

CONDUCTOR

Chappell's Army Journal

No 552

THE THREE BEARS

From the Fairy Story
GOLDILOCKS AND THE THREE BEARS

Arranged for Military Band by

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A PHANTASY

Music by

ERIC COATES

Note This piece may be shortened by a cut from ① to 4 bars after ② in which case of course the synopsis should not be printed

(Whos been sitting in my chair?) (Goldilocks gets out of bed and dresses)

Andante ♩ 90 **Allegro** ♩ 150

Tutti *mf* *fp*

Brass muted Cym with stick S D 2nd & 8rd Cl Euph H

E♭ Cl & Oboe Cl Cl. Sax. Euph Picc 8

Bass 2nd & 8rd Cl Hns Tri

mf Cl Ob. Fl. & E♭ Cl 8

8rd Cl Euph (A) (She steals quietly downstairs) Cl Ob Hrn. *mp* Bass

E♭ Cl *mf* Picc 8

Hns. sust. Ob. & Cort. muted Cortis

(She stops to listen to the clock ticking) (Clock strikes five)

Cl Ob Glock Picc. Hns Cortis. sust. Tr s Open

Euph *mf* Bass *p* Tr

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(B) (Goldilocks runs on her way)
Fl. & Eb Cl.

Ob. stacc.
Hrn.
Bassn.
muted Hrn.
Corts. sust.

8

pp
Trom.
Buph.
Bass
Hna. sust.
Euph.
cresc.

(C)
Fl. & Eb Cl.
muted Cort.

f
Trom.
Bass.
Basa.
mp
Hna. sust.

mp

(D)
p Cl.
Eb Cl.
Ob.
Trom.
Alto Sax.
Cort.
B.D. & Cym.
7 7

Fl. & Eb Cl.
1st Cl.
2nd & 3rd Cl.
Hna.
Bassn.
Bass
1st Cl.
Cort.

Fl. & Eb Cl.
2nd Cl.
3rd Cl.
Hna.
Bassn.
Cl. Euph.
Brass.

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(Goldilocks reaches the Bears' House)

1st Cl. Fl. & Eb. Hr. Euph.

Brass.

mp

(She knocks at the Bears' door)

(The Robin Redbreast trills a warning)

S.H. Wood Block.

p

(She goes into the Bears' House)

F Fl. & Eb Cl. muted Cort.

Rep. Cl. Bass.

mp

Hrn. sust. Euph. & B.T. B.T.

p

Cl. & Cort. Fl. Eb Cl. Ob. Tro. cresc. molto

p

Basses sust. Tamb.

Fl. & Eb Cl. Ob. & Cl. Troms. 1st Cl. Hns. dim. Euph. poco rall.

pp

Basses.

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G Poco meno mosso ♩ = 120

Fl. Solo
mp
Horn. Bass.
Glock.
Eb Cl.
mp
muted Cort.
Fl. & Ob.
Eb Cl.
Cort.
2nd Hn.
p rall.

H Tempo di Valse lento ♩ = 90

Fl. & Eb Cl.
Sax. or 2nd Cl.
Cl. 8va
1st Cort.
Eb Cl.
mp
muted Brass.
Euph.
Tri.

(Goldilocks falls asleep in the small Bears' Bed)

I Fl. & Eb Cl.
Solo Cl.
mf espress.
Euph.
Clts.
Tri.
dim.

dim. e rall.
pp
Eb Cl.
Rep. Cl.

J (Enter the Three Bears)
Allegretto. ♩ = 84

Ob.
mf
staccato (humorously)
1st Cl.
sf
Solo Cl.
3
2nd Cl.

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mf Basen. (Cl. *sf*)

(Who's been sitting in *my* chair?)

f marcato

f marcato

marcato

Solo Cl.

Ob.

Cl.

Tutti Cl.

Moderato. (Quasi Recit) J. 90

mf cresc. e accel molto

fp muted Brass. Ob. or Cl.

(K) Allegretto. $\text{♩} = 84$
 Cl. Solo
 Ob.
 Cl.
 Bassn. Solo
 Cl. *mp*

(The Three Bears rush upstairs)

Moderato. ♩ = 90

Tutti Cl.

mp cresc. molto e accel.

ff Ob. or Cl.
ff muted Brass.

ff

ff

(Where they discover Goldilocks in the small Bear's bed, fast asleep)

(Goldilocks jumps out of bed)

accel. molto

Gong.

