

1st CORNET in Bb.

THE THREE BEARS.

From the Fairy Story

"GOLDILOCKS AND THE THREE BEARS."

A PHANTASY.

Arranged for Military Band by

DAN GODFREY, HON. R.A.M.

(Director of Music to the Corporation of Bournemouth.)

Music by

ERIC COATES.

Andante.
Muted *ff*

Allegro.
Solo *mf*

2 3 4

5 6 2 3 4 5

(A) Solo 4 1 Mutes out Open Solo *pp*

(B) Solo 6 1 Ob. *p*

(C) Solo muted *mf* Solo *mf*

(D) 1 Alto Sax. *p* Mutes out *mp cresc molto* *mf*

4 Solo *mf*

3 2 8 12 (E) Solo muted *mf* Mute in

3 2

p cresc. molto *ff*

(G) Poco meno mosso. 2

1st CORNET in B $\flat$.

Solo

mp

2 Open

mp

2 **(H)** **Tempo**

p

2

Solo

p

Alto Sax.

p

Solo muted

p

I **2**

1

dim.

Solo

mp

dim. e rit.

Alto Sax

(J) Allegretto.

19

Moderato (Quasi recit.)

Solo

(K) Allegretto.

7

3

accel. molto

fp **Muted**

accel. molto

Moderato.

fp

ff

ff **accel. molto**

(L) Allegro molto.

4

Solo

3

Solo

sfs

Mutes out open

ff

ff

Silent

Silent

Muted

1

Muted

ff

(M)

sfs

ff

1

Silent

Silent

1

4

f

fresc.

sff

sff

ff

4

Optional Cut ϕ to ϕ

1st CORNET In Bb.

f *fff* *Silent* *Silent*
Silent *ff* *(N)*
mf cresc. *ff*
ff *Soli* *Lento.* *3*
Moderato (Very rhythmic)
Mutes. *1* *Solo* *2* *mf*
mp
mf marcato *(P)* *Soli*
Mutes out *Allegro.* *4* *accel.* *ff* *Alto Sax.* *f* *mf*
3 *mf* *(Q)* *p* *7* *2* *Solo* *mf* *Mutes in*
4 *2* *Mutes out*

1st CORNET in B $\flat$.

4

(R) Open
pp cresc. molto

(S) Poco meno mosso.
p dim. *poco rall.* *pp* Mutes in

Solo
mf *1* *2* *rall.*

(T) Tempo di Valse lento.
mp 2nd Cornet Solo Mutes in *p* *1* *2*

(U)
4 *rall. molto dim.* **Allegro molto** *2* **Soli** Mutes out *mf*

(V)
2 *f* *cresc. molto* *ff*

Solo
1 *3* *p*

(W) Tutti
mf accel. molto *mf* *f* *p* *cresc.*

rall. ff molto

Maestoso.
ff *ff marcato*

Chappell's Army Journal.
No 552.
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2nd CORNET in B $\flat$.

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Music by
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Andante. **Allegro.**

ff muted.. *mf* Solo.

4 5 6 2 8

4 5 6

(A) 6

Soli. 4 Solo. (B) 3

mp mutes out. *pp* Open.

mutes. 5

mp Open.

(C) 4 Alto Sax. (muted.) 6 Alto Sax. 2

p *mf* mutes out.

(D) 6 11

mf

2 (E) 8 12 (F) 2

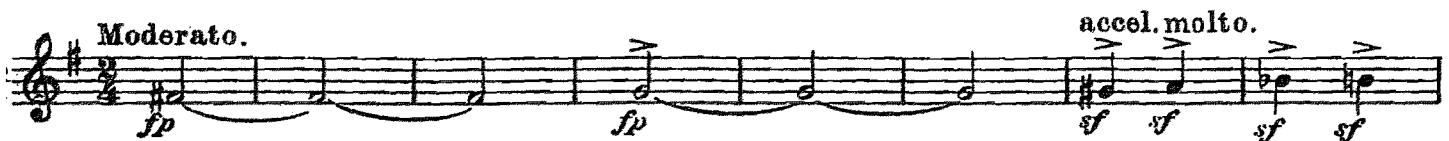
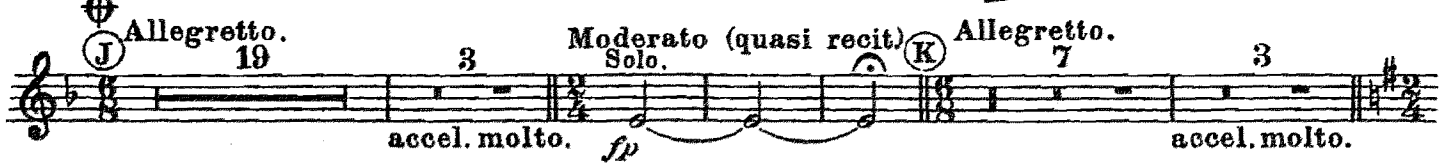
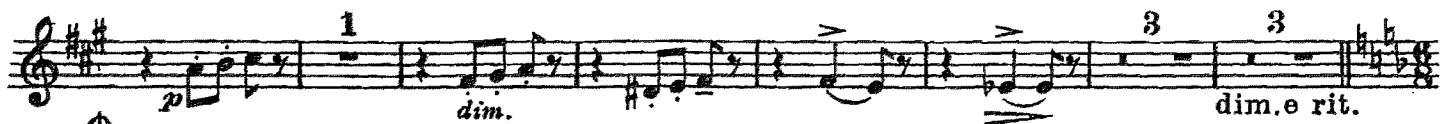
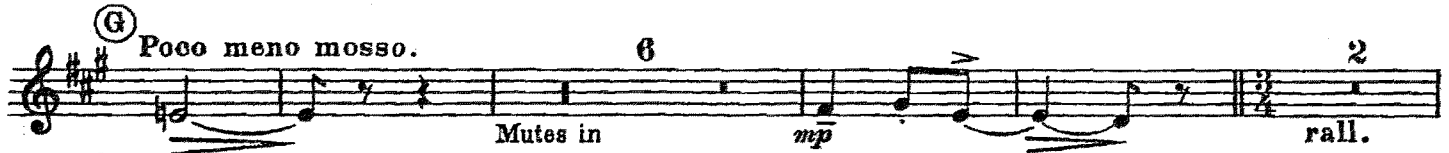
mutes in.

Alto Sax. 4 9

mf

2nd CORNET in B♭.

2



Optional cut ♯ to ♯

2nd CORNET in B $\flat$.

Musical score for the 2nd Cornet in B $\flat$. The score consists of 11 staves of music in 2/4 time, key of B $\flat$.

Staff 1: *ffz* (first measure), *Silent.* (measures 2-4), *Silent.* (measures 5-7), *Silent.* (measures 8-10).

Staff 2: *ff* (first measure), marked with a circled N (N).

Staff 3: *ff* (first measure), marked with a circled 5 (5).

Staff 4: *ff* (first measure), marked with a circled O (O), *Soli.* (measures 2-4), *lento.* (measures 5-7), marked with a circled 3 (3).

Staff 5: *Moderato (very rhythmic.)* (first measure), *Solo.* (measures 2-4), *Mutes in* (measures 5-7), *2* (measure 8).

Staff 6: *mf* (first measure), *mp* (measures 2-4).

Staff 7: *1* (measure 8).

Staff 8: *mf marcato.* (first measure), marked with a circled P (P).

Staff 9: *4* (measure 8), *Allegro.* (measures 9-11), *3* (measure 12), *mutes out.* (measures 13-15), *ff* (measures 16-18).

Staff 10: *3* (measure 8), *f* (measures 9-11), *mf* (measures 12-14), *2* (measure 15), *mutes in.* (measures 16-18), *mp* (measures 19-21).

Staff 11: *4* (measure 8), *mf* (measures 9-11), *3* (measure 12), *mutes out.* (measures 13-15), *Open. cresc. molto.* (measures 16-18), marked with a circled R (R), *pp* (measures 19-21).

Staff 12: *ff* (first measure), marked with a circled 1 (1).

2nd CORNET in Bb.

4

Alto Sax.

p

(S) Poco meno mosso.

pp

Alto Sax

(T) Tempo di Valse lento.

1

Solo.

mp

9

mutes in.

p

1

(U)

p

3

rall. molto.

Allegro molto.

2

Soli.

mutes out. *mf*

(V)

2

f

cresc. molto.

ff

1

3

(W) accel. molto.

3

cresc.

mf

f

mf

p

cresc.

ff

rall. molto.

ff

Maestoso.

ff *ffs*

ff marcato.

THE THREE BEARS.

From the Fairy Story

B $\flat$ TRUMPETS.

"GOLDILOCKS AND THE THREE BEARS"

A PHANTASY.

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Music by
ERIC COATES.

Andante. **Allegro.** 15 (A) 5

ff muted.

Solo Cornet. 1 2nd Cort. 8 (B) 4 2nd Cort. *mp*

5 (C) 4 *p* Open.

Alto Sax (muted) 6 Alto Sax 2 *mp*

(D) 6 11 *f*

2 (E) 8 12 (F) 2 *f*

Alto Sax muted. 4 2nd Cort. 3 *mp*

1st Cort. 4 *p* *cresc. molto.* *ff*

6 2 (G) 8 1st Cort. rall. 2 *poco rit.*

(H) Tempo di Valse lento. 8 1st Cort. (I) 11 3 *dim. e rit.*

2

Optional Φ to Φ

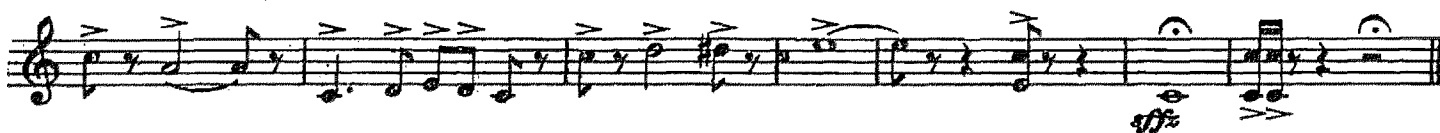
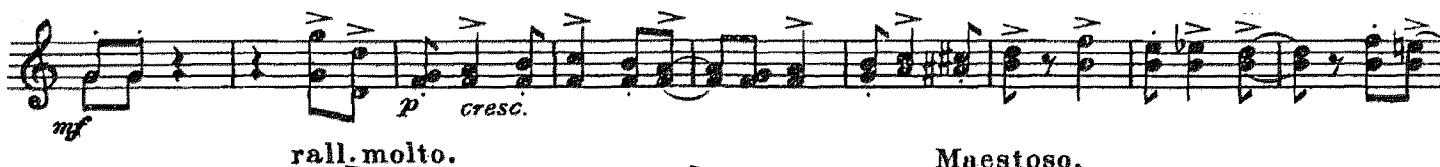
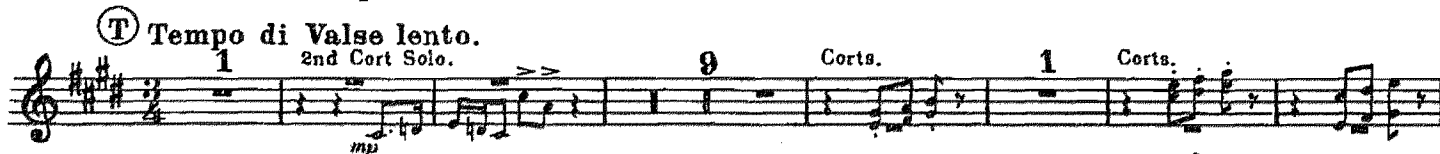
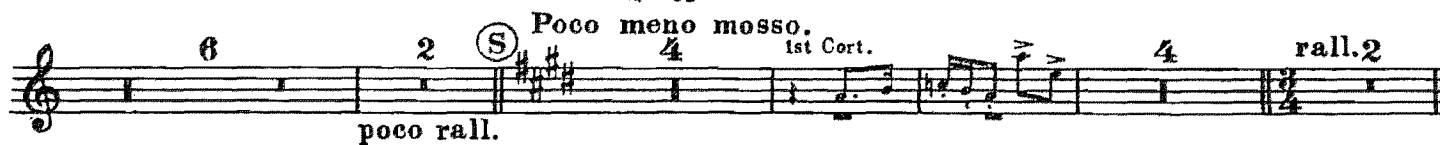
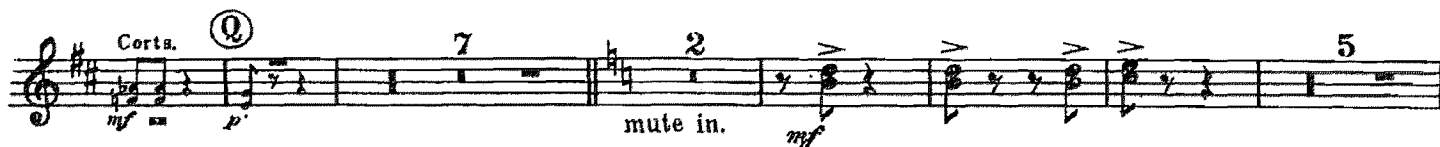
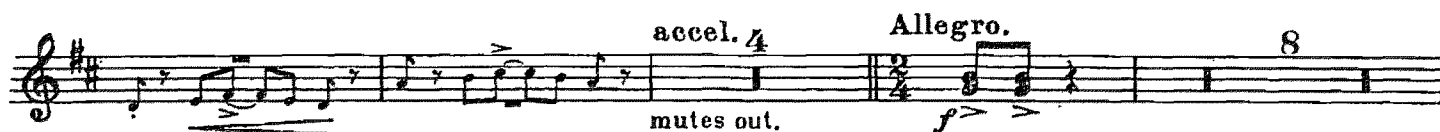
B♭ TRUMPETS.

Moderato (very rhythmic)

16

P 2nd Cort.

1st Cort.



NO 552.
THE THREE BEARS.

From the Fairy Story
"GOLDILOCKS AND THE THREE BEARS."

1st & 2nd HORNS in E♭.

