

# Temptation Rag

Piccolo

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

*f*

5 **A**  
*mf*

9  
*mf*

14

19 1. 2. **B**  
*f*

26 *mf* *f*

32 1.

38 2. **C**  
*ffz* *mf*

43  
*mf*

Piccolo

48



53

**D**



59

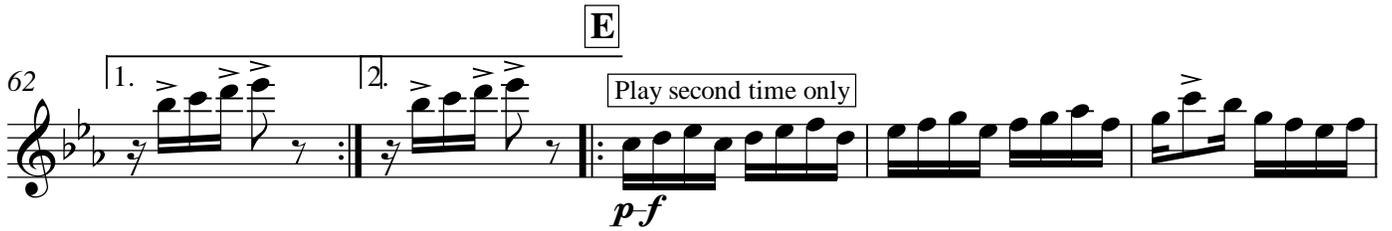


62

**E**

1. 2. Play second time only

*pf*



67

1. 2.

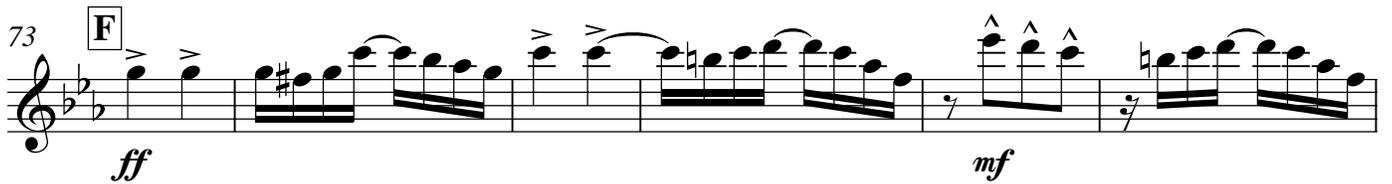
*ff*



73

**F**

*ff* *mf*



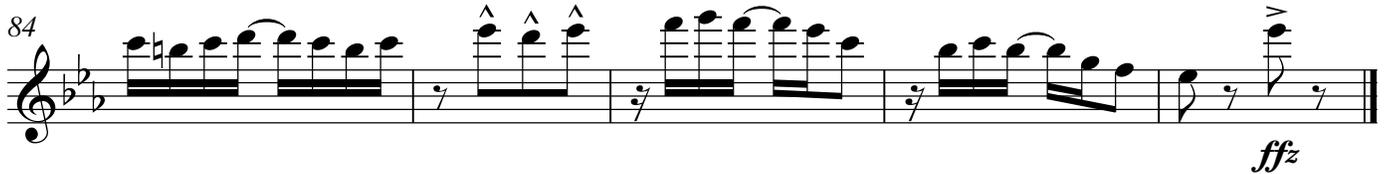
79

*ff*



84

*ffz*



# Temptation Rag

Flute 1

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

The musical score for Flute 1 is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto con moderato' with a metronome marking of 106. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a dynamic of *f*. The second staff starts with a first ending bracket labeled 'A' and a dynamic of *mf*. The third staff continues with a dynamic of *mf*. The fourth staff starts with a measure number of 14. The fifth staff begins with a first ending bracket labeled 'B' and a dynamic of *f*. The sixth staff starts with a measure number of 26 and features dynamics of *mf* and *f*. The seventh staff begins with a measure number of 32 and includes a first ending bracket labeled '1.'. The eighth staff starts with a measure number of 38 and features dynamics of *ffz* and *mf*, with a first ending bracket labeled 'C'. The ninth staff begins with a measure number of 43 and ends with a dynamic of *mf*.



# Temptation Rag

Flute 2

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

The musical score for Flute 2 of "Temptation Rag" is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto con moderato" with a metronome marking of ♩ = 106. The score consists of nine staves of music, each beginning with a measure number. The dynamics range from *f* (forte) to *ffz* (fortissimo with accent). Section markers A, B, C, and D are placed above the staves. First and second endings are indicated by bracketed lines with "1." and "2." above them. The score includes various musical notations such as slurs, accents, and dynamic markings.

5 **A** *mf*

13 *mf* 1. 2.

22 **B** *f* *mf* *f*

32 1. 2. *ffz*

39 **C** *mf* *mf*

52 **D** *f*

59

62 1. 2. *fz*

Flute 2

**E**

Play second time only

64 *p-f*

Musical staff 64-67: Treble clef, key signature of two flats, 4/4 time. Measure 64 starts with a repeat sign. The staff contains eighth-note patterns with accents. Measure 67 ends with a double bar line.

