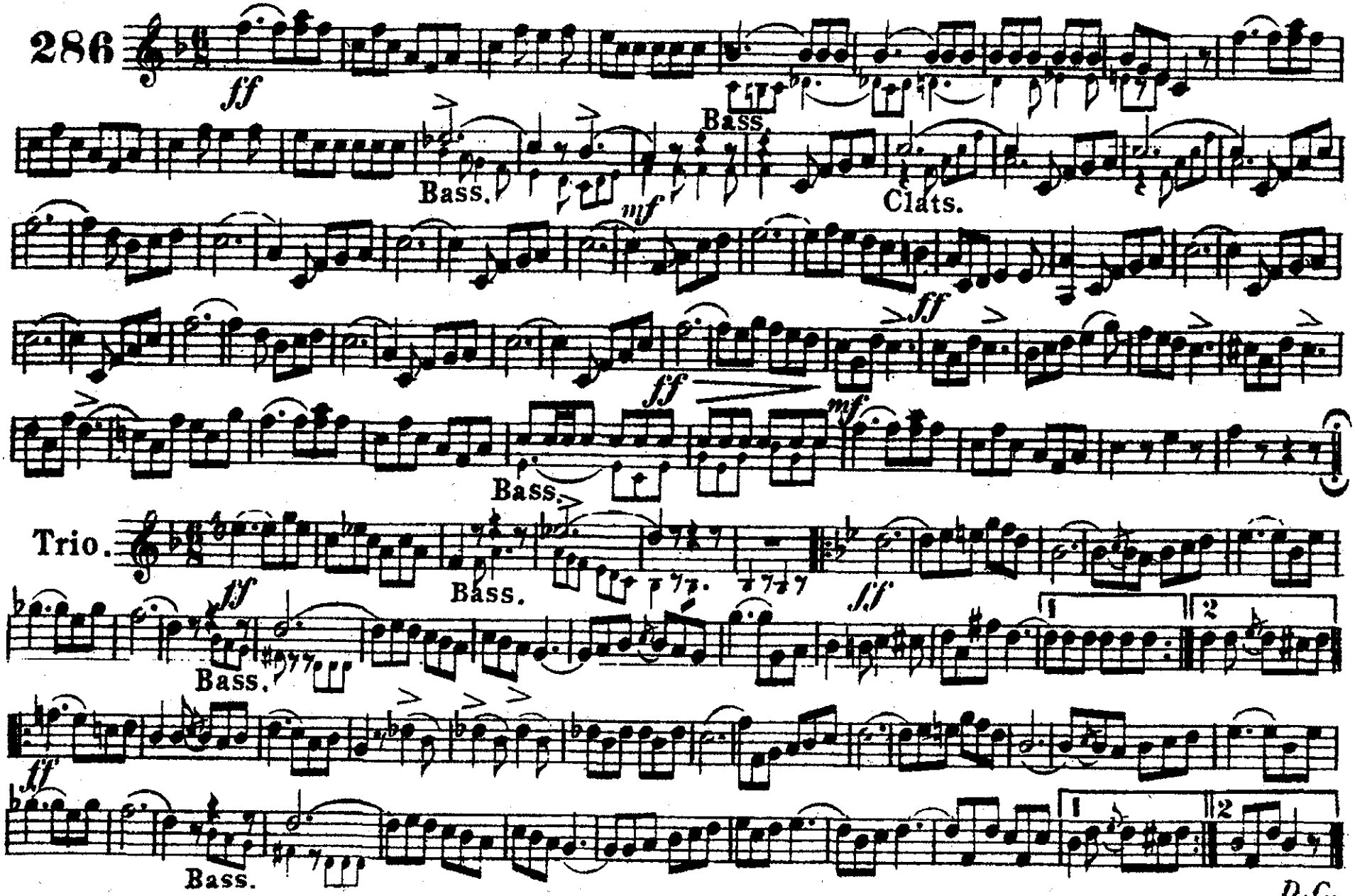
SOLO B♭ CORNET.

The Terrible.

QUICK MARCH.

BONNISSEAU.

arr. by H. Prendiville.



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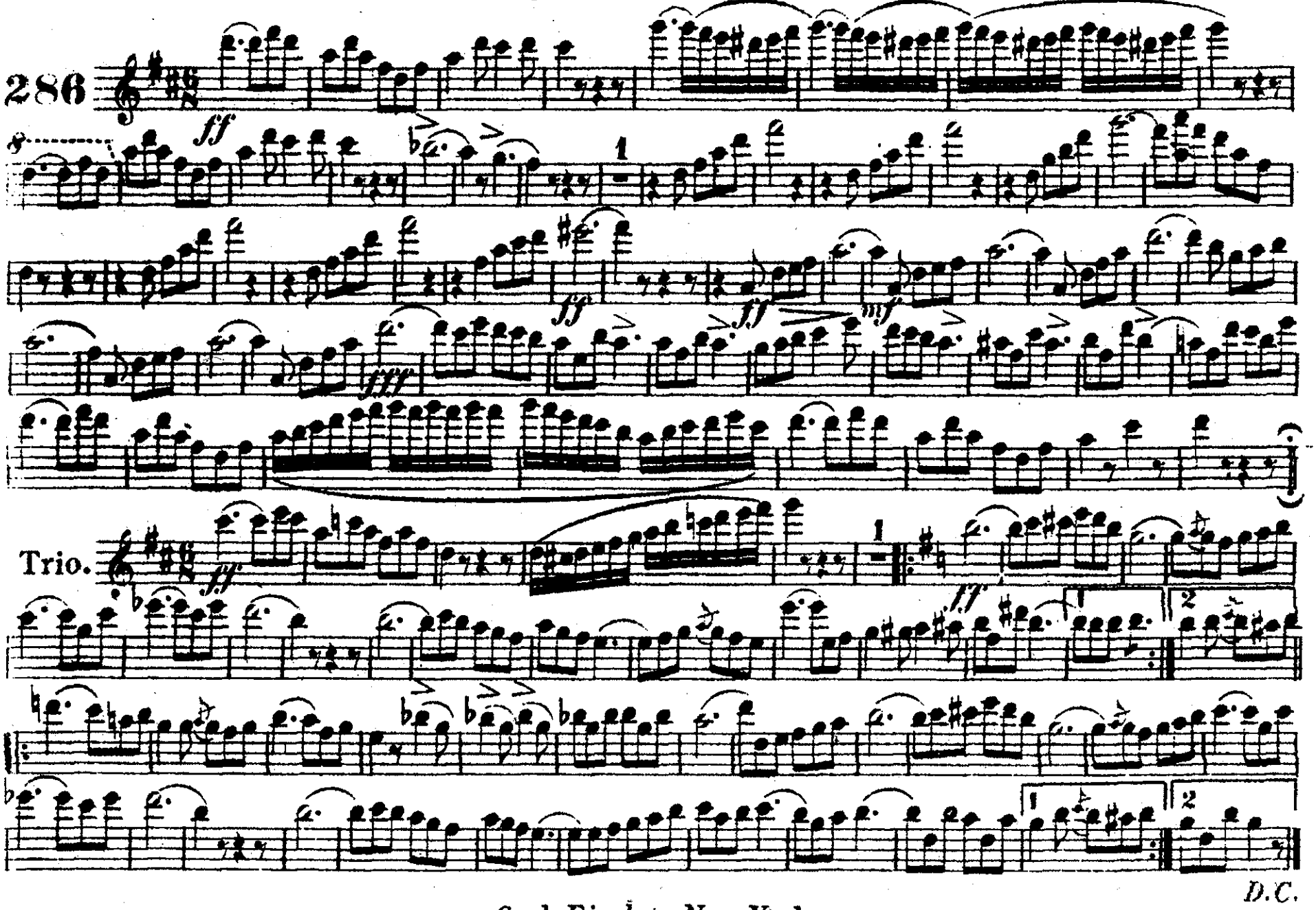
D♭ PICCOLO.

The Terrible.

QUICK MARCH.

BONNISSEAU.

arr. by H. Prendiville.



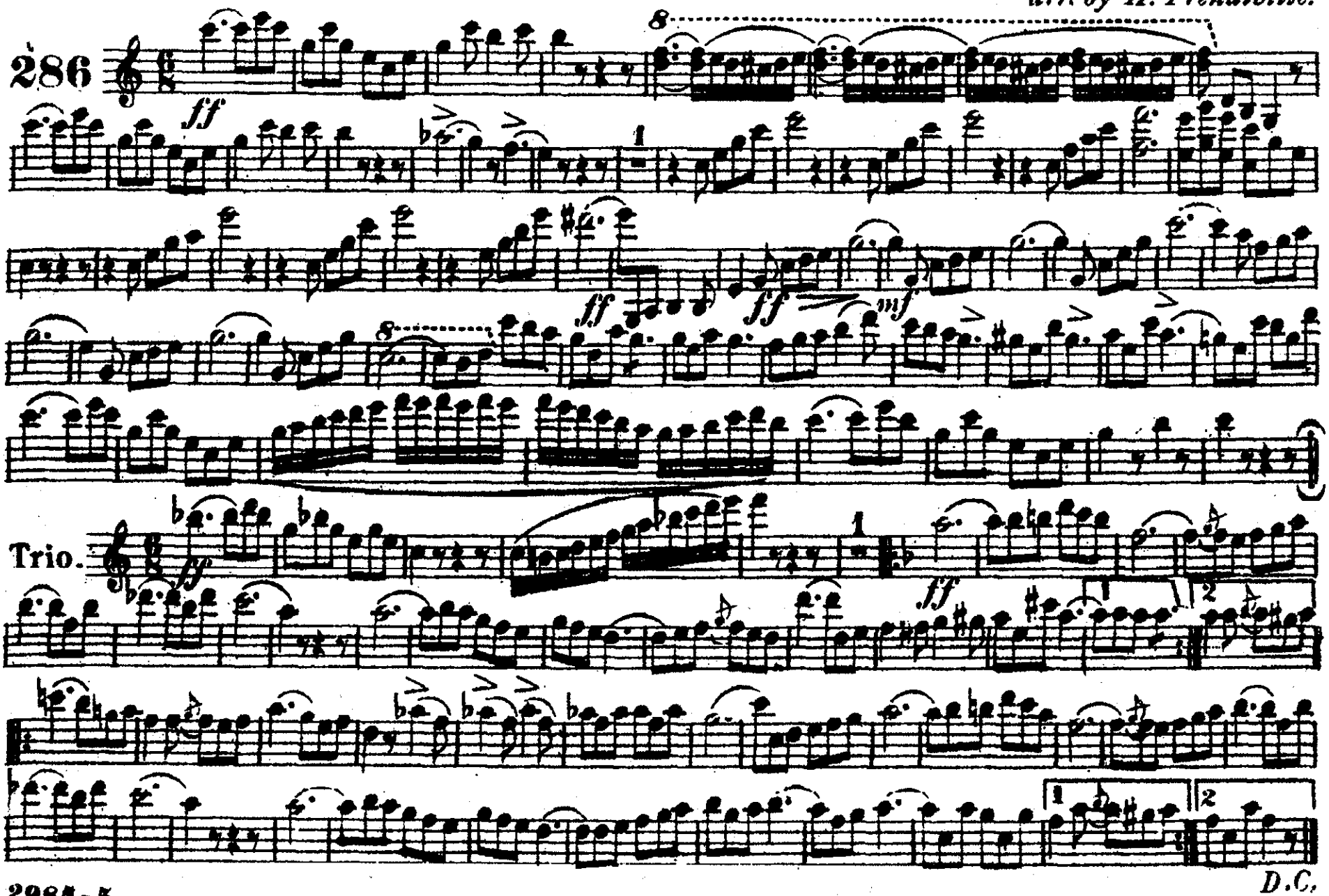
Carl Fischer New York.