A PHANTASY.

Arranged for Military Band by

DAN GODFREY, HON. R.A.M.

(Director of Music to the Corporation of Bournemouth.)

Music by
ERIC COATES.

Andante.
unis.
ff

Allegro.
2
Soli.
fp

1
fp

mp

(A) 1st Solo.
2nd Basses
pp

(Stopped)
4
mf

(B) Open Solo.
unis.
3
mf *mp*

(C)
f dim. *p* *mp*

1
mf

(D)
p *cresc. molto* *ff*

2 8 4 5 6 7 8
p

mf *f*

(E) Solo.
9
p dim.

1st & 2nd HORNS in E♭.

2

Optional Cut ♯ to ♯

1st & 2nd HORNS in E♭.

4

pp *p* *p* *mf*

1

3 (R) *pcresc. molto*

ff *2nd Trom.* *mf* *poco rall.*

(S) Poco meno mosso. *mf* *Soli.*

rall. (T) Tempo di Valse lento. *mp* *p* *pp*

mf *p* *Solo.*

p *Solo.*

(U) *Solo.* *mf* *p*

rall. molto

Allegro molto. 1 1st & 2nd Troms. (V) 2 *mf* *mf* *cresc molto.* *ff* *ff* *fff*

p *mf cresc.* (W) *f* *p cresc.*

rall. molto

Maestoso. *ff* *fff*

NO 552.
THE THREE BEARS.

3rd & 4th HORNS in E $\flat$.

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A PHANTASY.

Music by
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Andante
unis. *ff*

Allegro
p

A 2nd Bassⁿ *pp* Hrns. unis. 8

B Solo Hrn. 12 **C** 6 1st & 2nd Hrns.

D 5 *p cresc. molto* *cresc.*

ff 11

mf 2 **E** 8 1st & 2nd Hrns. *f*

F 1st & 2nd Hrns. 9 6 1st & 2nd Hrns. 3 *mp*

p cresc. molto

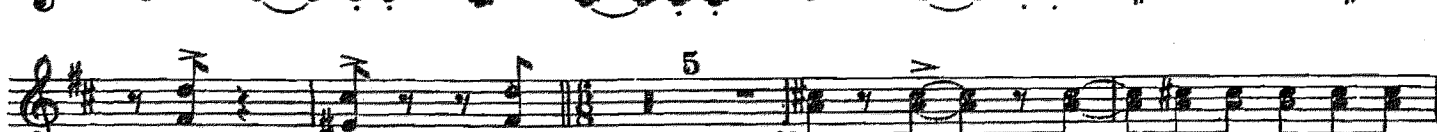
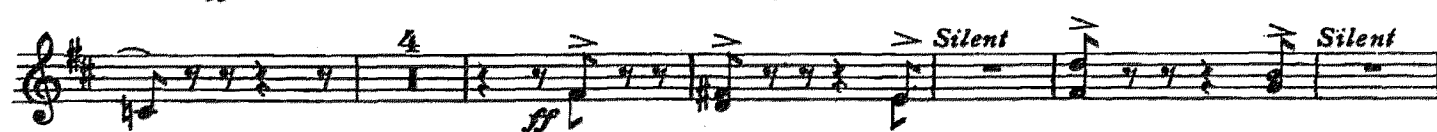
ff 6 2 *poco rit.*

G Poco meno mosso. 6 unis. 2 rall. 2 *p*

3rd & 4th HORNS in E $\flat$

2

Tempo di Valse lento. (I) Soli. unis.



Optional Cut ♢ to ♢

3rd & 4th HORNS in Eb

Moderato (very rhythmic)

This page of musical notation is for a horn part, likely from a 19th-century orchestral work. It contains ten staves of music with various tempo and dynamic markings. The notation includes treble clefs, key signatures of one sharp (F#), and time signatures of 4/4, 3/4, and 2/4. The music is marked with numerous dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). Tempo markings include *Allegro*, *Allegro molto*, *Poco meno mosso*, *Tempo di Valse lento*, *rall.* (rallentando), *poco rall.* (poco rallentando), *rall. molto* (rallentando molto), and *Maestoso*. There are also performance instructions like *unis.* (unison), *3rd Hrn.* (third horn), and *1st Hrn. Solo*. The page is divided into sections by rehearsal marks labeled with letters in circles: (P), (Q), (R), (S), (T), (U), (V), (W), and (X). The notation includes various note values, rests, and articulation marks such as accents and slurs.

1st & 2nd HORNS in F

NO 552.

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Andante unis. *ff* *p* *fp* *mp* *mf* *mp* *ff* *p* *dim.* *mf* *f* *p dim.*

Allegro 2 Soli

(Stopped)

(A) 1st Solo 2nd Bsn. *pp* *mf*

(B) open Solo unis. *mf* *mp*

(C) *f dim.* *p mp*

(D) *p* *cresc. molto* *ff*

2 3 4 5 6 7 8

(E) Solo *p dim.*

1st & 2nd HORNS in F

2

(F) *mp* *p* *1* *3*

p cresc. molto *ff*

Soli *poco rit. 1*

2nd Trom. *mp*

(G) *Poco meno mosso* *1st Hn. Solo* *f*

rall. **(H)** *Tempo di Valse lento* *mf*

p *mf*

(I) *Soli* *3* *mf (unis.)* *dim.*

dim.e rit.

(J) *Allegretto* *18* *3* *2* *Moderato (quasi recit.)* **(K)** *Allegretto* *7* *3* *Moderato* *2* *accel. molto* *sf*

(L) *Allegro molto (Brassy)* *4* *2* *sf* *sfz* *ff*

ffz *ff* *ff* *Silent*

Silent *ff* *ff* *2nd Trom. cresc. molto* *sfz*

(M) *ff* *2nd Trom.*

Optional Cut $\oplus$ to $\oplus$

1st & 2nd HORNS in F

Musical score for a brass band, featuring ten staves with various instruments including 2nd Trombone, Baritone, Horns, Alto Saxophone, and Trombone. The score includes dynamic markings (Silent, *ff*, *f*, *cresc.*, *p*, *mf*, *mp*, *pp*, *p*), articulation (accents), and tempo changes (Lento, Moderato, Allegro). It also contains rehearsal marks (N, P, Q) and a key signature change to B-flat major.

1st & 2nd HORNS in F

4

(R) *p cresc. molto* *ff*

Soli *poco rall.* *mf* *2nd Trom.*

(S) *Poco meno mosso* *f* *mf* *Soli*

(T) *Tempo di Valse lento* *rall.* *mp* *p* *pp* *mf* *p* *Soli*

(U) *Solo* *p* *mf* *p* *rall. molto*

(V) *Allegro molto* *1* *1st & 2nd Troms.* *mf* *2* *cresc. molto* *ff*

(W) *ff* *sffz* *p* *mf cresc.* *f* *p cresc.* *rall. molto*

Maestoso *ff* *sffz*

The musical score is written for two horns in F. It consists of ten staves of music. The first staff (R) begins with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a fortissimo (ff) dynamic. The second staff (S) includes a 'Soli' marking and a 'poco rall.' (poco rallentando) marking. The third staff (T) is marked 'Tempo di Valse lento' and includes a 'rall.' (rallentando) marking. The fourth staff (U) is marked 'Solo' and includes a 'p' (piano) dynamic. The fifth staff (V) is marked 'Allegro molto' and includes a '1' (first ending) and a '2' (second ending) marking. The sixth staff (W) includes a 'ff' (fortissimo) dynamic and a 'sffz' (sforzando) marking. The seventh staff (Maestoso) is marked 'Maestoso' and includes a 'ff' (fortissimo) dynamic. The eighth staff includes a 'p' (piano) dynamic and a 'mf cresc.' (mezzo-forte crescendo) marking. The ninth staff includes a 'f' (forte) dynamic and a 'p cresc.' (piano crescendo) marking. The tenth staff includes a 'rall. molto' (rallentando molto) marking. The score is written in F major and 2/4 time.

3rd & 4th HORNS in F

NO 552.

THE THREE BEARS.

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A PHANTASY

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Andante unis. *ff* *p* *p* 5 8

(A) 2nd Bsn. unis. *pp* 8

(B) Solo Hrn. 12 (C) 6 1st & 2nd Hrns. *p*

5 (D) *p cresc. molto* *cresc.*

ff 11

mf *f* 2 (E) 8 1st & 2nd Hrns. *p*

9 (F) 1st & 2nd Hrns. *mp* 6 1st & 2nd Hrns. 3

p cresc. molto

ff 6 2 *poco rit.*

(G) Poco meno mosso unis. 2 rall. 2

6 *p*

3rd & 4th HORNS in F

2

(H) Tempo di Valse lento **(I) Soli unis.**

10 *mf* *dim.*

(J) Allegretto **Moderato (Quasi Recit)**

3 3 19 3 2

dim. e rit. *accel. molto*

(K) Allegretto **Moderato** *unis.*

7 3 8

accel. molto *sf* *sffz*

(L) Allegro molto *1st & 2nd Hrns.*

4 2 4

ff *ff*

Silent *Silent* *ff* *ff*

(M)

4 4

ff *ff* *ff* *ff*

Silent *Silent* *Silent* *ff*

ff *ff* *ff* *ff*

Silent *Silent* *Silent*

ff *ff* *ff* *ff*

(N)

5

ff

(O) **Lento**

2 3

ff

Optional Cut $\oplus$ to $\oplus$

3rd & 4th HORNS in F

Moderato (very rhythmic)
unis

8 (P)

4 accel.

Allegro
f

3 5 (Q) 8 2 p

11 (R) cresc. molto ff

6 2 (S) Poco meno mosso 3rd poco rall. 8 mf

2 (T) Tempo di Valse lento 6 12 rall. p mf

(U) 1st Hrn. Solo rall. molto 2 Allegro molto mf 1

(V) 2 mf cresc. molto ff

(W) p mf cresc. f

p cresc.

rall. molto Maestoso ff

sffz

NO 552.

1st TROMBONE.

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Andante.
muted
ff

Allegro.
Solo
mf

(A) 3 *pp* 4 *mute out*

(B) 3 muted *mp*

(C) Solo *f* *dim.* *pp* 13

(D) Barit. *p* *cresc.* *f* 11

(E) 2 *mf* *f* 8 *f* 12 **(F)** 5 *Bass Trom.*

pp cresc. molto *ff*

(G) Poco meno mosso. 8 *pp* **(H)** Tempo di Valse lento. 2 *rall.* 8 *muted* *p* **(I)** 6 *mutes*

(J) *Allegretto.* 19 *dim. e rit.* 3 *accel. molto*

1st TROMBONE.

2

Moderato Quasi Recit. **(K) Allegretto.** **Moderato.**

muted Solo *fp* *accel. molto* *fp* *open* *ff* *accel. molto* *sf* *sfz*

(L) Allegro molto. *open* *ff* *ffz* *sfz* *Silent* *Silent* *3*

open Solo *ff* *fp* *cresc. molto* *sfz* **(M)** *2*

Solo *ff* *Silent* *Silent* *3* *Solo* *ff* *fp cresc. molto*

Solo *ff* *fp cresc. molto*

Silent *Silent* *Silent*

(N) *ff*

p cresc. *ff*

(O) *ff* **⊕ Lento.** *3*

The musical score is written for the 1st Trombone part. It consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), *sfz* (sforzando), *sf* (sforzando), *p* (piano), and *cresc. molto* (crescendo molto). There are also articulations like *open* and *muted*. The tempo changes are indicated by markings like **Moderato Quasi Recit.**, **(K) Allegretto.**, **(L) Allegro molto.**, and **⊕ Lento.**. The score is divided into sections by circled letters K, L, M, N, and O. The first staff has a *muted Solo* marking. The second staff has an *open* marking. The third staff has an *open* marking. The fourth staff has an *open Solo* marking. The fifth staff has a *Solo* marking. The sixth staff has a *Silent* marking. The seventh staff has a *Silent* marking. The eighth staff has a *Silent* marking. The ninth staff has a *Silent* marking. The tenth staff has a *Silent* marking. The eleventh staff has a *Silent* marking.

1st TROMBONE.

Moderato (very rhythmic).

1 Solo 3rd Hn. muted *p* *mf*

(P) Solo *mf* mutes out 4 accel.

Allegro.

3 *f* *mf* *f* *mf* *p* 7 2 3rd Hn.

2 Solo *p* 5 (R) *pp cresc. molto*

ff *p* *dim.* poco rall.

(S) Poco meno mosso.

6 3rd Hn. *p* 2 (T) Tempo di Valse lento. 6

pp rall. Solo (U) *pp* *p*

Allegro molto.

4 3 1 2 *rall. molto.* *p* *mf* *f cresc. molto* (V)

ff *ff* *fff* *p* 3 *mp* *mf* (W)

f *p cresc.*

Maestoso.

rall. molto *ff* *ff*

fff

No 552. THE THREE BEARS.

2nd TROMBONE.

From the Fairy Story
"GOLDILOCKS AND THE THREE BEARS"

A PHANTASY.

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.
(Director of Music to the Corporation of Bournemouth.)

Music by
ERIC COATES

The musical score is written for the 2nd Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo starts as **Andante.** with **muted** brass. The first staff contains measures 1 through 11, with a **ff** dynamic at the start. A repeat sign appears at measure 11. The tempo changes to **Allegro.** at measure 12, marked **Solo**. The score continues with various dynamics including **pp**, **mp**, **f**, and **ff**. There are several repeat signs and first/second endings. Markings include **open** at measure 12, **(mutes out)** at measure 11, **(muted)** at measure 13, and **(mutes out)** at measure 14. The score includes a section for **Bass Tromb.** starting at measure 15. The piece concludes with a **rall.** (rallentando) at measure 20. The key signature changes to two flats (Bb and Eb) at the end.

2nd TROMBONE.

2

(H) Tempo di Valse lento. 10 **(I) 7 mutes** 3 3 **(J) Allegretto.** 19 3

Moderato. (Quasi Recit.) **(K) Allegretto.** 7 3 **Moderato.** 8

(L) Allegro molto. 10 open

(M) 2 Solo **(N)** 3

(O) Lento. 3

Optional Cut ♯ to ♮

2nd TROMBONE.