68 *ff*

Musical staff 68-72: Treble clef, key signature of two flats, 4/4 time. Measure 68 continues the eighth-note pattern. Measure 72 features a first ending (1.) and a second ending (2.) with a repeat sign. The staff ends with a double bar line.

**F**

73 *ff* *mf*

Musical staff 73-78: Treble clef, key signature of two flats, 4/4 time. Measure 73 starts with a half note and an accent. The staff contains eighth-note patterns with accents. Measure 78 ends with a double bar line.

79 *ff*

Musical staff 79-83: Treble clef, key signature of two flats, 4/4 time. Measure 79 starts with a half note and an accent. The staff contains eighth-note patterns with accents. Measure 83 ends with a double bar line.

84 *ffz*

Musical staff 84-87: Treble clef, key signature of two flats, 4/4 time. Measure 84 starts with a half note and an accent. The staff contains eighth-note patterns with accents. Measure 87 ends with a double bar line.

# Temptation Rag

Oboe

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

Allegretto con moderato  $\text{♩} = 106$  **A**

2

*f* *mf*

Measures 1-11: Treble clef, key signature of two flats, 2/4 time. Measure 1 has a fermata. Measure 2 starts with a dynamic of *f*. Measure 11 ends with a repeat sign and first ending bracket.

12

*mf*

Measures 12-21: Treble clef, key signature of two flats, 2/4 time. Measure 12 starts with a dynamic of *mf*. Measure 21 ends with a repeat sign and first ending bracket.

22

**B**

*f* *mf* *f*

Measures 22-31: Treble clef, key signature of two flats, 2/4 time. Measure 22 starts with a dynamic of *f*. Measure 31 ends with a repeat sign and first ending bracket.

32

1. 2. *ffz*

Measures 32-38: Treble clef, key signature of two flats, 2/4 time. Measure 32 starts with a dynamic of *ffz*. Measure 38 ends with a repeat sign and first ending bracket.

39

**C**

*mf* *mf*

Measures 39-50: Treble clef, key signature of two flats, 2/4 time. Measure 39 starts with a dynamic of *mf*. Measure 50 ends with a repeat sign and first ending bracket.

51

**D**

*f* 3 2

Measures 51-61: Treble clef, key signature of two flats, 2/4 time. Measure 51 starts with a dynamic of *f*. Measure 61 ends with a repeat sign and first ending bracket.

62

1. 2. **E**

*p-f* 1.

Measures 62-71: Treble clef, key signature of two flats, 2/4 time. Measure 62 starts with a dynamic of *p-f*. Measure 71 ends with a repeat sign and first ending bracket.

72

2. **F**

*fz* *ff* *mf*

Measures 72-80: Treble clef, key signature of two flats, 2/4 time. Measure 72 starts with a dynamic of *fz*. Measure 80 ends with a repeat sign and first ending bracket.

81

*ff* *ffz*

Measures 81-90: Treble clef, key signature of two flats, 2/4 time. Measure 81 starts with a dynamic of *ff*. Measure 90 ends with a repeat sign and first ending bracket.

# Temptation Rag

Bassoon

Original 1909 arrangement by W.C.O'Hare;

modern parts by Mark L. Heter

**Allegretto con moderato** ♩ = 106

Henry Lodge

2 *f* *mf* **A**

10 *mf*

15 1. 2.

22 **B** *f* *mf* *f*

31 1. 2. *ffz*

39 **C** *mf*

46 *mf*

53 **D** *f* *f*

61 1. 2. **E** *fz* *fz* *p-f* Play 1st time only

Bassoon

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a complex rhythmic pattern with sixteenth and thirty-second notes. A first ending bracket spans measures 70-71, and a second ending bracket spans measure 72. The piece concludes with a double bar line and a dynamic marking of *ffz*.

73

**F**

Musical staff for measures 73-80. The staff is in bass clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth and quarter notes with accents. The dynamic marking *ff* is present at the beginning, and *mf* appears in measure 76. The staff ends with a double bar line.

81

Musical staff for measures 81-88. The staff is in bass clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth and quarter notes with accents. The dynamic marking *ff* is present at the beginning and again in measure 84. The staff ends with a double bar line.

# Temptation Rag

Clarinet in Eb

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

1 *f*

5 **A** *mf*

9 *mf*

14

19 **B** *f*

26 *mf* *f*

33 *ffz*

39 **C** *mf*

44 *mf*

Clarinet in Eb

49

54

**D**

*f*

59

1. 2.

*fz*

64

**E**

Play second time only

*pf*

69

1. 2.

