

CONDUCTOR

Chappell's Army Journal
No 552
THE THREE BEARS

From the Fairy Story
GOLDILOCKS AND THE THREE BEARS

Arranged for Military Band by
DAN GODFREY HON. R.A.M.
(Director of Music to the Corporation of Bournemouth)

A PHANTASY

Music by
ERIC COATES

Note This piece may be shortened by a cut from ① to 4 bars after ② in which case of course the synopsis should not be printed

(Whos been sitting in my chair?) (Goldilocks gets out of bed and dresses)

Andante 90 Allegro 150

Tutti

Brass muted

Cym with stick

2nd & 3rd Cl Euph

E♭ Cl & Oboe

Cl

Cl Sax. Euph

Picc

Hns

2nd & 3rd Cl

Bass

Tri

mf Cl

Ob.

Fl. & E♭ Cl

8

① (She steals quietly downstairs)

Cl Ob

Hrn.

mf

Bass

7

E♭ Cl

mf

Hns. sust

Ob. & Cor

Picc.

8

muted Cor

Tr

Tr

(She stops to listen to the clock ticking)

Cl Ob

mf

Euph

p

Bass

(Clock strikes five)

Glock

Picc.

Hns

Cor. sust

Tr

s

Open

CONDUCTOR.

(Goldilocks runs on her way)

B Fl. & Eb Cl.

Ob. stacc. Hrns. muted Hrns. Cort. sust.

Bassn.

8. Trom. Euph. Hns. sust. Bass Euph. *cresc.*

C Fl. & Eb Cl. muted Cort. Troms. Bass. *dim.* *mp* Hns. sust. *cresc.*

D p Cl. Eb Cl. Alto Sax. Bass. Trom. B.D. & Cym. Cort. 2nd & 3rd Cl. Hns. 1st Cl.

Fl. & Eb Cl. Bass. 2nd Cl. 3rd Cl. Hns. Bassn. Cl. Euph. Brass.

(As for the Three Bears—)
Allegro molto. $\text{♩} = 180$

CONDUCTOR.

V

Brass Cl. *mp*

cresc.

fff

Hns. sust. (Cl. in gves) *mp* Brass *cresc.*

W Brass *accel. molto* Clts. Brass *cresc. molto* s.d.

rall. molto

Cym.

—They put up a notice: "Beware! Three Hungry Bears Live Here!"
Maestoso. $\text{♩} = 120$

ff Cym. Brass Cym. Cym. B.D. & Cym.

(S) Poco meno mosso. $\text{♩} = 120$

Oboe, Glock, muted Cornet *mp*, Oboe *mp* Cort., Basses *mp*, (Bass sust.), *dim.*

Tempo di Valse lento. $\text{♩} = 90$

Glock, Oboe, Glock, Horns *mp* rall., *p*, Oboe & Cl., *cresc.*, *mf*, *p*, Ob. & Sax., 2nd Hn., *loco*, *dim. e rall. molto*

(T) **(U)**

(E) (Goldilocks reaches the Bears' House)

1st Cl., Fl. & Eb, Brass., Fl. & Cl., Horns, *mp*, Euph.

(She knocks at the Bears' door)

S.H., Wood Block, *p*

(The Robin Redbreast trills a warning)

ff

(She goes into the Bears' House) (F)

Fl. & Eb Cl., muted Cort., Rep. Cl., Basses, *mp*, *ff*, Hr. sust., B.T., *cresc. molto*, Cl. & Cort., Fl. & Eb Cl., Troms., 1st Cl., Hrns., Euph., *dim.*, *poco rall.*

G Poco meno mosso $\text{♩} = 120$

Fl. Solo
mp
Horn. Bass.
Glock.
Eb Cl.
mp
muted Cort.
Fl. & Ob.
Eb Cl.
Cort.
2nd Hn.
p rall.
Euph.
p

H Tempo di Valse lento $\text{♩} = 90$

Fl. & Eb Cl.
Sax. or 2nd Cl.
Cl. & B.
1st Cort.
Eb Cl.
mp
muted Brass.
Euph.
Tri.

