

# Solo B $\flat$ Cornet.

# "Tesoro Mio"

(My Sweetheart.)

Waltz.

Full Band 50¢.

E. BECUCCI.

arr. by L. P. Laurendeau.

American Star *Introd.*  
Journal. *All<sup>o</sup> con brio.*

1305.

The musical score is written for a Solo B $\flat$  Cornet in 3/4 time. It is divided into three main sections: **VALSE** and **TRIO**. The **VALSE** section begins with a *pespress.* (pizzicato) instruction and includes dynamic markings of *f*, *pp*, and *p*. It features several triplet figures. The **TRIO** section starts with a *p* dynamic and includes a *cresc.* (crescendo) marking. The **CODA** section is marked *ff* and *string.* (string). The score concludes with a *Vivo.* marking and a final cadence. The arrangement includes various musical notations such as slurs, accents, and dynamic hairpins.

Piccolo.

# "Tesoro Mio"

Carl Fischer Edition.

Waltz.

E. BECUCCI.

arr. by L. P. Laurendeau.

American Star  
Journal.

Introd.  
All<sup>o</sup> con brio.

1305.

ff

VALSE.

pp

p

cresc.

f

p

pp

cresc.

f

p

al Trio. f

p

f

p

ff

D.S.alc.

TRIO.

16

p

cresc.

f

p

f

D.S.alc.

CODA.

ff string.

Vivo.

1

1

Oboe.

# "Tesoro Mio"

Waltz.

E. BECUCCI.

arr. by L. P. Laurendeau.

Introd.

All<sup>o</sup> con brio.

1305.

ff

VALSE.

pp

p

cresc.

f

al Trio

f

p

ff

D.S. al<sup>o</sup>

TRIO.

p

f

p

f

D.S. al<sup>o</sup>

ff string.

Vivo.

# "Tesoro Mio"

Bassoon.

Waltz.

E. BECUCCI.

arr. by L. P. Laurendeau.

Introd.  
Allo con brio.

1305.

ff

VALSE.

p pp p

f p pp p f p

al Trio.

f p f p ff

D.S.al.

TRIO.

p

p

f

CODA.

ff string.

Vivo.

D.S.al

E♭ Clarinet.

# "Tesoro Mio"

Waltz.

E. BECUCCI.  
arr. by L. P. Laurendeau.

Introd.  
All<sup>o</sup> con brio.

1305.

The musical score is written for E♭ Clarinet and consists of several sections: an introduction, a waltz section, a trio section, and a coda. The introduction is in 3/4 time with a key signature of one sharp (F#). The waltz section is in 3/4 time with a key signature of one sharp. The trio section is in 4/4 time with a key signature of one sharp. The coda is in 3/4 time with a key signature of one sharp. The score includes various musical notations such as dynamics (p, f, ff, pp, cresc.), articulation (accents, slurs), and performance instructions (alTrio, D.S.al., ff string, Vivo). The piece is numbered 1305.

1st B $\flat$  Clarinet.

“Tesoro Mio”  
Waltz.

E. BECUCCI.  
arr. by L. P. Laurendeau.

Introd.  
Allo $\circ$  con brio.

1305.

The musical score is written for a 1st B $\flat$  Clarinet in 3/4 time. It is divided into three main sections: an Introduction, a Valse, and a Trio. The Introduction (measures 1-12) is marked 'Allo $\circ$  con brio' and starts with a forte (f) dynamic. The Valse section (measures 13-58) is marked 'VALSE' and features a variety of dynamics including piano (p), fortissimo (ff), and piano-piano (pp), along with crescendos and triplets. The Trio section (measures 59-92) is marked 'TRIO' and changes to a 3/4 time signature with a key signature of one flat. It includes dynamics like piano (p), forte (f), and fortissimo (ff), and is marked 'D.S. al $\circ$ '. The score concludes with a 'CODA' section (measures 93-100) marked 'Vivo' and 'ff string.', followed by a final cadence. The number '1305.' is printed at the beginning of the first staff.

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets. "Tesoro Mio"

Carl Fischer Edition.

Waltz.

E. BECUCCI.

American Star Introd.

arr. by L. P. Laurendeau.

Journal. All<sup>o</sup> con brio.

1305.