*ff*

73

**F**

*ff* *mf*

80

*ff*

85

*ffz*

# Temptation Rag

Clarinet in B $\flat$  1

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato**  $\text{♩} = 106$

The musical score is written for Clarinet in B $\flat$  1. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked **Allegretto con moderato** with a metronome marking of  $\text{♩} = 106$ . The score is divided into sections A, B, and C. Section A starts at measure 5 and ends at measure 16. Section B starts at measure 22 and ends at measure 33. Section C starts at measure 39 and ends at measure 48. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ffz* (fortissimo with accent). Articulations such as accents (^) and slurs are used throughout. The score includes first and second endings for measures 17-18 and 34-35. The piece concludes with a final measure at measure 48.

43

Musical staff 43-46: Treble clef, B-flat major key signature. Staff 43 starts with a slur over measures 43-46. Staff 44 continues the slur. Staff 45 continues the slur. Staff 46 continues the slur.

47

mf

Musical staff 47-51: Treble clef, B-flat major key signature. Staff 47 starts with a slur over measures 47-51. Staff 48 continues the slur. Staff 49 continues the slur. Staff 50 continues the slur. Staff 51 continues the slur.

52

D fz f

Musical staff 52-56: Treble clef, B-flat major key signature. Staff 52 starts with a slur over measures 52-56. Staff 53 continues the slur. Staff 54 continues the slur. Staff 55 continues the slur. Staff 56 continues the slur. A box labeled 'D' is above measure 54. Dynamic markings 'fz' and 'f' are below measures 54 and 55 respectively.

57

Musical staff 57-61: Treble clef, B-flat major key signature. Staff 57 starts with a slur over measures 57-61. Staff 58 continues the slur. Staff 59 continues the slur. Staff 60 continues the slur. Staff 61 continues the slur.

62

1. 2. 8va E Second time fz p-f

Musical staff 62-67: Treble clef, B-flat major key signature. Staff 62 starts with a slur over measures 62-67. Staff 63 continues the slur. Staff 64 continues the slur. Staff 65 continues the slur. Staff 66 continues the slur. Staff 67 continues the slur. A box labeled 'E' is above measure 64. Dynamic markings 'fz' and 'p-f' are below measures 64 and 65 respectively. A '1.' and '2.' are above measures 62 and 63. '8va' is above measure 64. 'Second time' is above measure 65.

68

1. 2. ff

Musical staff 68-72: Treble clef, B-flat major key signature. Staff 68 starts with a slur over measures 68-72. Staff 69 continues the slur. Staff 70 continues the slur. Staff 71 continues the slur. Staff 72 continues the slur. A '1.' and '2.' are above measures 68 and 69. Dynamic marking 'ff' is below measure 72.

73

F ff mf

Musical staff 73-78: Treble clef, B-flat major key signature. Staff 73 starts with a slur over measures 73-78. Staff 74 continues the slur. Staff 75 continues the slur. Staff 76 continues the slur. Staff 77 continues the slur. Staff 78 continues the slur. A box labeled 'F' is above measure 73. Dynamic markings 'ff' and 'mf' are below measures 73 and 77 respectively.

79

ff

Musical staff 79-83: Treble clef, B-flat major key signature. Staff 79 starts with a slur over measures 79-83. Staff 80 continues the slur. Staff 81 continues the slur. Staff 82 continues the slur. Staff 83 continues the slur. Dynamic marking 'ff' is below measure 81.

84

ffz

Musical staff 84-88: Treble clef, B-flat major key signature. Staff 84 starts with a slur over measures 84-88. Staff 85 continues the slur. Staff 86 continues the slur. Staff 87 continues the slur. Staff 88 continues the slur. Dynamic marking 'ffz' is below measure 88.

