

№ 552.

1st CORNET In B $\flat$.

THE THREE BEARS.

From the Fairy Story
"GOLDILOCKS AND THE THREE BEARS."

A PHANTASY.

Arranged for Military Band by

DAN GODFREY, HON. R.A.M.

(Director of Music to the Corporation of Bournemouth.)

Andante.

Muted

Allegro.

Solo

Music by
ERIC COATES.

Andante. Muted *ff* Allegro. Solo *mf* 2 3 4

6 2 3 4 5

(A) Solo 4 1 Mutes out Open Solo *pp*

(B) Solo 6 1 Ob. *p*

(C) Solo muted *mf* 4 Solo *mf*

(D) 1 Alto Sax. *f* Mutes out *mp cresc molto* *mf*

4 Solo *mf*

3 2 (E) 8 12 (F) Solo muted *mf* Mute in

3 2 *mf* *mf*

p cresc. molto *ff*

(G) Poco meno mosso. 2

1st CORNET in B $\flat$.

1st CORNET in Bb.

Solo *mp* 2 Open *mp* 2 (H) Solo *p* 2 *rall.*

Solo *p* Alto Sax. *p* Solo muted *p* (I) 2 1

dim. Solo *mp* *dim. e rit.* Alto Sax

(J) Allegretto. 19 3 Moderato (Quasi recit.) Solo (K) Allegretto. 7 3 *accel. molto* *fp* Muted *accel. molto*

Moderato. *fp* *fp* *ff* *accel. molto*

(L) Allegro molto. 4 Solo 3 Solo *sfs* Mutes out open *ff* *ff*

Muted *ff* Silent Muted 1 Silent

(M) *sfs* *ff* 1

f Silent *ff* 1 4

f *f* *ff* *ff* *ff* *ff* 4

Optional Cut $\diamond$ to $\diamond$

1st CORNET in B $\flat$.

[illegible]

1st CORNET in B $\flat$.

Open
pp cresc. molto

4
p dim. poco rall. pp Mutes in

Solo
mf

1 9 1
Tempo di Valse lente.
mp 2nd Cornet Solo Mutes in p p

4 U
Allegro molto
2 Soli
rall. molto dim. Mutes out mf

V
2
f cresc. molto ff

1 3 Solo
p p

W Tutti
mf accel. molto mf f p cresc.

rall. ff molto

Maestoso.
ff ff marcato

Musical score for "The Merry Widow" waltz. The score is written for a single melodic line, likely for a violin or flute. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Poco meno mosso." and the dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs. Performance instructions include "Mutes in", "Mutes out.", "Solo.", "Soli.", "Optional cut ♯ to ♯", and "muted." The score is divided into sections labeled with letters (G, H, J, K, L, M) and numbers (1, 2, 3, 4, 6, 7, 8, 9). The tempo changes include "Tempo di Valse lento.", "Allegretto.", "Moderato (quasi recit.)", "Allegro molto.", and "Moderato." The score concludes with a final cadence.

2nd CORNET in B $\flat$.

ffz *Silent.* *Silent.* *Silent.*

(N) *ff*

ff

5 *ff*

(O) *Soli.* *lento.* 3

Moderato (very rhythmic.) *Soli.* 1 2

Mutes in *p*

mf *mp*

1

(P) *mf marcato.*

4 *Allegro.* 3

mutes out. *ff*

3 (Q) 7 2

mf *f* *mf* *p* mutes in. *mf*

4 3 (R) *mf* mutes out. *Open. pp cresc. molto.*

1 *ff*

2nd CORNET in B $\flat$.

Alto Sax. *p*

(S) *Poco meno mosso.* *pp* *mf* Alto Sax 2 *rall. 2*

(T) *Tempo di Valse lento.* 1 *Soli.* 9 1

mp mutes in. *p*

4 *p*

(U) 3 *rall. molto.*

p

Allegro molto. 2 *Soli.* (V) 2

mutes out. *mf* *f* *cresc. molto.*

1 3 *p*

3 (W) *accel. molto.* *mf* *f* *mf*

cresc.

p *cresc.* *ff*

rall. molto. *ff*

Maestoso. *ff ffz* *ff marcato.*

1

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From the Fairy Story

B $\flat$ TRUMPETS.

