

There's Silver In Your Hair

SOLO B $\flat$ CORNET

LAWRENCE WRIGHT

Band Arr. by Russell Bennett

Modto con espress.

n.f.

Voice or Solo

p

rit.

p

rall.

Poco lento espress.

p - f

rit.

rall.

There's Silver In Your Hair

FLUTE in D $\flat$

LAWRENCE WRIGHT

Band Arr. by Russell Bennett

Modto con espress.

Flute part (first system) and Voice part (first system). The flute part is in 6/8 time, key of D $\flat$ major, starting with a *mf* dynamic. The voice part is in 6/8 time, starting with a *p* dynamic. The voice part has a *rit.* marking.

Flute part (second system) and Voice part (second system). The flute part continues with a *p* dynamic. The voice part continues with a *p* dynamic. The voice part has a *rit.* marking.

Poco lento espress.

Flute part (third system) and Voice part (third system). The flute part is in 4/4 time, key of D $\flat$ major, starting with a *p* dynamic. The voice part is in 4/4 time, starting with a *p* dynamic. The voice part has a *rall.* marking.

Flute part (fourth system) and Voice part (fourth system). The flute part continues with a *p* dynamic. The voice part continues with a *p* dynamic. The voice part has a *rall.* marking.

Flute part (fifth system) and Voice part (fifth system). The flute part continues with a *p* dynamic. The voice part continues with a *p* dynamic. The voice part has a *rall.* marking.

Flute part (sixth system) and Voice part (sixth system). The flute part continues with a *p* dynamic. The voice part continues with a *p* dynamic. The voice part has a *rall.* marking.

Flute part (seventh system) and Voice part (seventh system). The flute part continues with a *p* dynamic. The voice part continues with a *p* dynamic. The voice part has a *rall.* marking.

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OBOE

LAWRENCE WRIGHT

Band Arr. by Russell Bennett

Modto con espress.

The musical score is written for Oboe and Voice. The Oboe part is in treble clef, and the Voice part is in a lower register. The score begins with a key signature of one flat (Bb) and a common time signature (C). The Oboe part starts with a *mf* dynamic and a *rit.* marking. The Voice part starts with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The Oboe part has a *p-f* dynamic marking. The Voice part has a *p* dynamic marking. The score includes a *1* and a *2* marking, indicating first and second endings. The score ends with a *rit.* marking.

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BASSOON

LAWRENCE WRIGHT

Mod^{to} con espress.

Band Arr. by Russell Bennett

The musical score is written for Bassoon and Voice. The Bassoon part is in the bass clef, and the Voice part is in the treble clef. The key signature is one flat (B-flat). The score is divided into two systems. The first system is in 3/4 time and includes the following markings: *mf*, *rit.*, and *p*. The second system is in 3/4 time and includes the following markings: *Poco lento*, *espress.*, *p-f*, and *rall.*. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings and articulation symbols.

There's Silver In Your Hair

E♭ CLARINET

LAWRENCE WRIGHT

Modto con espress.

Band Arr. by Russell Bennett

The musical score is written for E♭ Clarinet and Voice. The E♭ Clarinet part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Voice part is in a lower register, also in treble clef. The score consists of eight staves. The first staff shows the E♭ Clarinet playing a melodic line with a dynamic of *mf* and a tempo marking of *Modto con espress.*. The second staff shows the Voice part with a dynamic of *p* and a tempo marking of *rit.*. The third staff shows the E♭ Clarinet playing a melodic line with a dynamic of *p-f* and a tempo marking of *espress.*. The fourth staff shows the Voice part with a dynamic of *p-f* and a tempo marking of *espress.*. The fifth staff shows the E♭ Clarinet playing a melodic line with a dynamic of *p-f* and a tempo marking of *espress.*. The sixth staff shows the Voice part with a dynamic of *p-f* and a tempo marking of *espress.*. The seventh staff shows the E♭ Clarinet playing a melodic line with a dynamic of *p-f* and a tempo marking of *espress.*. The eighth staff shows the Voice part with a dynamic of *p-f* and a tempo marking of *espress.*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

There's Silver In Your Hair

LAWRENCE WRIGHT

SOLO BbCLARINET

Band Arr. by Russell Bennett

Mod^{to} con espress.

mf

Voice

p

rit.

Poco lento espress.

p-f

rit.

rall.

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There's Silver In Your Hair

1st B♭ CLARINET

LAWRENCE WRIGHT

Band Arr. by Russell Bennett

Mod^{to} con espress.