I Fl. & Eb Cl.
Solo Cl.
mf espress.
Euph.
Tri.
Cl.
dim.
dim. e rall.
pp
Rep. Cl.
Eb Cl.

J (Enter the Three Bears)
Allegretto. $\text{♩} = 84$
Ob.
mf
staccato (humorously)
1st Cl.
mf Solo Cl.
2nd Cl.

Optional cut $\diamond$ to $\diamond$ (page 8)

Allegro. $\text{♩} = 150$ (Goldilocks continues on her way home)

Fl. & Eb Cl.
Ob.
Cl. *ff*
Brass
Cym.
Cl. & Cort.
(Brass)
Cym.

Q Fl. & Eb Cl. *8va*
(Brass)
Cl.

8va
loco
mf
muted Cort.
Tri.
Tri.
Tri.

R *8va*
p cresc. molto
Fl. & Eb Cl.
Bass sust.
mf
Tromb. sust.
poco rit.

(Goldilocks tells her Grandmamma all about the Three Bears and how she fell asleep in the Small Bear's Bed)

The Three Bears make the best of it and return home in
Lento. ($\text{♩} = 80$) the best of humour.)

Moderato. (very rhythmic.) ($\text{♩} = 100$)

Fl. & Eb Cl.
Ob.

① Allegretto, molto J.

CONDUCTOR.

She runs away followed by The Three Bears

ff 2nd & 3rd Cl. Bassn. *ff* Hns. (Brassy) *ff* Cornets (open) Euph. & Bassn. Trl.

ff Troms. (sust.) *ff* Bassns. (Troms.) Hns. Cts. Hns. Brass. Bass.

ff Troms. slurred *ff* Silent *ff* Silent Cl.

Cl. *p* *cresc. molto* *mf* *ff* Cym. roll S.D. B.D. & C.

ff Cl. *p* *cresc. molto* *mf*

The Three Bears stop for a moment to get their breath

ff Silent *ff* Silent *ff* Silent *ff* B.D. & C.

CONDUCTOR.

ff Cts. & muted Cor. *cresc. molto* *ff* Troms. *ff* Trom. sust. *ff* Cornet.

ff B.D. & C.

(The Three Bears become more and more out of breath)

ff Silent *ff* Silent *ff* Silent

① *ff*

p *cresc. molto* Cym. roll.

(The Three Bears give up the chase in disgust)

ff Brass. ②

CONCERT FLUTE & PICCOLO.

Musical score for Flute (Fl.) with various dynamics and performance instructions. The score is divided into several systems, each containing multiple staves.

System 1: Dynamics include *f*, *cresc.*, *sfz*, *ff*, and *f*. A measure number **5** is indicated.

System 2: Dynamics include *sfz*, *ff*, and *Silent.*.

System 3: Dynamics include *ff*. A measure number **10** is indicated.

System 4: Dynamics include *p cresc. molto*.

System 5: Dynamics include *mp*. A measure number **15** is indicated.

System 6: Dynamics include *mf*. A measure number **20** is indicated.

System 7: Dynamics include *mf*. A measure number **25** is indicated.

System 8: Dynamics include *ff*. A measure number **30** is indicated.

System 9: Dynamics include *mf*. A measure number **35** is indicated.

System 10: Dynamics include *f*. A measure number **40** is indicated.

System 11: Dynamics include *mf*, *p*, and *f cresc. molto*. A measure number **45** is indicated.

System 12: Dynamics include *ff*, *Fl. 8va.....*, *mf dim.*, and *poco rall.*. A measure number **50** is indicated.

Performance instructions include *Moderato (very rhythmic)*, *Allegro*, *accl.*, *Solo*, and *Lento*.

CONCERT FLUTE & PICCOLO.