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Music by
ERIC COATES.

Andante. *ff* muted. Allegro. 15 (A) 5

Solo Cornet. 1 2nd Cort. 8 (B) 4 2nd Cort. *mp*

5 (C) 4
Open.

Alto Sax (muted) 6 Alto Sax 2

(D) 6 11

2 (E) 8 12 (F) 2

Alto Sax muted. 4 2nd Cort. 3

1st Cort. 4 *p* *cresc. molto.* *ff*

6 2 (G) 8 Poco meno mosso. 1st Cort. rall. 2
poco rit.

(H) Tempo di Valse lento. 8 1st Cort. (I) 11 3
dim. e rit.

B♭ TRUMPETS.

♩ J Allegretto. 19 3 Moderato quasirecit. K Allegretto. 7 3
 accel. molto. Cortis. accel. molto.

Moderato. 6 muted. ff sf cresc. molto sf sf
 muted. sfz

L Allegro molto. 8 2 2
 mutes out. Soli. ff f

Silent. Silent. 1
 mutes.

unis. 6 M
 ff sfz

unis. 6 Silent.
 ff

Silent. Silent. 9 8
 sfz

Silent. Silent. Silent.
 sfz

N
 ff

5
 ff

0 Soli. unis. Lento. 3
 Optional ♩ to ♩

B♭ TRUMPETS.

Moderato (very rhythmic) 16 P 2nd Cort. 1st Cort.
 muted. mf marcato.

accel. 4 Allegro. 8
 mutes out. f

Cortis. Q 7 2 5
 mf p mute in. mf

1st Cort. 2 R
 mute out. Open. pp cresc. molto.

6 2 S Poco meno mosso. 4 4 rall. 2
 1st Cort. poco rall.

T Tempo di Valse lento. 1 9 Cortis. 1 Cortis.
 2nd Cort Solo. mp

4 U 5 3 Allegro molto. 4 V 7
 rall. molto. mf mute out.

1 Cortis. 3 3 W
 ff sfz p mp mf accel. molto. f

mf p cresc.

rall. molto. Maestoso.
 ff ff marcato.

ffz

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From the Fairy Story
"GOLDILOCKS AND THE THREE BEARS"

A PHANTASY.

1st & 2nd HORNS in E $\flat$.

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DAN GODFREY. HON.R.A.M.

(Director of Music to the Corporation of Bournemouth.)

Music by
ERIC COATES.

Andante. unis. **Allegro.** 2 Soli.

(A) 1st Solo. **(Stopped)** 4 **mf**

(B) Open Solo. unis. 3 **mf** **mp**

(C) **f dim.** **p** **mp** 1

(D) **p** **cresc. molto** **ff**

(E) Solo. 9 **p dim.**

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1st & 2nd HORNS in E $\flat$.

(F) **mp** 1 **p**

(G) **p cresc. molto** 3 **ff** **Soli** **mp** **2nd Trom.**

(H) **Poco meno mosso.** **1st Hn Solo.** **f** **poco rit.**

(I) **Tempo di Valse lento.** **mf** **rall.** **p** **3** **mf (unis)**

(J) **Allegretto.** **dim. e rit.** **18** **3** **accel. molto**

(K) **Moderato. (quasi recit)** **Allegretto.** **7** **3** **Moderato.** **2** **accel. molto**

(L) **Allegro molto. (Brassy.)** **4** **4** **2** **ff**

(M) **Silent.** **ff** **2nd Trom. cresc. molto**

Optional Cut $\oplus$ to $\oplus$

1st & 2nd HORNS in E♭.