The musical score is written for two parts: 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets. It is divided into three main sections: the Valse, the Trio, and the Coda. The Valse section begins with a treble clef and a 3/4 time signature. It features a variety of dynamics including *f*, *ff*, *p*, *pp*, *cresc.*, and *f*. The Trio section starts with a treble clef and a 3/4 time signature, marked with *p* and *f*. The Coda section is marked with *ff* and *Vivo.* and includes a *string.* instruction. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature is one flat (B $\flat$ ).

# Soprano Saxophone.

# "Tesoro Mio"

Waltz.

E. BECUCCI.

Carl Fischer Edition.

American Star Introd.

arr. by L. P. Laurendeau.

Journal. *All<sup>o</sup> con brio.*

1305.

VALSE.

TRIO.

CODA.

Alto Saxophone.

"Tesoro Mio"

Waltz.

E. BECUCCI.

arr. by L. P. Laurendeau.

Introd.  
All<sup>o</sup> con brio.

1305.

Musical staff 1: Introductory section, measures 1-4. Dynamics: *f*, *ff*.

VALSE.

Musical staff 2: Valse section, measures 5-8. Dynamics: *p*, *pp*, *p*.

Musical staff 3: Valse section, measures 9-12. Dynamics: *f*, *p*, *pp*, *cresc.*

Musical staff 4: Valse section, measures 13-16. Dynamics: *f*, *p*, *al Trio*, *f*, *p*.

Musical staff 5: Valse section, measures 17-20. Dynamics: *f*, *p*, *ff*, *D.S. al.*

Musical staff 6: Trio section, measures 21-24. Dynamics: *p*, *f*.

Musical staff 7: Trio section, measures 25-28. Dynamics: *f*, *p*, *string.*

Musical staff 8: Coda section, measures 29-32. Dynamics: *f*, *D.S. al*, *ff*.

Musical staff 9: Coda section, measures 33-36. Dynamics: *Vivo.*, *f*, *1*.

# Tenor Saxophone.

# "Tesoro Mio" Waltz.

E. BECUCCI.

arr. by L. P. Laurendeau.

Introd.  
All<sup>o</sup> con brio.

1305.

The musical score is written for Tenor Saxophone and consists of ten staves. It begins with an introduction in 3/4 time, marked 'All<sup>o</sup> con brio'. The first staff contains the introduction, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The second staff is labeled 'VALESE' and is in 3/4 time, starting with a piano (*p*) dynamic and featuring various dynamics including *pp* and *f*. The third and fourth staves continue the waltz, with dynamics ranging from *p* to *ff*, and include markings for 'cresc.' and 'al Trio'. The fifth staff is labeled 'TRIO' and is in 3/4 time, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic and 'D.S. al'. The sixth and seventh staves continue the Trio section, with dynamics including *p*, *f*, and *pp*. The eighth staff is labeled 'CODA' and is in 3/4 time, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic and 'string.'. The ninth and tenth staves continue the Coda section, with dynamics including *f* and 'Vivo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York.

# "Tesoro Mio"

Baritone Saxophone.

Waltz.

E. BECUCCI.

arr. by L. P. Laurendeau.

Introd.  
Allo con brio.

1305.

ff

pp

p

f

p

pp

cresc. f

p

at Trio

f

p

ff

D.S. al

TRIO.

p

f

D.S. al

Vivo.

ff

CODA.

ff string.

1

1

# E♭ Cornet.

Carl Fischer Edition.

American Star Introd.

Journal.

All<sup>o</sup> con brio.

# "Tesoro Mio"

Waltz.

E. BECUCCI.

arr. by L. P. Laurendeau.

1305.

VALSE.

TRIO.

CODA.



# "Tesoro Mio"

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

Waltz.

E. BECUCCI.

arr. by L. P. Laurendeau.

Introd.  
Allo con brio.

1305. 

VALSE. 





TRIO. 







1st & 2nd Altos.

“Tesoro Mio”  
Waltz.

E. BECUCCI.  
arr. by L. P. Laurendeau.

Introd.  
Allo con brio.

1305. 

VALSE. 






TRIO. 





CODA. 

3rd & 4th Altos.

# "Tesoro Mio" Waltz.

E. BECUCCI.  
arr. by L. P. Laurendeau.

Introd.  
Allo con brio.

1305.