E♭ CLARINET.

The Terrible.

QUICK MARCH.

BONNISSEAU.
arr. by H. Prendiville.



Carl Fischer New York.

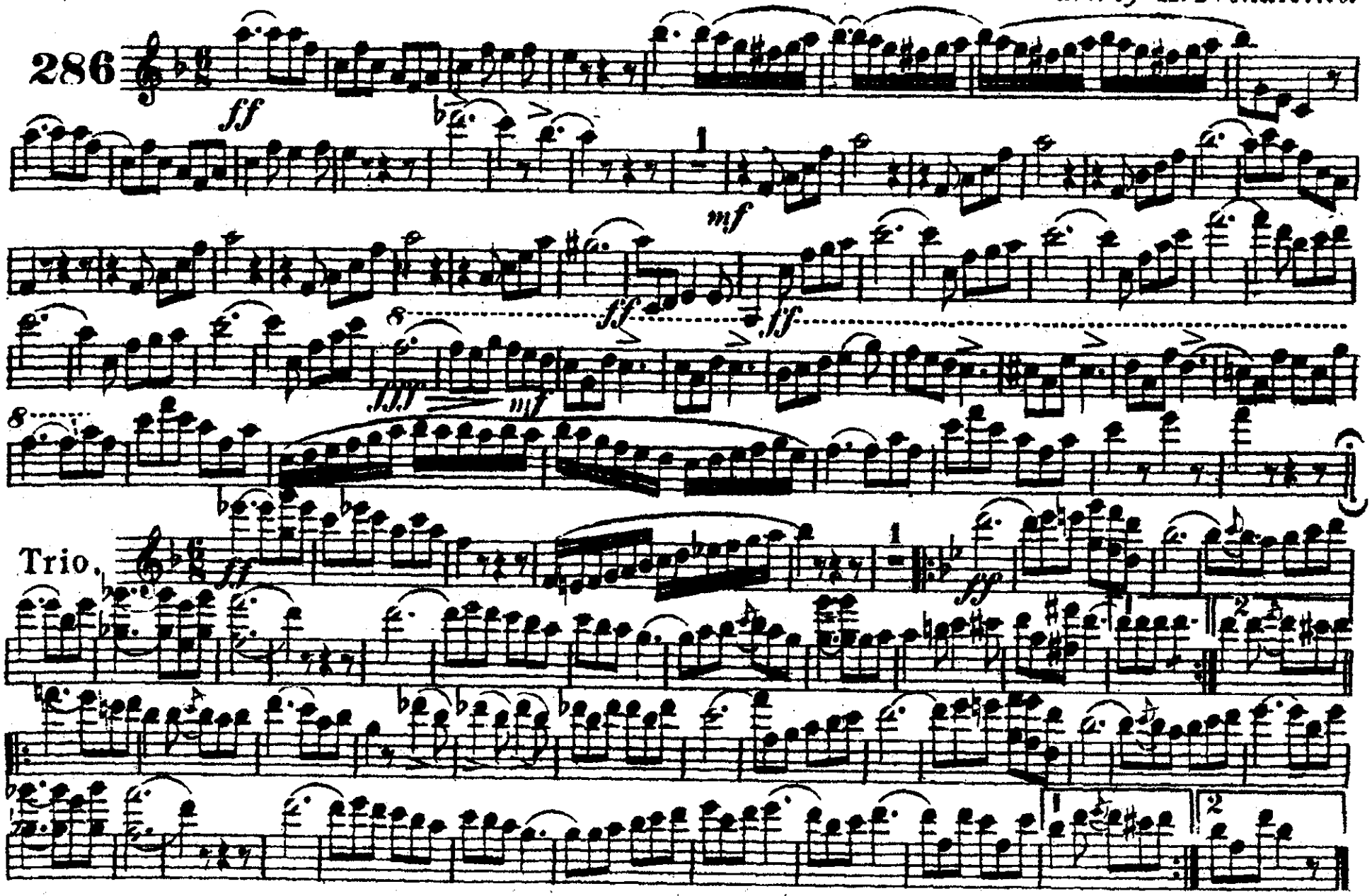
1st B♭ CLARINET.

The Terrible.

QUICK MARCH.

BONNISSEAU.

arr. by H. Prendiville.



Carl Fischer New York.

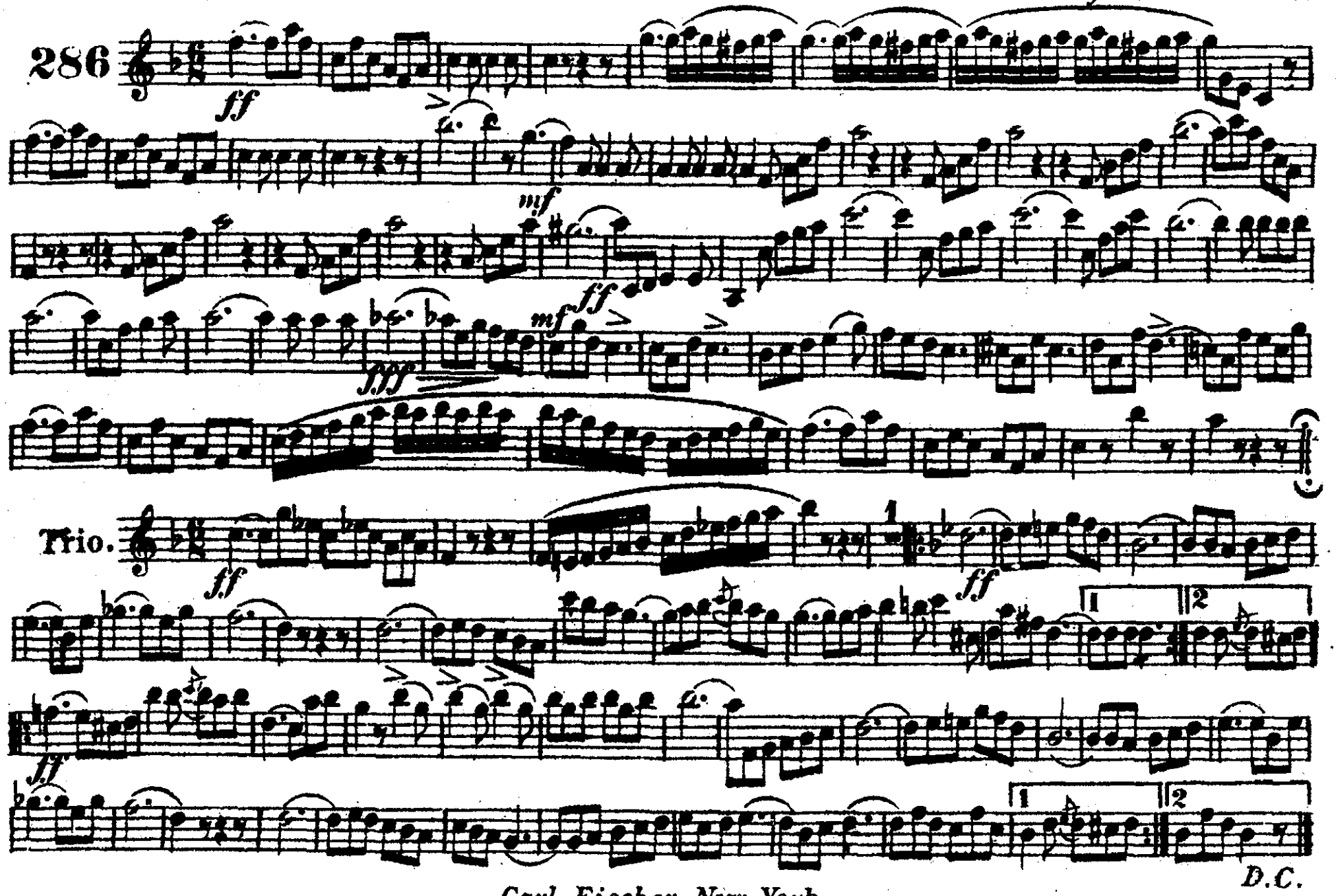
2d. B♭ CLARINET.

The Terrible.

QUICK MARCH.

BONNISSEAU.

arr. by H. Prendiville.



Carl Fischer New York.