This page of musical notation is for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings. The notation includes treble and bass clefs, key signatures of one sharp (F#), and time signatures of 2/4 and 3/4. The music is divided into sections with tempo markings: *Lento*, *Moderato (very rhythmic)*, and *Allegro*. Dynamic markings such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *accel.* (accelerando) are used throughout. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The instruments listed include 2nd Trombone, Baritone, 2nd Trombone, Alto Saxophone, and Alto Saxophone.

1st & 2nd HORNS in E♭.

pp p p mf

3 (R) *p cresc. molto*

ff 2nd Trom. *Soli* *poco rall.*

(S) *Poco meno mosso.* *Soli.*

rall. (T) *Tempo di Valse lento.* *mp* *p* *pp*

Solo. *mf* *p*

p *Solo.*

(U) *Solo.* *mf* *p*

rall. molto

Allegro molto. (V) 1 1st & 2nd Troms. 2 *cresc. molto.* *ff* *ff* *fff*

p *mf cresc.* *f* *p cresc.*

(W)

rall. molto

Maestoso. *ff*

No 552.
THE THREE BEARS.

3rd & 4th HORNS in Eb.

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A PHANTASY.

Music by
ERIC COATES.

Andante unis. **Allegro**

ff *p* 5 8

(A) 2nd Bass! Hrns. unis. 8

(B) Solo Hrn. 12 (C) 6 1st & 2nd Hrns.

5 (D) *p cresc. molto* *cresc.*

11

2 (E) 8 1st & 2nd Hrns.

9 (F) 1st & 2nd Hrns. 6 1st & 2nd Hrns. 3

p cresc. molto

6 2 *poco rit.*

(G) Poco meno mosso. 6 unis. 2 rall. 2

The musical score is written for 3rd and 4th Horns in E-flat. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo starts at 'Andante unis.' and changes to 'Allegro'. Dynamics include fortissimo (ff), piano (p), pianissimo (pp), mezzo-forte (mf), and fortissimo (ff). The score includes several section markers labeled (A) through (G). Section (A) is for the 2nd Bass. Section (B) is a solo for the Horn. Section (C) is for the 1st and 2nd Horns. Section (D) features a crescendo. Section (E) is for the 1st and 2nd Horns. Section (F) is for the 1st and 2nd Horns. Section (G) is 'Poco meno mosso' and includes a 'rall.' (rallentando) section. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

3rd & 4th HORNS in Eb

Tempo di Valse lento. 10 Soli. unis. *mf* *dim.*

Allegretto. 19 *dim. e rit.* *accel. molto*

Moderato (Quasi Recit) 2 Allegretto. 7 Moderato. 8 unis. *accel. molto*

Allegro molto. 4 2 1st & 2nd Hrns. 4 *ff*

Silent *Silent* *ff*

4 *ff* *ff* *ff* *ff*

Silent *Silent* *ff* *ff*

4 *ff* *ff* *ff* *ff*

Silent *Silent* *Silent* *ff*

5 *ff*

Lento 3 *ff*

Optional Cut $\oplus$ to $\oplus$

3rd & 4th HORNS in Eb

Moderato (very rhythmic) 4 unis. *p* 8 (P) *p* *accel.*

Allegro. 3 5 (Q) 8 2 *p*

11 (R) *p* *cresc. molto*

6 2 *ff* *poco rall.*

(S) Poco meno mosso. 8 3rd Hrn. 2 (T) Tempo di Valse lento. 6 *mf* *rall.* *p*

12 (U) 1st Hrn. Solo 2 *mf* *rall. molto*

Allegro molto. 1 (V) 2 *mf* *cresc. molto*

(W) *mf* *cresc.* *f* *p* *cresc.*

rall. molto *Maestoso.* *ff*

ff

1st & 2nd HORNS in F

(R) *p cresc. molto* *ff*

Soli *poco rall.* *mf*

2nd Trom. *f* *mf* *Soli*

(S) Poco meno mosso *f* *mf*

rall. (T) Tempo di Valse lento *mp* *p* *pp*

mf *p* *Soli*

(U) Solo *p* *mf* *p*

rall. molto

Allegro molto 1 2 *1st & 2nd Troms.* *mf* *cresc. molto* *ff*

(V) *ff* *sffz* *p* *mf cresc.* *f* *p cresc.*

(W) *rall. molto*

Maestoso *ff* *sffz*

1st & 2nd HORNS in F

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Andante unis. *ff* Allegro *p* *Soli* *fp*