VALSE.

TRIO.

CODA.

*f* *ff* *p* *pp* *cresc.* *f* *p* *al Trio!* *f* *p* *ff* *D.S. al.* *p* *cresc.* *f* *Vivo.* *f* *D.S. al.* *ff* *string.*

Carl Fischer, New York.

# 1st & 2nd Tenors

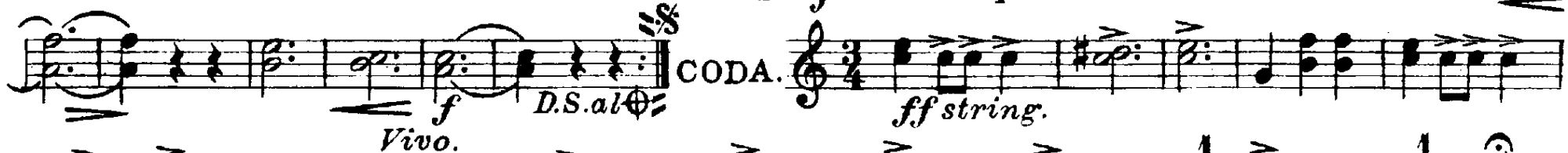
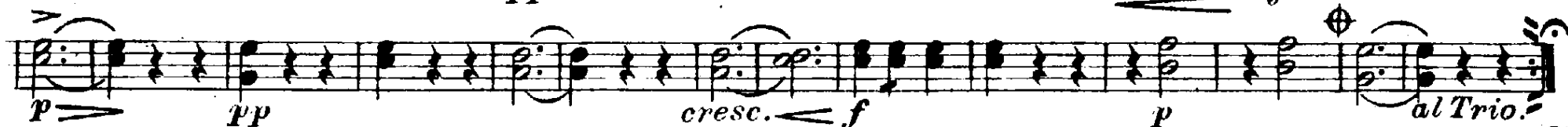
# "Tesoro Mio"

## Waltz.

E. BECUCCI.

arr. by L. P. Laurendeau.

Introd.  
Allo con brio.



# B♭ Bass

# "Tesoro Mio"

## Waltz.

Carl Fischer Edition.

E. BECUCCI.

American Star Introd.

arr. by L. P. Laurendeau.

Journal. *All<sup>o</sup> con brio.*

1305.

ff

pp

p

cresc.

f

p

al Trio. f

p

f

ff

D.S. al

TRIO. p

cresc.

f

D.S. al

Vivo.

ff string.

1

1

# "Tesoro Mio"

1st & 2nd Trombones:

Waltz.

E. BECUCCI.

arr. by L.P. Laurendeau.

Introd.

All<sup>o</sup> con brio.

1305.

The musical score is written for two trombones in bass clef, 3/4 time, and B-flat major. It is divided into several sections: an introduction, a waltz section, a Trio section, and a Coda section. The introduction begins with a dynamic of *f* and includes a *ff* section. The waltz section features dynamics of *p*, *pp*, *p cresc.*, and *f*. The Trio section starts with *f* and includes dynamics of *p*, *f*, *p*, and *ff*, with a *D.S. al<sup>o</sup>* marking. The Coda section begins with *Vivo.* and *D.S. al<sup>o</sup>*, followed by a *ff* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone 

# "Tesoro Mio"

Waltz.

E. BECUCCI.  
arr. by L. P. Laurendeau.

Introd.  
Allo con brio.

1305. 

VALSE. 



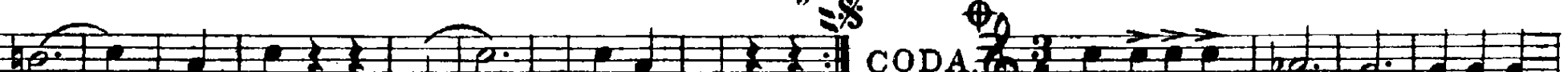


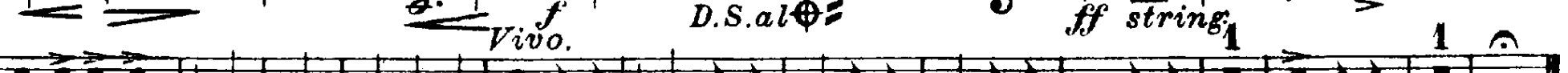




TRIO. 