S Poco meno mosso.

mp *mf* *rall.*

T Tempo di Valse lento.

Solo. *mf espressivo.* *cresc.* *f* *ten. mf*

U *Allegro molto.* *rall. molto*

mf *cresc. molto* *ff*

V *Picc.* *mf cresc.* *f accel. molto* *Both Fl. 8va...*

p cresc. *Fl. 8va...* *rall. molto*

W *Fl. 8va...* *Maestoso.*

OBOES.

1 *f*

3 *mf cresc. molto.* *ff*

4 *mf* *dim.* *poco rall.*

ⓖ Poco meno mosso. *mp* *mf* *rall.* ⓓ Tempo di Valse lento. *mf*

ⓔ 6 *mp* *mf* *dim. e rall.* 2

ⓙ Allegretto. Solo *stacc. (humorously)* *mp*

3 *f marcato* 1 *accel. molto*

Moderato (Quasi Recit) Solo. ⓚ Allegretto. Solo. *ff marcato* *f* *accel. molto*

Moderato. Solo. *ff* *ff* *accel. molto*

Ⓛ Allegro molto. *ff* *ff*

1 Silent 1st Cl. Silent 2nd Cl.

Optional Cut ♯ to ♯

OBOES.

ff *p* 1

Ⓜ *sffz* *ff* *p*

Silent

Silent Silent 1 *ff* 3

f *sffz* *sffz* *ff*

3 *f* Silent *sffz*

Silent Silent Ⓝ *ff*

p *cresc. molto*

ⓐ 2 *mf* *mf* *p* Lento. Solo

Moderato (Very rhythmic) *p* 1

7 *mf* ⓑ *mf* *p*

4 *accel.*

THE THREE BEARS.

From the Fairy Story

"GOLDILOCKS AND THE THREE BEARS."

A PHANTASY.

1st BASSOON.

Arranged for Military Band by

DAN GODFREY, HON.R.A.M.

(Director of Music to the Corporation of Bournemouth.)

Music by
ERIC COATES.

Andante. **Allegro.**

ff *p* 2nd Tromb. *Sax.*

(A) *mf* *mp* *mf* *mp*

(B) *mf* *mp*

(C) *f dim.* *p*

(D) *p cresc. molto*

(E) *ff* *mp*

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1st BASSOON.

p **(F)** *p cresc. molto*

ff *p* **(G)** *Poco meno mosso.* *dim. poco rall.* *mp* *pp*

(H) *Tempo di Valse lento.* *mf* *dim.* *p* *rall.*

(I) *mp* *dim.*

(J) *Allegretto.* *p* *Solo.* *mf (humorously)*

f marc. *mf* *Moderato. (quasi recit.)* **(K)** *Allegretto.* *Solo.* *mf marc.* *accel. molto.* *sf* *mp*

Moderato. *2* *sf* *ff cresc. molto.* *sf* *sf*

Optional Cut Φ to Φ

1st BASSOON.

Ⓐ Allegro molto.

ff sf ff sf

Silent. Silent. ff

fp cresc. ff

fp

Silent. Silent. Silent.

ff cresc.

sf

fp cresc.

Silent.

Silent.

p cresc. molto

⓪

Lento. Solo. Moderato. (Very rhythmic)

mp mf p

2nd Tromb. mf

1st BASSOON.

mp p

p cresc. molto f mf f

Allegro.

mf p

mf p cresc. molto ff

mf dim. poco rall.

Ⓢ Poco meno mosso.

mp dim.

rall. Ⓣ Tempo di Valse lento.

p p p

cresc. f p

cresc. mf

Allegro molto. 2nd Tromb. Ⓥ

rall. molto p mf mf

2nd Tromb. cresc. molto ff sfz p mf cresc.

Ⓦ f accel. molto p cresc. ff rall. molto

Maestoso. ff sfz

2nd BASSOON. THE THREE BEARS.