fp *mp*

(A) 1st Solo *pp* (Stopped) *mf*

2nd Bsn. *mf* *mp*

(B) open Solo unis. *mf* *mp*

(C) *f dim.* *p mp*

p *mf*

(D) *p* *cresc. molto* *ff*

p *mf* *f*

(E) Solo *p dim.*

1st & 2nd HORNS in F

(F) *mp* *p* *ff* *1* *3*

p cresc. molto *ff*

Soli *poco rit. 1* *2nd Trom.* *mp*

(G) *Poco meno mosso* *1st Hn. Solo* *f*

rall. *p* **(H)** *Tempo di Valse lento* *mf*

3 **(I)** *Soli* *mf (unis.)* *dim.*

dim. e rit. *p*

(J) *Allegretto* *18* *3* *Moderato (quasi recit.)* **(K)** *Allegretto* *7* *3* *Moderato* *sf*

accel. molto *accel. molto*

4 *sf* *sf* **(L)** *Allegro molto (Brassy)* *4* *2* *ff*

2 *ff* *1* *ff* *Silent*

Silent *ff* *ff* *2nd Trom. cresc. molto* *ff*

(M) *ff* *2nd Trom.*

Optional Cut $\oplus$ to $\oplus$

1st & 2nd HORNS in F

Silent *Silent* *Silent* *ff* *f*

fp *2nd Trom.* *cresc.* *ff* *ff*

fp *2nd Trom.* *cresc.* *ff* *Silent* *Silent*

Silent **(N)** *ff*

p *cresc. molto*

(O) *ff* *2* *ff*

Lento *3* *Moderato (very rhythmic)* *4* *Barit.* *p* *mf* *2nd Trom.*

Hns. *mp* *2nd Trom.*

(P) *p*

Allegro *3* *1* *ff* *mf*

p cresc. e accel.

Alto Sax. **(Q)** *pp* *Alto Sax.*

pp *p* *p* *mf*

3rd & 4th HORNS in F

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Andante unis. *ff* *p* Allegro 5 8

(A) 2nd Bsn. *p* *pp* unis. 8

(B) Solo Hrn. 12 (C) 6 1st & 2nd Hrns. *p*

5 (D) *p cresc. molto* *cresc.*

ff 11

mf *f* 2 (E) 8 1st & 2nd Hrns. *p*

9 (F) 1st & 2nd Hrns. *mp* 6 1st & 2nd Hrns. 3

p cresc. molto

ff 6 2 poco rit.