# Temptation Rag

Clarinet in B $\flat$  2

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

*f*

5 **A**

*mf*

10

*mf*

15

20 **B**

*f* *mf*

27

*f*

33

*ffz*

39 **C**

*mf*

44

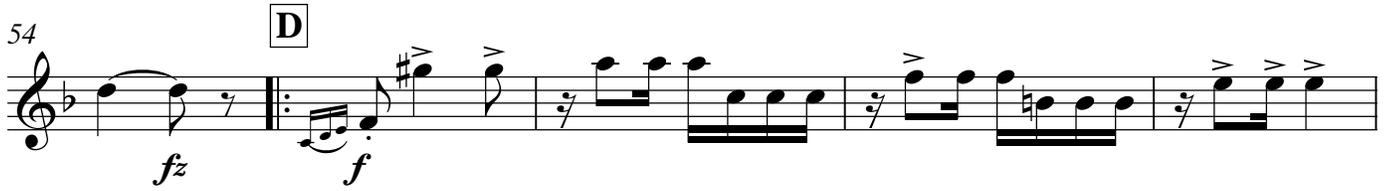
*mf*

49



54

**D**

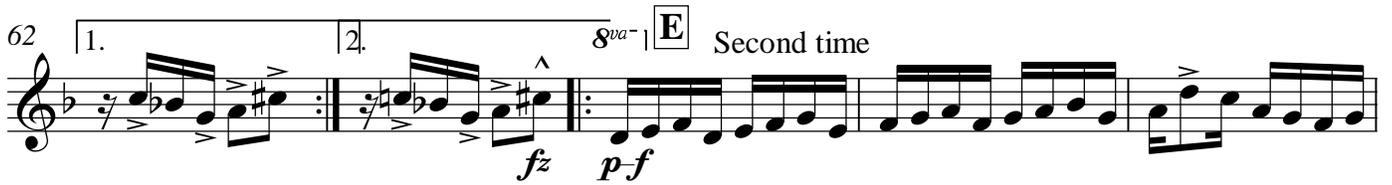


59



62

1. 2. *8va* **E** Second time

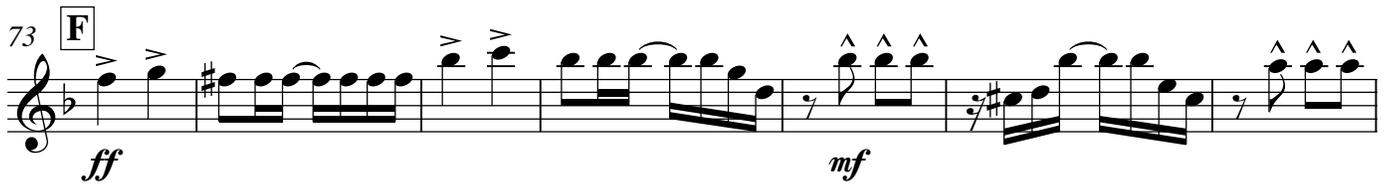


67

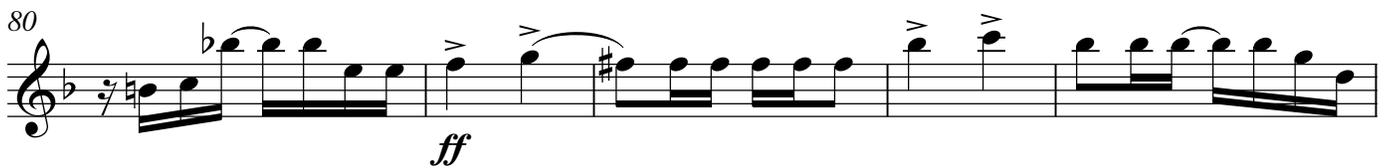
1. 2.



73 **F**



80



85



# Temptation Rag

Clarinet in B $\flat$  3

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

1 *f*

5 **A** *mf*

10 *mf*

15 *mf*

20 1. 2. **B** *f* *mf*

27 *f*

33 1. 2. *ffz*

39 **C** *mf*

44 *mf*

49

54

**D**

*fz* *f*

59

62

1. 2.  $8^{va}$  **E** Second time

*fz* *p-f*

67

1. 2.

*ff*

73

**F**

*ff* *mf*

80

85

# Temptation Rag

Bass Clarinet in B $\flat$

Original 1909 arrangement by W.C.O'Hare;

modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato**  $\text{♩} = 106$

The musical score is written for Bass Clarinet in B $\flat$  in 2/4 time. It consists of eight staves of music, each with a measure number at the beginning. The key signature has two flats (B $\flat$  and E $\flat$ ). The tempo is marked "Allegretto con moderato" with a quarter note equal to 106 beats per minute. The score is divided into five sections labeled A through E. Section A (measures 2-14) starts with a dynamic of *f* and includes a first ending. Section B (measures 22-30) starts with *f* and includes a first ending. Section C (measures 39-45) starts with *mf* and includes a first ending. Section D (measures 53-60) starts with *f* and includes a first ending. Section E (measures 61-68) starts with *fz* and includes a first ending. Dynamics range from *fz* (fortissimo zingando) to *pp* (pianissimo). Articulations include accents (^) and slurs. The score concludes with the instruction "V.S." (Volte Staccato).

Bass Clarinet in B $\flat$

67

1. 2.

*ff* *mf* *fz*

Musical staff 67-72: Treble clef, key signature of one flat (B $\flat$ ). Measures 67-72 contain a series of eighth-note patterns. Measure 71 has two first endings (1. and 2.) leading to a repeat sign. Measure 72 ends with a double bar line. Dynamics include *ff*, *mf*, and *fz*.

73

**F**

*ff* *mf*

Musical staff 73-80: Treble clef, key signature of one flat (B $\flat$ ). Measure 73 starts with a dynamic marking of *ff* and a boxed 'F' above the staff. Measures 74-80 contain eighth-note patterns with rests. Measure 79 has a dynamic marking of *mf*. The staff ends with a double bar line.

81

*ff* *ff*

Musical staff 81-88: Treble clef, key signature of one flat (B $\flat$ ). Measures 81-88 contain eighth-note patterns with rests. Measure 85 has a dynamic marking of *ff*. The staff ends with a double bar line.

