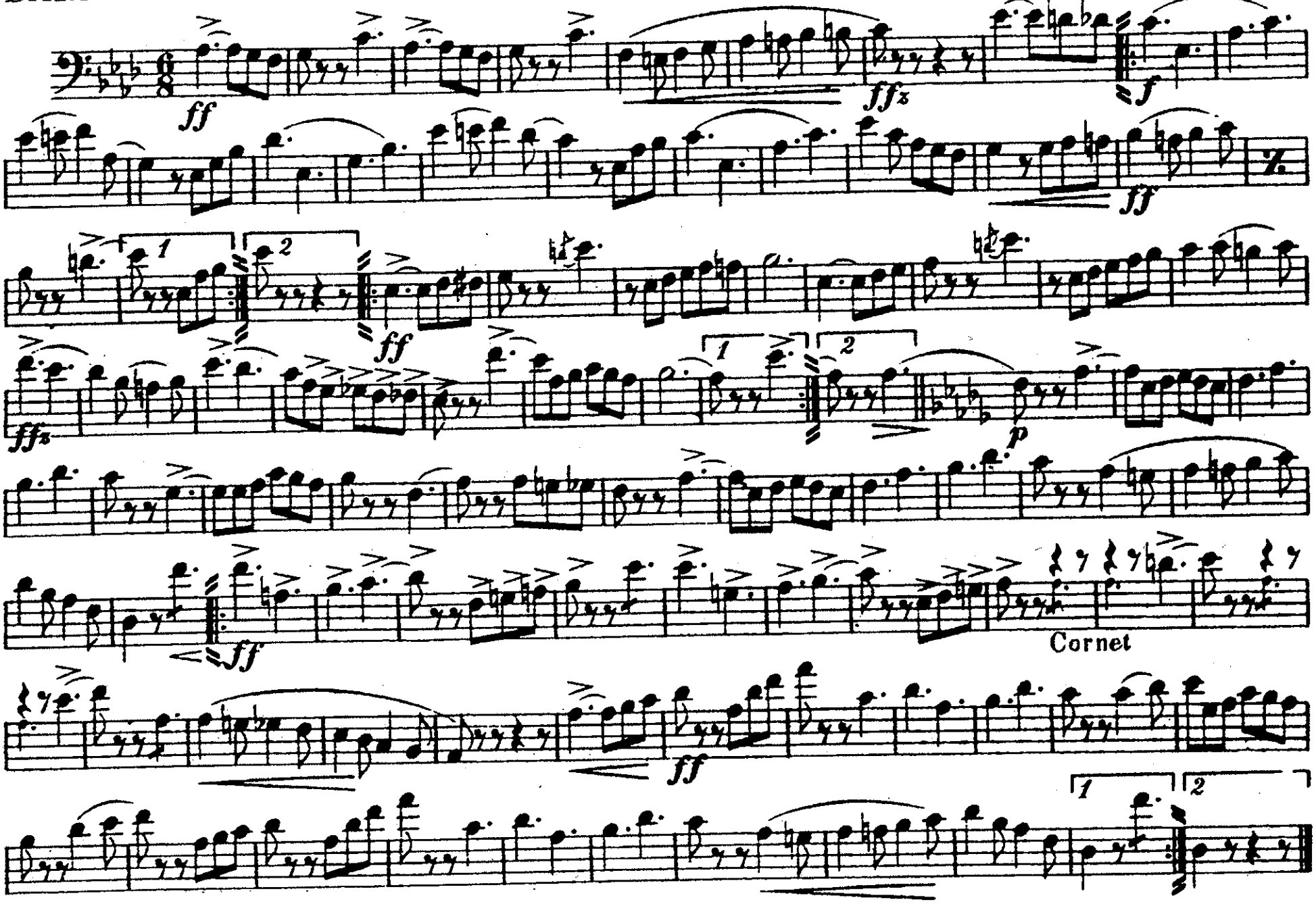


Harry Coleman, Phila, Pa

"The Telegram" March.

BARITONE.