(G) Poco meno mosso unis. 2 rall. 2

6 *p*

3rd & 4th HORNS in F

(H) Tempo di Valse lento **(I) Soli unis.** *mf* 10 *dim.*

(J) Allegretto *dim. e rit.* 3 3 19 *accel. molto* **Moderato (Quasi Recit)** 2

(K) Allegretto 3 *accel. molto* **Moderato** *unis.* 8 *sf* *sffz*

(L) Allegro molto 2 *1st & 2nd Hrns.* 4 *ff* 4 *ff*

Silent *Silent* *ff* *ff*

(M) 4 *ff* 4 *ff* 4 *ff*

Silent *Silent* *Silent* *ff*

ff *ff* *ff* *ff*

ff *Silent* *Silent* *Silent*

(N) *ff*

5 *ff*

(O) Lento 2 3 *ff*

Optional Cut Φ to Φ

3rd & 4th HORNS in F

Moderato (very rhythmic) *unis* 8 **(P)** *p* *accel.*

Allegro 3 5 **(Q)** 8 2 *p*

11 **(R)** *cresc. molto* *ff*

6 2 **(S) Poco meno mosso** 3rd *poco rall.* 8 *mf*

2 **(T) Tempo di Valse lento** 6 12 *rall.* *p* *mf*

(U) 1st Hrn. Solo 2 **Allegro molto** *rall. molto* *mf* 1

(V) 2 *mf cresc. molto* *ff*

mf cresc. **(W)** *f*

p *cresc.*

rall. molto **Maestoso** *ff*

ffz

1st TROMBONE.

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Andante.
muted
ff

Allegro.
Solo
mf

3rd Horn
pp

mute out

open
pp

3 muted
mp

mutes out
mf

Solo
f *dim.* *pp*

13

11

Barit.
p *cresc.* *f*

2 8 12 5

Bass Trom.
mf *f* *f*

5
pp cresc. molto *ff*

pp *poco rit.*

G Poco meno mosso.
pp 8

H Tempo di Valse lento.
Solo
p 8

I
mutes 6

J Allegretto.
p 3 3 19 3

dim. e rit. *accel. molto*

Optional Cut ϕ to ϕ

1st TROMBONE.

Moderato Quasi Recit. **(K)** Allegretto. 7 3 muted Solo *fp* *accel. molto* *fp* Moderato.

fp *ff* *accel. molto* *sfz* *open*

(L) Allegro molto. 8 *ff* *sfz* *sfz* *open* *Silent* *Silent* 3

open Solo *ff* *fp* *cresc. molto* *sfz* **(M)** 2

Solo *ff* *Silent* *Silent* 3 *Solo* *ff* *fp cresc. molto*

ff *ff* *ff* *fp cresc. molto*

ff *ff* *Silent* *Silent* *Silent*

(N) *ff*

p cresc. *ff*

(O) *ff* **(P)** Lento. 3

1st TROMBONE.

Moderato (very rhythmic).

1
muted *p* Solo *mf* Brd Hn.

Allegro.

3 *f* *mf* *f* *mf* *p* Brd Hn. 7 2 *pp cresc. molto* *dim.* *poco rall.*

Poco meno mosso. Brd Hn. 6 *pp* *rall.* **Tempo di Valse lento.** Brd Hn. 2 6 *mp* *p* *pp* *p* Solo *U*

Allegro molto. 4 3 1 *rall. molto.* *p* *mf* *f cresc. molto* *V* 2 *ff* *ff* *fff* *p* 3 *mp* *mf* *W*

Maestoso. *f* *p cresc.* *rall. molto* *ff* *ff* *fff*

No 552.
THE THREE BEARS.

2nd TROMBONE.

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Music by
ERIC COATES

Andante.
muted
ff

Allegro.
Solo
mp

4 5 6

(A) (mutes out) 11

open
pp

(B) 3 (muted) *mp*

(mutes out) 4

(C) *f dim.* 13 *pp* (D) 6 *f*

11 2 (E) 8 *f*

12 (F) 5 Bass Tromb. 5 *pp cresc. molto*

poco rit. 3 (G) Poco meno mosso. 10 rall. 2

pp

2nd TROMBONE.

(H) Tempo di Valse lento. 10 **(I) 7 mutes** 3 3 **(J) Allegretto.** 19 3

Moderato. (Quasi Recit.) 2 **(K) Allegretto.** 7 3 **Moderato.** 8 **accel. molto** **sf**

(L) Allegro molto. 10 **open** **sfz** **sfz** **sfz** **Silent.** **Silent.**

Solo 3 **ff** **fp cresc. molto** **sfz**

(M) 2 **Solo** **ff** **fp cresc. molto** **sfz**

Silent. **Silent.** **Silent.** 3

Soli **ff** **fp cresc. molto** **sfz** 2

Soli **ff** **Silent.**

Silent. **Silent.** **(N)** **ff**

p cresc. **ff** 4

(O) **ff** **Lento.** 3

Optional Cut $\oplus$ to $\oplus$

2nd TROMBONE.