# Temptation Rag

Alto Saxophone

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

*f*

5 **A**

*mf*

10

*mf*

15

20 **B**

*f* *mf*

28

*f*

34

*ffz*

39 **C**

*mf*

44

*mf*

Alto Saxophone

49

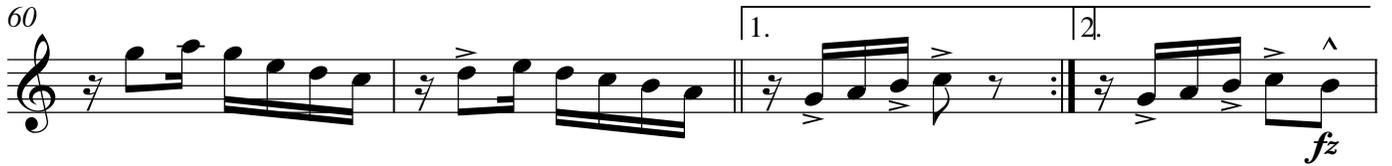


55

**D**



60



64

**E**



73

**F**



80



85



Tenor Saxophone

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

Tpt. 1 **Allegretto con moderato** ♩ = 106

5 **A**  
*mf*

11  
*mf*

16 1. 2.  
*f* *mf*

22 **B**  
*f* *mf*

29  
*f*

34 1. 2.  
*ffz*

2

# Tenor Saxophone

39 **C**

Musical staff 39-44: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

45

Musical staff 45-49: Treble clef, key signature of one flat. The staff contains five measures. A slur covers measures 45-47. A dynamic marking of *mf* is placed below the staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

50

Musical staff 50-54: Treble clef, key signature of one flat. The staff contains five measures. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

55 **D**

Musical staff 55-61: Treble clef, key signature of one flat. The staff contains seven measures. A dynamic marking of *f* is placed below the staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

62

Musical staff 62-69: Treble clef, key signature of one flat. The staff contains eight measures. It features first and second endings. A dynamic marking of *fz* is placed below the first ending, and *p-f* is placed below the second ending. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

70

Musical staff 70-76: Treble clef, key signature of one flat. The staff contains seven measures. It features first and second endings. A dynamic marking of *fz* is placed below the first ending, and *ff* is placed below the second ending. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

77

Musical staff 77-83: Treble clef, key signature of one flat. The staff contains seven measures. A dynamic marking of *mf* is placed below the staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

84

Musical staff 84-89: Treble clef, key signature of one flat. The staff contains six measures. A dynamic marking of *ff* is placed below the staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Baritone Saxophone

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

Allegretto con moderato ♩ = 106 **A**

Musical staff 1: Treble clef, 2/4 time signature. Starts with a double bar line and a fermata. The first measure has a '2' above it. Dynamics include *f* and *mf*.

Musical staff 2: Treble clef. Starts with a double bar line and a fermata. Dynamics include *mf*.

Musical staff 3: Treble clef. First measure has a double bar line and a fermata. Second measure has a double bar line and a fermata. Dynamics include *f* and *mf*.

Musical staff 4: Treble clef. Dynamics include *f*.

Musical staff 5: Treble clef. First measure has a double bar line and a fermata. Second measure has a double bar line and a fermata. Dynamics include *ffz* and *mf*.

Musical staff 6: Treble clef. Dynamics include *mf*.

Musical staff 7: Treble clef. Dynamics include *f*.

Musical staff 8: Treble clef. First measure has a double bar line and a fermata. Second measure has a double bar line and a fermata. Dynamics include *fz*, *fz*, and *p-f*.

Musical staff 9: Treble clef. First measure has a double bar line and a fermata. Second measure has a double bar line and a fermata. Dynamics include *fz*, *ff*, and *mf*.

Musical staff 10: Treble clef. Dynamics include *ff* and *ffz*.

# Temptation Rag

Trumpet in B $\flat$  1

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

*f*

5 **A**

*mf*

10

*mf*

15

20 **B**

1. 2. **1st & 2nd cornets alternate**

*f* *mf*

27

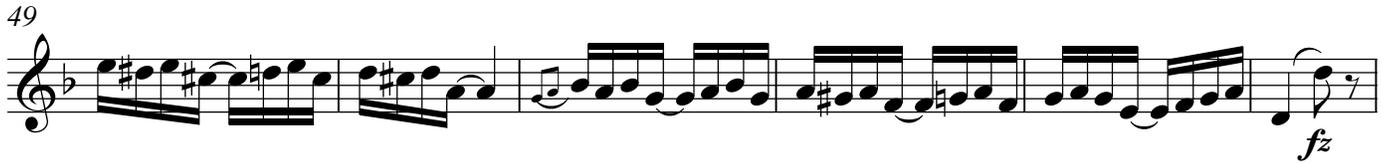
33

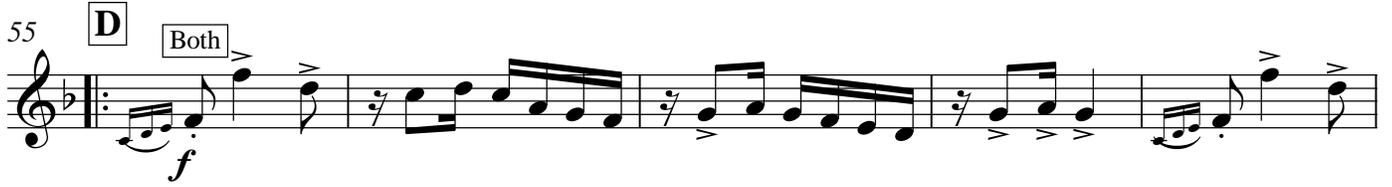
1. 2.