Moderato. (very rhythmic.)

(muted) 7 *mf* *mp*

(P) Solo *mf*

(mutes out) 4 *Allegro.* *ff* *mf* *f*

acc. 3

(Q) 7 *mf* *p* Solo *p* 5

(R) *pp cresc. molto* *ff*

(S) Poco meno mosso. 8 *pp* rall. 2

dim. poco rall.

(T) Tempo di Valse lento. 8 *pp* 6 *p* 3 *pp*

(U) 5 3 *Allegro molto.* 1 *pp* *mf* 2 *f*

rall. molto

ff *sffz* *p* 3 *mp* 3

(W) *mf* *f* *p cresc.*

Maestoso. *rall. molto* *sffz* *ff*

sffz

NO. 552.

"GOLDILOCKS AND THE THREE BEARS"

A PHANTASY.

DAN GODFREY, HON. R.A.M.

Music by

ERIC COATES.

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BASS TROMBONE.

2

(J) Allegretto 19 **Moderato. (quasi recit.) (K) Allegretto.** 2 7 3
accel. molto *accel. molto*

Moderato. 8 **(L) Allegro molto.** 8
ff *open ff*

ff *ff* *ff* *ff*

Silent. *Silent.* *Solo ff* *fp cresc. molto*

(M) 2 *Solo ff* *fp*

ff *Silent.* *Silent.*

Silent. 3 *Soli ff* *fp cresc. molto*

ff 2 *Soli ff* *cresc. molto*

ff *Silent.* *Silent.* *Silent.*

(N) *ff*

p cresc. ff

(O) *ff* **Lento.** 3

Optional Cut ϕ to ϕ

BASS TROMBONE.

Moderato. (very rhythmic.)

1 Solo. muted *p* *mf* 2

mp (P) 2 *mf*

Allegro. 1 4 3 3

mutes in. accel. *ff* *mf* *f*

Q 7 2^{4th Hn.} *p* 2 2^{2nd Tromb.} *mf*

5 (R) *pp* *cresc.* *ff*

poco rall. (S) Poco meno mosso. 8 2

p *dim.* *pp* *rall.*

(T) Tempo di Valse lento. 8 2^{2nd Hn.} 6 3 (U) 5 3

mf *p* *mf* *rall. molto.*

Allegro molto. 1 2

p *mf* *f* *cresc.*

1 3 3 (W) accel. molto

ff *sffz* *p* *mp* *mf* *f*

cresc. *p* *rall. molto*

Maestoso.

sffz *ff*

sffz

NO 552.

THE THREE BEARS.

EUPHONIUM 

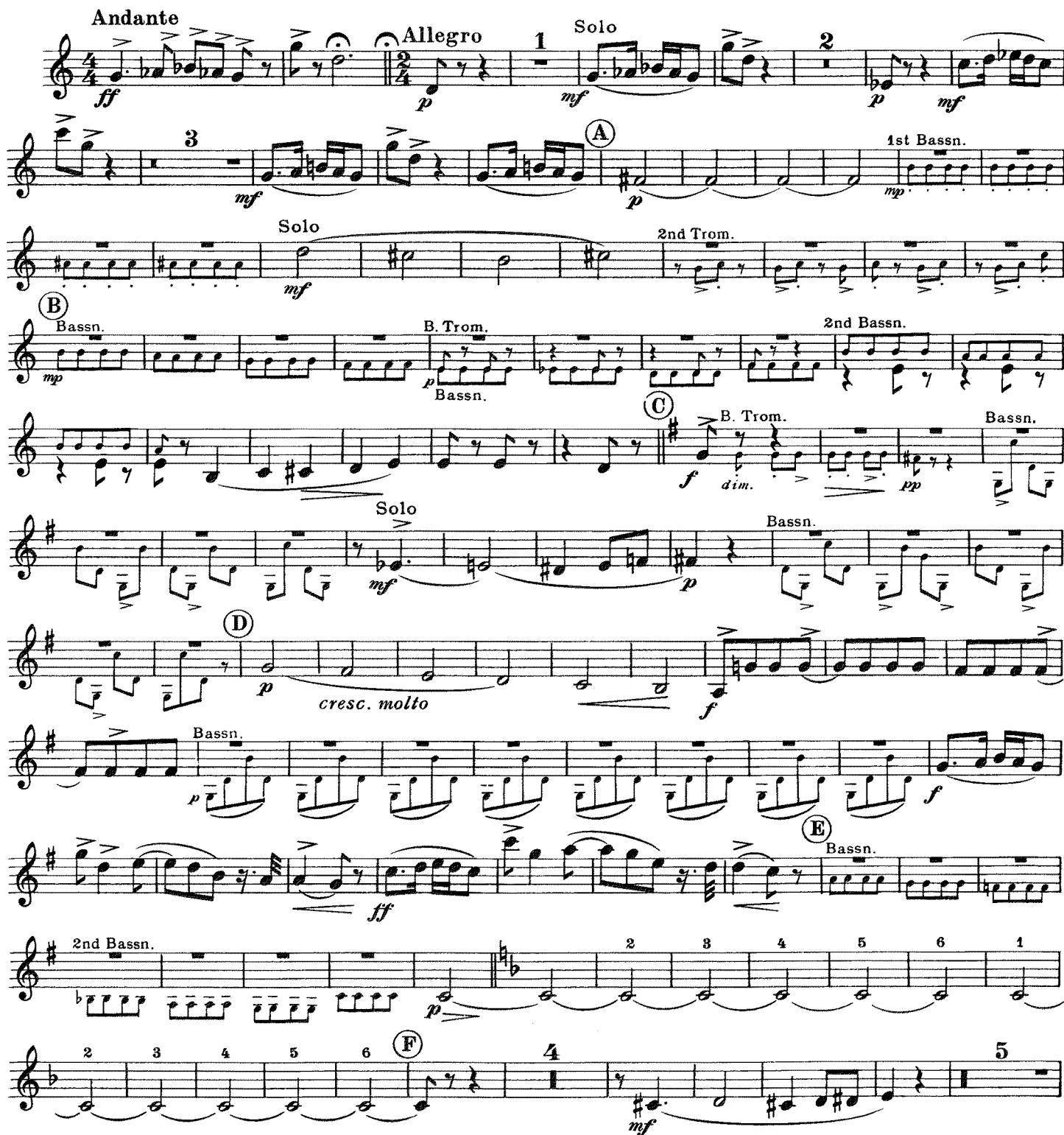
From the Fairy Story
"GOLDILOCKS AND THE THREE BEARS"

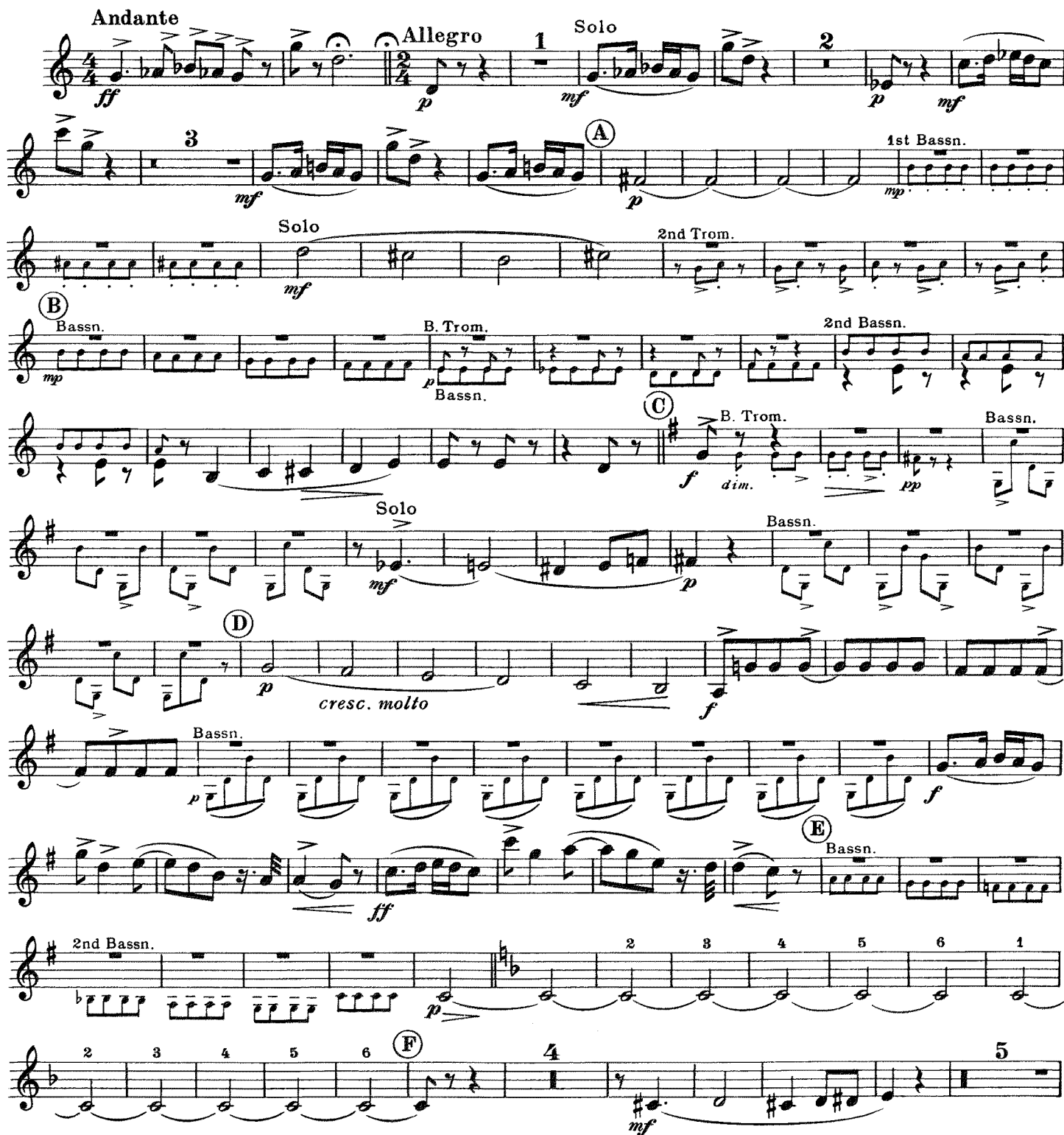
Arranged for Military Band by
DAN GODFREY, HON. R.A.M.

