

CONDUCTOR.

(Goldilocks runs on her way)

B Fl. & Eb Cl.

Ob. stacc. Hrns. muted Hrns. Cort. sust.

Bassn.

8.

mp Trom. Euph. Hns. sust. Bass Euph. cresc.

C Fl. & Eb Cl. muted Cort.

f Troms. Bass. dim. mp Hns. sust.

mp

D p Cl. Eb Cl. Alto Sax. Contr. Bass. Trom. B.D. & Cym.

Fl. & Eb Cl. Cort. 2nd & 3rd Cl. Hns. Bass.

Fl. & Eb Cl. 2nd Cl. 3rd Cl. Hns. Bassn. Cl. Euph. Brass.

(As for the Three Bears—)
Allegro molto. $\text{♩} = 180$

CONDUCTOR.

V

Brass Cl.

cresc.

Hns. sust. (Cl. in gves) Brass cresc.

W accel. molto Clts. Brass cresc. molto

s.D.

rall. molto

Cym.

—They put up a notice: "Beware! Three Hungry Bears Live Here!"

Maestoso. $\text{♩} = 120$

ff Cym. Brass Cym. B.D. & Cym.

CONDUCTOR.

(S) Poco meno mosso. $\text{♩} = 120$
 Oboe, Glock, muted Cornet, Oboe, mp, dim., mp Cort., (Bass sust.), Tempo di Valse lento. $\text{♩} = 90$
 Glock, Oboe, Glock, Horns, mp rall., p, Oboe & Cl., cresc., mf, p, Ob. & Sax., 2nd Hn., loco, dim. e rall. molto

(Goldilocks reaches the Bears' House)

Brass. 1st Cl. Fl. & Eb. Hr. Euph.

(The Robin Redbreast trills a warning)

(She knocks at the Bears' door)

Wood Block.

(She goes into the Bears' House)

Fl. & Eb Cl. muted Cort. Rep. Cl. Bass. Bass.

Hrn. sust. Euph. & B.T. B.T.

Cl. & Cort. Tro. Fl. Eb Cl. Ob. Basses sust. Tamb.

Fl. & Eb Cl. Troms. 1st Cl. Hns. Euph. poco rall.

G Poco meno mosso $\text{♩} = 120$

Fl. Solo
mp
Horn. Bass.
Glock.
Eb Cl.
mp
muted Cort.
Fl. & Ob.
Eb Cl.
Cort.
2nd Hn.
p rall.
Euph.
p

H Tempo di Valse lento $\text{♩} = 90$

Fl. & Eb Cl.
Sax. or 2nd Cl.
Cl. & B.
1st Cort.
Eb Cl.
mp
muted Brass.
Euph.
Tri.

I Fl. & Eb Cl.
Solo Cl.
mf espress.
Euph.
Tri.
Cl.
dim.
dim. e rall.
pp
Rep. Cl.
Eb Cl.

J (Enter the Three Bears)
Allegretto. $\text{♩} = 84$
Ob.
mf
staccato (humorously)
1st Cl.
mf Solo Cl.
2nd Cl.

Optional cut $\diamond$ to $\diamond$ (page 8)

Allegro. $\text{♩} = 150$ (Goldilocks continues on her way home)

Fl. & Eb Cl.
Ob.
Cl. *ff*
Brass
Cym.
Cl. & Cort.
(Brass)
Cym.

Q Fl. & Eb Cl. *8va*
(Brass)
Cl.

8va
loco
mf
muted Cort.
Tri.
Tri.
Tri.

R *8va*
p cresc. molto
Fl. & Eb Cl.
Bass sust.
mf
Tromb. sust.
poco rit.

(Goldilocks tells her Grandmamma all about the Three Bears and how she fell asleep in the Small Bear's Bed)

The Three Bears make the best of it and return home in
Lento. ($\text{♩} = 80$) the best of humour.)

Moderato. (very rhythmic.) ($\text{♩} = 100$)

Fl. & Eb Cl.
Ob.

Ob. *mp*
Cl. *mp*
Bass *p*
muted Brass *p*

(Brass)
mp
p

Cl.
mp muted Brass
mp Euph. etc.
B.D. Cym. Tenor Dr.

mp
mp (Brass)

mp
mp

mp
mp

mp Bassn.
(Cl. *sf*)

(Who's been sitting in my chair?)
Solo Cl.
f marcato
f marcato
marcato
Cl.

Moderato. (Quasi Recit) $\text{♩} = 90$
Tutti Cl.
mf cresc. e accel. molto
fp muted Brass. Ob. or Cl.

(K) Allegretto. $\text{♩} = 84$
Cl. Solo
f Bassn. Solo
sf Cl.

(The Three Bears rush upstairs)
Tutti Cl.
mf cresc. molto e accel.
fp muted Brass. Ob. or Cl.
sf

(Where they discover Goldilocks in the small Bear's bed, fast asleep)
sf
sf
sf
sf
Gong.
sf

(Goldilocks jumps out of bed)

① Allegretto, molto J.

CONDUCTOR.

She runs away followed by The Three Bears

ff 2nd & 3rd Cl. Bassn. *ff* Hns. (Brassy) *ff* Cornets (open) Euph. & Bassn. Trl.

ff Troms. (sust.) *ff* Bassns. (Troms.) Hns. Cts. Hns. Brass. Bass.

ff Troms. slurred *ff* Silent *ff* Silent Cl. *ff*

Cl. *p* *cresc. molto* *mf* *ff* Cym. roll S.D. B.D. & C. (M)

ff Cl. *p* *cresc. molto* *mf*

The Three Bears stop for a moment to get their breath

ff Silent *ff* Silent *ff* Silent *ff* B.D. & C.

CONDUCTOR.

ff Cts. & muted Cor. *cresc. molto* Troms. *ff* Trom. sust. *ff* Cornet.

ff B.D. & C.

(The Three Bears become more and more out of breath)

ff Silent *ff* Silent *ff* Silent

(N) *ff*

p *cresc. molto* Cym. roll.

(The Three Bears give up the chase in disgust)

ff Brass. *ff*