Baritone ♫:

# "Tesoro Mio"

Waltz.

E. BECUCCI.

arr. by L. P. Laurendeau.

Introd.  
All<sup>o</sup> con brio.

1305.

VALSE.

TRIO.

CODA.

Carl Fischer, New York.

# "Tesoro Mio"

Waltz.

Basses.

E. BECUCCI.

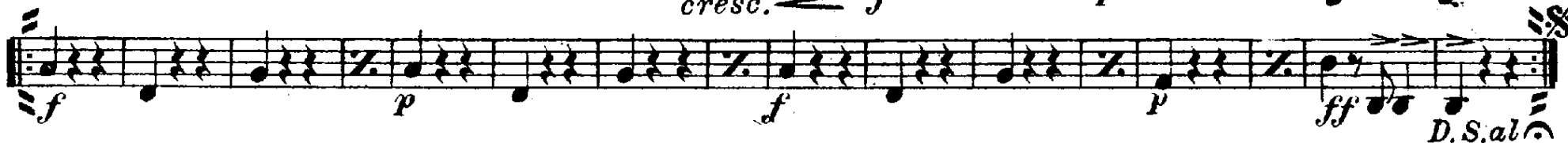
arr. by L. P. Laurendeau.

Introd.  
Allo con brio.

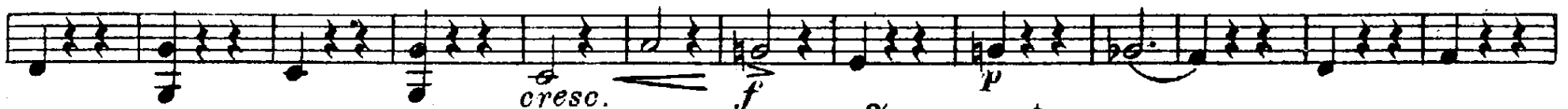
1305.  **ff** **5** **VALSE.** **p**

 **pp** **p** **cresc.** **f** **p**

 **pp** **cresc.** **f** **p** **al Trio.**

 **f** **p** **f** **p** **ff** **D.S.al**

**TRIO.**  **p**

 **p** **cresc.** **f** **p**

 **p** **f** **p** **CODA.** **string.** **ff**

 **p** **f** **p**

Carl Fischer, New York.

# "Tesoro Mio"

Drums & Bells.

Waltz.

E. BECUCCI.

arr. by L. P. Laurendeau.

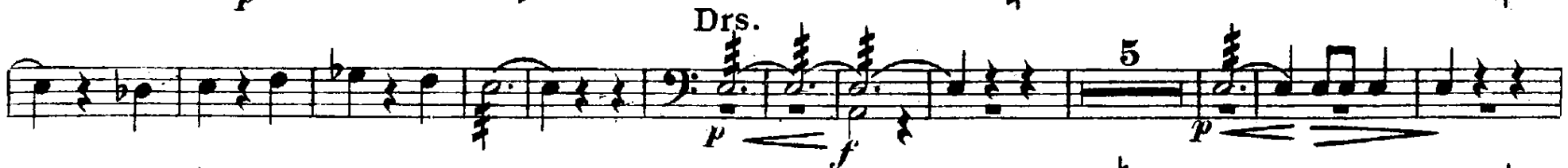
Introd.  
Allo con brio.

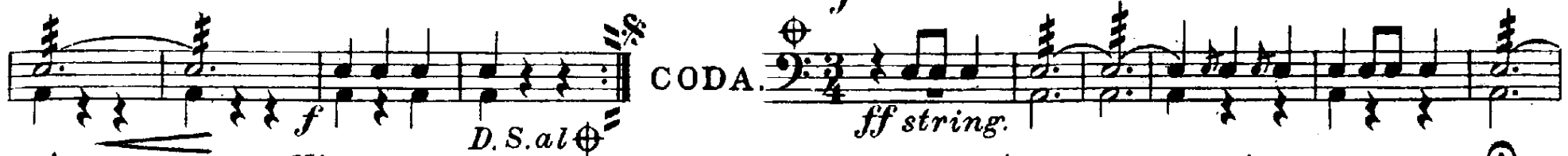
1305. 





TRIO. 







Carl Fischer, New York.