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A PHANTASY

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Andante

ff p mf mp

(A) 4 (B) 8

mf

(C) p

(D) p cresc. molto ff

mp

(E) 3

ff

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2nd BASSOON.

(F) p cresc. molto ff

poco rall.

(G) Poco meno mosso. mp pp

rall. dim. p

(H) Tempo di Valse lento. mf

(I) mp dim.

dim. e rit. (J) Allegretto. 18 p

accel. molto Moderato. (Quasi Recit.) sf

(K) Allegretto. accel. molto Moderato. sf sf

ff accel. molto sf

Optional cut $\oplus$ to $\oplus$

2nd BASSOON.

Ⓛ Allegro molto.

[illegible]

2nd BASSOON.

Ⓟ

100

NO 552.
THE THREE BEARS

E $\flat$ CLARINETS.

From the Fairy Story
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A PHANTASY

Music by
ERIC COATES

Andante. Allegro.

ff *f* *mf* *mp* *cresc.* *p* *mf* *cresc. molto* *ff* *f* *mp* *p* *ff* *mf* *f*

Solo *A* *B* *C* *D* *E* *F*

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E^b CLARINETS.

G Poco meno mosso.

H Tempo di Valse lento.

I

J Allegretto.

K Allegretto.

L Allegro molto.

Optional Cut ♢ to ♢

Optional Cut  to 

E♭ CLARINETS.

ff *p* *sffz* *ff* *p* *Silent* *Silent* *Silent* *ff* *cresc.* *p* *sffz* *sffz* *sffz* *cresc.* *p* *sffz* *sffz* *Silent* *Silent* *Silent* *ff* *p cresc. molto* *Lento* *2 Ob.*

Moderato very rhythmic.

mp *mf* *p*

E♭ CLARINETS.

accel cresc. *p* *Allegro.* *ff* *ff* *mf* *Solo* *f* *tr* *f* *mf* *f* *(R)* *p* *mf cresc. molto.* *ff* *(S)* *Poco meno mosso.* *mf* *poco rall.* *f* *mf* *rall.* *(T)* *Tempo di Valse lento.* *p* *cresc.* *mf* *(U)* *Solo* *cresc.* *mf* *Solo* *rall. molto* *f* *(V)* *Allegro molto.* *tr* *mf* *cresc. molto* *sffz* *(W)* *p* *mf cresc.* *ff* *1 2 3 4 5* *f accel. molto* *p cresc* *Maestoso.* *ff*

From the Fairy Story
"GOLDILOCKS AND THE THREE BEARS."

A PHANTASY.

Music by
ERIC COATES.

[illegible]

The image displays a page of musical notation, likely a score for a symphony. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is in a key signature of one sharp (F#) and includes various time signatures and tempo markings.

Key markings and sections include:

- (G) Poco meno mosso.** (Tempo di Valse lento.)
- (H) Tempo di Valse lento.**
- (I) Allegretto.** (stacca (humorously))
- (J) Moderato. (Quasi Recit.)**
- (K) Allegretto.** (Moderato.)

Dynamic markings such as *ff*, *mp*, *f*, *p*, *mf*, *pp*, and *f marcato* are used throughout. Other markings include *poco rall.*, *rall.*, *dim.*, *dim. e rit.*, *acc. molto*, and *accel. molto*.

The notation includes various musical symbols such as notes, rests, and articulation marks. The page is numbered 1 in the top right corner.

SOLO CLARINET in B $\flat$.

(L) Allegro molto.

ff 2 8 4 5 6 7 8 9 10 *ff*

Silent. *Silent. 2nd Cl.*

p cresc. molto

(M) *ff* *p cresc. molto*

Silent. *Silent.* *Silent.* 1

p cresc. molto *ff*

p cresc. molto

Silent. *Silent.* *Silent.* **(N)**

p cresc. molto

(O) *Lento.* *Moderato (very rhythmic)*

Cort. *mp* *Ob.* *mp* *p*

mp *p* *mp*

mp

(P) *mp* *p*

SOLO CLARINET in B $\flat$.

cresc. accel.