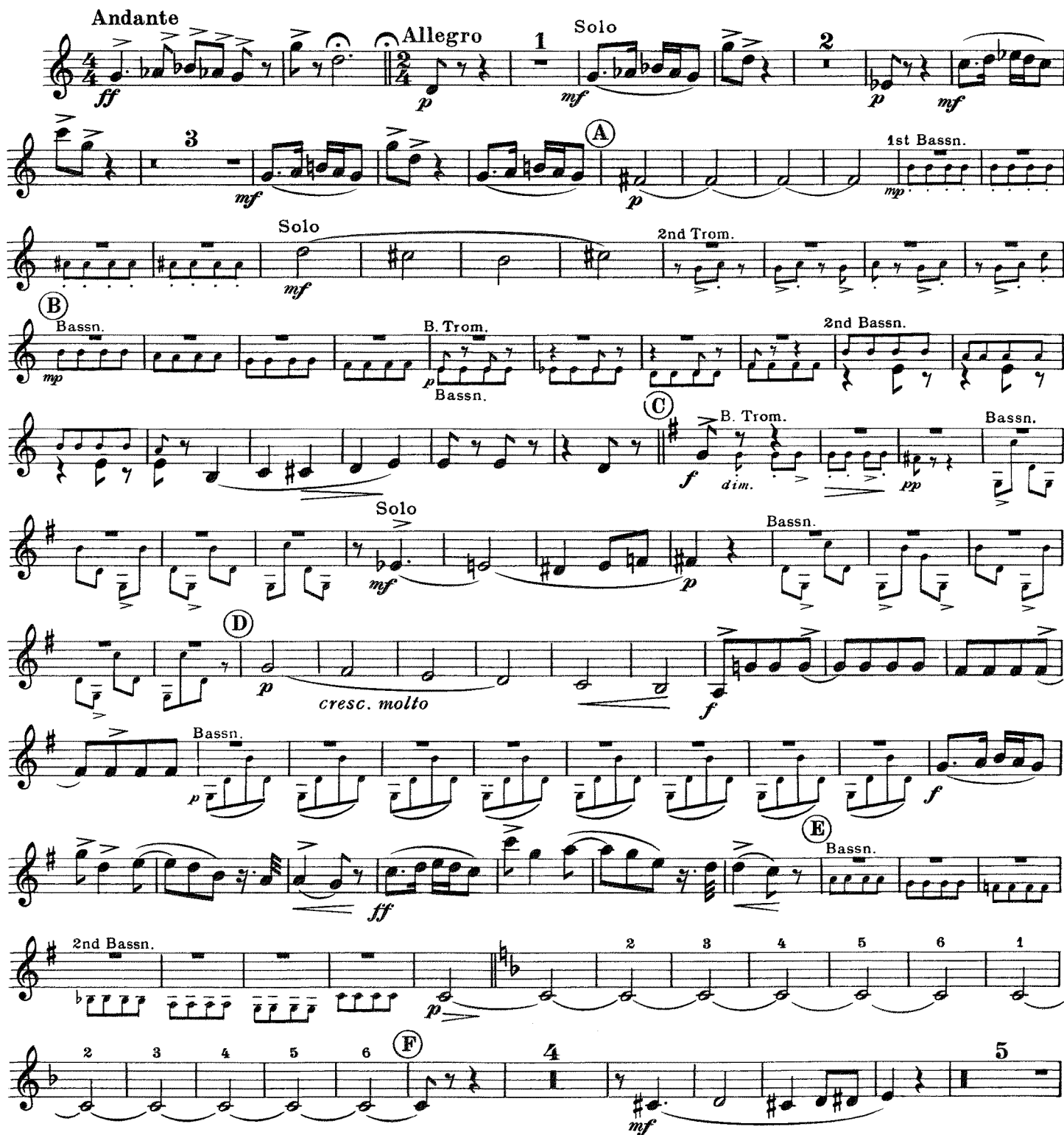
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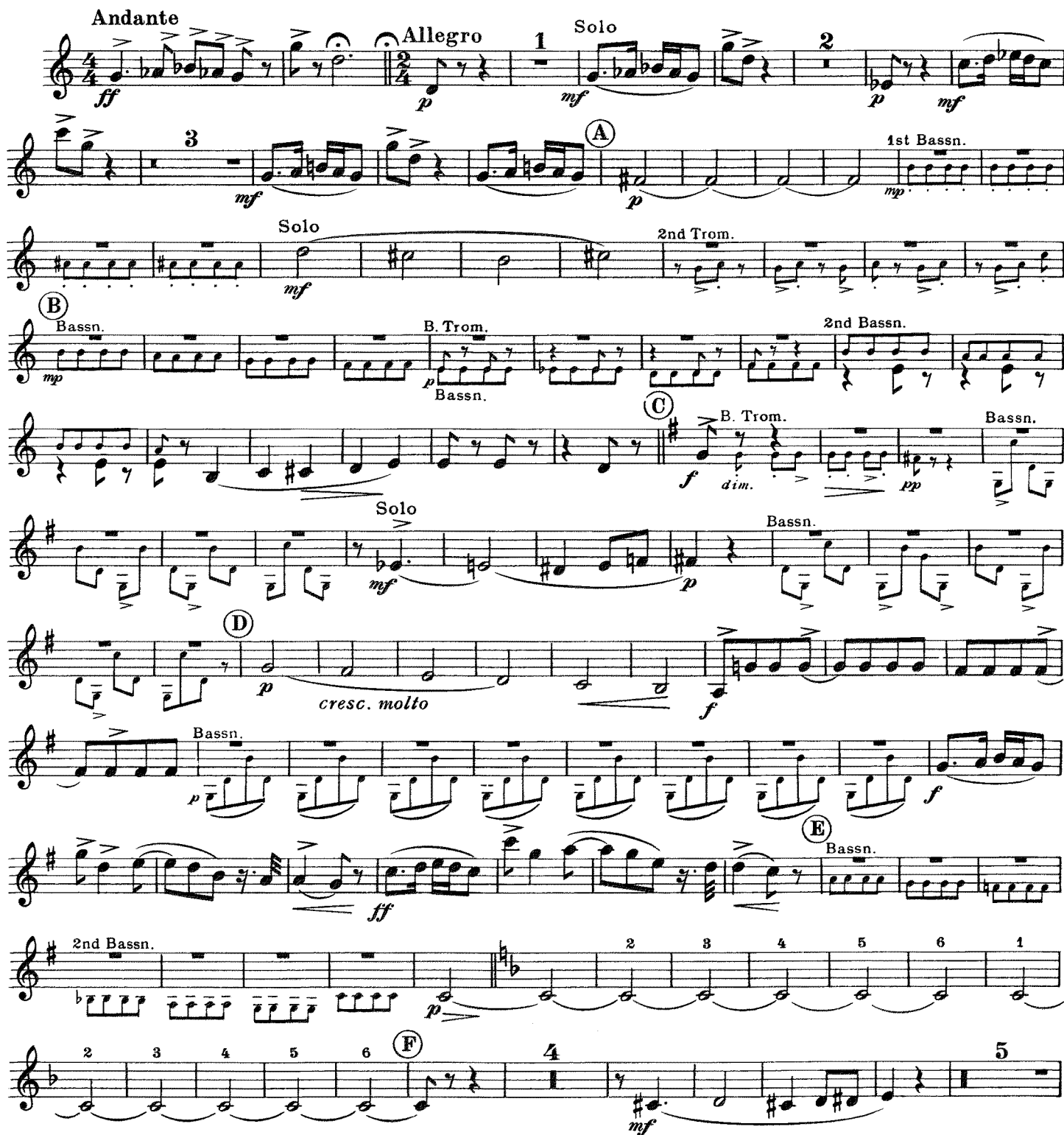
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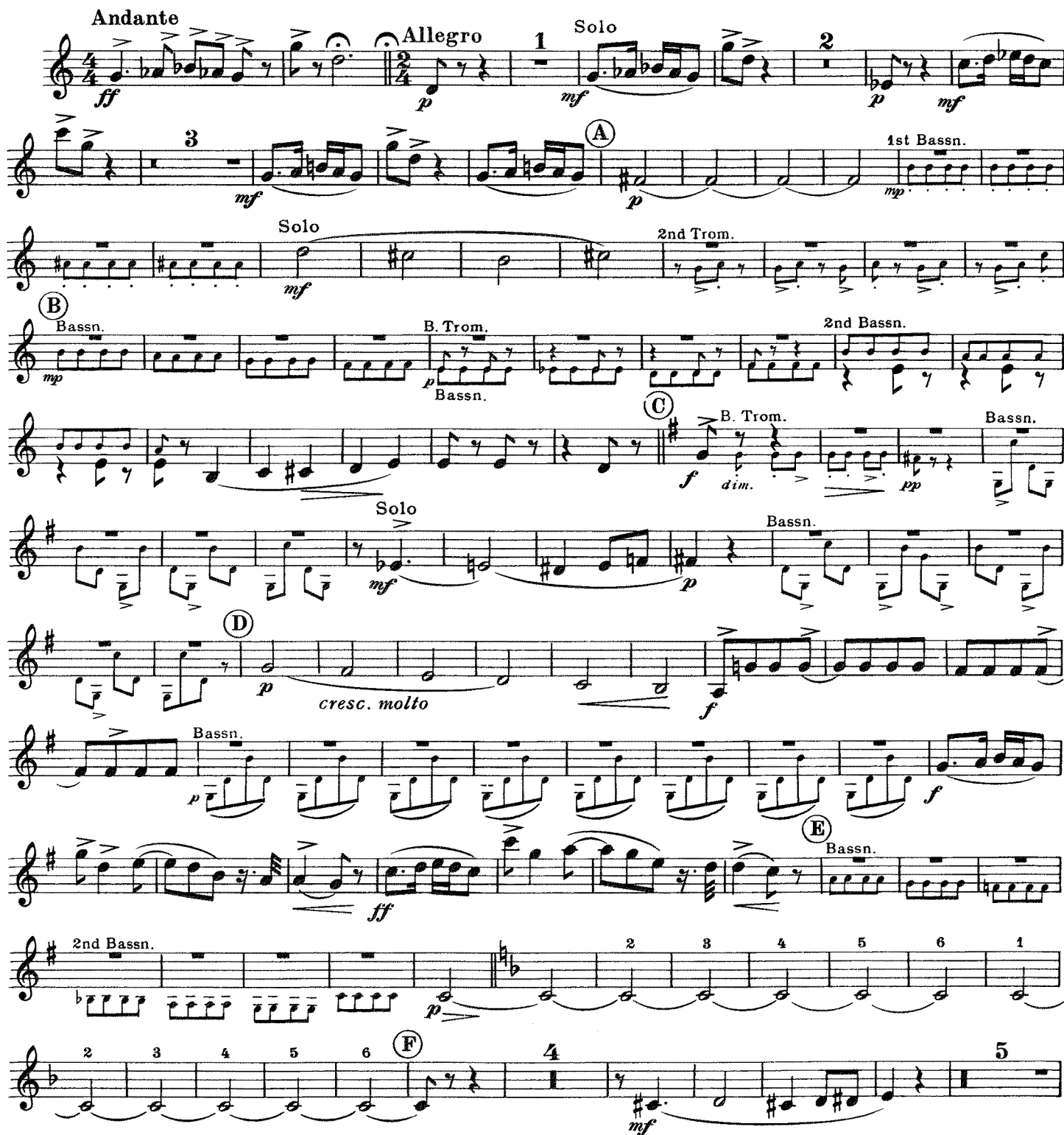
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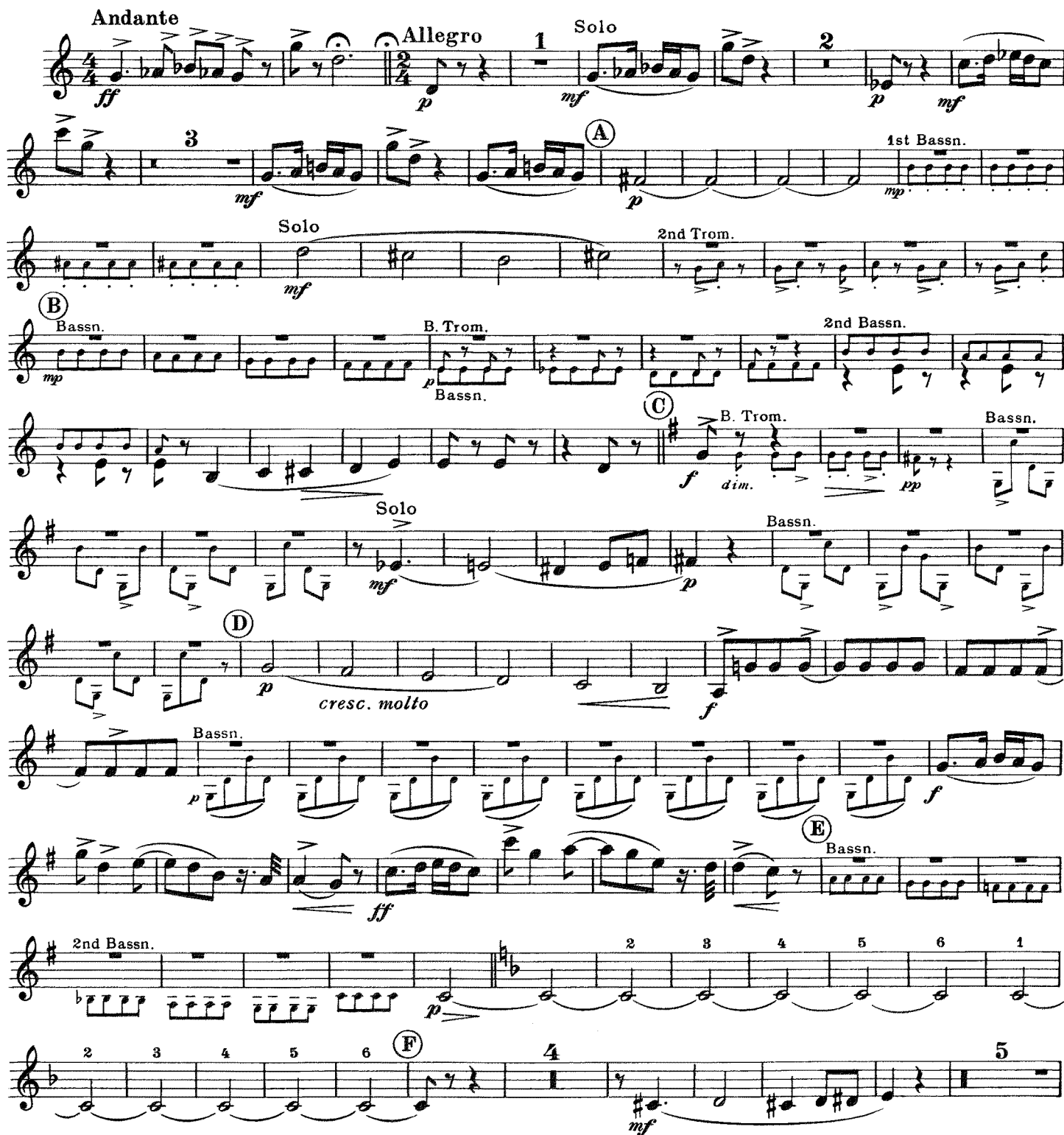
Andante 

