

Them Basses

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$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, and Saxophones) are mostly silent, with some activity in the Bass Clarinet, Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section (Solo B♭ Trumpet, B♭ Trumpets 1-3, F Horns 1 & 2, F Horns 3 & 4, Trombones 1-3, Euphonium, and Tuba) plays a rhythmic pattern of eighth notes. The percussion section (Cymbal, Snare Drum, and Bass Drum) is also silent.

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9 (A)

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
So. Bb Tpt.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1 & 2
F Hn. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Cym.
S.D.
B.D.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., So. B♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cym., S.D., and B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The score is divided into systems, with each instrument having its own staff. The bottom of the page features the title 'Them Basses'.

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TRIO

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

E♭ Cl. *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2 *f* *ff* *f*

B♭ Cl. 3 *f* *ff* *f*

A. Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

S. Sax. *f* *ff* *f*

A. Sax. *f* *ff* *f*

T. Sax. *f* *ff* *f*

Bar. Sax. *f* *ff* *f*

So. B♭ Tpt. *f* *ff* *f*

B♭ Tpt. 1 *f* *ff* *f*

B♭ Tpt. 2 *f* *ff* *f*

B♭ Tpt. 3 *f* *ff* *f*

F Hn. 1, 2 *f* *ff* *f*

F Hn. 3, 4 *f* *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Cym. *f* *ff* *f*

S.D. *f* *ff* *f*

B.D. *f* *ff* *f*

Picc. *f* *ff* *f* *ff* *f*

Fl. *f* *ff* *f* *ff* *f*

Ob. *f* *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f* *ff* *f*

E♭ Cl. *f* *ff* *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *f* *ff* *f*

B♭ Cl. 2 *f* *ff* *f* *ff* *f*

B♭ Cl. 3 *f* *ff* *f* *ff* *f*

A. Cl. *ff* *f* *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f* *ff* *f*

S. Sax. *f* *ff* *f* *ff* *f*

A. Sax. *f* *ff* *f* *ff* *f*

T. Sax. *ff* *f* *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f* *ff* *f*

So. B♭ Tpt. *f* *ff* *f* *ff* *f*

B♭ Tpt. 1 *f* *ff* *f* *ff* *f*

B♭ Tpt. 2 *f* *ff* *f* *ff* *f*

B♭ Tpt. 3 *f* *ff* *f* *ff* *f*

F Hn. 1 & 2 *f* *ff* *f* *ff* *f*

F Hn. 3 & 4 *f* *ff* *f* *ff* *f*

Tbn. 1 *ff* *f* *ff* *f* *ff* *f*

Tbn. 2 *ff* *f* *ff* *f* *ff* *f*

Tbn. 3 *ff* *f* *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f* *ff* *f*

Tba. *ff* *f* *ff* *f* *ff* *f*

Cym. S.D. B.D. *ff*

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

So. B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cym.
S.D.
B.D.

64 **D**

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 So. Bb Tpt.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1 2
 F Hn. 3 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tbu.
 Cym.
 S.D.
 B.D.

Picc. *f* *f* *fp* *ff*

Fl. *f* *f* *fp* *ff*

Ob. *f* *f* *fp* *ff*

Bsn. *f* *f* *fp* *ff* *f*

E♭ Cl. *f* *f* *fp* *ff*

B♭ Cl. 1 *f* *f* *fp* *ff*

B♭ Cl. 2 *f* *f* *fp* *ff*

B♭ Cl. 3 *f* *f* *fp* *ff*

A. Cl. *f* *f* *fp* *ff* *f*

B. Cl. *f* *f* *fp* *ff* *f*

S. Sax. *f* *f* *fp* *ff*

A. Sax. *f* *f* *fp* *ff*

T. Sax. *f* *f* *fp* *ff* *f*

Bar. Sax. *f* *f* *fp* *ff* *f*

So. B♭ Tpt. *f* *f* *fp* *ff*

B♭ Tpt. 1 *f* *f* *fp* *ff*

B♭ Tpt. 2 *f* *f* *fp* *ff*

B♭ Tpt. 3 *f* *f* *fp* *ff*

F Hn. 1, 2 *f* *f* *fp* *ff*

F Hn. 3, 4 *f* *f* *fp* *ff*

Tbn. 1 *f* *f* *fp* *ff* *f*

Tbn. 2 *f* *f* *fp* *ff* *f*

Tbn. 3 *f* *f* *fp* *ff* *f*

Euph. *f* *f* *fp* *ff* *f*

Tba. *f* *f* *fp* *ff* *f*

Cym. *f* *ff*

S.D. *f* *ff*

B.D. *f* *ff*

Picc. *f* *ff* *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff* *f* *ff*

Bsn. *ff* *f* *ff* *f* *ff* *f*

E♭ Cl. *f* *ff* *f* *ff* *f* *ff*

B♭ Cl. 1 *f* *ff* *f* *ff* *f* *ff*

B♭ Cl. 2 *f* *ff* *f* *ff* *f* *ff*

B♭ Cl. 3 *f* *ff* *f* *ff* *f* *ff*

A. Cl. *ff* *f* *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f* *ff* *f*

S. Sax. *f* *ff* *f* *ff* *f* *ff*

A. Sax. *f* *ff* *f* *ff* *f* *ff*

T. Sax. *ff* *f* *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f* *ff* *f*

So. B♭ Tpt. *f* *ff* *f* *ff* *f* *ff*

B♭ Tpt. 1 *f* *ff* *f* *ff* *f* *ff*

B♭ Tpt. 2 *f* *ff* *f* *ff* *f* *ff*

B♭ Tpt. 3 *f* *ff* *f* *ff* *f* *ff*

F Hn. 1-2 *f* *ff* *f* *ff* *f* *ff*

F Hn. 3-4 *f* *ff* *f* *ff* *f* *ff*

Tbn. 1 *ff* *f* *ff* *f* *ff* *f*

Tbn. 2 *ff* *f* *ff* *f* *ff* *f*

Tbn. 3 *ff* *f* *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f* *ff* *f*

Tbu. *ff* *f* *ff* *f* *ff* *f*

Cym. S.D. B.D. *ff*

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 So. Bb Tpt.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Cym.
 S.D.
 B.D.