Allegro

f *p* *f* *mf*

(Q) *E $\flat$ Cl. p*

ff *mf* *f*

(R) *p cresc. molto* *ff*

mf *mf* *poco rall.*

(S) Poco meno mosso. *Ob.* *rall.*

mp *f* *mp*

(T) Tempo di Valse lento. *Ob.*

p *p* *mf* *p*

Soli *Solo.* *3. ab.* *ten.* **(U) unis.**

f *mf* *Allegro molto.* *mf*

mf rall. molto *p* *mf*

(V) *cresc. molto* *ff* *p*

mf cresc. **(W)** *f accel. molto* *p cresc.*

rall. molto

Maestoso.

ff *ff*

NO 552.

THE THREE BEARS

1st CLARINET in B $\flat$

From the Fairy Story
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Andante. **Allegro.**

ff mf mf mf mf mf mf mf mf mf

(A) **(B)** **(C)** **(D)** **(E)**

cresc. **cresc. molto** **f dim.** **p** **f** **mf** **f** **p** **cresc. molto** **ff** **mf** **ff** **mp** **dim.**

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1st CLARINET in B $\flat$

p ff mp f mf f p cresc. molto ff mf poco rall. rall. p mf espressivo mf p espress. dim. p 3 6 dim. e rit. pp p sf mp accel. molto Moderato. (Quasi Recit) sf mp 1 accel. molto 1 2 2 ff accel. molto 2 Moderato. sf sf ff

(F) **(G)** **(H)** **(I)** **(J)** **(K)**

Allegretto. **Allegretto.**

Optional cut Φ to Φ

1st CLARINET in Bb

① Allegro moderato.

[illegible]

1st CLARINET in B $\flat$

Allegro.

p cresc. molto

p cresc. molto

Allegro.

fp p

Q

fp p

p mf

f

R

p cresc. molto

ff mf

S Poco meno mosso. *mf*

poco rall. mp f cresc. mp

T Tempo di Valse lento. *p*

U

cresc.

rall. molto

V **Allegro molto**

mf dim. p fp sf

mf cresc. molto sff p mf cresc.

W

f accel. molto p cresc.

ff

Maestoso

rall. molto

ff

THE THREE BEARS.

From the Fairy Story

2nd CLARINET in Bb "GOLDILOCKS AND THE THREE BEARS"

A PHANTASY.

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Music by
ERIC COATES.

Andante. Allegro.
 ff p
 Soli mf
 (A) mp mf
 (B) mp mf
 cresc. f dim. p
 mf p
 (D) mf p cresc.
 ff mf
 mf f
 (E) mf dim.

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2nd CLARINET in B♭.

This page of musical notation contains 12 sections, each with a unique tempo and dynamic character. The notation is written for a single melodic line on a grand staff (treble and bass clefs).

- Section F:** Starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a forte (*f*) and mezzo-forte (*fp*) section.
- Section G:** Marked "Poco meno mosso." It begins with mezzo-forte (*mf*) and forte (*f*) dynamics, followed by a piano (*p*) section with a "cresc. molto" (crescendo molto) marking, and ends with a "poco rall." (poco rallentando) section.
- Section H:** Marked "Tempo di Valse lento." It starts with mezzo-forte (*mf*) and ends with a piano (*p*) section.
- Section I:** Starts with mezzo-piano (*mp*) and ends with a piano (*p*) section.
- Section J:** Marked "Allegretto." It begins with a "dim. e rit." (diminuendo e ritardando) section, followed by a piano (*p*) section, and ends with a forte (*f*) section.
- Section K:** Marked "Moderato (quasi recit.)" and "Allegretto." It starts with a forte (*f*) section, followed by a mezzo-piano (*mp*) section.
- Section L:** Marked "Allegro molto." It begins with a forte (*f*) section, followed by a mezzo-forte (*mf*) section, and ends with a fortissimo (*ff*) section.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings, as well as tempo changes indicated by the section letters and their descriptions.

