

Solo B $\flat$  Cornet

# They're Off

GALOP

FRED JEWELL

The musical score is for Solo B-flat Cornet. It features eight staves of music. The first staff begins with a dynamic of ***ff***. The second staff starts with ***ff*** and includes a measure with sixteenth-note patterns and a dynamic of ***mf***. The third staff starts with ***ff*** and ends with ***mf***. The fourth staff starts with ***p-f***. The fifth staff has a dynamic of ***ff*** followed by ***p***. The sixth staff has a dynamic of ***ff*** followed by ***p***. The seventh staff has a dynamic of ***ff*** followed by ***p***. The eighth staff ends with ***D. S. al C.***.

Copyright 1918 by C. L. Barnhouse, Oskaloosa, Iowa.

*D. S. al C.*

Piccolo

# They're Off

GALOP

FRED JEWELL

The musical score consists of six staves of music for piccolo. Staff 1 starts at measure 664 with a dynamic of ff. Staff 2 begins at measure 670 with a dynamic of mf. Staff 3 starts at measure 674 with a dynamic of f. Staff 4 begins at measure 680 with a dynamic of ff. Staff 5 starts at measure 686 with a dynamic of p-f. Staff 6 starts at measure 692 with a dynamic of ff.

Measure 664: ff

Measure 670: mf

Measure 674: f

Measure 680: ff

Measure 686: p-f

Measure 692: ff

Dynamics: ff, mf, f, ff, p-f, ff

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al

C Piccolo

They're Off  
GALOP

FRED JEWELL

664 *ff*      *mf*

11

22 *ff*      *fz*      *mf*

35

46 *p-f*

55

66

78 *ff*      3      3      D.S. al 



The musical score consists of ten staves of music for C Piccolo. The key signature is one flat throughout. Measure 664 starts with a dynamic of *ff*, followed by a measure with *mf*. Staff 11 follows with a dynamic of *ff*. Staff 22 includes dynamics *fz* and *mf*. Staff 35 continues the pattern. Staff 46 starts with a dynamic of *p-f*. Staff 55 features slurs and grace notes. Staff 66 shows eighth-note patterns with slurs. Staff 78 concludes with a dynamic of *ff*, a three-measure repeat sign, and a dynamic of *ff* again. The score ends with a direction to "D.S. al .

C. L. Barnhouse, Oskaloosa, Iowa.

Oboe

They're Off  
GALOP

FRED JEWELL

664

The musical score consists of six staves of music for Oboe. The key signature is one flat, and the time signature is 2/4. Measure 1 starts with a dynamic of ***ff***. Measures 2 through 6 show a continuation of the melody with dynamics ***mf*** and ***fz***. Measures 7 through 12 conclude the section with a dynamic of ***p-f***. Measure 13 begins with a dynamic of ***ff***, followed by measure 14 with a dynamic of ***f***. Measure 15 starts with a dynamic of ***ff***, and measure 16 concludes with a dynamic of ***p***. Measure 17 starts with a dynamic of ***D.S. al C***.

C. L. Barnhouse, Oskaloosa, Iowa.

# They're Off

GALOP

Bassoon

FRED JEWELL

A musical score for Bassoon, composed by Fred Jewell. The score consists of ten staves of music, each starting with a bass clef and a key signature of one flat. The time signature varies between common time and 2/4 throughout the piece. The music includes dynamic markings such as *ff*, *mf*, *p-f*, and *ss*. The first staff begins with a measure numbered '1'. The score concludes with a repeat sign and the instruction 'D. S. al C'.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

# They're Off

GALOP

FRED JEWELL

664

ff

mf

ff

p-f

trill

ff

1 2 3 4

D.S. al C.

C. L. Barnhouse, Oskaloosa, Iowa.

Solo or 1st B $\flat$  Clarinet

# They're Off

GALOP

FRED JEWELL

664

*ff*

*mf*

*f*

*mf*

*p*

*f*

*ff*

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. at C

2d and 3d B♭ Clarinets

They're Off  
GALOP

FRED JEWELL

664

ff      mf

ff      mf

ff

ff

p-f

ff

ff

ff      3      ff      3      ff

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. al C

Soprano Saxophone

They're Off  
GALOP

FRED JEWELL

664

ff      *mf*  
*ff*  
*ff*  
*p-f*  
*ff*  
*ff*  
*ff*  
D.S. al C.

C. L. Barnhouse, Oskaloosa, Iowa.

# They're Off

GALOP

Alto Saxophone

FRED JEWELL

The musical score consists of six staves of Alto Saxophone music. Staff 1 starts with a dynamic *ff*. Staff 2 begins with a dynamic *p-f*. Staff 3 starts with a dynamic *ff*. Staff 4 starts with a dynamic *p-f*. Staff 5 starts with a dynamic *ff*. Staff 6 starts with a dynamic *p-f*. The music includes various dynamics such as *ff*, *p-f*, *mf*, and *D.S. al*. Measures are numbered 1 and 2 throughout the score.