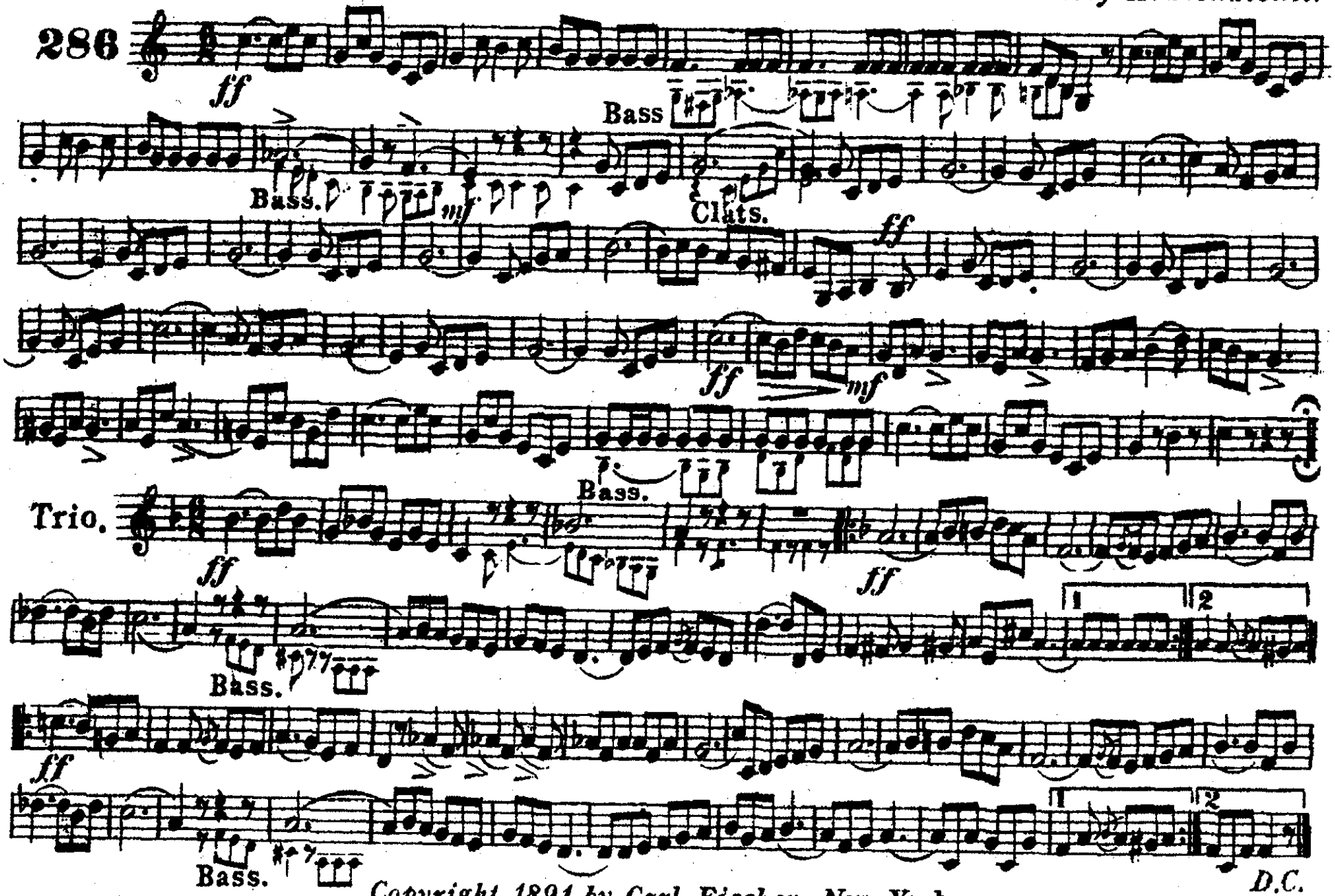
E♭ CORNET.

The Terrible.

QUICK MARCH.

BONNISSEAU.

arr. by H. Prendiville.



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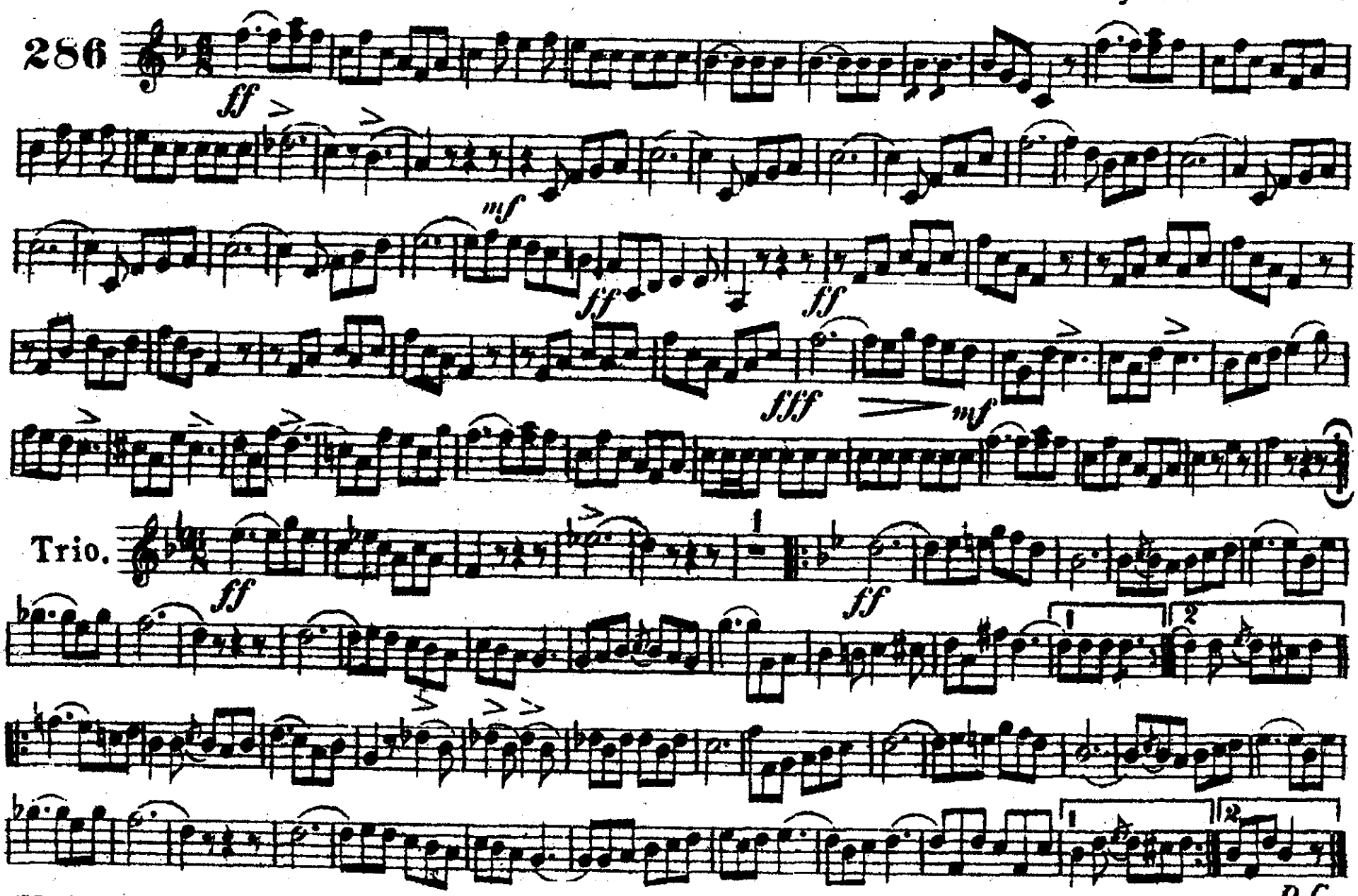
1st B♭ CORNET.

The Terrible.

QUICK MARCH.

BONNISSEAU.

arr. by H. Prendiville.



D.C.

Carl Fischer New York.

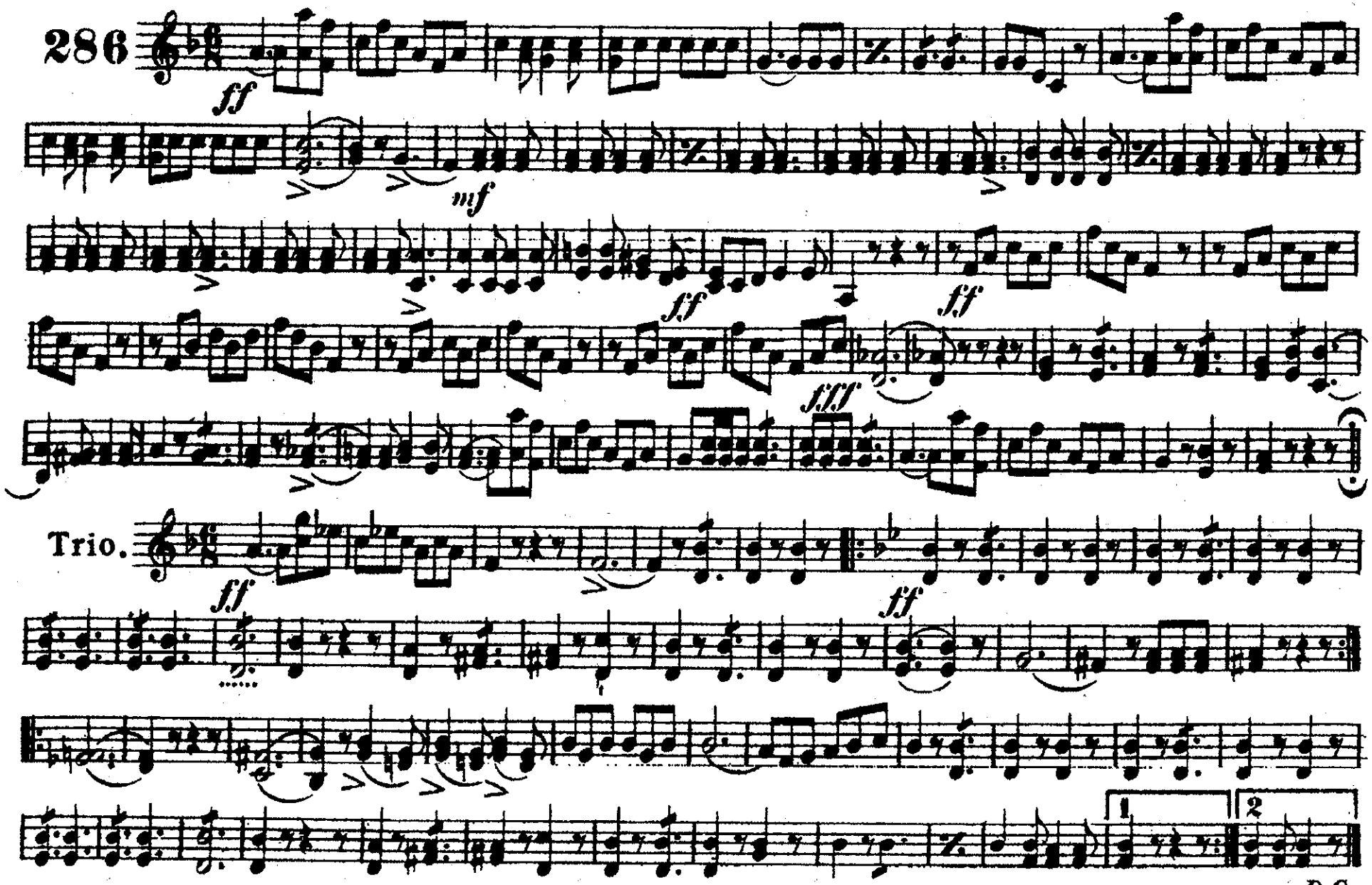
2d & 3rd B♭ CORNET.