Optional Cut ϕ to ϕ

2nd CLARINET in B $\flat$.

ff *Silent.* 2 8 4 5 6

7 8 9 *ff* *ff* *fp* *cresc.* 2

8 4 5 6 7 8 *fp* *Silent.* *Silent.* *Silent.* 2 8 4

5 6 7 8 9 *fp* *cresc.* *ff* *ff* *ff*

2 8 4 5 6 7 8 *fp* *Silent.* *cresc.* *Silent.* (N) *ff*

p cresc. mollo

(O) 2 *Lento.* *Moderato (very rhythmic.)*

Basso *p* *mp* *p*

mp *mp*

(P)

2nd CLARINET in B $\flat$.

cresc. e accel. Allegro. Soli
 p 1
 Q p
 p mf
 R p cresc. molto
 1 mf
 poco rall. S Poco meno mosso.
 mf dim. mp
 T Tempo di Valse lento.
 rall. mp
 p cresc.
 mf p
 pp U
 cresc. mf
 rall. molto Allegro molto
 dim. p
 2 mf
 2 ff
 1 W
 p f accel. molto
 p cresc.
 ff rall. molto
 Maestoso. ff
 ff ff

NO 552. THE THREE BEARS.

From the Fairy Story
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3rd CLARINET in B $\flat$

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Andante **Allegro**

ff p mf mp cresc. molto p dim. poco rall. p rall. p

(A) **(B)** **(C)** **(D)** **(E)**

3rd CLARINET in B $\flat$.

(F) **(G) Poco meno mosso** **(H) Tempo di Valse lento** **(I)** **(J) Allegretto** **(K) Allegretto** **(L) Allegro molto**

mp f sf p cresc. molto p dim. poco rall. p rall. p dim. e rit. p accel. molto mp cresc. molto p ff accel. molto ff

Optional out ϕ to ϕ **ff**

3rd CLARINET in B $\flat$.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (ff, fp, cresc., sffz, mp, p), and tempo changes (Lento, Moderato). The notation includes various musical symbols like notes, rests, and articulation marks.

3rd CLARINET in B $\flat$.

Allegro Soli

(Q)

(R) *p cresc. molto* *ff* *poco rall.*

(S) Poco meno mosso *mp* *mp rall.*

(T) Tempo di Valse lento *p* *cresc.* *mf*

(U) *p* *pp* *cresc.* *mf* *dim.* *p*

(V) *f* *mf* *cresc. molto* *ff*

(W) *f accel molto* *p* *cresc.*

div. *ff* *rall. molto*

Maestoso *ff* *ff*

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ALTO CLARINET

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2 *cresc. molto*
p
ff
3
mf
poco rall.
① *G* *Poco più mosso*
f
② *H* *Tempo di Valse*
rall.
mf
③ *I*
mf
dim.
④ *J* *Allegretto*
19 *accel. molto*
mp dim. e rit.
mf
Moderato (*Quasi Recit.*) ⑤ *K* *Allegretto*
7
Moderato ⑥ *L* *Allegro molto*
5 *accel. molto*
f
ff
f
fff
ff
Silent
Silent
ff
mf
⑦ *M*
ff
mf
Silent
4
Silent
Silent
f
ff

*Optional Cut $\oplus$ to $\oplus$

ALTO CLARINET.

sfz sfz ff
sfz Silent Silent Silent
 (N)
p cresc molto
 Lento
 Moderato. (very rhythmic)
mp
 (P)
mp
 5
p cresc. e accel.
 Allegro. Solo
f
 1
 (Q)
p
 6
p f mf

ALTO CLARINET.

2 (R)
p ff
 1
mf
 (S) Poco meno mosso
poco rall. f
 rall. 2
 (T) Tempo di Valse lento
p cresc.
p cresc.
 (U)
mf
 rall. molto Allegro molto 4 (V) 9 1
mf
p mf cresc.
 (W)
f p cresc.
 Maestoso.
rall. molto ff
sfz

Chappell's Army Journal.
No 552.
THE THREE BEARS.