Moderato. (very rhythmic.) (muted) 7 **mf** **mp**

(P) Solo **mf**

(Q) 7 **mf** **p** **7** **Solo** **p** **5** **p**

(R) **pp cresc. molto** **ff**

(S) Poco meno mosso. 8 **rall. 2** **p** **dim.** **poco rall.** **pp**

(T) Tempo di Valse lento. 8 **3rd Hn.** 6 **p** 3 **pp**

(U) 5 3 **Allegro molto.** 1 **rall. molto** **p** **mf** **(V)** 2 **f**

ff **sfz** **p** **mp** 3

(W) **mf** **f** **p cresc.**

Maestoso. **rall. molto** **sfz** **ff**

ffz

NO 552.
THE THREE BEARS.

From the Fairy Story
BASS TROMBONE. "GOLDILOCKS AND THE THREE BEARS."

A PHANTASY.

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.
(Director of Music to the Corporation of Bournemouth.)

Music by
ERIC COATES.

Andante. Euph. Allegro.

ff > 7 2 3 3 4 5

6 2 3 4 5 6

7 8 (A) 11 open pp > 2 3 4 5 6

(B) 4 muted mp 4 mf mutes out

(C) f dim. 13 (D) 4 Baritone f 4

11 2 (E) 8 mf f f

12 (F) 5 mp 5

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ff poco rit. (G) Poco meno mosso. 8 2 pp rall.

(H) Tempo di Valse lento. 10 6 muted 3 2nd Bass p dim. e rit.

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BASS TROMBONE.

(J) Allegretto 19
 Moderato. (quasi recit.) (K) Allegretto.
 accel. molto 3 2 7 3
 accel. molto
 Moderato. 8
 (L) Allegro molto. 8
 open ff
 ffz ffz ffz ffz
 Silent. Solo ff fp cresc. molto
 (M) 2 Solo ff fp
 ffz Silent. Silent.
 3 Soli ff fp cresc. molto
 2 Soli ff cresc. molto
 ffz Silent. Silent. Silent
 (N) ff
 4 p cresc. ff
 (O) Lento. 3

Optional Cut ♯ to ♯

BASS TROMBONE.

Moderato. (very rhythmic.)
 1 Solo. muted p mf
 2 mf
 (P) 2 mf
 Allegro. 1 4 3 3
 mutes in. accel. ff f
 (Q) 7 2 4th Hn. 2 2nd Tromb.
 mf p p
 (R) 5 pp cresc. ff
 poco rall. (S) Poco meno mosso. 8 2
 p dim. pp rall.
 (T) Tempo di Valse lento. 8 2nd Hn. 6 3 (U) 5 3
 mf p rall. molto.
 Allegro molto. 1 2 3
 p mf f cresc.
 1 3 3 (W) accel. molto
 ff ffz p mp mf f
 cresc. p rall. molto
 Maestoso. ffz ff
 ffz

EUPHONIUM

Alto Sax. Bassn.

mf p

Alto Sax. Bassn.

mf p cresc. molto ff

B. Trom. 2nd Trom. Solo poco rall.

mf p B. Trom. dim.

S Poco meno mosso

Solo mf f Solo mf

T Tempo di Valse, lento

Solo mp

U Solo

mf p cresc.

rall. molto

mf dim.

V Allegro molto

1 B. Trom. 2

mf mf f cresc. ff sfz

W 1 B. Trom. 3 3

f p cresc.

2nd Trom. Solo 2nd Trom.

mf p

Maestoso

ff sfz

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From the Fairy Story
"GOLDILOCKS AND THE THREE BEARS"

EUPHONIUM

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A PHANTASY

Music by
ERIC COATES

Andante

ff

Allegro

p

Solo

mf

1

2

p

mf

3

mf

A

p

1st Bassn.

mp

Solo

mf

2nd Trom.

