

Solo 1st B $\flat$ Cornets

That Dreamy Waltz

By FRANK PANELLA

arr. by W^m Schulz

Intro
Allo

Valse
Dreamily

Cl.

f

rall.

mp

dim.

f

mf

animato

cresc.

f

cresc.

f

dolce

TRIO

mp

1 2

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D^b Piccolo

That Dreamy Waltz

By FRANK PANELLA

arr. by W^m Schulz

Intro
All^o

Valse Dreamily

f *rall.* *mp* *f* *cresc.*

mf *f* *cresc.*

f *mp*

TRIO

7 1 1 2

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C Flute

That Dreamy Waltz

By FRANK PANELLA

arr. by Wm Schulz

Intro
Allo

Valse Dreamily

rall.

mp

animato

dim.

cresc.

f

mf

cresc.

dolce

f

mp

TRIO

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That Dreamy Waltz

Oboes

By FRANK PANELLA

Intro

All^o

Valse Dreamily

arr. by W^m Schulz

The musical score is written for Oboes and consists of eight staves. The first staff begins with an 'Intro' section in 3/4 time, marked 'All^o' and 'f'. It features a series of eighth notes and a half note. The second staff continues the melody, marked 'rall.' and 'mp'. The third staff introduces a 'dim.' (diminuendo) marking and a first ending bracket. The fourth staff continues the melody, marked 'cresc.' (crescendo) and 'mf'. The fifth staff continues the melody, marked 'mf'. The sixth staff continues the melody, marked 'f'. The seventh staff is labeled 'TRIO' and begins with a double bar line and a first ending bracket. The eighth staff continues the melody, marked 'mp'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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That Dreamy Waltz

By FRANK PANELLA

arr. by W^m Schulz

Bassoons

Valse
Dreamily

1mo

1mo

Intro
All^o

The musical score for Bassoons is written on eight staves. The first staff begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Intro All^o'. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a 'rall.' (rallentando) instruction. The third measure is marked with a mezzo-piano 'mp' dynamic. The fourth measure is marked with a '1mo' (first movement) instruction. The fifth measure is marked with a 'dim.' (diminuendo) instruction. The sixth measure is marked with a forte 'f' dynamic. The seventh measure is marked with an 'animato' instruction. The eighth measure is marked with a 'cresc.' (crescendo) instruction. The ninth measure is marked with a forte 'f' dynamic. The tenth measure is marked with a mezzo-forte 'mf' dynamic. The eleventh measure is marked with a 'TRIO' instruction. The twelfth measure is marked with a mezzo-piano 'mp' dynamic. The thirteenth measure is marked with a '1' instruction. The fourteenth measure is marked with a '2' instruction. The fifteenth measure is marked with a '1' instruction. The sixteenth measure is marked with a '2' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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That Dreamy Waltz

E^b Clarinet

By FRANK PANELLA

arr. by W^m Schulz

Intro
Allo

Valse Dreamily

rall. *mp* *animato* *mf* *f* *cresc.* *dim.* *dolce* *mp*

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1st B^b Clarinets

That Dreamy Waltz

By FRANK PANELLA
arr. by W^m Schulz

Intro
Allo

Valse
Dreamily

f *rall.* *mp* *dim.* *cresc.* *mf* *f* *cresc.* *dolce* *mp*

animato

TRIO

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2nd & 3rd B $\flat$ Clarinets

That Dreamy Waltz

By FRANK PANELLA

arr. by W^m Schulz

Intro
Allo

Valse
Dreamily

TRIO

The musical score is written for two parts, 2nd and 3rd B $\flat$ Clarinets. It begins with an 'Intro' section in 3/4 time, marked 'Allo', featuring a melody with a 'f' (forte) dynamic and a 'rall.' (rallentando) marking. This is followed by a 'Valse' section in 3/4 time, marked 'Dreamily', with a 'mp' (mezzo-piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like 'cresc.' (crescendo), 'f' (forte), 'mf' (mezzo-forte), and 'dolce' (softly). There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a 'TRIO' section in 4/4 time, marked 'mp' and 'dolce', which includes a repeat sign and first/second endings.