From the Fairy Story

BASS CLARINET. "GOLDILOCKS AND THE THREE BEARS"

Arranged for Military Band by
DAN GODFREY, HON.R.A.M.
(Director of Music to the Corporation of Bournemouth.)
Andante.

A PHANTASY.

Music by
ERIC COATES

Allegro.

Optional out ♢ to ♢

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BASS CLARINET.

Optional out ♢ to ♢

BASS CLARINET.

sfz *ff* *ff* *Silent.* *Silent.* *Silent.*

(N)

p cresc. molto *mf* *ff*

(O)

Lento. *Moderato (very rhythmic).*

mp

(P)

p cresc. e accel.

Allegro. *Solo Clar.*

ff *mf* *f*

BASS CLARINET.

(R) *p cresc. molto* *ff*

mf

(S) *Poco meno mosso.* *dim.* *poco rall.* *mf* *f*

rall.

(T) *Tempo di Valse lento.* *mf* *Solo* *p* *cresc.*

(U)

Allegro molto. *rall. molto* *mf*

(V)

(W) *mf cresc.* *f*

p cresc. *ff*

rall. molto

Maestoso. *ff*

sfz

Chappell's Army Journal
B $\flat$ SOPRANO SAXOPHONE N $^{\circ}$ 552.
THE THREE BEARS

From the Fairy Story
"GOLDILOCKS AND THE THREE BEARS"

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Music by
ERIC COATES

Andante *ff* Allegro *mf*

(A) 6 16

(B) 16 (C) 4 6 2

(D) 1 *mf* *ff*

16 (E) 8 12 (F) 2 *mf*

6 3 *mf* *ff* poco rall. 2

(G) Poco più mosso 10 (H) Tempo di Valse lento *mf*

2 (I) 2 1 4 *mf*

dim. e rall. *pp* (J) $\oplus$ Allegretto 22 Moderato (Quasi Recit.) 2

(K) Allegretto 10 Moderato accel. molto *ff* *sfz* *ffz*

Optional Cut $\oplus$ to $\oplus$

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B♭ SOPRANO SAXOPHONE

(L) Allegro molto
10 *ff*

Silent *Silent* *ff*

(M) *sffz* *Silent* *Silent* *Silent*

ff

(N) *Silent* *Silent* *Silent* *ff*

p cresc. molto *ff*

(O) *Lento* *Moderato (very rhythmic)*
2 3 16

(P) *6 accel. e cresc.*

B♭ SOPRANO SAXOPHONE

Allegro
f

(Q) *6 mp* *p* *mf*

(R) *2 mf*

(S) *poco rit.* *Poco meno mosso*
ff *mf* *f*

rall.

(T) *Tempo di Valse lento*
mf *f*

(U) *7 p* *dim. e molto.*

rall. **Allegro molto** **(V)** *4 9 1 p*

(W) *accel. molto*
cresc. *f* *p cresc.*

Maestoso
ff

NO 552. THE THREE BEARS.

From the Fairy Story

"GOLDILOCKS AND THE THREE BEARS."

E♭ ALTO SAXOPHONE

Arranged for Military Band by
DAN GODFREY, HON.R.A.M.

(Director of Music to the Corporation of Bournemouth.)

A PHANTASY.

Music by
ERIC COATES.

Andante. **Allegro.**

Measures 1-12. Dynamics: *ff*, *mf*, *p*, *cresc. molto*. Rehearsal marks: A, B, D, E, F.

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E♭ ALTO SAXOPHONE

Measures 13-24. Dynamics: *mf*, *f*, *cresc. molto*, *mp dim. e rit.*, *sf*, *ff*, *mf*, *Silent*. Rehearsal marks: G, H, I, J, K, L, M.