The Terrible.

QUICK MARCH.

BONNISSEAU.

arr. by H. Prendiville.



Carl Fischer New York.

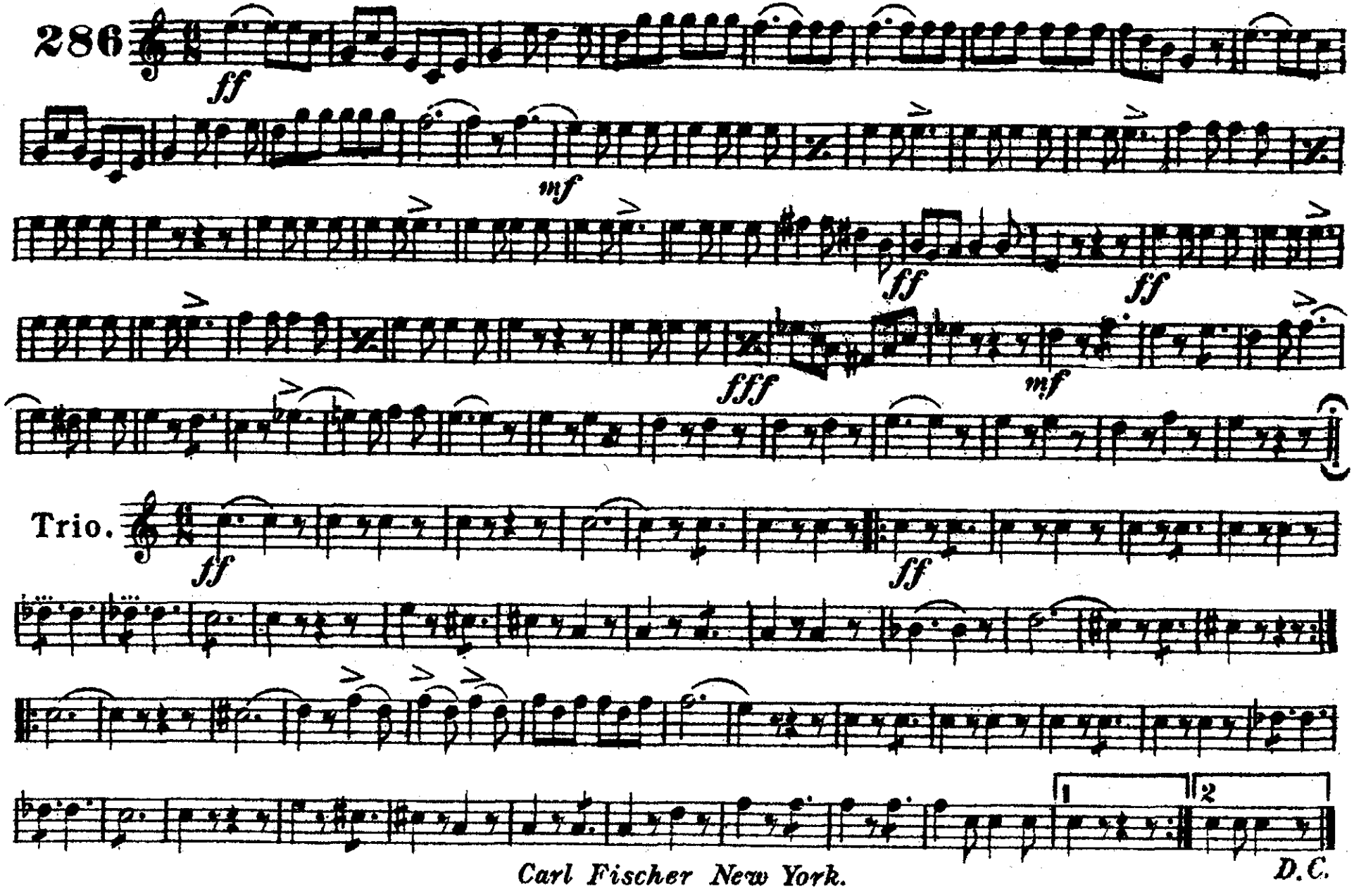
SOLO E♭ ALTO.

The Terrible.

QUICK MARCH.

BONNISSEAU.

arr. by H. Prendiville.



Carl Fischer New York.

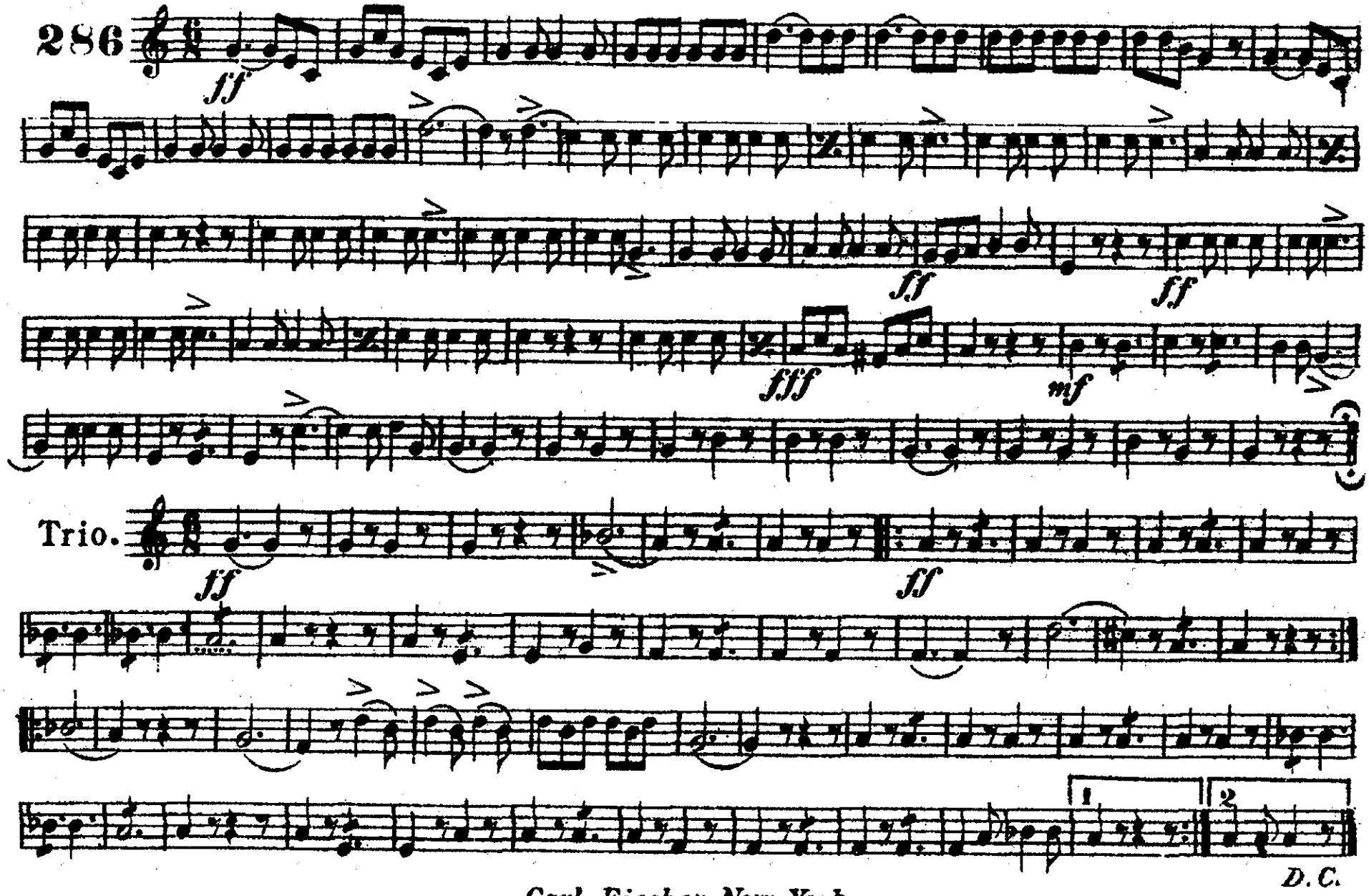
1st E♭ ALTO.

The Terrible.

QUICK MARCH.

BONNISSEAU.

arr. by H. Prendiville.