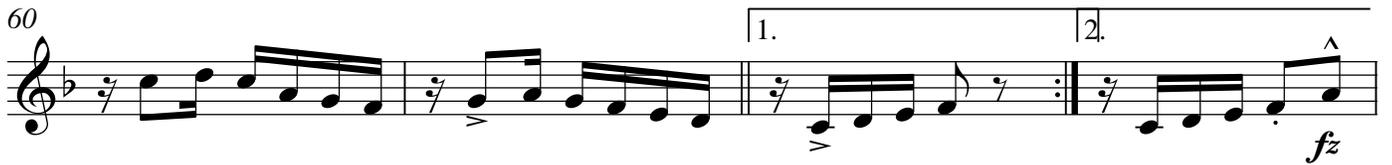
39 **C**

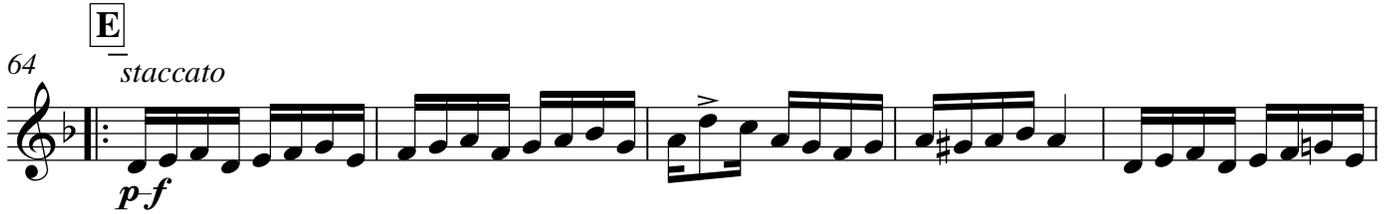
44

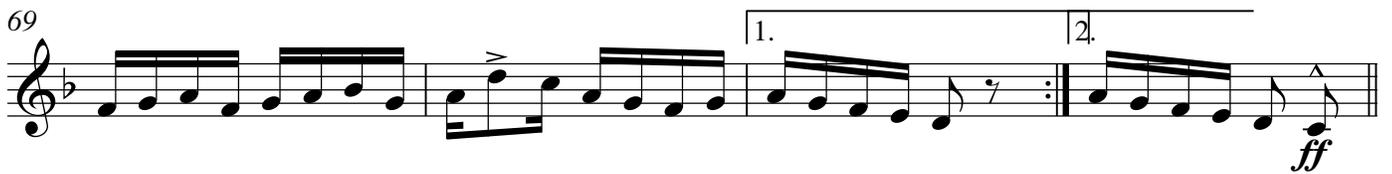
Trumpet in B♭ 1

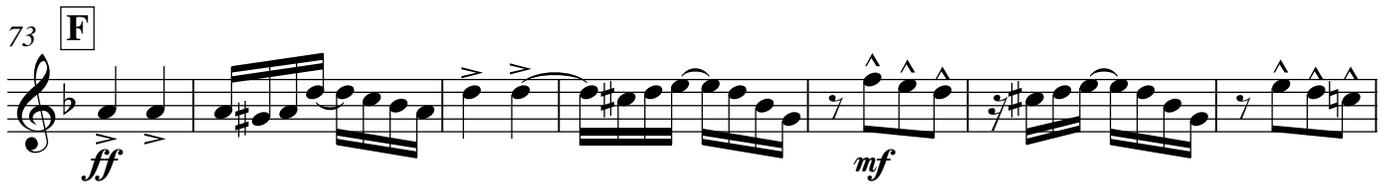
49 

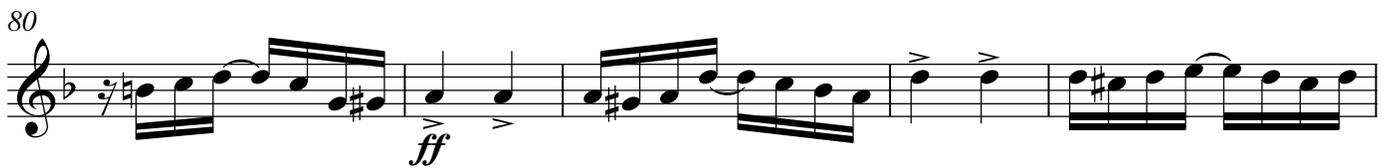
55 **D** Both 

60 

64 **E** staccato 

69 

73 **F** 

80 

85 

# Temptation Rag

Trumpet in B $\flat$  2

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

1 *f*

5 **A** *mf*

11 *mf*

16 1. 2. *mf*

22 **B** *f* *mf*

29 *f*

34 1. 2. *ffz*

39 **C** *mf*

45 *mf*

Trumpet in B $\flat$  2

50 *fz*

55 **D** Both *f*

60 1. 2. *fz*

64 **E** staccato *p-f*

69 1. 2. *ff*

73 **F** *ff* *mf*

80 *ff*

85 *ffz*

# Temptation Rag

Trumpet in B $\flat$  3

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

*f*

5 **A**

*mf*

11

*mf*

17

1. 2.

*mf*

22 **B**

*f* *mf*

29

*f*

34

1. 2.

*ffz*

39 **C**

*mf*

45

*mf*

Trumpet in B $\flat$  3

50

Musical staff 50: Treble clef, key signature of two flats (B $\flat$ ), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata and a dynamic marking of *fz*.

55

**D**

Musical staff 55: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents, starting with a dynamic marking of *f*.

61

1.

2.

**E**

Musical staff 61: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents, including first and second endings. A dynamic marking of *fz* is present.

67

1.

2.

Musical staff 67: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents, including first and second endings. A dynamic marking of *ff* is present.

73

**F**

Musical staff 73: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents, including first and second endings. Dynamic markings of *ff* and *mf* are present.

80

Musical staff 80: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present.

85

Musical staff 85: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *ffz* is present.

# Temptation Rag

1st Horn in F

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

5

**A**

11

16

22

**B**

29

34

39

**C**

V.S.

2

1st Horn in F

45

Musical staff 1: Treble clef, key signature of two flats, starting at measure 45. A long slur covers the first six measures. Dynamics include *mf* and *mfs*.

49

Musical staff 2: Treble clef, key signature of two flats, starting at measure 49. Dynamics include *mf*.

55

**D**

Musical staff 3: Treble clef, key signature of two flats, starting at measure 55. A double bar line with repeat dots is at the beginning. Dynamics include *f*.

62

**E**

Musical staff 4: Treble clef, key signature of two flats, starting at measure 62. First and second endings are indicated. Dynamics include *fz* and *pf*.