O. R. FARRAR.

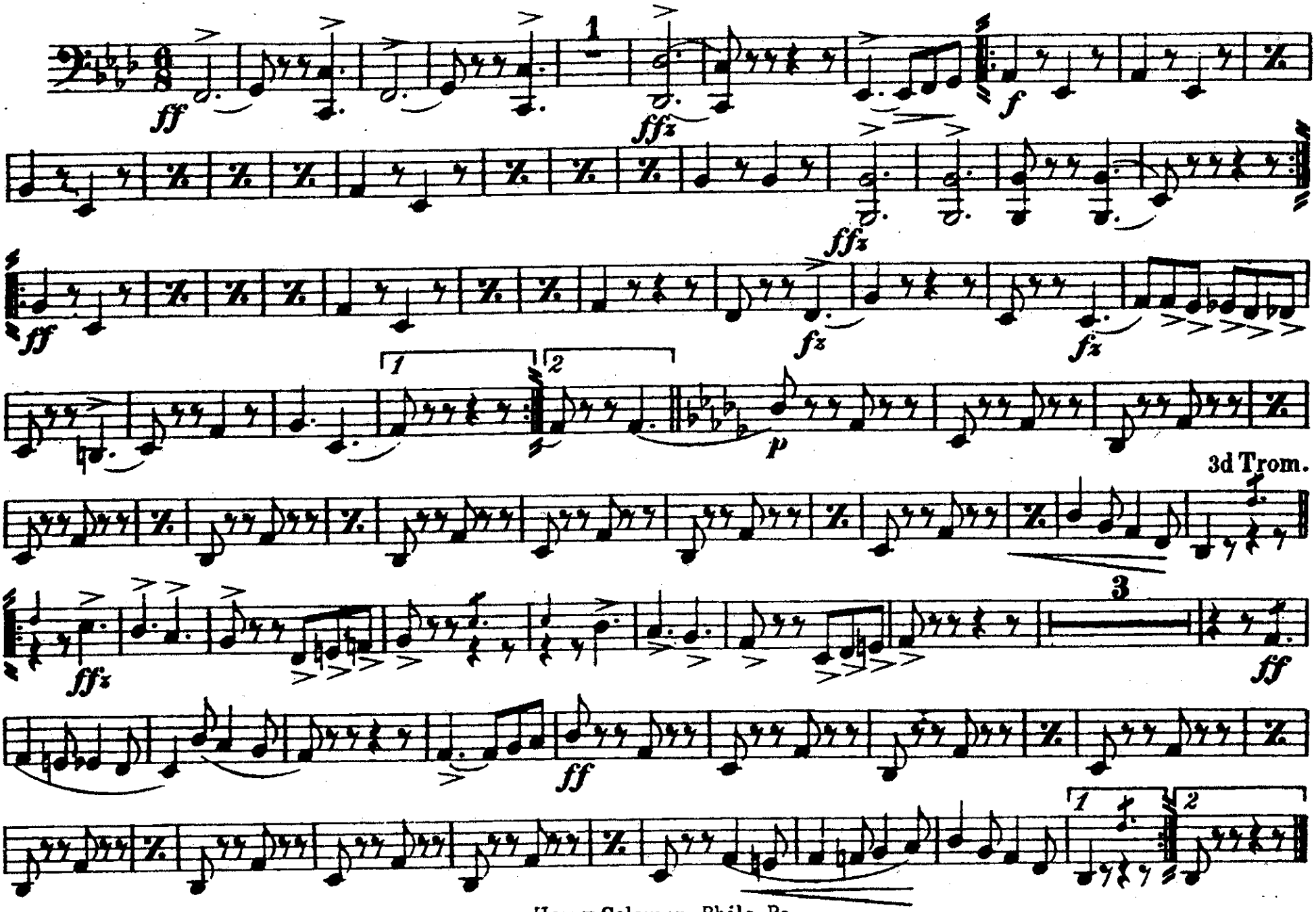


Harry Coleman, Phila. Pa

"The Telegram" March.

BASSES.