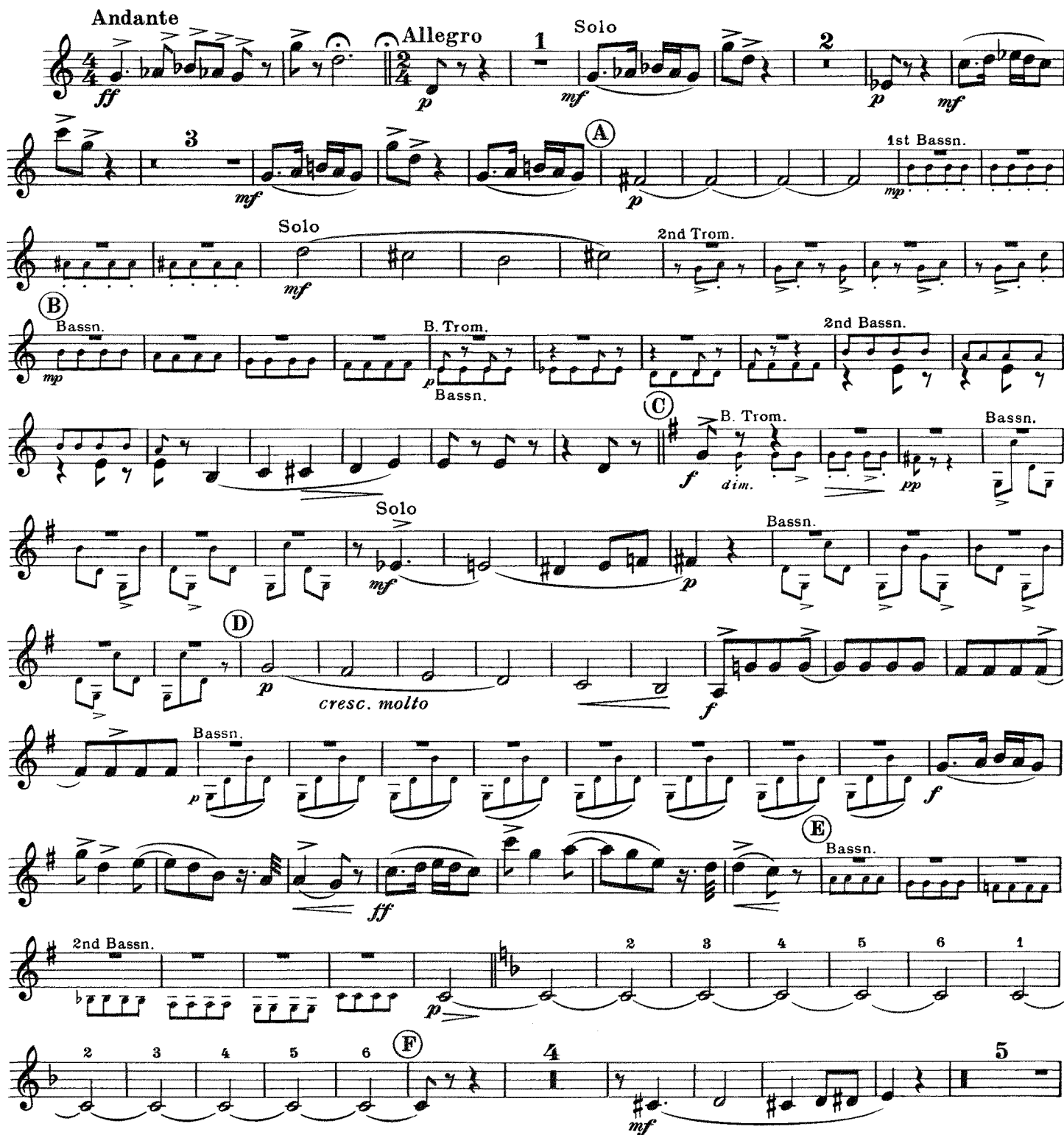
Allegro 

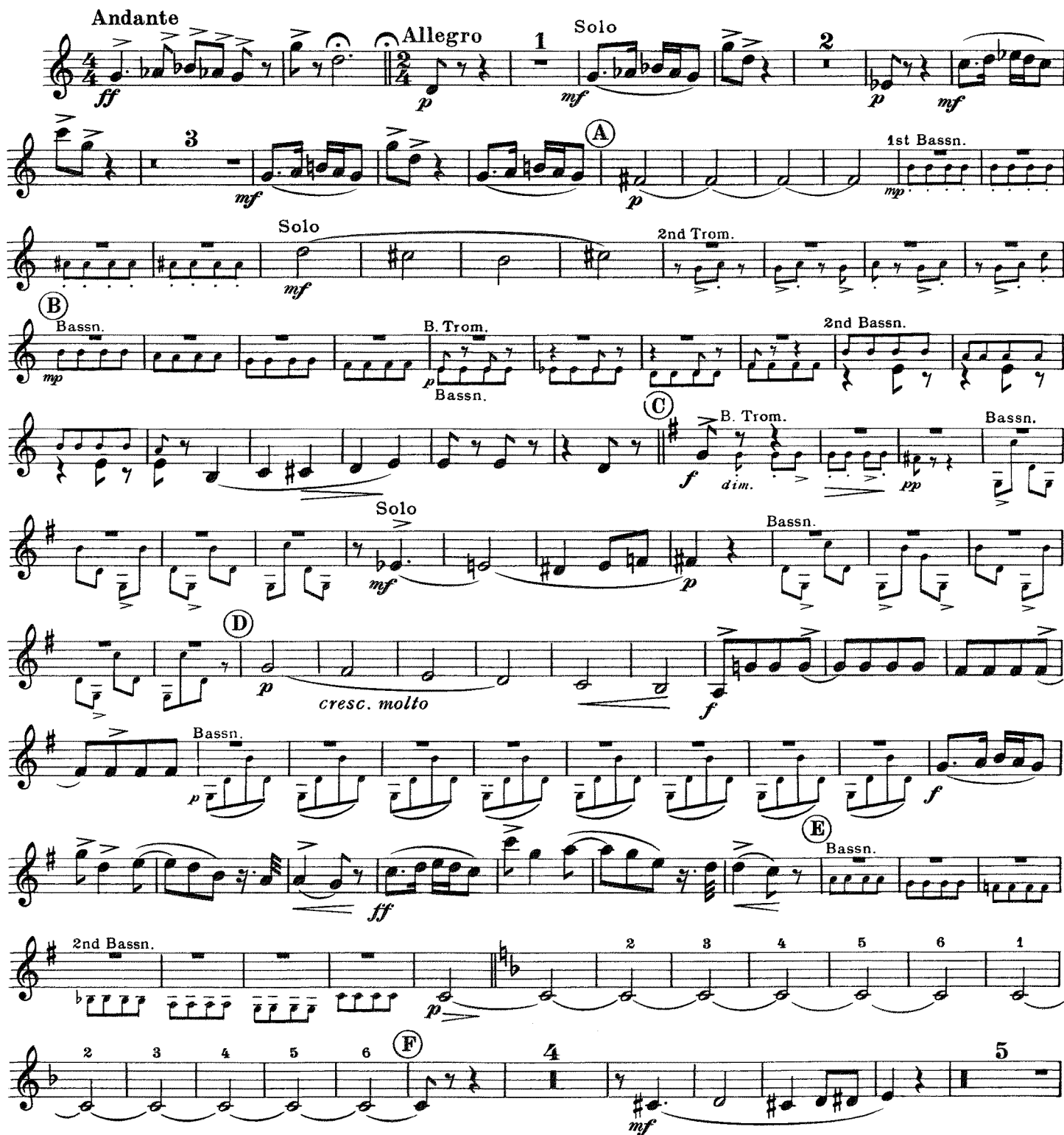
1 Solo 

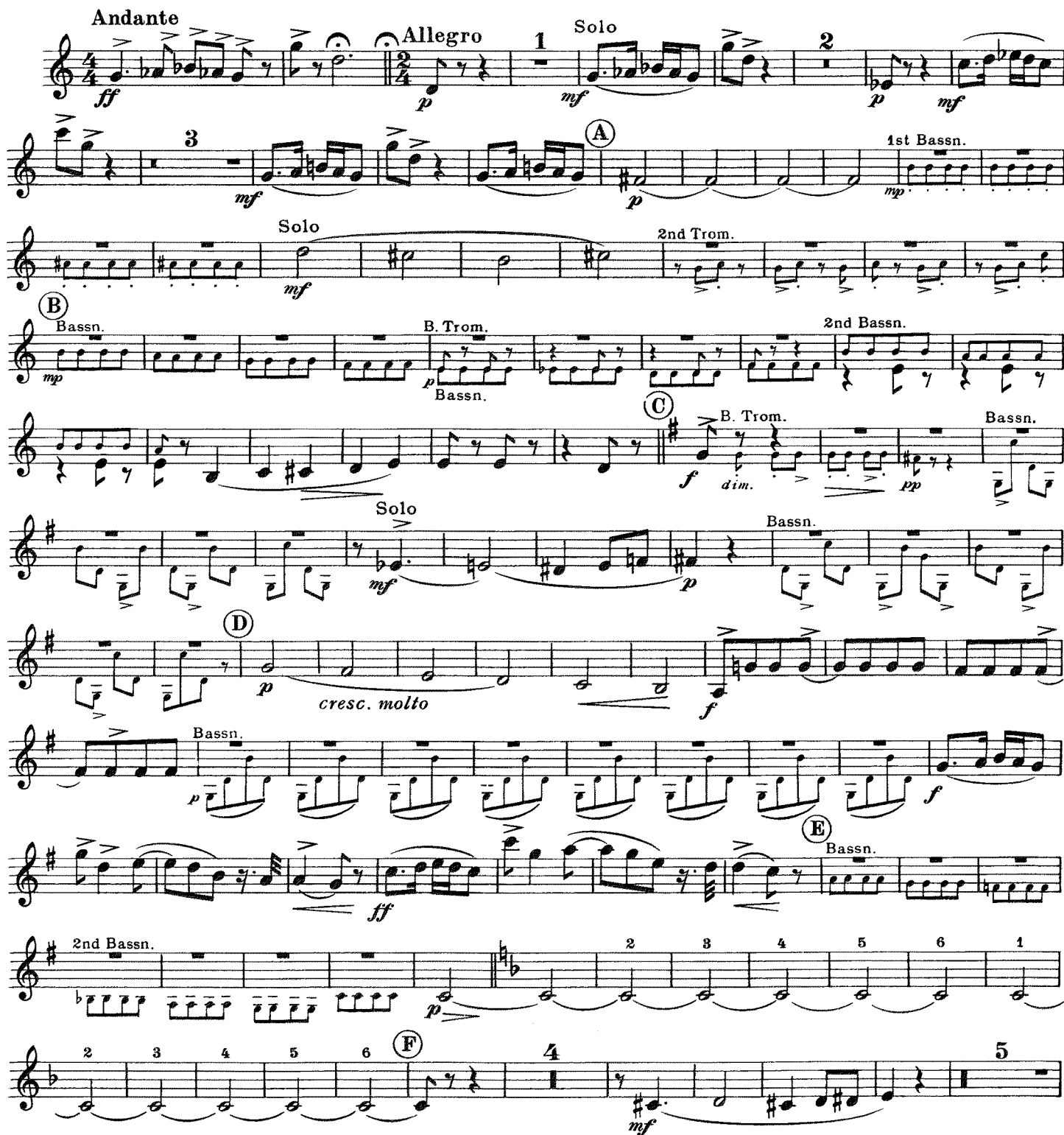
2 

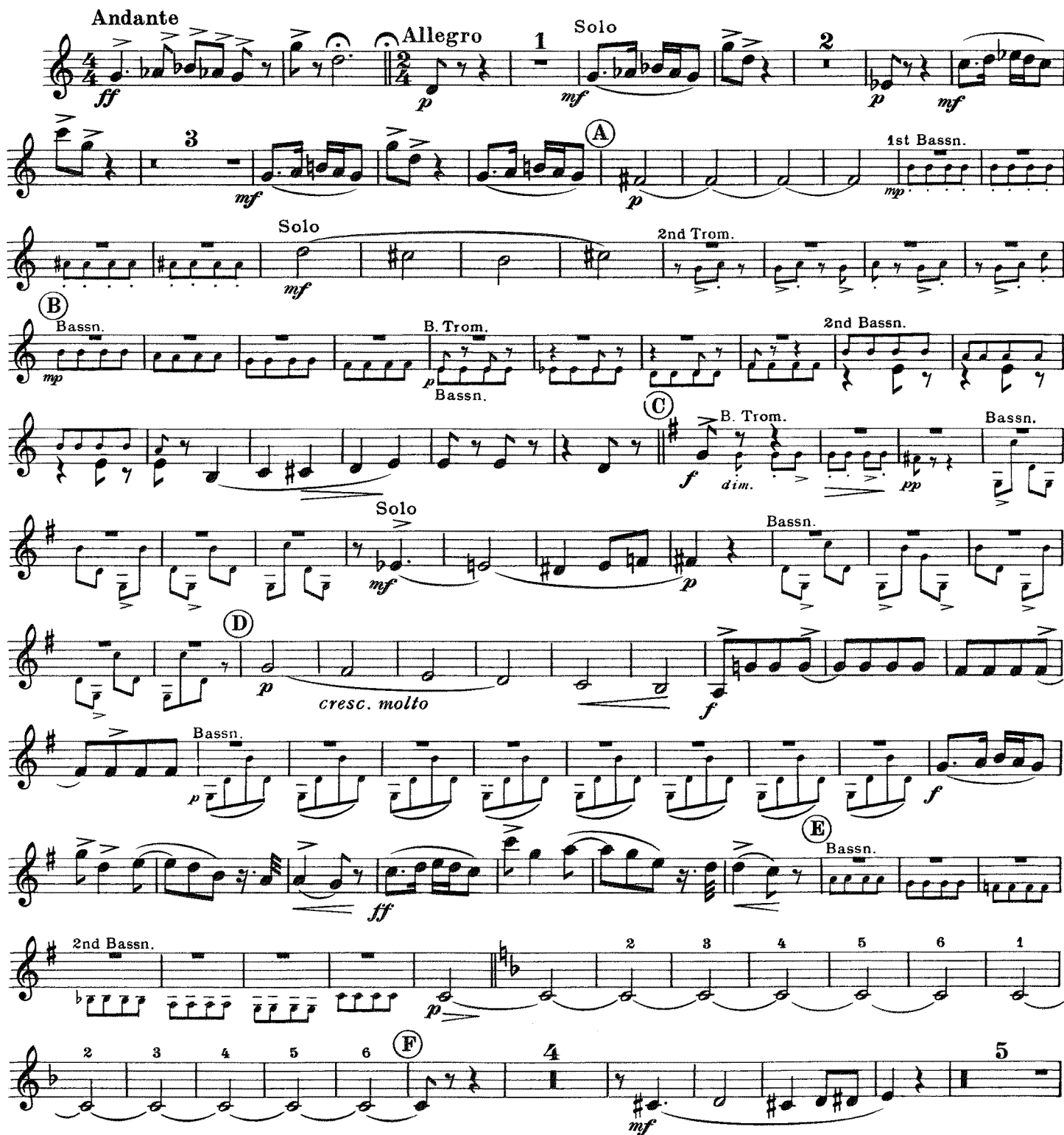
3 