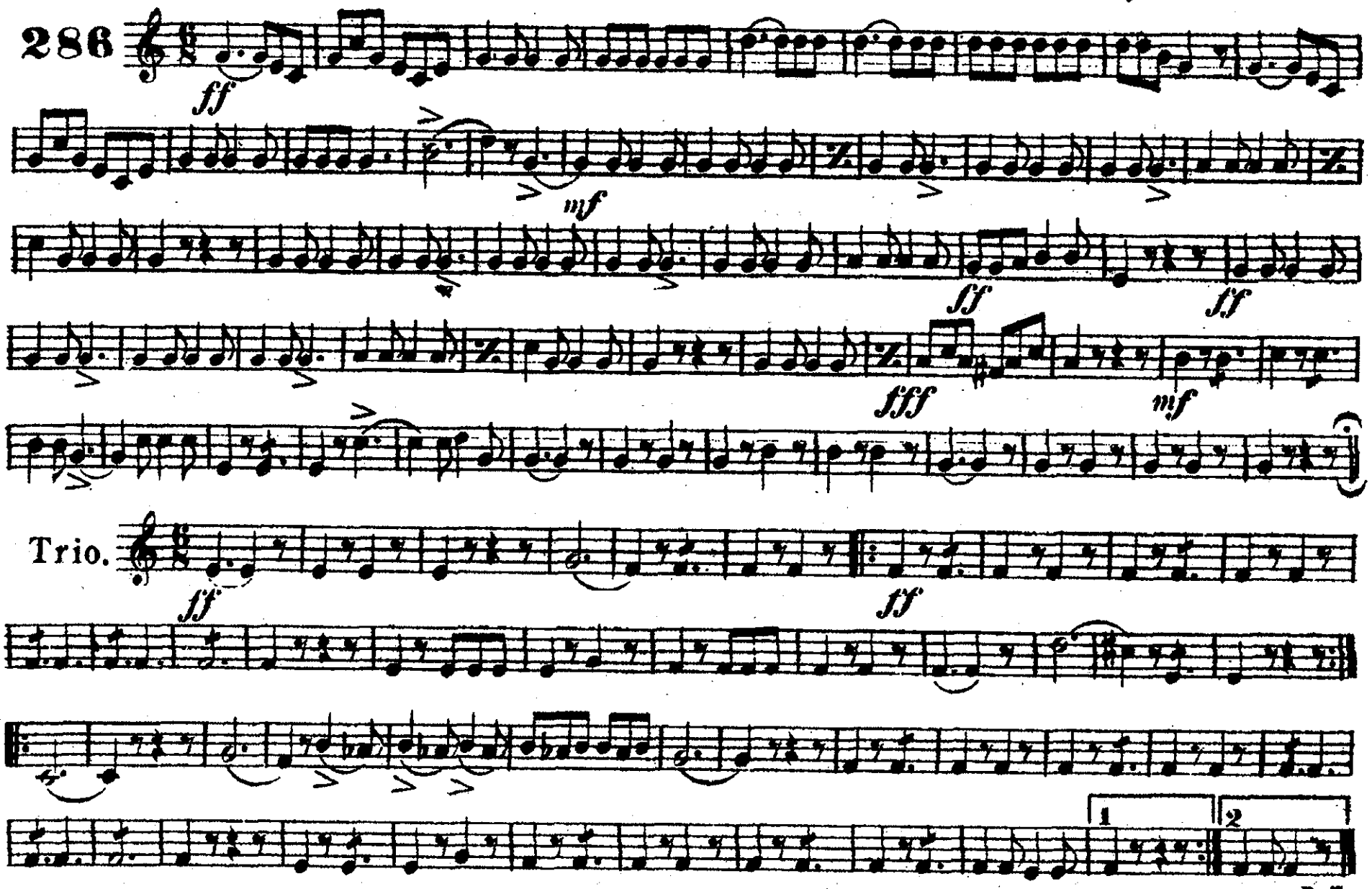
Carl Fischer New York.

2d E♭ ALTO.

The Terrible.

QUICK MARCH.

BONNISSEAU.
arr. by H. Prendiville.



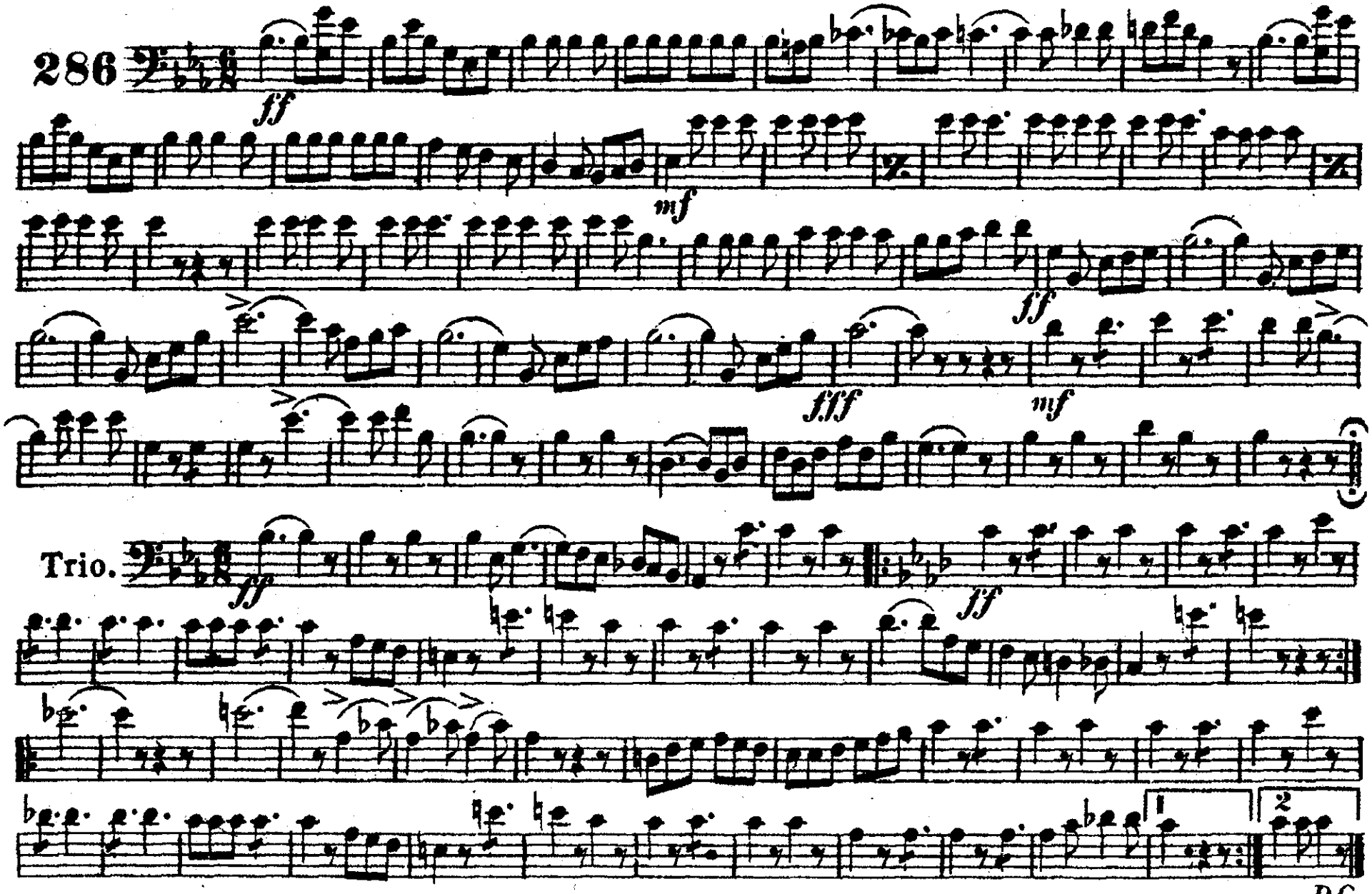
Carl Fischer New York.

1st TROMBONE.

The Terrible.

QUICK MARCH.

BONNISSEAU.
arr. by H. Prendiville.



Carl Fischer New York.

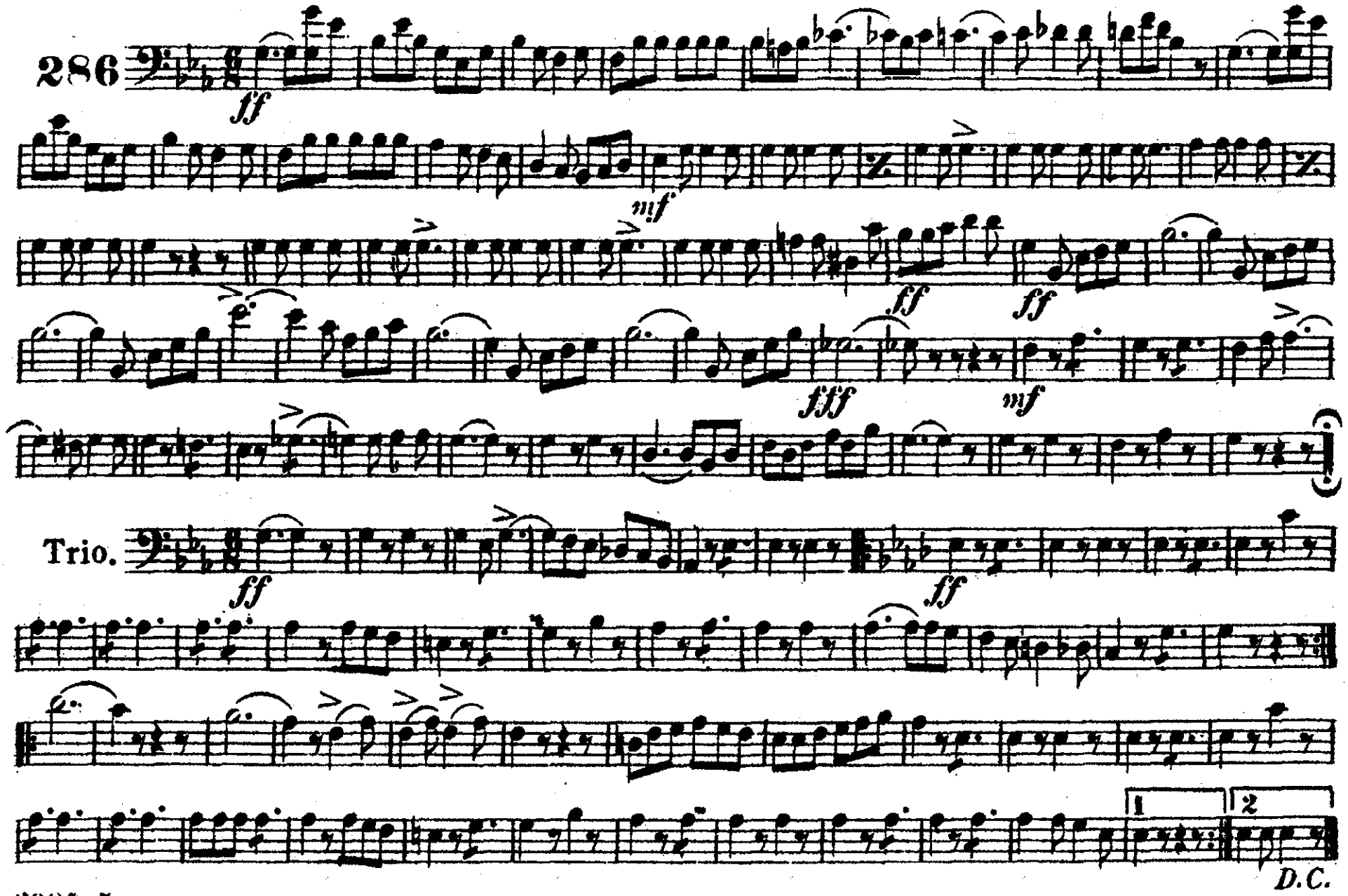
2d. TROMBONE.