O. R. FARRAR.



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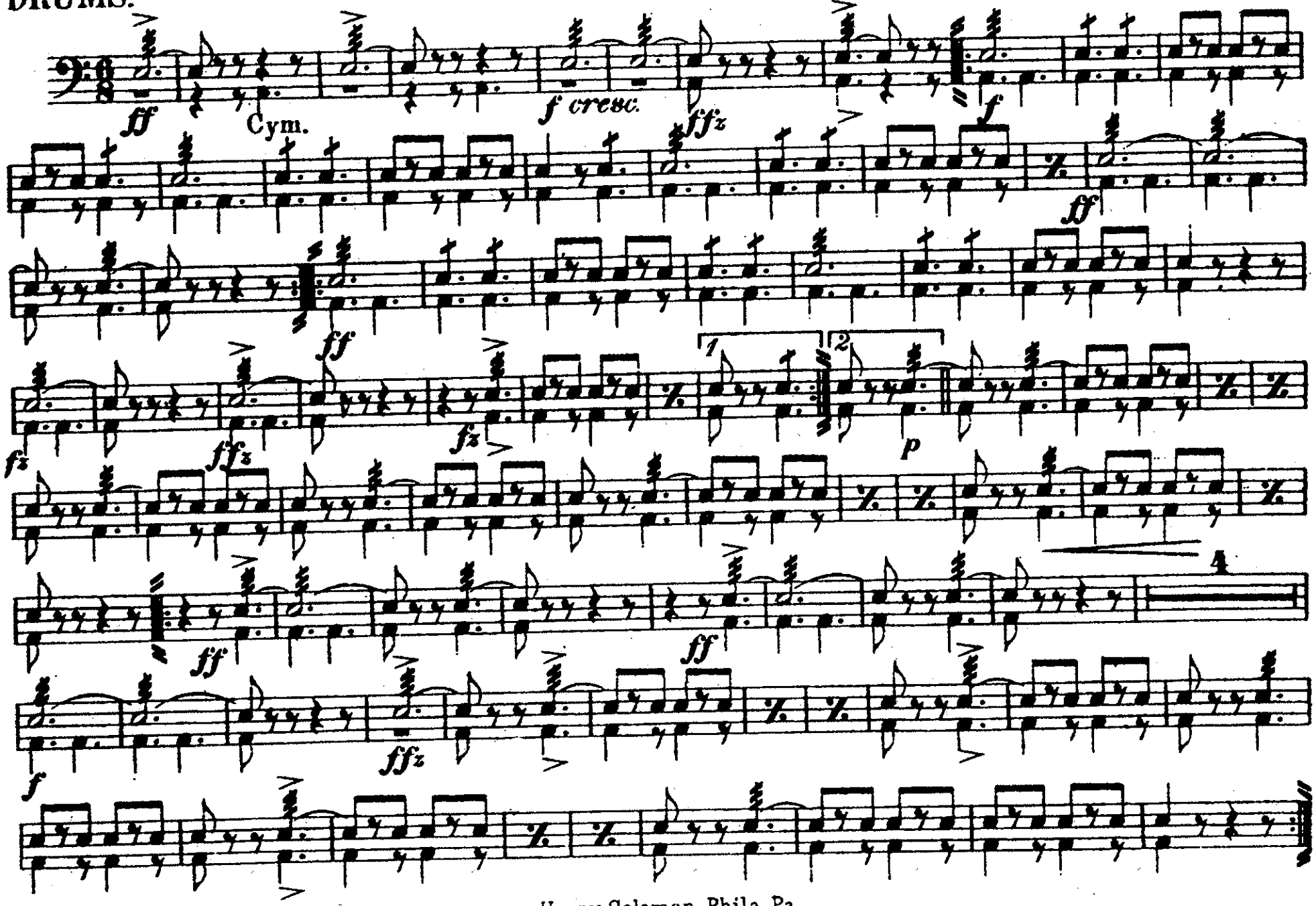
"The Telegram" March.

O. R. FARRAR.

DRUMS.



Harry Coleman, Phila. Pa