*Optional Cut ⊕ to ⊕

E♭ ALTO SAXOPHONE

sfz sfz ff 4
 sfz Silent Silent Silent
 (N) p cresc. molto
 Lento 2 3
 Moderato. (very rhythmic) 8 mp
 (P) mp
 5 p cresc. e accel.
 Allegro. Solo 1 f
 (Q) p
 6 p f mf

E♭ ALTO SAXOPHONE

2 (R) p ff
 1 mf
 (S) Poco meno mosso poco rall. f
 rall. 2
 (T) Tempo di Valse lento 2 p cresc.
 p p cresc.
 (U) mf
 rall. molto Allegro molto 4 (V) 9 1 mf
 p mf cresc.
 (W) f p cresc.
 Maestoso. rall. molto ff
 sfz

THE THREE BEARS.

B♭ TENOR SAXOPHONE

From the Fairy Story
"GOLDILOCKS AND THE THREE BEARS"

A PHANTASY.

Arranged for Military Band by
DAN GODFREY, HON.R.A.M.
(Director of Music to the Corporation of Bournemouth.)
Andante.Music by
ERIC COATES

Allegro.

Optional out ♢ to ♢

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B♭ TENOR SAXOPHONE

Poco meno mosso.

Optional out ♢ to ♢

B♭ TENOR SAXOPHONE

sfz *ff* *ff* *Silent.* *Silent.* *Silent.* *p cresc. molto* *mf* *ff* *Lento.* *Moderato (very rhythmic).* *mp* *p cresc. e accel.* *Allegro.* *Solo Clar.* *ff* *mf* *f*

B♭ TENOR SAXOPHONE

p cresc. molto *ff* *mf* *dim.* *poco rall.* *Poco meno mosso.* *f* *rall.* *Tempo di Valse lento.* *mf* *Solo* *p* *cresc.* *Allegro molto.* *mf* *rall. molto* *ff* *mf cresc.* *f* *p cresc.* *ff* *rall. molto* *Maestoso.* *ff* *sfz*

Chappell's Army Journal
E♭ BARITONE SAXOPHONE N^o 552.
THE THREE BEARS.

From the Fairy Story
"GOLDILOCKS AND THE THREE BEARS"

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.
(Director of Music to the Corporation of Bournemouth)

A PHANTASY

Music by
ERIC COATES

Andante

Allegro

ff

15

(A)

4

4

(B)

11

2

p

(C)

7

mf

5

(D)

p cresc. molto

8

ff

4

(E)

8

12

(F)

5

mf

5

p

p cresc. molto

ff

6

poco rall.

(G)

Poco più mosso

mp

pp

rall.

(H)

Tempo di Valse lento

1

2

2

mf espressivo

(I)

mf

dim.

dim. e rall.

(J)

Allegretto

22

Moderato
(Quasi Recit.)

2

6

p

pp

Optional Cut ♪ to ♪

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E♭ BARITONE SAXOPHONE

(K) Allegretto 10 Moderato 8 (L) Allegro molto 6

sfz *sfz*

ff *ff*

Silent *Silent* *ff*

(M) 4 4

sfz *Silent* *Silent* *Silent* *ff*

4

4

Silent *Silent* *Silent*

(N) *ff*

1 *mf cresc. molto*

(O) *ff* 2

Lento 3 Moderato (very rhythmic) 8 *mf*

E♭ BARITONE SAXOPHONE

(P) 6 *mp*

accel. e cresc. Allegro 9 (Q) 8

7 5 (R) *mf* *p cresc. molto*

6 poco rit. *ff*

(S) Poco meno mosso 1 *f* rall. 2

(T) Tempo di Valse lento 8 *mf* 4 *p* *cresc.*

(U) 1 4 dim. e molto rall. *p*

Allegro molto 4 (V) 9 *mf* *p* *cresc.*

(W) accel. molto *f* *p cresc.*

rall. molto

Maestoso *ff* *sfz*