The musical score is written for a 1st B♭ Clarinet and a Voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system begins with a treble clef and a key signature of one sharp. The 1st B♭ Clarinet part starts with a *mf* dynamic and a *Mod^{to} con espress.* marking. The Voice part begins with a *p* dynamic. The second system continues the 1st B♭ Clarinet part with a *Poco lento espress.* marking and a *p-f* dynamic. The Voice part continues with a *rall.* marking. The score concludes with a *rit.* marking and a *rall.* marking.

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2nd & 3rd Bb CLARINETS

LAWRENCE WRIGHT

Band Arr. by Russell Bennett

Modto con espress.

The musical score is written for 2nd and 3rd Bb Clarinets and Voice. It consists of seven staves. The first staff is for the Voice, with a melody line and lyrics. The second staff is for the 2nd and 3rd Bb Clarinets, with a melody line and lyrics. The third staff is for the 2nd and 3rd Bb Clarinets, with a melody line and lyrics. The fourth staff is for the 2nd and 3rd Bb Clarinets, with a melody line and lyrics. The fifth staff is for the 2nd and 3rd Bb Clarinets, with a melody line and lyrics. The sixth staff is for the 2nd and 3rd Bb Clarinets, with a melody line and lyrics. The seventh staff is for the 2nd and 3rd Bb Clarinets, with a melody line and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

mf *rit.*

p

Poco lento espress.

p - f

rit.

1

2 *rall.*

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B♭ SOPRANO SAXOPHONE

LAWRENCE WRIGHT

Band Arr. by Russell Bennett

Modto con espress.

The musical score is written for Soprano Saxophone and Voice. It begins in 6/8 time with a key signature of one sharp (F#). The tempo and mood are marked *Modto con espress.*. The first staff for the Saxophone starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The Voice part follows on the second staff, also starting piano (*p*). The third staff continues the Saxophone part, featuring a *p* dynamic and a *rall.* (ritardando) marking. The fourth staff introduces a new section in 3/4 time, marked *Poco lento espress.*, with a *p-f* (piano to fortissimo) dynamic. The fifth and sixth staves continue this section. The seventh staff returns to 6/8 time and includes a *rit.* marking. The final staff contains two first and second endings, with the second ending marked *rall.* (ritardando).

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B♭ TENOR SAXOPHONE

LAWRENCE WRIGHT

Band Arr. by Russell Bennett

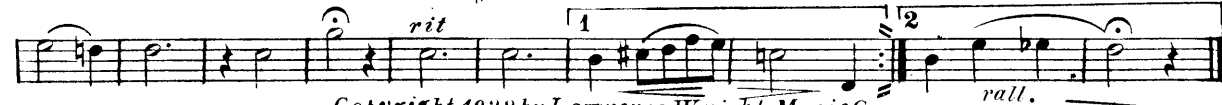
Mod^{to} con espress.



Voice



Poco lento espress.



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E♭ BARITONE SAXOPHONE

LAWRENCE WRIGHT

Mod^{to} con espress.

Band Arr. by Russell Bennett

Music score for E♭ Baritone Saxophone and Voice. The score is written on six staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: E♭ Baritone Saxophone part. Dynamic marking: *mf*. Ending with *rit.*

Staff 2: Voice part. Dynamic marking: *p*.

Staff 3: E♭ Baritone Saxophone part. Dynamic marking: *Poco lento espress.*. Ending with *rall.*

Staff 4: E♭ Baritone Saxophone part. Dynamic marking: *p-f*.

Staff 5: E♭ Baritone Saxophone part. Ending with *rit.*

Staff 6: E♭ Baritone Saxophone part. Includes first and second endings marked with 1 and 2. Ending with *rall.*

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E♭ CORNET

LAWRENCE WRIGHT

Band Arr. by Russell Bennett

Modto con espress.

Voice

mf

rit.

p

Poco lento

espress.

rall.

p-f

rit.

rall.

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There's Silver In Your Hair

2nd & 3rd B $\flat$ CORNETS

LAWRENCE WRIGHT

Band Arr. by Russell Bennett

Mod^{to} con espress.

dim

Voice

mf

rit.

Poco lento, espress.

p

rall.

p-f

rit.

1

2 *rall.*

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There's Silver In Your Hair

1st & 2nd E♭ HORNS

LAWRENCE WRIGHT

Band Arr. by Russell Bennett

Mod^o con espress.

Voice *mf* *rit.*

p

Poco lento espress. *rall.*

p-f

rit. *rall.*

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There's Silver In Your Hair

3rd & 4th E♭ HORNS

LAWRENCE WRIGHT

Band Arr. by Russell Bennett

Mod^{to} con espress.

Voice *mf* *rit.*

p

Poco lento, espress.

p-f

rit.