The Terrible.

QUICK MARCH.

BONNISSEAU.

arr. by H. Prendiville.



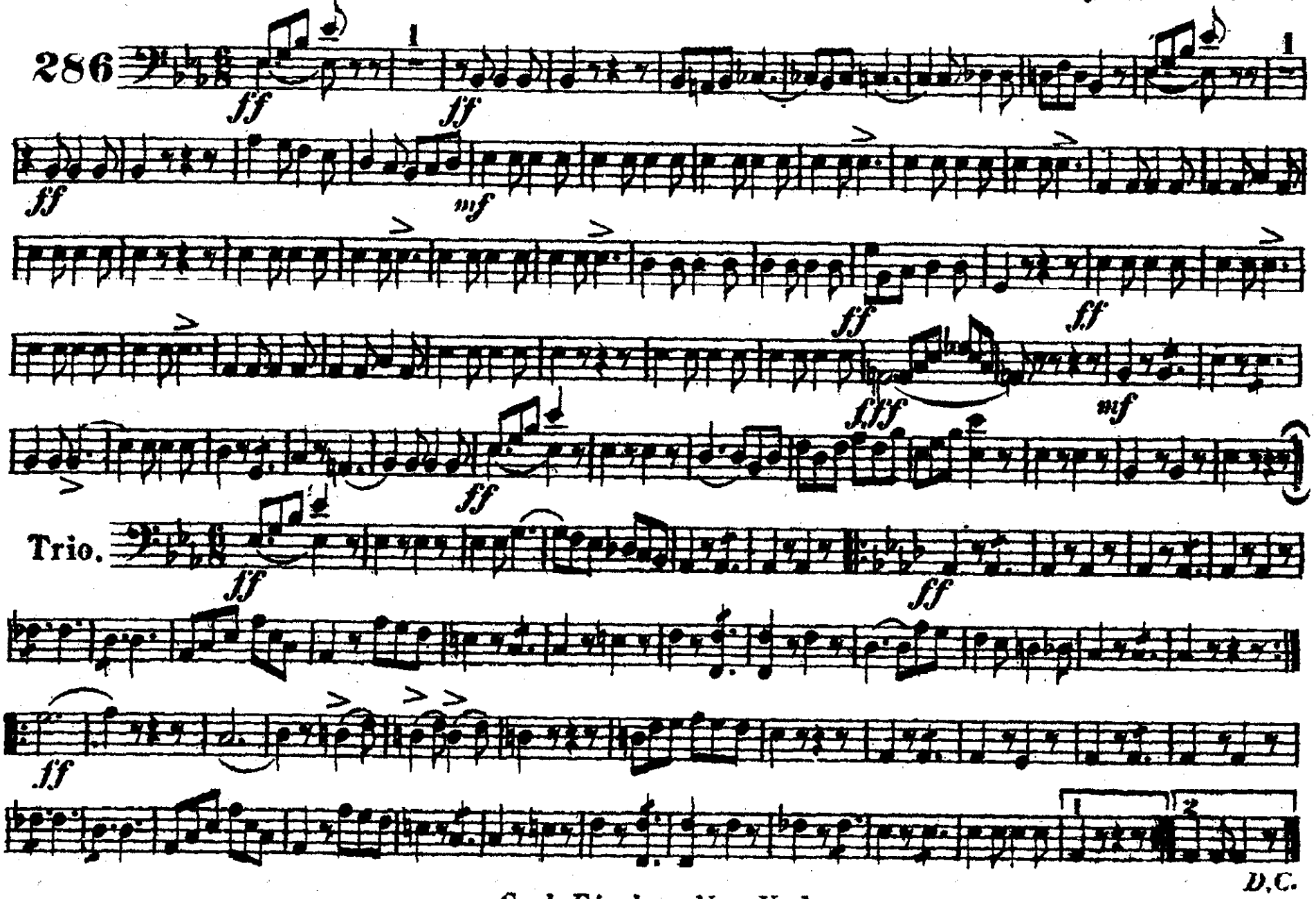
Carl Fischer New York.

3rd TROMBONE.
or B♭ BASS

The Terrible.

QUICK MARCH.

BONNISSEAU.
arr. by H. Prendiville.



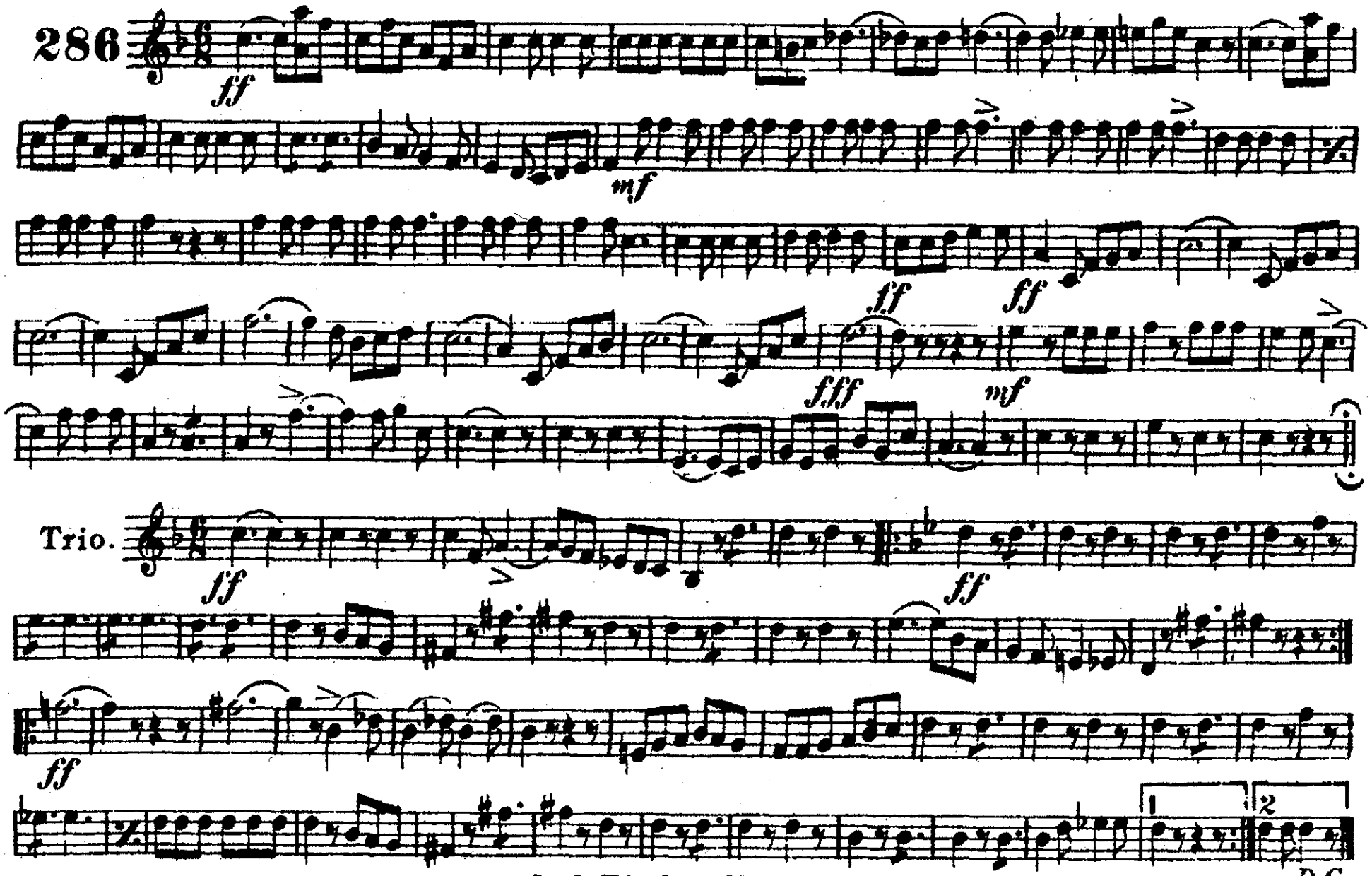
Carl Fischer New York.

1st TENOR

The Terrible.

QUICK MARCH.