67

Musical staff 5: Treble clef, key signature of two flats, starting at measure 67. First and second endings are indicated. Dynamics include *ff*.

73

**F**

Musical staff 6: Treble clef, key signature of two flats, starting at measure 73. Dynamics include *ff* and *mf*.

80

Musical staff 7: Treble clef, key signature of two flats, starting at measure 80. Dynamics include *ff*.

85

Musical staff 8: Treble clef, key signature of two flats, starting at measure 85. Dynamics include *ffz*.

# Temptation Rag

2nd Horn in F

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

5

**A**

12

19

1. 2. **B**

26

33

1. 2.

39

**C**

47

54 **D**

*f* *f*

61 **E**

*fz* *pf*

67

*ff*

73 **F**

*f* *mf*

81

*ff*

85

*ffz*

# Temptation Rag

3rd Horn in F

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

5

**A**

12

19

1. 2. **B**

26

33

39

- **C**

47

54 **D**

*f* *f*

61 **E**

1. 2. *fz* *pf*

67

1. 2. *ff*

73 **F**

*f* *mf*

80

*ff*

85

*ffz*

# Temptation Rag

4th Horn in F

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

5

5 **A**

12

19

19 **B**

26

26

33

33

39

39 **C**

2

4th Horn in F

46

*mf*

53

**D**

*f*

59

*f* *fz*

64

**E**

*pf*

71

**F**

*ff* *f* *mf*

78

*ff*

84

*ffz*

# Temptation Rag

## Trombone 1

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106 **A**

2

*f* *mf*

12

*mf*

22

**B**

*f* *mf* *f*

31

*f* *fz*

39

**C**

*mf* *mf*

51

**D**

*f*

62

**E**

*fz* *fz* *p-f*

71

**F**

*ff* *ff* *mf*

80

*ff* *fz*

Trombone 2

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106 A

2

*f* *mf*

12

*mf*

22 -B

*f* *mf* *f*

31

*fz*

39 -C

*mf* *mf*

51 D

*f*

62 E

*fz* *fz* *p-f*

71 F

*ff* *ff* *mf*

80

*ff* *ff* *fz*

Trombone 3

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

Allegretto con moderato ♩ = 106

**A**

2 *f* *mf*

12 *mf*

22 **B** *f* *mf* *f*

31 *ffz*

39 **C** *mf* *mf*

51 **D** *f*

58 *fz* *fz*

64 **E** *p-f* *fz*

73 **F** *ff* *mf*

81 *ff* *ff* *ffz*

Baritone

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

The musical score is written for a Baritone instrument in 2/4 time. It consists of ten staves of music, each with a measure number and a section letter (A-F). The key signature has one flat (Bb). The tempo is marked 'Allegretto con moderato' with a quarter note equal to 106 beats per minute. The score includes various dynamics such as *f*, *mf*, *ffz*, and *p-f*, along with articulations like accents and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2. The instrument is identified as 'Tpt. 1' and 'Eb A. Hn.' (E-flat Alto Horn).