1 *rall.* 2

There's Silver In Your Hair

SOLO BARITONE
or Trombone

LAWRENCE WRIGHT

Band arr. by Russell Bennett

Mod to con espress

Voice or Solo

mf

rit

p

rall

*Poco lento
espress*

p-f

rit

rall

C.H.

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There's Silver In Your Hair

1st & 2nd Bb TENORS

LAWRENCE WRIGHT

Band Arr. by Russell Bennett

Mod to con espress.

Voice or Solo

mf

rit.

p

rall.

Poco lento espr. 2d time

p

Bar

rit.
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rall.

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1st & 2nd TROMBONES

LAWRENCE WRIGHT

Band Arr. by Russell Bennett

Modto con espress.

Voice or Solo

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff features a melodic line with a *mf* dynamic and a *rit.* marking. The second staff includes a *p* dynamic and a *rall.* marking. The third staff is marked *2d time* and *Bar*. The fourth staff begins with *Poco lento espr.* and *p.f*. The score continues with various musical notations including slurs, ties, and dynamic markings like *rit.* and *rall.* at the end.

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There's Silver In Your Hair

B♭ BASS

LAWRENCE WRIGHT

Band Arr. by Russell Bennett

Mod^{to} con espress.

Voice Bar *mf* *rit.*

p

Poco lento espr. 2d time *p-f* *rall.*

rit. *rall.*

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The musical score is written for a B♭ Bass instrument and a Voice part. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a 'Mod to con espress.' instruction. The Voice part starts with a 'Bar' and a 'mf' dynamic, followed by a 'rit.' (ritardando) marking. The Bass part starts with a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'p', 'p-f', 'rit.', and 'rall.'. It also features tempo and mood changes like 'Mod to con espress.', 'Poco lento espr.', and '2d time'. The score ends with a 'rall.' (rallentando) marking.

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3rd TROMBONE

LAWRENCE WRIGHT

Band Arr. by Russell Bennett

Mod^{to} con espress.

The musical score is written for a 3rd Trombone and a Voice part. The 3rd Trombone part is in bass clef, 2/4 time, and the Voice part is in treble clef. The key signature has one flat (B-flat). The score is divided into two systems. The first system starts with a 7-measure rest for the Voice, followed by a melodic line. The 3rd Trombone part begins with a 7-measure rest, then plays a melodic line. The second system starts with a 3-measure rest for the Voice, followed by a melodic line. The 3rd Trombone part begins with a 3-measure rest, then plays a melodic line. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mf*, *p*, *p - f*, and *rit.*. The tempo/mood changes include *Mod^{to} con espress.* and *Poco lento espr.*. The time signature changes from 2/4 to 3/4. The score ends with a double bar line and a repeat sign.

Voice Bar

mf *rit.*

p

Poco lento espr. 2d time *p - f* *rall.*

1

rit.

1 2 *rall.*

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BARITONE 

LAWRENCE WRIGHT

Band arr. by Russell Bennett

Modto con espress.



The musical score is written for Baritone and Voice. The Baritone part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Voice part is in a lower register, also in treble clef. The score consists of several staves. The Baritone part begins with a *mf* dynamic and includes markings for *rit* (ritardando) and *rall* (rallentando). The Voice part begins with a *p* (piano) dynamic. The score includes various musical notations such as notes, rests, and slurs. The Baritone part has a *Poco lento espress* marking. The Voice part has a *p-f* (piano-forte) marking. The score ends with a *rit* and *rall* marking.

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BARITONE

There's Silver In Your Hair

LAWRENCE WRIGHT

Band arr. by Russell Bennett

Mod^{to} con espress

Voice *mf* *rit*

p

Poco lento espress

rall *p-f*

rit *rall*



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There's Silver In Your Hair

BASSES

LAWRENCE WRIGHT

Band Arr.by Russell Bennett

Mod^{to} con espress.

Voice
mf *rit.*
p
Poco lento espr.
p-f
rit.
rall.

There's Silver In Your Hair

LAWRENCE WRIGHT

DRUMS

Band Arr. by Russell Bennett

Modto con espress.

First system of the musical score. It features a bass staff for drums and a vocal line. The drum part begins with a 7-measure rest, followed by eighth notes and quarter notes. The vocal line starts with a half note, followed by a 7-measure rest, and then continues with eighth notes. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The key signature has one sharp (F#).

Second system of the musical score. The drum part continues with eighth notes and quarter notes. The vocal line has a 2-measure rest, followed by eighth notes. Dynamics include *Poco lento espress.* (Poco lento espressivo), *2d time*, *p-f* (piano-forte), and *rall.* (ritardando). The key signature has one sharp (F#).

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