

# QUICK MARCH "THE TEMPEST"

This musical score is for a quick march in 2/4 time, featuring a variety of instruments. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several sections, each with a specific instrument or group of instruments. The Piccolo in C, 1st Flute, 2nd Flute, E-flat Clarinet, B-flat Clarinets, B-flat Bass Clarinet, E-flat Cornet, Solo B-flat Cornet (Conductor), 1st B-flat Cornet, 2nd B-flat Cornet, Solo Horn in F, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Basses, and Drums are all included. The dynamic marking *ff* (fortissimo) is used throughout the score. The Drums part includes a sequence of ten numbered beats (1-10) with specific rhythmic patterns.

Picc. *p*

Flt. 1 *p*

Flt. 2 *p*

E♭ Cl. *p*

B♭ Cl. *p*

B♭ B. Clr. *p* solo

E♭ Cnt. *p* EB♭trikolo:

Solo Cor. *p*

1st Cor. *p*

2nd Cor. *p* solo

Solo F Hn. *p*

1st F Hn. *p*

2nd F hn. *p*

1st Thn. *p*

2nd Thn. *p*

B. Trbn. *p* solo

Bar. *p* solo

Basses *p*

Drums

11 12 13 14 15 16 17 18 19 20 21

QUICK MARCH "THE TEMPEST"

Picc.  
Flt. 1  
Flt. 2  
E♭ Cl.  
B♭ Cl.  
B♭ B. Clr.  
E♭ Cnt.  
Solo Cor.  
1st Cor.  
2nd Cor.  
Solo F Hn.  
1st F Hn.  
2nd F hn.  
1st Thn.  
2nd Thn.  
B. Trbn.  
Bar.  
Basses  
Drums

22 23 24 25 26 27 28 29

Picc. *ff* (D.C.)

Flt. 1 *ff*

Flt. 2 *ff*

E♭ Cl. *ff* (D.C.)

B♭ Cl. *ff*

B♭ B. Clr. *ff* (D.C.)

E♭ Cnt. *ff*

Solo Cor. *ff* (D.C.)

1st Cor. *ff*

2nd Cor. *ff* (D.C.)

Solo F Hn. *ff*

1st F Hn. *ff*

2nd F hn. *ff*

1st Thn. *ff* (D.C.)

2nd Thn. *ff*

B. Trbn. *ff*

Bar. *ff*

Basses *ff*

Drums *ff*

30 31 32 33 (D.C.) 34 35 36 37

Picc.

Flt. 1

Flt. 2

E♭ Cl.

B♭ Cl.

B♭ B. Clr.

E♭ Cnt.

Solo Cor.

1st Cor.

2nd Cor.

Solo F Hn.

1st F Hn.

2nd F hn.

1st Thn.

2nd Thn.

B. Trbn.

Bar.

Basses

Drums

38 39 40 41 42 43 44 45 46

Picc.

Flt. 1

Flt. 2

E♭ Cl.

B♭ Cl.

B♭ B. Clr.

E♭ Cnt.

Solo Cor.

1st Cor.

2nd Cor.

Solo F Hn.

1st F Hn.

2nd F hn.

1st Thn.

2nd Thn.

B. Trbn.

Bar.

Basses

Drums

*ff*

47 48 49 50 51 52 53 54 55 56 57 58

Detailed description: This page of a musical score for a quick march titled "The Tempest" features 17 staves of music. The instruments are arranged from top to bottom: Piccolo, Flute 1, Flute 2, E-flat Clarinet, B-flat Clarinet, B-flat Bass Clarinet, E-flat Contralto Saxophone, Solo Cor Anglais, 1st Cornet, 2nd Cornet, Solo First Horn, 1st First Horn, 2nd First Horn, 1st Trombone, 2nd Trombone, Baritone, Basses, and Drums. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score includes various musical notations such as rests, notes, stems, beams, and slurs. A dynamic marking of *ff* (fortissimo) is placed below the 2nd Cornet staff at measure 50. Measure numbers 47 through 58 are printed at the bottom of the page.



A musical score for a quick march titled "The Tempest". The score is arranged for a large band and includes parts for Piccolo, Flute 1 and 2, Eb Clarinet, Bb Clarinet, Bb Bass Clarinet, Eb Contralto, Solo Cornet, 1st and 2nd Cornets, Solo Flute, 1st and 2nd Flutes, 1st and 2nd Tenors, Baritone, Basses, and Drums. The music is in 2/4 time and features a key signature of three flats (Bb, Eb, Ab). The score is divided into measures 70 through 79. The Eb Clarinet, Bb Clarinet, Eb Contralto, and Solo Cornet parts feature prominent triplet patterns. The 1st and 2nd Cornets have a dynamic marking of *p* (piano) starting in measure 72. The 1st Tenor part includes a trill-like figure in measure 73. The Drums part is indicated by a double bar line with a vertical line through it, suggesting a drum pattern or a specific drum part to be added.