BONNISSEAU.
arr. by H. Prendiville.



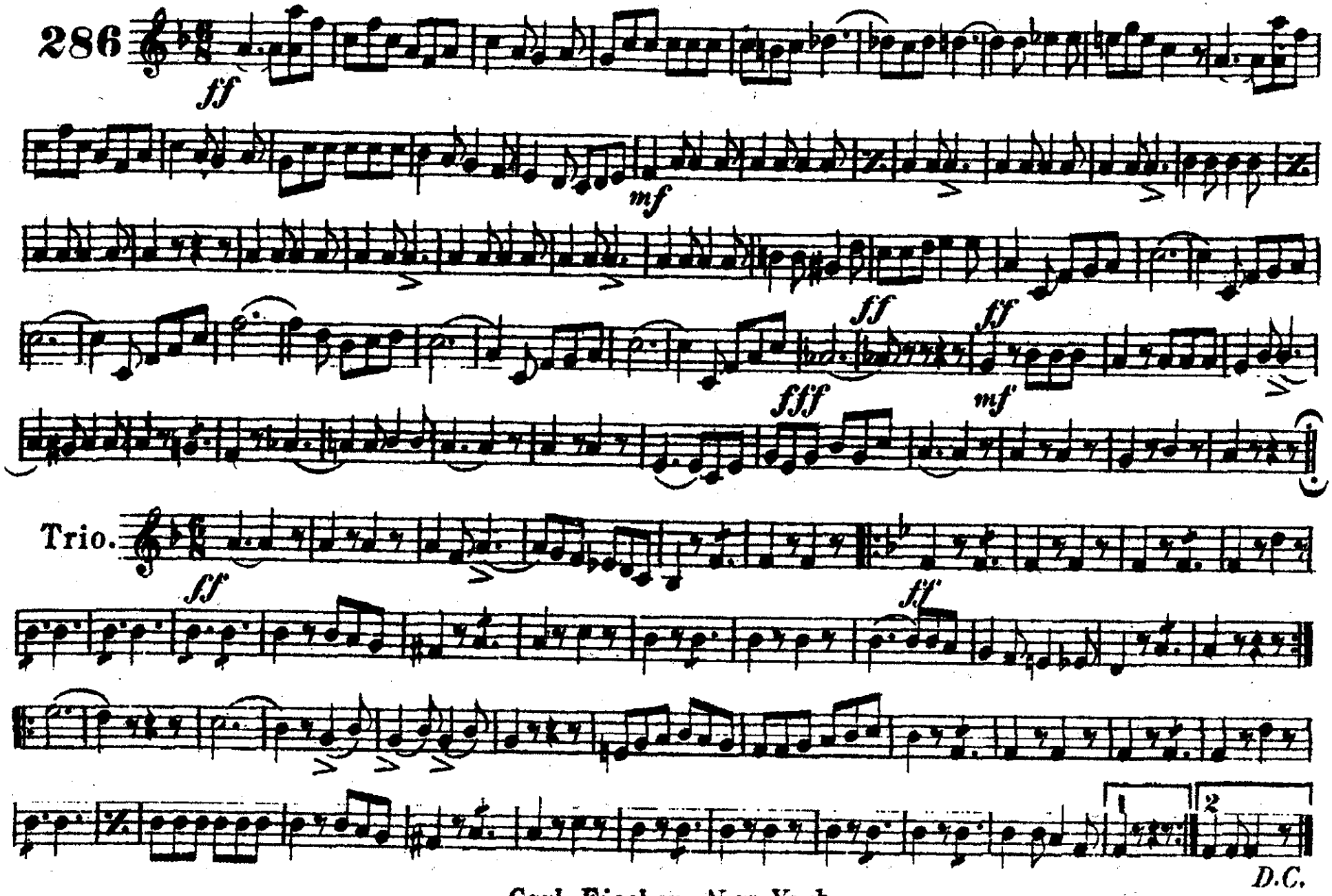
Carl Fischer New York.

Bb BASS TC

The Terrible.

QUICK MARCH.

BONNISSEAU.
arr. by H. Prendiville.



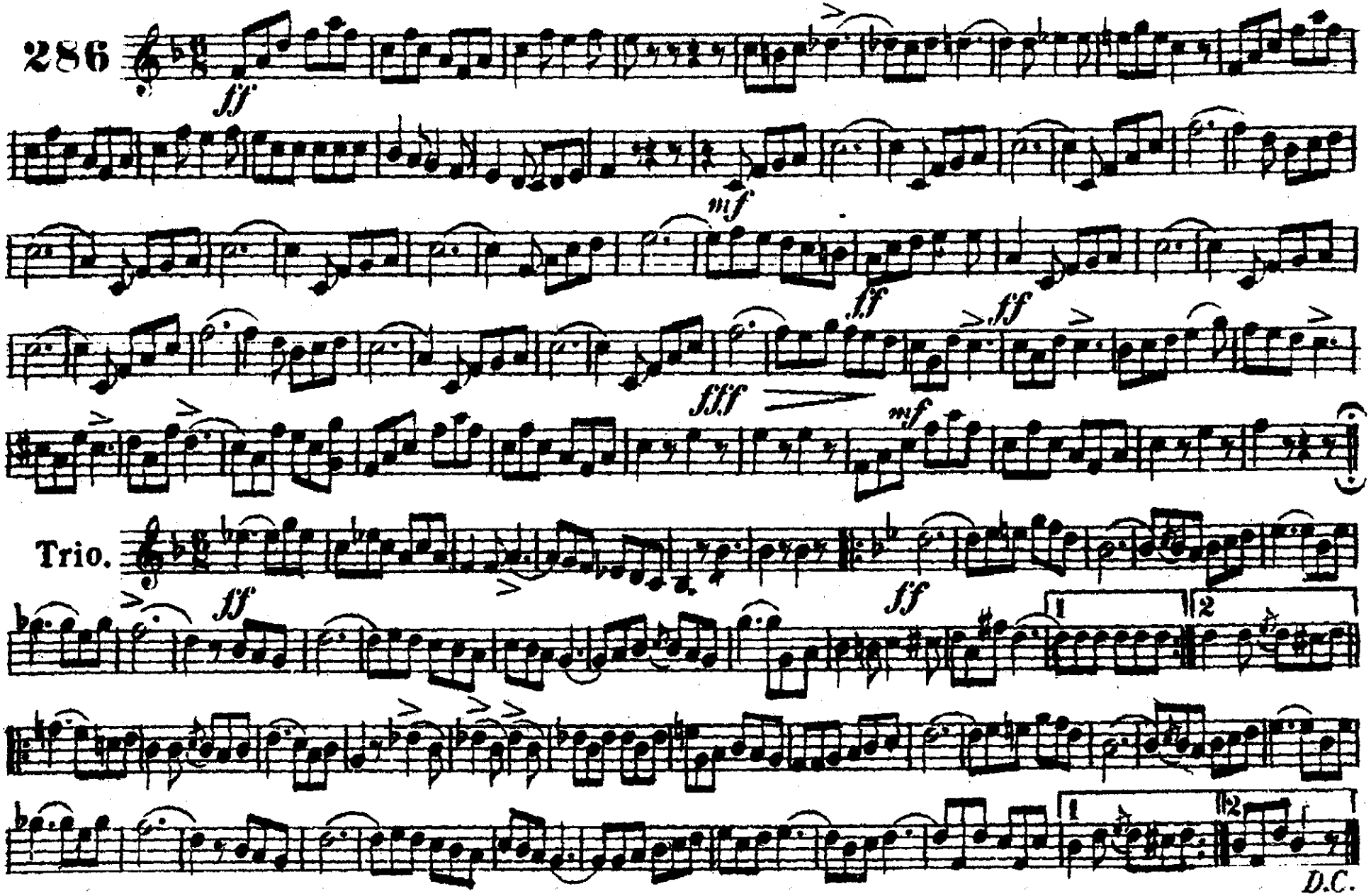
Carl Fischer New York.

BARITONE

The Terrible.

QUICK MARCH.

BONNISSEAU.
arr. by H. Prendiville.



Carl Fischer New York.

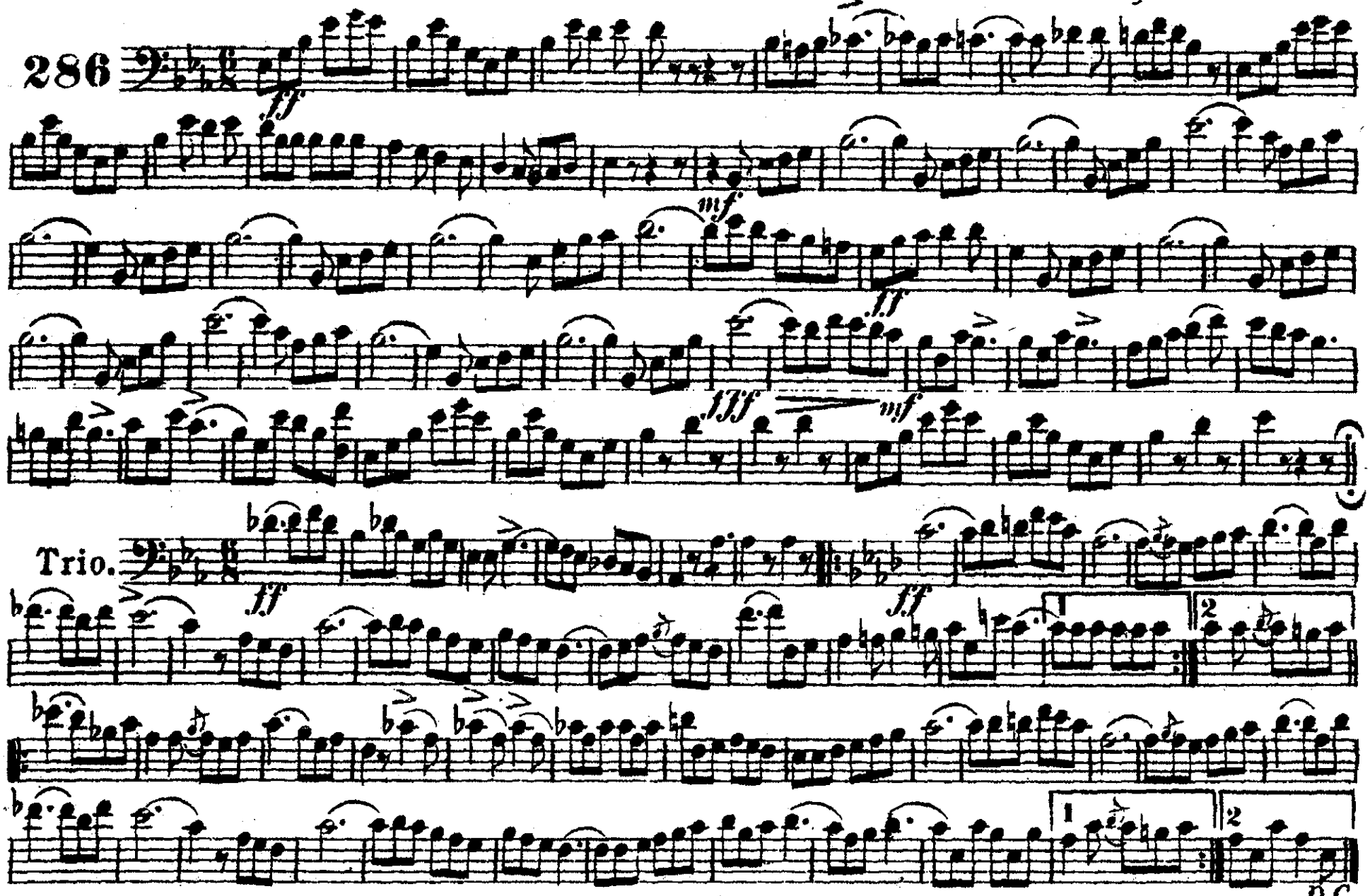
BARITONE.