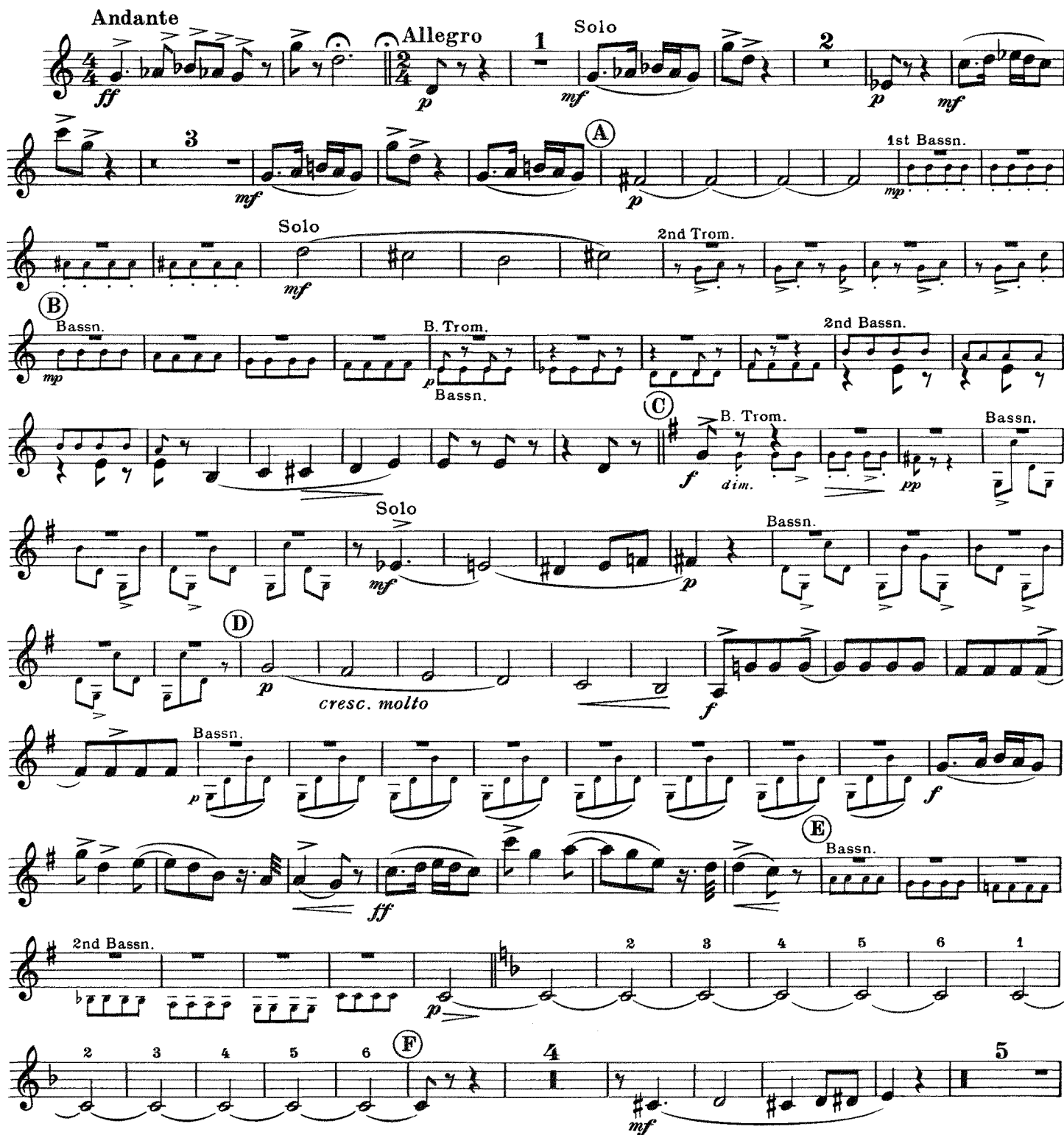
1st Bassn. 

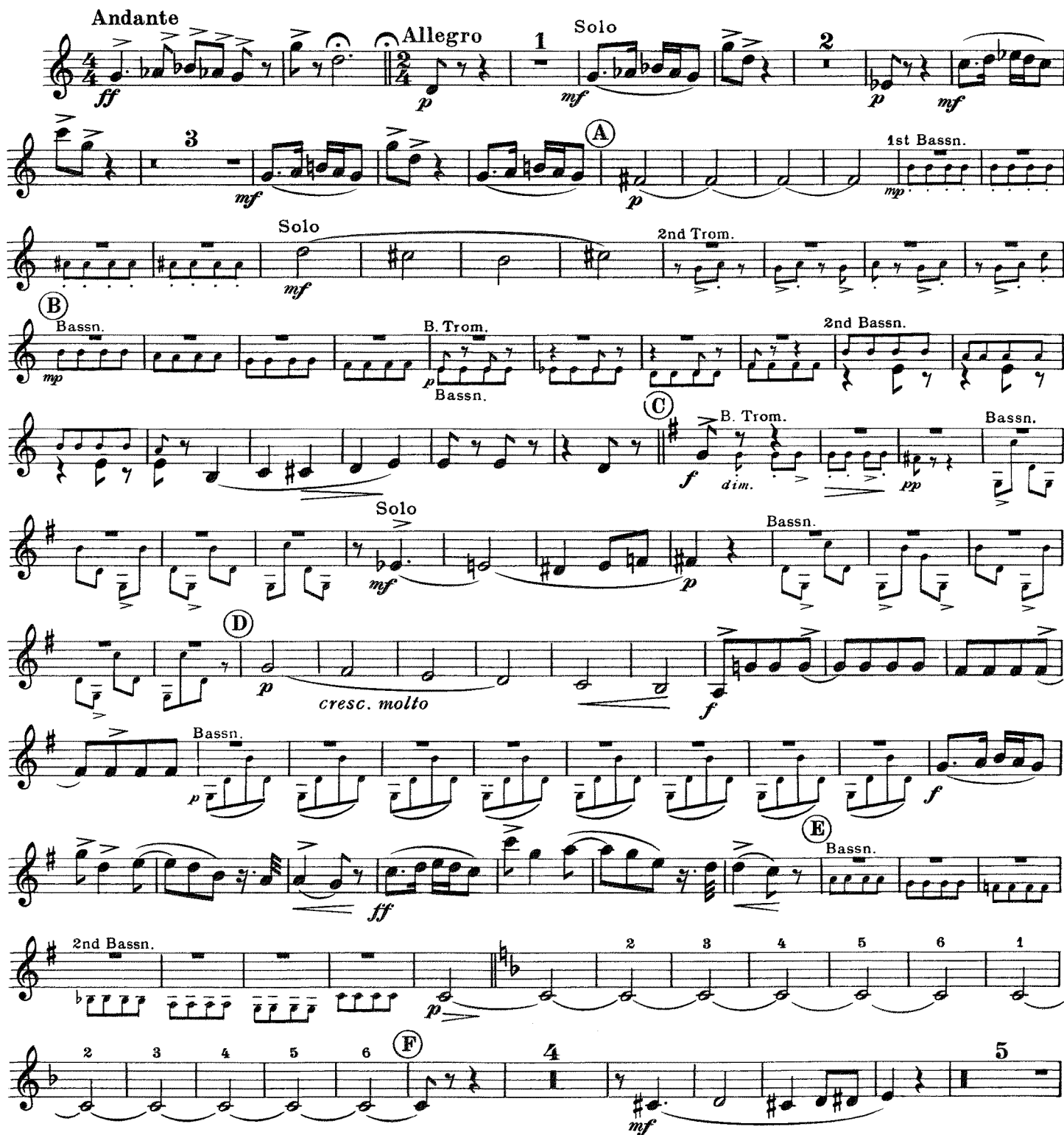
2nd Trom. 

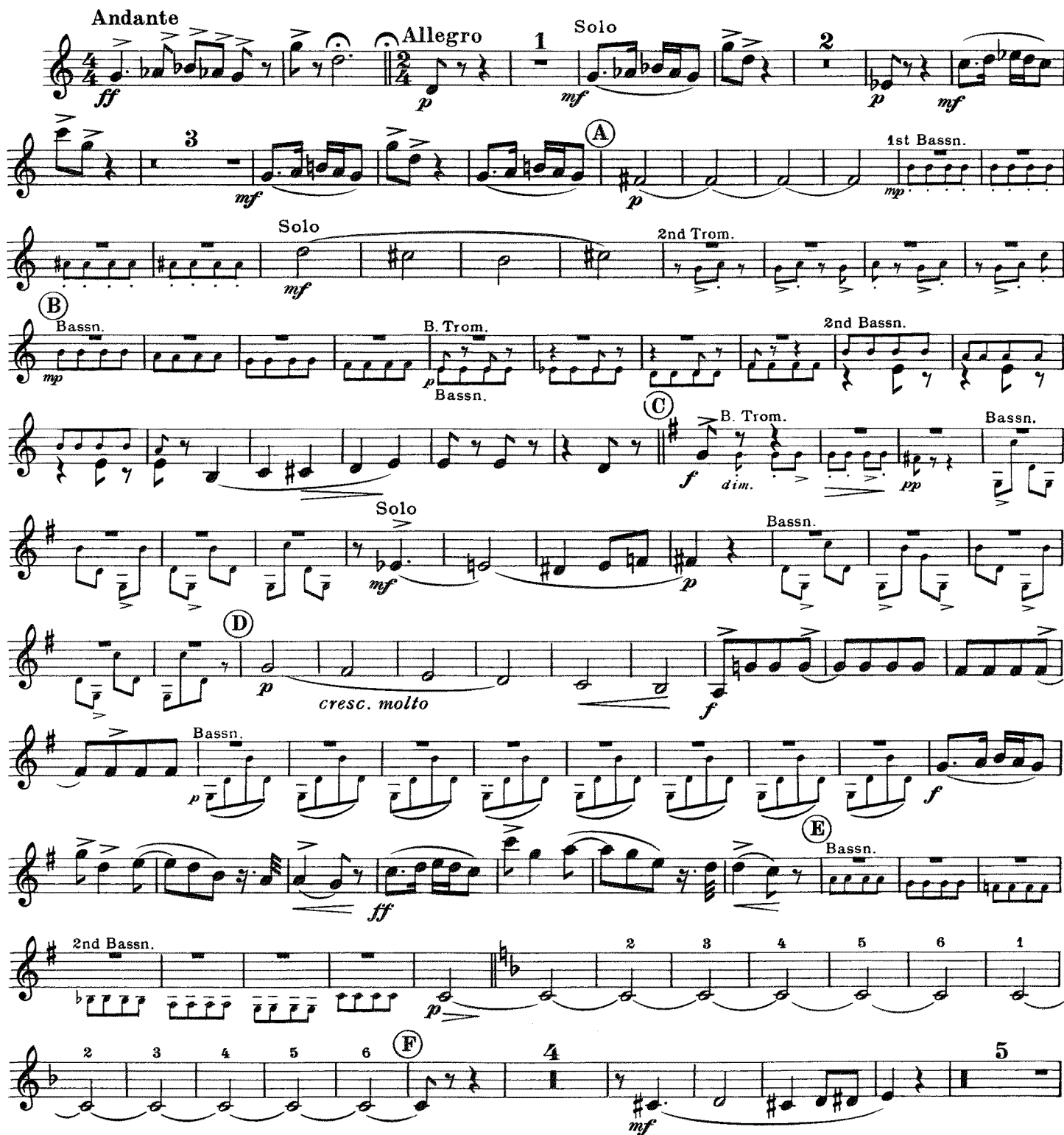
2nd Bassn. 

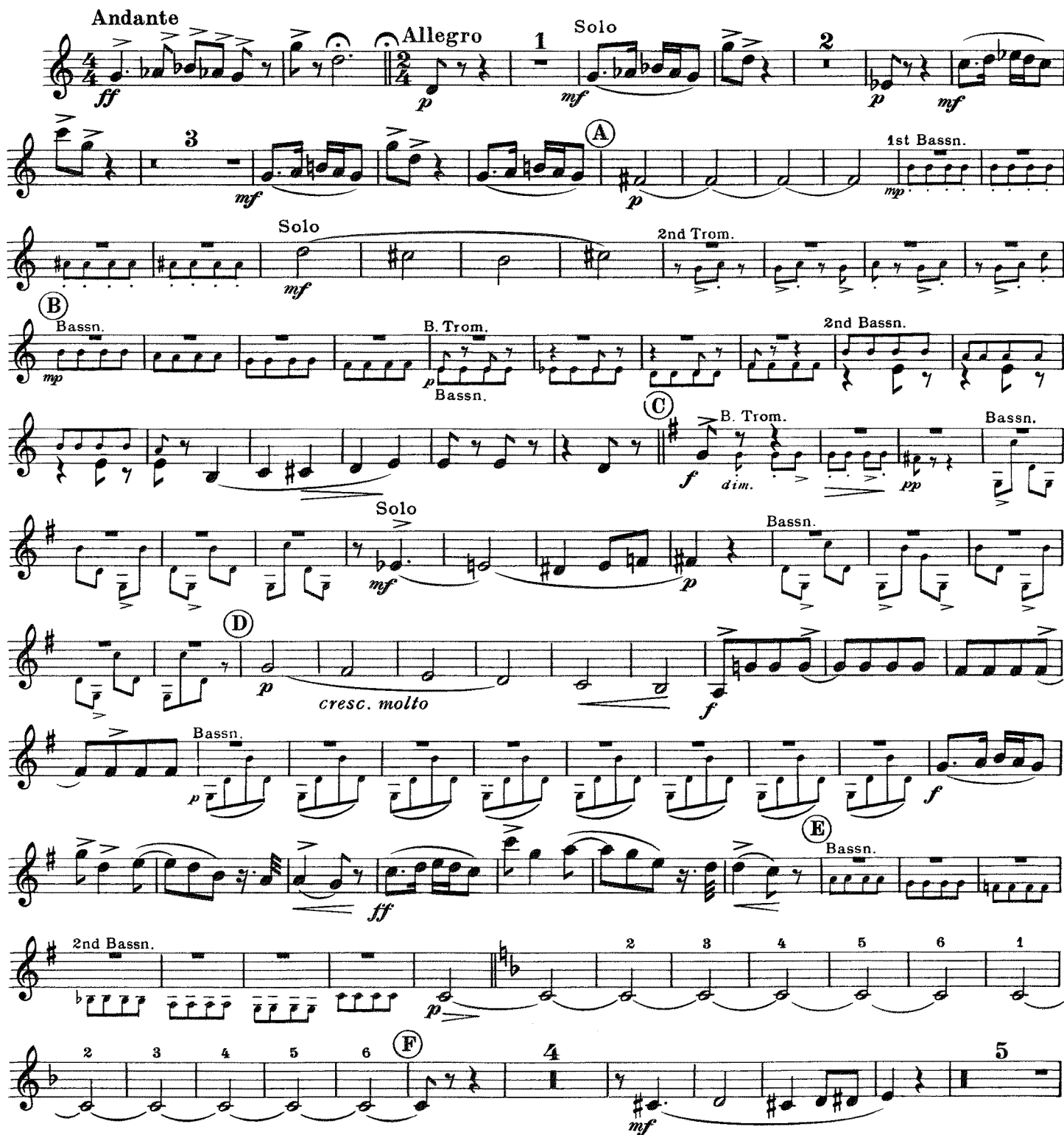
B. Trom. 