Picc.

Flt. 1

Flt. 2

E♭ Cl.

B♭ Cl.

B♭ B. Clr.

E♭ Cnt.

Solo Cor.

1st Cor.

2nd Cor.

Solo F Hn.

1st F Hn.

2nd F hn.

1st Thn.

2nd Thn.

B. Trbn.

Bar.

Basses

Drums

80 81 82 83 84 85 86 87 88

This musical score is for the Quick March "The Tempest". It is arranged for a large band and includes the following parts: Piccolo, Flute 1, Flute 2, E♭ Clarinet, B♭ Clarinet, B♭ Bass Clarinet, E♭ Saxophone, Solo Cor Anglais, 1st Cor Anglais, 2nd Cor Anglais, Solo French Horn, 1st French Horn, 2nd French Horn, 1st Trombone, 2nd Trombone, Baritone, Basses, and Drums. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. It features a first ending and a second ending starting at measure 93. The drum part includes a steady bass drum pattern and snare drum accents.

89 90 91 92 93 94 95 96

Trio

This page contains the musical score for the Trio section of the Quick March "The Tempest", measures 97 through 106. The score is written for a large ensemble and includes the following parts:

- Picc.
- Flt. 1
- Flt. 2
- E♭ Cl.
- B♭ Cl.
- B♭ B. Clr.
- E♭ Cnt.
- Solo Cor.
- 1st Cor.
- 2nd Cor.
- Solo F Hn.
- 1st F Hn.
- 2nd F hn.
- 1st Tbn.
- 2nd Tbn.
- B. Trbn.
- Bar.
- Basses
- Drums

The music is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The dynamic marking *p* (piano) is used throughout the section. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page is numbered with measures 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106.

This musical score is for a quick march titled "The Tempest". It is arranged for a large band and spans measures 107 to 116. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score includes parts for the following instruments: Piccolo, Flute 1, Flute 2, E-flat Clarinet, B-flat Clarinet, B-flat Bass Clarinet, E-flat Contralto Saxophone, Solo Cor Anglais, 1st and 2nd Cornets, Solo First Horn, 1st and 2nd First Horns, 1st and 2nd Trombones, Baritone, Basses, and Drums. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. A dynamic marking of *ff* (fortissimo) is indicated starting at measure 112. The score concludes with a final cadence in measure 116.

This page of the musical score for "The Tempest" features the following instruments and parts:

- Picc.**: Piccolo
- Flt. 1** and **Flt. 2**: Flutes
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl.**: B-flat Clarinet
- B♭ B. Clr.**: Bass Clarinet
- E♭ Cnt.**: E-flat Saxophone
- Solo Cor.**: Solo Cor Anglais
- 1st Cor.** and **2nd Cor.**: Cornets
- Solo F Hn.**: Solo First Horn
- 1st F Hn.** and **2nd F hn.**: First and Second Horns
- 1st Thn.** and **2nd Thn.**: First and Second Trombones
- B. Trbn.**: Baritone Trombone
- Bar.**: Baritone
- Basses**: Basses
- Drums**: Drums

The score is written in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). The page number 13 is indicated at the top right. The measure numbers 117 through 125 are printed at the bottom of the page.

This musical score is for a quick march titled "The Tempest". It is arranged for a large band and spans measures 126 to 135. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Flt. 1 (Flute 1)
- Flt. 2 (Flute 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B♭ B. Clr. (B-flat Bass Clarinet)
- E♭ Cnt. (E-flat Contralto)
- Solo Cor. (Solo Cor Anglais)
- 1st Cor. (1st Cornet)
- 2nd Cor. (2nd Cornet)
- Solo F Hn. (Solo First Horn)
- 1st F Hn. (1st First Horn)
- 2nd F Hn. (2nd First Horn)
- 1st Thn. (1st Trombone)
- 2nd Thn. (2nd Trombone)
- B. Trbn. (Baritone Trombone)
- Bar. (Baritone)
- Basses (Bass)
- Drums

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The drum part includes a steady bass drum pattern and snare drum accents. The piece concludes with a double bar line and repeat signs, with first and second endings indicated for measures 134 and 135.