B

Bassn.

mp

B. Trom.

p

2nd Bassn.

C

B. Trom.

f

dim.

Bassn.

pp

Solo

mf

Bassn.

p

D

p

cresc. molto

f

Bassn.

p

E

Bassn.

ff

2nd Bassn.

2 3 4 5 6 1

p

F

2 3 4 5 6

4

5

mf

EUPHONIUM

p cresc. molto *ff* Bassn. 1

Solo *poco rall.* *mf dim.* *pp* *Poco meno mosso* 2 3 4 5 6 7

8 9 10 *rall.* *p* *mf espress.* (H)

(I) Solo *mf* *dim.*

dim. e rit. (J) *Allegretto* Bassn Solo *mf (humorously)*

f marc. *mf* *accel. molto*

Moderato (quasi recit.) *mf* (K) *Allegretto* *sf* *mf marc.*

accel. molto Moderato *sf* *sffz* *ff* *sf* *sffz*

(L) *Allegro molto* Bassn. *ff* *f* *ff* *sffz*

Silent *Silent*

B. Trom. Solo *ff* *pf* *p cresc. molto*

(M) *ff* *p* B. Trom. Solo

pf *cresc. molto* *Silent*

EUPHONIUM

Silent *Silent* *ff* B. Trom. *ff*

sffz

B. Trom. *ff* *fp* *p*

Silent *Silent* *Silent*

(N) *ff*

p *cresc. molto* *ff*

(O) B. Trom. *ff* *Lento* 3

Moderato (very rhythmic) B. Trom. *p* *pp*

Euph. Solo B. Trom. *mf*

(P) *mp* 2nd Trom.

Solo *p cresc. accel.*

Allegro *f* *mf* *f*

THE THREE BEARS.

Music by
ERIC COATES

Andante. *ff* *p* *mf* *mp* *f* *dim.* *pp* *cresc. molto* *f* *ff* *p*

Allegro. 1 Solo 2 3

(A) 1st Bassⁿ Solo (B) Bassⁿ (C) B. Trom. Bassⁿ (D) Bassⁿ (E) Bassⁿ 2nd Bassⁿ

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EUPHONIUM

Musical notation for a bassoon part, featuring various musical notations, dynamics, and tempo markings. The notation includes a single staff with a bass clef and a key signature of one flat (B-flat). The music is divided into several measures, each containing a circled letter (F, G, H, I, J, K) and a tempo or dynamic marking. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo markings include *Poco meno mosso*, *Tempo di Valse, lento*, *Allegretto*, and *Moderato*. The notation also includes various musical symbols such as slurs, ties, and accidentals.

Allegro molto.

EUPHONIUM ♭

① Bassⁿ *ff* *f* *ff* *fffz* *Silent* *ff* *B. Trom. Solo pf* *ff* *p cresc. molto* *M* *ff* *B. Trom. Solo pf* *p cresc. molto* *Silent.* *Silent.* *Silent* *ff* *B. Trom. ff* *B. Trom. ff* *ffz* *p* *Silent* *Silent* *N* *Silent* *ff* *p* *cresc. molto* *ff* *① B. Trom. ff* *⊕ Lento. Moderato (very rhythmic.) B. Trom. p* *Euph. Solo pp* *B. Trom. mf*

EUPHONIUM ♭

mp *P* *2nd Trom.* *Solo p* *cresc. accel.* *Alto Sax.* *Allegro.* *3* *mf* *f* *mf* *Q* *p* *1* *Bassⁿ p* *Alto Sax.* *Bassⁿ mf* *R* *p cresc. molto* *ff* *2nd Trom. Solo p* *B. Trom. dim. poco rall.* *S* *Poco meno mosso. Solo mf* *f* *mf Solo* *mp* *T* *Tempo di Valse, lento. Solo* *p cresc.* *U* *mf* *dim. rall. molto* *ff* *fffz* *Allegro molto.* *1 B. Trom mf* *2* *cresc.* *3* *W* *1 B. Trom. 3* *3* *2nd Trom. Solo* *2nd Trom.* *p cresc.* *Maestoso. ff* *fffz*

THE THREE BEARS.