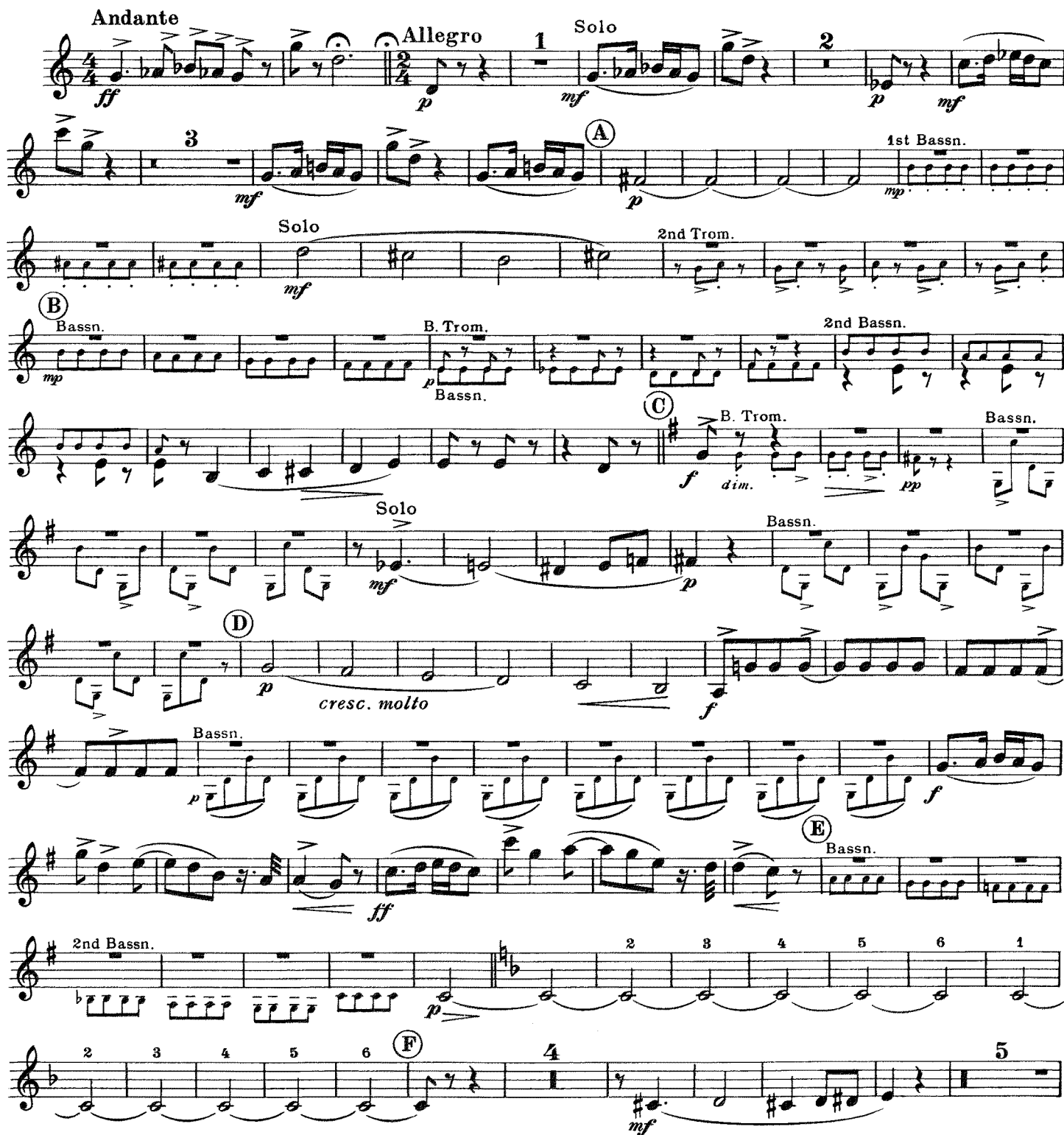
Bassn. 