# They're Off

GALOP

Tenor Saxophone

FRED JEWELL

664

ff

f

p-f

ff

ff

128

128

128

128

ff

ff

D.S.al C

C. L. Barnhouse, Oskaloosa, Iowa.

E<sup>b</sup> Cornet

# They're Off

GALOP

FRED JEWELL

664

ff      mf      1      2      ff      f      ff      p-f      ff      3      ff      3      ff      D.S. al

C. L. Barnhouse, Oskaloosa, Iowa.

1st B♭ Cornet

They're Off  
GALOP

FRED JEWELL

The musical score consists of eight staves of music for the 1st B♭ Cornet. The tempo is marked as 664. The key signature changes throughout the piece, including major and minor keys with various sharps and flats. Dynamics such as *ff*, *mf*, *p-f*, and *ff* are indicated. Measure numbers 1 and 2 are shown above the second staff. Measure number 3 is shown above the eighth staff. The music includes various note patterns, rests, and performance markings like crescendos and decrescendos.

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. *al*

2d and 3d B<sub>b</sub> Cornets

# They're Off

GALOP

FRED JEWELL

The musical score consists of seven staves of music for 2d and 3d B<sub>b</sub> Cornets. The key signature varies from staff to staff, including F major, G major, and A major. The time signature is mostly common time (indicated by 'C'). The tempo is marked '664' at the beginning of the first staff. Dynamics such as 'ff' (fortissimo), 'p-f' (pianissimo-forte), and 'ff>' are used throughout. Measure numbers 1 and 2 are indicated above the second staff. Measure number 3 is indicated above the sixth staff. The score concludes with a repeat sign and 'D.S. al C' (Da Capo) at the end of the seventh staff.

C. L. Barnhouse, Oskaloosa, Iowa.

1st and 2d Eb Altos

# They're Off

GALOP

FRED JEWELL

664

ff > mf

fz mf

p-f

1st Cor.

ff > fz > # > ^x

D. S. al C.

C. L. Barnhouse, Oskaloosa, Iowa.

3d and 4th Eb Altos

# They're Off

GALOP

FRED JEWELL

The musical score consists of eight staves of music for 3d and 4th Eb Altos. The tempo is marked as 664. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics include *ff*, *mf*, *p-f*, and *ff* at the end. The first staff begins with a dynamic of *ff*. The second staff starts with *mf*. The third staff starts with *ff*. The fourth staff starts with *p-f*. The fifth staff features a circled measure. The sixth staff ends with *ff*. The seventh staff begins with a dynamic of 4. The eighth staff ends with *D.S. al*.

C. L. Barnhouse, Oskaloosa, Iowa.

1st and 2d B♭ Trombones 2: They're Off

FRED JEWELL

GALOP

664

D. S. al C.

C. L. Barnhouse, Oskaloosa, Iowa.

3d Trombone

# They're Off

GALOP

FRED JEWELL

The musical score consists of eight staves of music for 3d Trombone. The first staff begins with a dynamic of **ff**. The second staff starts with **2** above the first note and ends with **mf**. The third staff features **ff** at the beginning and **fs** in the middle, with **2** above the first note. The fourth staff has **2** above the first note and **mf** at the end. The fifth staff begins with **p-f**. The sixth staff has **1** above the first note. The seventh staff has **1** above the first note and ends with **ff**. The eighth staff concludes with **ff** and **8**.

arnhouse, Oskaloosa, Iowa.

S. u. l.

# They're Off

GALOP

Baritone

FRED JEWELL

A musical score for Baritone, featuring six staves of music. The key signature changes from C major (no sharps or flats) to B-flat major (one flat), then to A major (no sharps or flats), and back to B-flat major. The time signature is mostly common time (indicated by 'C'). The tempo is marked '664'. The score includes dynamic markings such as 'ff', 'mf', and 'p-f'. Measure numbers 1 through 8 are indicated above the staves. The music consists of eighth and sixteenth note patterns, with some slurs and grace notes.

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. n1

# They're Off

Baritone **B**

GALOP

FRED JEWELL

The musical score consists of eight staves of music for Baritone B. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The tempo is marked as GALOP. The dynamics include *ff*, *mf*, *p-f*, and *D.S. al C.*. The score features various musical techniques such as grace notes, slurs, and dynamic markings like *ff* and *mf*.

C. L. Barnhouse, Oskaloosa, Iowa.

# They're Off

GALOP

E♭ Basses

FRED JEWELL

664

1 >>> > > >>>  
ff mfp  
1 2

2 > > > > > > f  
ff mf

ff

p-f 1

ff 1 >

>>> > 4 1 ff

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. al C

Drums

# They're Off

GALOP

FRED JEWELL

A hand-drawn musical score for the drums. The score consists of ten staves of music, each with a different rhythmic pattern. The tempo is marked as 664 BPM and the time signature is 2/4. The music is labeled "GALOP". The score includes dynamic markings such as *ff*, *p*, and *p-f*. There are also performance instructions like "Cym." (cymbals) and "D.S. at m" (D.S. at measure). The score is written on five-line staff paper.

C. L. Barabousse, Oskaloosa, Iowa.

D.S. at m