From the Fairy Story

"GOLDILOCKS AND THE THREE BEARS."

A PHANTASY.

BASSES

Arranged for Military Band by
DAN GODFREY, HON.R.A.M.
Director of Music to the Corporation of Bournemouth.)

Music by
ERIC COATES

Andante.
2nd Bass.

Allegro.
B. Trom.

8 4 5 2 8

4 5 6 7 8 (A) 7

pp B. Trom. 8 (B) mf

(C) f dim. p

(D) p cresc. molto f

(E) 2 2 8

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BASSES

p

(F) p. cresc. molto

mf

ff

poco rall. dim.

(G) Poco meno mosso. 2 8 4 5 6 rall. pp

(H) Tempo di Valse lento mp

(I) dim. e rit. mp

(J) Allegretto 18 accel. molto Moderato. (Quasi Recit) 3 2 p

(K) Allegretto. 7 accel. molto Moderato. 3 8 p

Optional out ♯ to ♯

① Allegro moderato.

Allegri: Moderate.

8 1

sf *ff*

Silent *ff* *p* *cresc. molto*

7 8 9 (M) 8 8 4

p *cresc. molto* *Silent.*

Silent. *ff* 2 8 4

6 6 7 6 9 2

ff *p* *cresc. molto* *sfz*

8 4 6 *cresc. molto* 7 8 9

ff *p* *sfz*

Silent. *Silent.* *Silent.* (N) *ff*

p cresc. molto *p cresc.* *ff* *Lento*

(O) 2 3

Moderato. (Very rhythmic)

p *mp* (P) *mp*

cresc. accel. Allegro. 3

Q

R

S Poco meno mosso. 2 8 4 5 6 rall.

T Tempo di Valse lento.

U

V 9 2 3 4 5

W accel. molto cresc. molto

Maestoso.

Music by
ERIC COATES.

Andante. 1

Allegro. S.D.

ff Cym. with stick

p

Tri.

Tri.

mf

1 3 Glock.

Tri.

(B) 9

4 (C) S.D.

13

Tri.

f

pp

(D) Tamb.

p

cresc. molto

ff B.D. Cym.

1 2

9 (E) 8

S.D.

Tri.

ff Solo Box or Rim.

(F) 14

Tamb.

p

cresc. molto

ff

1 2 poco rall. 1

Tri.

Tri.

DRUMS etc.

DRUMS etc.

(G) Poco meno mosso. Glock (with wooden hammer)

(H) Tempo di Valse lento.

(J) Allegretto. 19 accel.molto Moderato (quasi recit.) **(K)** Allegretto. 7 accel.molto

(L) Allegro molto. 2

(M)

(N) 12 cresc.molto

(O) 2 Lento. 3

DRUMS etc.

Moderato.(very rhythmic.)

1 Glock.
p Tri. Tri. 1

Tenor Dr.
p B.D.Cym.

Cym.with S.D.stick
P accel. 4

Allegro. 3 3 ② 4 1 15

Cym.with soft stick. Cym. Tri. Tri.

③ Tamb.
p B.D. cresc molto ff B.D.& Cym.
poco rall. 1

④ Poco meno mosso.
p B.D. mf B.D. Glock. with wood hammer. Glock.
Glock. rall. p

⑤ Tempo di Valse lento. 3 3

Tri. Tri. rall.molto 3

Allegro molto. 5 ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

Tri. Tri. Glock. accel.molto mf

S.D. p cresc.molto

Maestoso. ff Cym. ff ff B.D.Cym. B.D.Cym. ff