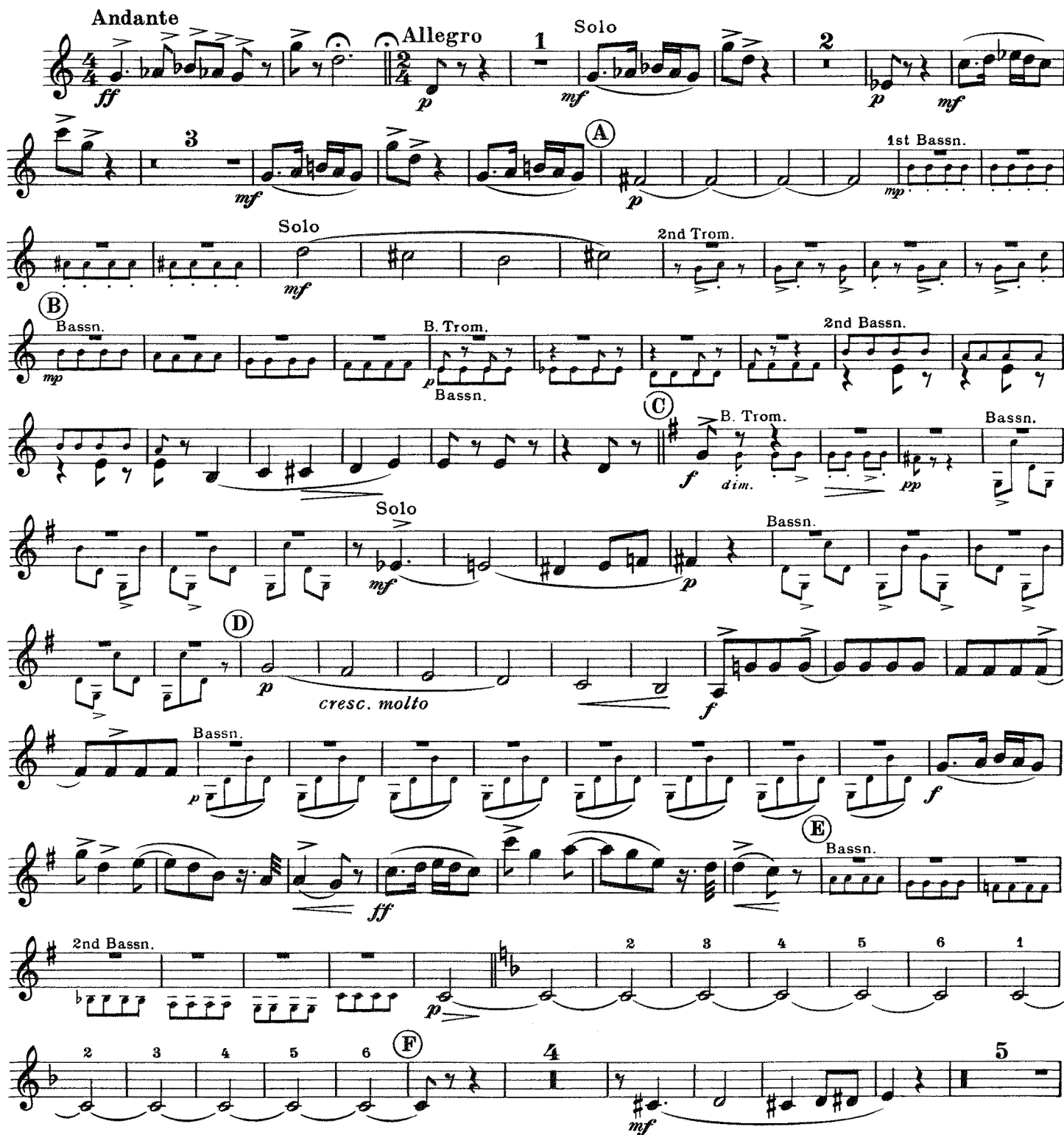
Solo 

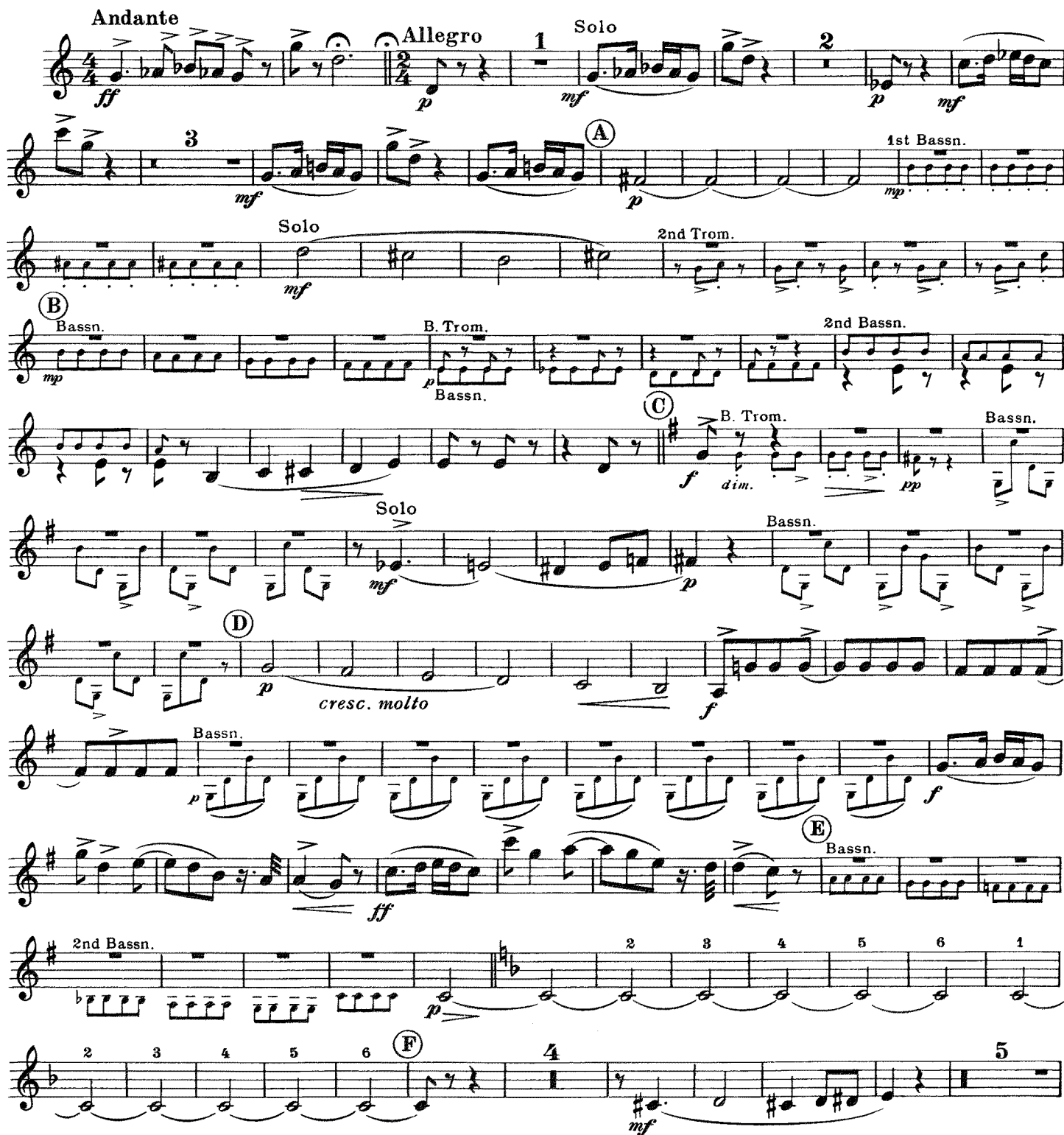
cresc. molto 

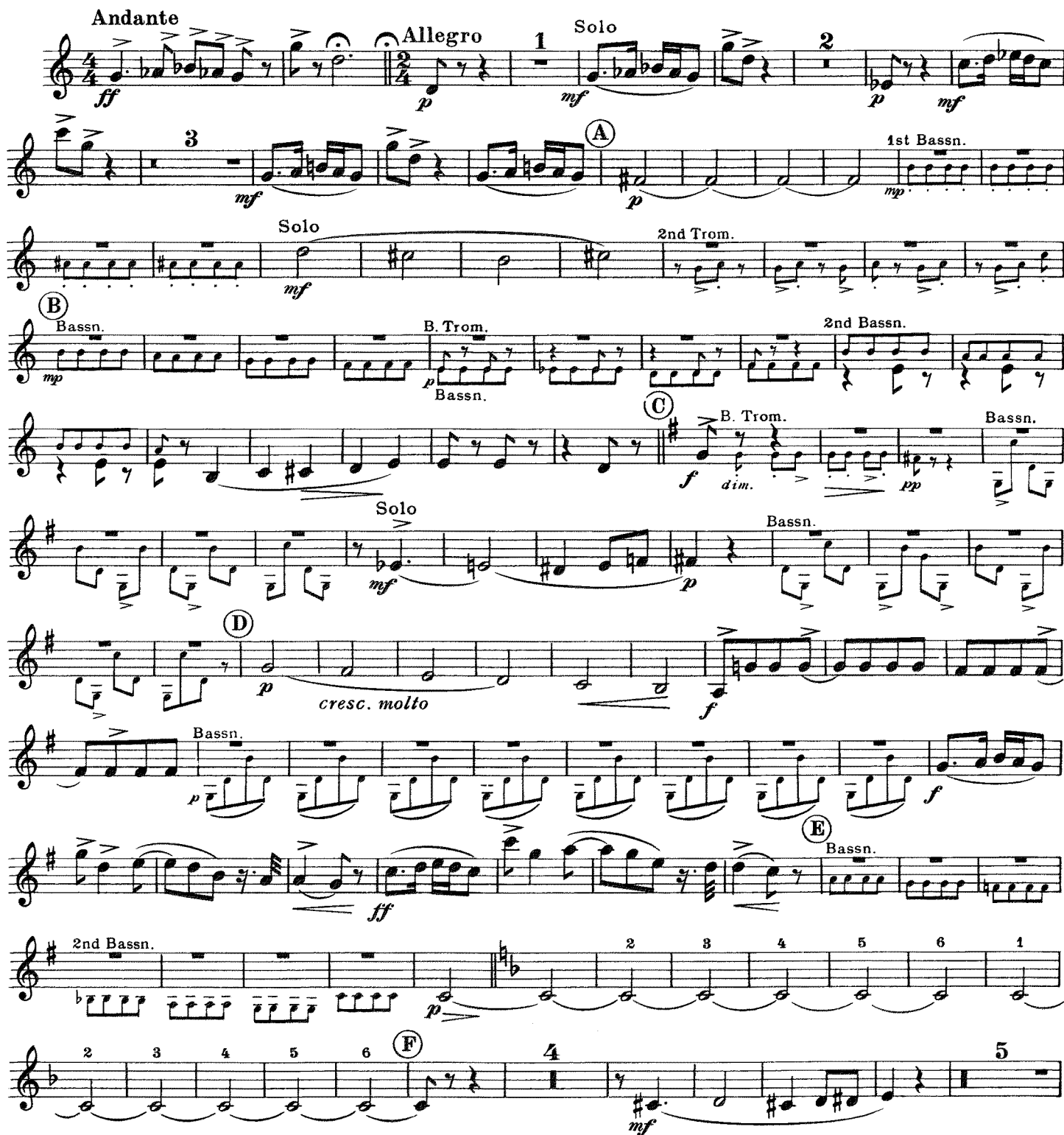
ff 

2nd Bassn. 

Bassn. 

2 3 4 5 6 1 

2 3 4 5 6 

4 5 

EUPHONIUM

2

p cresc. molto *ff* Bassn. 1

Solo *poco rall.* *mf dim.* *pp* *Poco meno mosso* 3 (G) 2 3 4 5 6 7

8 9 10 *rall.* *p* (H) *Tempo di Valse, lento* *mf espress.*

(I) Solo *mf* *dim.*

dim. e rit. *p* (J) *Allegretto* Bassn. Solo *mf (humorously)*

f marc. *mf* *accel. molto*

Moderato (quasi recit.) *mf* (K) *Allegretto* *sf* *mf marc.*

accel. molto *sf* *Moderato* *sf* *sfz* *ff* *sf* *sfz* Bassn.

(L) *Allegro molto* Bassn. *ff* *f* *ff* *sfz*

ff *pf* *p cresc. molto* B. Trom. Solo

(M) *ff* *p* B. Trom. Solo

pf *cresc. molto* *Silent*

EUPHONIUM

Musical score for Euphonium, featuring various dynamics, articulations, and performance instructions.

Measure 1-4: *Silent* (indicated above the staff). *ff* (below the staff). *B. Trom.* (above the staff). *ff* (below the staff).

Measure 5-8: *ffz* (below the staff).

Measure 9-12: *B. Trom.* (above the staff). *ff* (below the staff). *fp* (below the staff). *p* (below the staff).

Measure 13-16: *Silent* (indicated above the staff). *ffz* (below the staff). *Silent* (indicated above the staff). *Silent* (indicated above the staff).

Measure 17-20: *ff* (below the staff).

Measure 21-24: *p* (below the staff). *cresc. molto* (below the staff). *ff* (below the staff).

Measure 25-28: *ff* (below the staff). *B. Trom.* (above the staff). *Lento* (above the staff). *3* (below the staff).

Measure 29-32: *Moderato (very rhythmic)* (below the staff). *B. Trom.* (above the staff). *p* (below the staff). *pp* (below the staff).

Measure 33-36: *Euph. Solo* (above the staff). *B. Trom.* (above the staff). *mf* (below the staff).

Measure 37-40: *mp* (below the staff). *2nd Trom.* (below the staff).

Measure 41-44: *Solo* (above the staff). *p cresc. accel.* (below the staff).

Measure 45-48: *Allegro* (below the staff). *f* (below the staff). *mf* (below the staff). *f* (below the staff).

EUPHONIUM

4

Q Alto Sax. Bassn. *mf* *p* *p* *1*

R *mf* *p cresc. molto* *ff*

S Poco meno mosso *mf* *f* *mf* Solo B. Trom. dim. 2nd Trom. Solo *poco rall.*

T Tempo di Valse, lento *mp* *f* *mf* Solo

U *mf* *p cresc.* *rall. molto* *dim.*

V Allegro molto *mf* *mf* *f* *cresc.* *ff* *sffz*

W *f* *p cresc.*

2nd Trom. Solo 2nd Trom. *Molto Ral.*

Maestoso *ff* *sffz*

No 552.

THE THREE BEARS.

EUPHONIUM ♭:

From the Fairy Story
"GOLDILOCKS AND THE THREE BEARS"

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.

A PHANTASY

(Director of Music to the Corporation of Bournemouth)

Music by
ERIC COATES

The musical score is written for Euphonium in bass clef, 4/4 time. It begins with a tempo change from *Andante* to *Allegro*. The score includes various dynamics such as *ff*, *p*, *mf*, *mp*, *f*, *dim.*, *pp*, *cresc. molto*, and *ff*. There are several marked sections: (A) Solo, (B) Bassⁿ, (C) Bassⁿ, (D) Bassⁿ, and (E) Bassⁿ. The score also includes parts for other instruments: 1st Bassⁿ, 2nd Trom., B. Trom., 2nd Bassⁿ, and Bassⁿ. The piece concludes with a *p* dynamic.

EUPHONIUM

2



2 3 4 5 6 1 2 3 4 5 6

(F) 4 5 *mf* *p cresc. molto.*

ff Bassⁿ *p* 1 Solo *mf dim.*

(G) Poco meno mosso. 3 2 3 4 5 6 *pp*

7 8 9 10 rall. *p*

Tempo di Valse, lento.

(H) *mf espress.* *mf*

(I) Solo *mf* *dim.* *mf*

(J) $\oplus$ Allegretto. 7 Bassⁿ Solo *dim. e rit. p* *p* *mf (humorously)*

f marc. *mf*

mf accel. molto

Moderato. (quasi recit.) (K) Allegretto. 1 *sf* *mf marc.* *mf*

mf accel. molto Moderato. 2 *sf*

Bassⁿ 2 *sfz* *sf* *sf* *sfz*

Allegro molto.

EUPHONIUM $\text{B}^{\flat}$

(L) Bass ff f ff ffz Silent ff B. Trom. Solo pf p cresc. molto

(M) ff B. Trom. Solo pf p cresc. molto Silent. Silent. Silent ff B. Trom. ff fp B. Trom. ff fp Silent Silent

(N) Silent ff p cresc. molto ff Lento. $\text{Moderato. (very rhythmic.)}$ B. Trom. p Euph. Solo B. Trom. mf

① ff pp

EUPHONIUM 9

4

(P) *mp* 2nd Trom. *p* Solo *cresc. accel.* *f* Bassⁿ *mf* *f* *mf* *p* Alto Sax. *Q* *1*

Allegro. *f* *mf* *f* *mf* *p* Bassⁿ *mf* *f* *mf* *p* Alto Sax. *R* *p cresc. molto*

ff *S* *Poco meno mosso.* *mf* Solo *f* *mf* Solo *mp* *B. Trom.* *2nd Trom. Solo* *B. Trom. dim. poco rall.*

T *Tempo di Valse, lento.* *mf* Solo *mf* Solo *mp* Solo *p cresc.*

U *mf* *dim. rall. molto* *ff* *V* *Allegro molto.* *1* *B. Trom.* *mf* *mf* *cresc.* *ff*

1 *B. Trom.* *3* *3* *W* *f* *p cresc.* *2nd Trom. Solo* *2nd Trom.* *Maestoso.* *ff*

ff

THE THREE BEARS.

From the Fairy Story

"GOLDILOCKS AND THE THREE BEARS."

BASSES

A PHANTASY.

Arranged for Military Band by

DAN GODFREY, HON. R.A.M.

Director of Music to the Corporation of Bournemouth.)

Music by
ERIC COATES

Andante.

2nd Bassn.

Allegro.

B. Trom.

B. Trom.

p cresc. molto

2

Optional cut Φ to Φ

BASSES

4

This page contains 12 staves of musical notation for Basses. The notation includes various tempo and dynamic markings, as well as performance instructions.

- Staff 1:** *cresc. accel.*, *Allegro.*, *3*, *mf*, *f*, *3*
- Staff 2:** *Q*, *mf*, *p*, *pp*, *p*, *p*
- Staff 3:** *R*, *p cresc. molto*, *ff*, *dim.*, *poco rall.*
- Staff 4:** *S* *Poco meno mosso.*, *2*, *8*, *4*, *6*, *6*, *rall.*, *p*
- Staff 5:** *T* *Tempo di Valse lento.*, *p*
- Staff 6:** *cresc.*, *pp*, *p*
- Staff 7:** *U*, *rall. molto*, *dim.*, *Allegro molto*, *mf*, *9*, *2*, *3*, *4*, *5*
- Staff 8:** *V*, *W* *accel. molto*, *cresc. molto*, *p*
- Staff 9:** *rall. molto*, *ff*, *Maestoso.*, *ff*

THE THREE BEARS.

From the Fairy Story

DRUMS etc.

"GOLDILOCKS AND THE THREE BEARS"

A PHANTASY.

Arranged for Military Band by

DAN GODFREY. HON. R.A.M.

(Director of Music to the Corporation of Bournemouth.)

Music by

ERIC COATES.

Andante. 1 Allegro. S.D. *ff* Cym. with stick *p* Tri. *mf* (A) 4

1 3 Glock. *f* (B) 9 4 (C) S.D. *f* 13 *pp*

(D) Tamb. *p* *cresc. molto* *ff* B.D. Cym. (E) 8

S.D. *ff* Solo Box or Rim. (F) 14

Tamb. *p* *cresc. molto* *ff* poco rall. 1

Tri. Tri.

This musical score is written for a drum and cymbal ensemble. It consists of ten staves of music, each with a bass clef and a 4/4 time signature. The score is divided into two main sections: 'Andante' (marked with a '1') and 'Allegro' (marked with 'S.D.'). The 'Andante' section begins with a 'ff' (fortissimo) dynamic and a 'Cym. with stick' instruction. The 'Allegro' section begins with a 'p' (piano) dynamic and a 'Tri.' (triangle) instruction. The score includes various musical notations such as notes, rests, and accidentals. It also features several dynamic markings: 'ff', 'p', 'mf', 'f', and 'pp'. There are also performance instructions like 'cresc. molto' (crescendo molto) and 'poco rall.' (poco rallentando). The score is marked with letters (A, B, C, D, E, F) and numbers (1, 2, 3, 4, 8, 9, 13, 14) to indicate specific measures or sections. The final measure of the score is marked with a '1' and a 'poco rall.' instruction.

DRUMS etc.

2

① Poco meno mosso.
Glock (with wooden hammer)



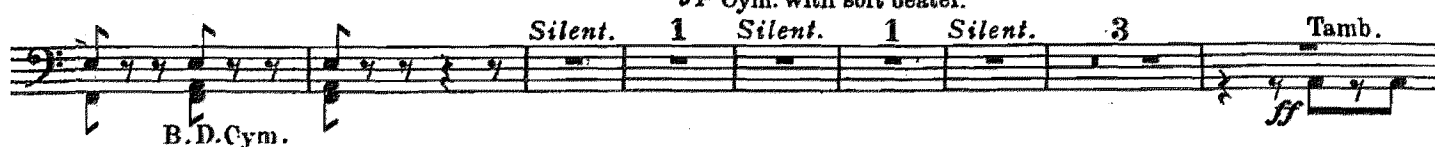
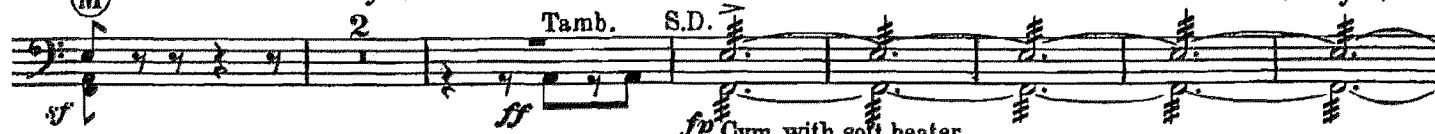
② Tempo di Valse lento.



③ Allegretto. accel. molto Moderato (quasi recit.) ④ Allegretto. accel. molto



Moderato.



DRUMS etc.

Moderato. (very rhythmic.)

1 Glock. *p* Tri. *p* Tri. 1

Tenor Dr. *p* B.D. Cym.

(P) Cym. with S.D. stick accel. 4

Allegro. 3 3 (Q) 4 1 15

Cym. with soft stick. Cym. *p* Tri. Tri.

(R) Tamb. *p* B.D. *cresc. molto* *ff* B.D. & Cym. poco rall. 1

(S) Poco meno mosso. Glock. with wood hammer. Glock. *p* B.D. *mf* B.D. Glock. Glock. rall. *p*

(T) Tempo di Valse lento. 3 Tri. 3

1 4 (U) 5 rall. molto 3

Tri. Tri.

Allegro molto. (V) (W) 1 Glock. *accel. molto* *mf* 1

S.D. 2 3 4 5 6 7 8 9 10 11 12 *p cresc. molto*

Maestoso. *ff* Cym. *ff* *ff* B.D. Cym. B.D. Cym. *ff*