1 Tpt. 1 *f*

5 **A** *mf* Eb A. Hn.

13 *mf* 1. 2.

22 **B** *f* *mf* *f*

31 1. 2. *ffz*

39 **C** *mf* Eb A. Hn.

47 *mf*

55 **D** *f*

62 1. 2. **E** 1. 2. *fz fz p-f fz*

73 **F** *ff* *mf*

81 *ff* *ff* *ffz*

Euphonium

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

Tpt. I **Allegretto con moderato** ♩ = 106

The musical score is written for Euphonium in 2/4 time, with a tempo of Allegretto con moderato (♩ = 106). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with various dynamics and articulations. The first staff (measures 1-4) is for Tpt. I, starting with a forte (f) dynamic. The second staff (measures 5-12) is for Eb A. Hn., starting with a mezzo-forte (mf) dynamic and marked with a first ending bracket [A]. The third staff (measures 13-21) continues the Eb A. Hn. part with mf dynamics and a second ending bracket [B]. The fourth staff (measures 22-30) is for Eb A. Hn., starting with a forte (f) dynamic and marked with a first ending bracket [C]. The fifth staff (measures 31-38) continues the Eb A. Hn. part with mf dynamics and a second ending bracket [D]. The sixth staff (measures 39-46) is for Eb A. Hn., starting with a mezzo-forte (mf) dynamic and marked with a first ending bracket [E]. The seventh staff (measures 47-54) continues the Eb A. Hn. part with mf dynamics and a second ending bracket [F]. The eighth staff (measures 55-61) is for Eb A. Hn., starting with a forte (f) dynamic and marked with a first ending bracket [G]. The ninth staff (measures 62-72) continues the Eb A. Hn. part with dynamics ranging from forte (f) to piano-forte (p-f) and marked with a first ending bracket [H]. The tenth staff (measures 73-80) is for Eb A. Hn., starting with a fortissimo (ff) dynamic and marked with a first ending bracket [I]. The eleventh staff (measures 81-88) continues the Eb A. Hn. part with dynamics ranging from fortissimo (ff) to fortissimo-zaccato (ffz).

Tuba

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music, each with a measure number at the beginning. The score includes various dynamics such as *f*, *mf*, *ffz*, and *p-f*, as well as articulations like accents and slurs. Rehearsal marks A, B, C, D, E, and F are placed above the staves. First and second endings are indicated by bracketed lines with '1.' and '2.' labels. The piece concludes with a final double bar line.

2 *f* *mf* **A**

12 *mf* 1. 2.

22 **B** *f* *mf* *f*

31 1. 2. *ffz*

39 **C** *mf*

47

55 **D** *f* *f*

62 1. 2. **E** *fz* *fz* *p-f*

71 1. 2. **F** *fz* *ff* *mf*

80 *ff* *ff* *ffz*

# Temptation Rag

## Drum Set

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

**A** On Hoop

*f* *mf*

7 Drum on head

13 On hoop

17 1. 2.

**B** Play on snare head

*f* *mf*

28 *f*

33

The musical score is written for a drum set in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of **Allegretto con moderato** with a quarter note equal to 106. A first ending bracket labeled **A** and 'On Hoop' spans measures 4 through 7. The second staff starts at measure 7 with a 'Drum on head' instruction. The third staff starts at measure 13 with an 'On hoop' instruction. The fourth staff starts at measure 17 and includes first and second endings. The fifth staff starts at measure 22 with a **B** section label and a 'Play on snare head' instruction, with dynamics *f* and *mf*. The sixth staff starts at measure 28 with a dynamic marking of *f*. The seventh staff starts at measure 33 and ends with a double bar line and repeat sign.

Drum Set

37 1. 2. **C** On Hoop  
*fz* *mf*

42 Drum on head On hoop

48

53 On head **D** On head

58 **E**

62 1. 2. 1st time on shell or wood block; 2nd time on snare head  
*p-f*

68 **F** *fz* *fz*

73 Play on snare head *f* *mf*

79

84 *fz*

Xylophone

# Temptation Rag

Original 1909 arrangement by W.C.O'Hare;  
modern parts by Mark L. Heter

Henry Lodge

**Allegretto con moderato** ♩ = 106

*f*

5 **A** 15 1. 2. **B** 15 1. 2.

39 **C** 16 **D** 7 1. 2.

64 **E** Play second time only *p-f*

68 1. 2. *ff*

73 **F** *ff* *mf*

79 *ff*

84 *ffz*