The Terrible.

QUICK MARCH.

BONNISSEAU.

arr. by H. Prendiville.



Carl Fischer New York.

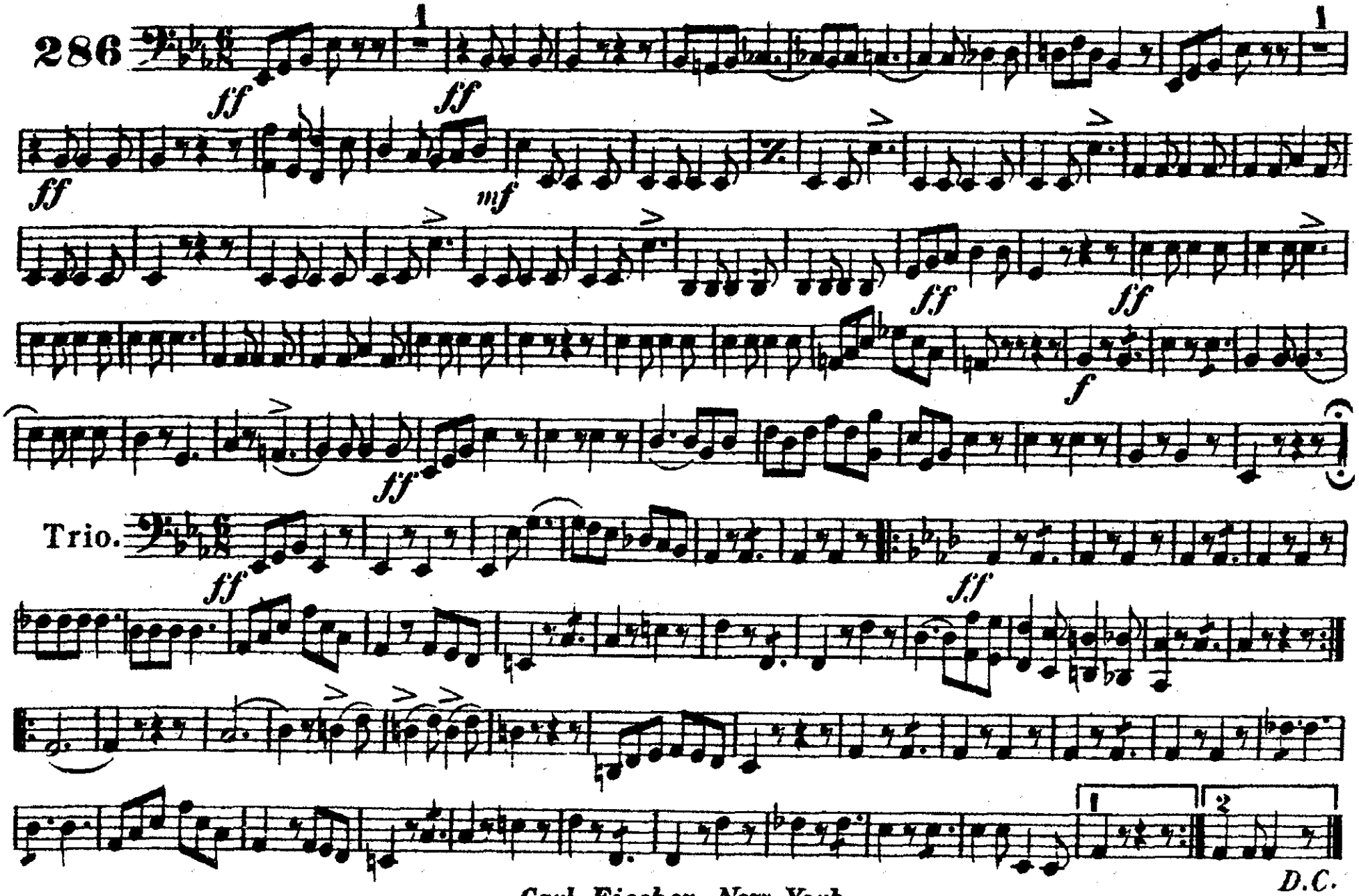
E♭ TUBA.

The Terrible.

QUICK MARCH.

BONNISSEAU.

arr. by H. Prendiville.



Carl Fischer New York.

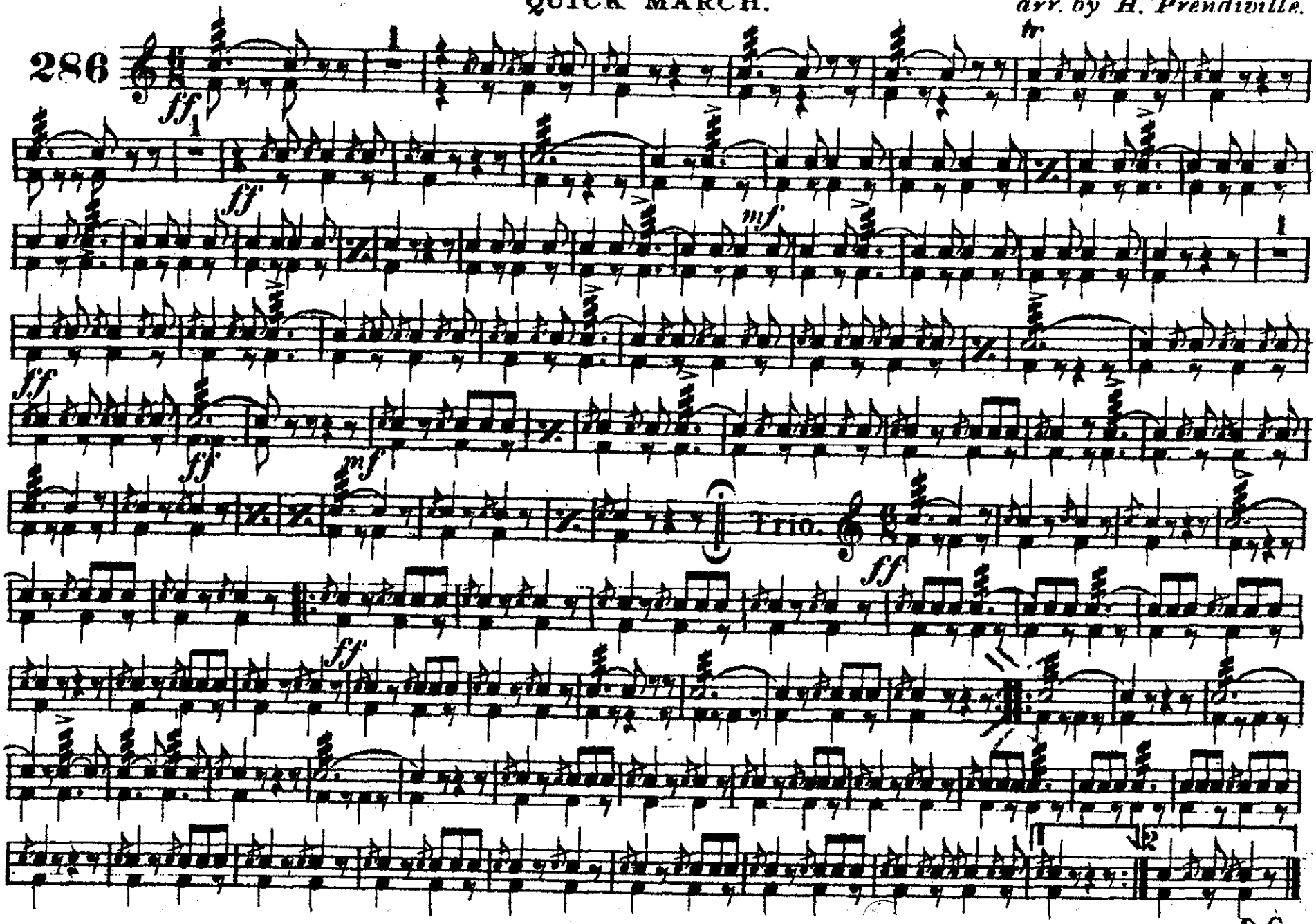
DRUMS.

The Terrible.

QUICK MARCH.

BONNISSEAU.

arr. by H. Prendiville.



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