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That Dreamy Waltz

B♭ Soprano Saxophone

By FRANK PANELLA

arr. by W^m Schulz

Intro
All^o

Valse Dreamily

The musical score is written for B♭ Soprano Saxophone in 3/4 time. It begins with an 'Intro All^o' section in F major, marked *f*. This is followed by a 'Valse Dreamily' section in 3/4 time, marked *rall.* and *mp*. The score consists of eight staves. The first staff contains the initial melody. The second staff continues the melody with some rests. The third staff introduces a new melodic line. The fourth staff is marked *animato* and *mf*, featuring a more active melody. The fifth staff continues this *animato* section, marked *cresc.* and *f*. The sixth staff is marked *cresc.* and *f*, continuing the active melody. The seventh staff is marked *dolce* and *mp*, indicating a change in mood and dynamics. The eighth staff continues the *dolce* section, marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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E^b Alto Saxophone

That Dreamy Waltz

By FRANK PANELLA

Intro
Allo

Valse Dreamily
arr. by W^m Schulz

The musical score is written for E^b Alto Saxophone in 3/4 time. It begins with an 'Intro Allo' section marked with a forte (*f*) dynamic and a 'rall.' (rallentando) instruction. This is followed by a 'Valse Dreamily' section, arranged by W^m Schulz, marked with a mezzo-piano (*mp*) dynamic. The score consists of seven staves of music. The first staff includes a 'dim.' (diminuendo) instruction. The second staff is marked 'animato'. The third and fourth staves both feature 'cresc.' (crescendo) markings. The fifth staff is marked 'dolce' (dolce). The sixth staff is marked 'TRIO' and 'mp' (mezzo-piano). The seventh staff concludes the piece with a double bar line. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

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That Dreamy Waltz

B $\flat$ Tenor Saxophone

By FRANK PANELLA

arr. by W^m Schulz

Intro
Alto

Valse Dreamily

f *rall.* *mp*

8

dim. *f* *mf* *animato*

cresc. *f* *mf*

cresc. *f*

TRIO *dolce* *mp* 4

1 2

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That Dreamy Waltz

E♭ Baritone Saxophone

By FRANK PANELLA

arr. by W^m Schulz

Intro
Allo

Valse

1 8 f rall. mp

cresc. dim. f mf animato

f cresc. mf

TRIO

mp

1 1 2

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That Dreamy Waltz

2nd & 3rd B $\flat$ Cornets

By FRANK PANELLA

Valse
Dreamily

arr. by W^m Schulz

Intro
All^o

f *rall.* *mp* *animato*

2nd *f* *mf*

cresc. *f* 2nd

mf 2nd time

TRIO *mp*

1 1 2

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1st & 2nd E^b Horns

That Dreamy Waltz

By FRANK PANELLA

arr. by W^m Schulz

Intro
Allo

Valse

f *rall.* *mp* *dim.* *f* *mf* *animato* *cresc.* *f* *mf*

TRIO *mp*

1 1 2

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That Dreamy Waltz

By FRANK PANELLA

3rd & 4th E♭ Horns

arr. by W^m Schulz
rall.

Intro
Allo

Valse Dreamily

1

f > *rall* *mp*

1

dim *f* *mf* *animato*

cresc. *mf* *cresc* *f*

TRIO

mp

1 1 2

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Trombone

That Dreamy Waltz

By FRANK PANELLA

arr. by W^m Schulz

Intro
All^o

Valse
Dreamily

The musical score is written for Trombone and consists of eight staves. The first staff begins with a bass clef and a 3/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions are written above and below the staves, including 'Intro All^o', 'Valse Dreamily', 'rall.', 'mp', 'dim.', 'f', 'cresc.', '2nd time only', 'TRIO', 'mf', and 'animato'. The score is divided into sections, with the 'TRIO' section starting on the sixth staff. The final staff ends with a double bar line and repeat signs.