This musical score is for a scene where Goldilocks jumps out of bed. It features two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'accel. molto'. The score begins with a forte (ff) dynamic. The music is characterized by rapid, ascending and descending runs, suggesting a sense of urgency and movement. A 'Gong.' is indicated at the end of the piece. The score is divided into two sections by a double bar line. The first section is marked with a 'V' above the staff, and the second section is marked with a 'V' above the staff and a 'ff' dynamic.

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L Allegretto, molto J.

She runs away followed by The Three Bears

ff 2nd & 3rd Cl. Bassn. Tri. Hns. (Brassy) Picc. Euph. & Bassn. Cornets (open)

ff Troms. (sust.) Bassns. (Troms.) Hns. Cts. Hns. Brass. Bass.

Silent Silent Cl. ff Troms. slurred

Cl. p cresc. molto mf sffz B.D. & C. Cym. roll S.D.

Cl. p cresc. molto mf

The Three Bears stop for a moment to get their breath

ff B.D. & C. Silent Silent Silent ff Gues

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ff Cts. & muted Cor. *cresc. molto* *p* Troms. *ff* Trom. sust. *p* Cornet.

ff *p* *ff* *p* B.D.&C.

(The Three Bears become more and more out of breath)

Silent *Silent* *Silent*

(N)

p cresc. molto Cym. roll.

(The Three Bears give up the chase in disgust)

ff Brass.

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The Three Bears make the best of it and return home in
Lento. ($\text{♩} = 80$) the best of humour.)

Moderato. (very rhythmic.) ($\text{♩} = 100$)

Fl. & Eb Cl.

Ob.

muted Brass

Ob. *mp*
Cl. *mp*
Bass?
mf
p
Fl. & Eb Cl.
Ob.
muted Brass
p

(Brass)

Cl.
mf muted Brass
mf Euph. etc.
B.D. Cym. Tenor Dr.

mp
mf (Brass)

accel. e cresc.

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Allegro. (♩=150) (Goldilocks continues on her way home)

Fl. & Eb Cl.
Ob.
Cl. *fp*
Brass
Cym.
Cl. & Cort.
(Brass.)
Cym.

Q Fl. & Eb Cl. *8va*
(Brass)
Cl.

8..... *loco*
Tri.
Tri.
Tri.
muted Cort.
mf
8va.....

8..... (R) Fl. & Eb Cl.
p cresc. molto
Bass sust.

(Goldilocks tells her Grandmamma all about the Three Bears and how she fell asleep in the Small Bear's Bed)

8.....
Hr. *mf*
Troms. sust.
poco rit.

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(S) Poco meno mosso. $\text{♩} = 120$

Oboe Glock. muted Cornet *mp* Oboe
mp *dim.* *mp* Cort.
 Basses
 (Bass sust.)

Tempo di Valse lento. $\text{♩} = 90$

Glock. Oboe Glock. Horns *mp* rall. *p* Oboe & Cl.
 (T)

cresc.

mf *p* Ob. & Sax. 2nd Hn.

loco (U)

dim. e rall. molto

(As for the Three Bears—)
Allegro molto. ♩ = 180

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First system of the musical score, measures 1-8. The music is in 4/4 time. The upper staff features a melodic line with slurs and accents, marked with a circled 'V' above measure 7. The lower staff includes parts for Brass (mf), Cl. (Cl.), and another Brass part (mf). The key signature has two flats.

Second system of the musical score, measures 9-16. The music continues with various dynamics including *mf*, *p*, and *cresc.*. The lower staff includes parts for Hns. sust., Cl., Brass, and another Brass part. A circled 'W' is placed above measure 10.

Third system of the musical score, measures 17-24. The music features a tempo change to *accel. molto* and includes parts for Brass, Clts., and another Brass part. A circled 'W' is placed above measure 17. The lower staff includes a part for S.D.

Fourth system of the musical score, measures 25-32. The music features a tempo change to *rall. molto* and includes parts for Brass and Cym. (Cymbal). The lower staff includes a part for Cym.

—They put up a notice: "Beware! Three Hungry Bears Live Here!"
Maestoso. ♩ = 120

Fifth system of the musical score, measures 33-40. The music is in a slower tempo, *Maestoso*. It includes parts for Brass, Cym., and another Brass part. The lower staff includes parts for Cym. and B.D. & Cym. (Bass Drum and Cymbal).