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That Dreamy Waltz

Bass Trombone

By FRANK PANELLA

Intro

arr. by W^m Schulz

All^o

rall. 1 Valse

1

1

8

The musical score is written for Bass Trombone in 3/4 time. It begins with an 'Intro' section marked 'All^o' (Allegro) and 'f' (forte). The first staff contains a series of eighth notes, followed by a 'rall.' (rallentando) section marked 'mp' (mezzo-piano). The second staff continues the melody, featuring a 'dim.' (diminuendo) section and a first ending bracket. The third staff is marked 'animato' and 'mf' (mezzo-forte), with a 'cresc.' (crescendo) leading to a 'f' section. The fourth staff continues the 'f' section with another 'cresc.' and 'f' marking. The fifth staff is the start of the 'TRIO' section, marked '2nd time only' and 'mp'. The sixth staff continues the Trio melody. The seventh staff concludes the piece with a first ending bracket and a second ending marked '2'.

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Bb Tenors

That Dreamy Waltz

By FRANK PANELLA

arr. by Wm Schulz

Intro

All^o

Valse

Dreamily

The musical score is written for Bb Tenors and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o' and the dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* (crescendo), *dim.* (diminuendo), *rall.* (rallentando), and *animato*. There are also first and second endings marked with '1' and '2'. The third staff has a 'dim.' marking. The fourth staff has a 'cresc.' marking. The fifth staff has a 'f' marking. The sixth staff has a 'f' marking. The seventh staff is marked 'TRIO' and has a '2nd time only' marking. The eighth staff has a 'mp' marking. The ninth staff has a 'f' marking. The tenth staff has a 'mf' marking. The score ends with a double bar line.

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That Dreamy Waltz

B $\flat$ Baritone

By FRANK PANELLA

arr. by W^m Schulz

Intro
Allo

rall.

Valse Dreamily

mp

dim. > f

1 2

animato

mf

cresc.

f

mf

cresc.

f

dolce

TRIO

mp

1 2

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Euphonium

That Dreamy Waltz

By FRANK PANELLA

arr. by W^m Schulz

Intro
Allo

rall.

Valse Dreamily

The musical score is written for Euphonium and consists of 11 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with an 'Intro' section marked 'Allo' and 'rall.'. The second staff is marked 'Valse Dreamily' and 'mp'. The third staff has 'dim.' and 'f' markings. The fourth staff is marked 'animato'. The fifth staff has 'mf' and 'cresc.' markings. The sixth staff has 'mf' and 'dolce' markings. The seventh staff is marked 'TRIO' and 'mp'. The eighth staff has 'cresc.' and 'f' markings. The ninth staff has 'mp' and 'f' markings. The tenth staff has 'f' and 'cresc.' markings. The eleventh staff has 'f' and 'cresc.' markings. The score concludes with a double bar line and repeat signs.

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That Dreamy Waltz

Tuba

By FRANK PANELLA

arr. by W^m Schulz

Intro
All^o

rall.

Valse Dreamily

f *mp* *p* *dim.* *f*

animato

mf *cresc.* *f*

TRIO

p

The musical score is written for a Tuba in 3/4 time. It begins with an 'Intro All^o' section in 3/4 time, marked with a forte (*f*) dynamic. This is followed by a 'Valse Dreamily' section in 3/4 time, marked with a mezzo-piano (*mp*) dynamic and a 'rall.' (rallentando) instruction. The tempo then changes to 'animato' in 3/4 time, marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* (crescendo) and *f* (forte). A 'TRIO' section is indicated by a double bar line and a new key signature of one flat. The score concludes with a final cadence.

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That Dreamy Waltz

B $\flat$ Basses

By FRANK PANELLA

arr. by W^m Schulz

Intro
All^o

rall.

Valse

1

1

dim.

1

2

animato

mf

cresc.

f

mf

cresc.

f

TRIO

mp

1

1

2

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That Dreamy Waltz

arr. by W^m Schulz

Drs.

Intro

A119

Valse

Tria

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