

The "Three Star" Polka.

Solo B $\flat$ Cornet

Full Band \$1.50 | Small Orch. & Piano .75¢

Piano acc. 20¢ | Full Orch. & Piano \$1.15

Universal B'd. J'l.

E. M. BAGLEY.

Revised by Lester Brockton

12 2 3. **INTRO.** *All^o con fuoco.* *Andante.* *Solo*

f *p* *rall.* *ff* *mf* *long. a tempo* *pp* *f* *6*

POLKA. *p* *mf* *p* *f* *p* *f* *3* *7* *1.* *2.* *1* *D.S. al Fine.*

Solo B $\flat$ Cornet

V-240

Trio.

p *rit.*

a tempo

a tempo

f *p* *rit.*

a tempo

1. 2. 7 1. 2. *f* *p* *D. S. al* $\oplus$

Coda.

f *p* *cresc.*

f *p*

cresc.

f

ff

The "Three Star" Polka.

D. Piccolo

Allegro con fuoco.

E. M. BAGLEY.

Universal Band Jour'l.

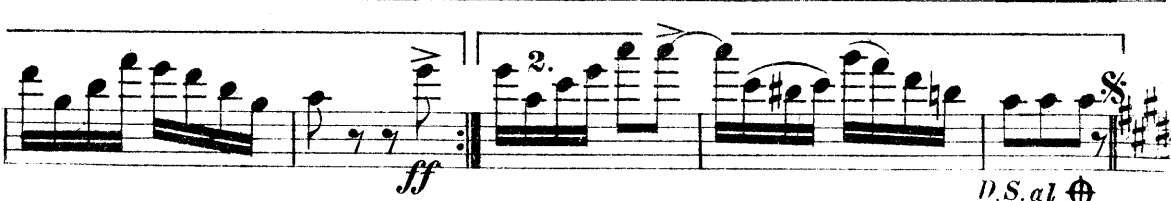
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1223.
INTRODUCTION.

Musical notation for the Introduction, featuring a treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The piece begins with a forte (ff) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a forte (ff) dynamic marking.

Musical notation for the Andante section, featuring a treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The tempo is marked Andante. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a forte (f) dynamic marking.

Musical notation for the Polka section, featuring a treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time. The tempo is marked POLKA. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a forte (f) dynamic marking.



The "Three Star" Polka

Flute in C

E. M. BAGLEY

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Universal Band Jour'l.

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INTRODUCTION

Allegro con fuoco

Andante

POLKA

Flute in C

V. 210

8va

ff

1 2

D.S. al Fine

TRIO

ff

ffz

a tempo

rit. p

a tempo

rit.

p

1 2

f

f

ff

8va

ff

1

ff

D.S. al

CODA

p

3

ff

V-210

The "Three Star" Polka.

OBOE.

INTRO.
Allo con fuoco.

E. M. BAGLEY.
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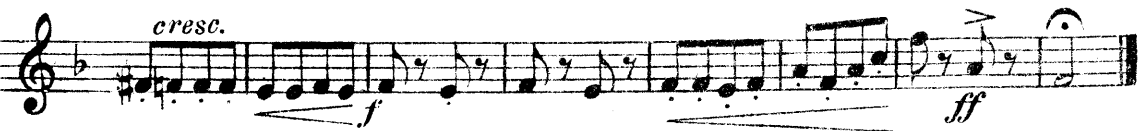
POLKA.

13075-23
13039-15 1/2

Carl Fischer, New York.

OBOE

1/210



V-210

The "Three Star" Polka.

E♭ CLARINET.

E.M.BAGLEY

Allegro con fuoco.

Revised by Lester Brockton

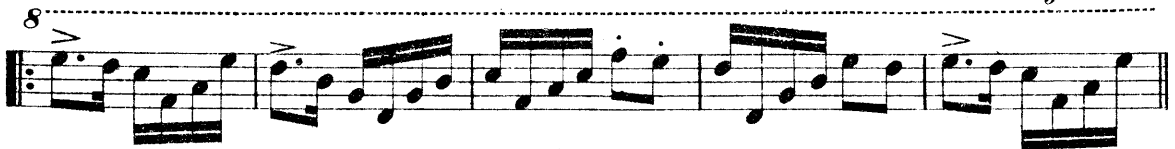
Universal Band Jour.

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INTRODUCTION.

Andante.

POLKA.

D. S. al Φ 

V-210

The "Three Star" Polka.

Solo or 1st B $\flat$ Clarinet

E. M. BAGLEY

Allegro con fuoco.

Revised by Lester Brockton

Universal Band Jour'l.

1223.

INTRODUCTION.

Andante.

POLKA.



11-210

The "Three Star" Polka.

2nd B $\flat$ CLARINET.

E. M. BAGLEY.

Universal Band Jour'l.

Allegro con fuoco.

Revised by Lester Brockton

1223.

INTRODUCTION.

Andante.

POLKA.

ff
 1.
 2.
 1.
p
mf
p
mf
Trio.
ff
a tempo
ff
p
rit.
a tempo
f
p
rit.
a tempo
 1.
 2.
f
f
ff
 1.
 2.
ff
D. S. al Φ
Coda. Φ
f *p*
cresc.
f *p*
cresc.
f
ff

V-210 The "Three Star" Polka

3rd B $\flat$ Clarinet

E.M. BAGLEY

Revised by Lester Brockton

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1223

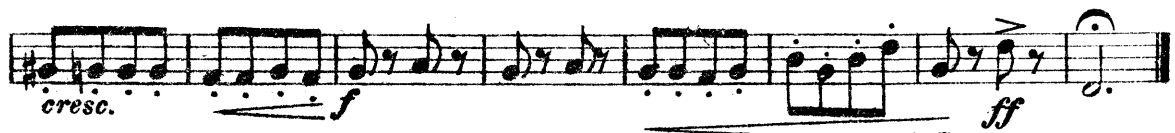
Allegro con fuoco

INTRODUCTION



V. 210

3rd B $\flat$ Clarinet



V-210

The "Three Star" Polka

Soprano Saxophone

E.M. BAGLEY

Universal Band Jour'l.

Allegro con fuoco

Revised by Lester Brockton

1223

INTRODUCTION

POLKA

TRIO

CODA

The "Three Star" Polka

Alto Saxophone

E. M. BAGLEY

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Universal Band Jour'l.

Allegro con fuoco

1223

INTRODUCTION



Andante



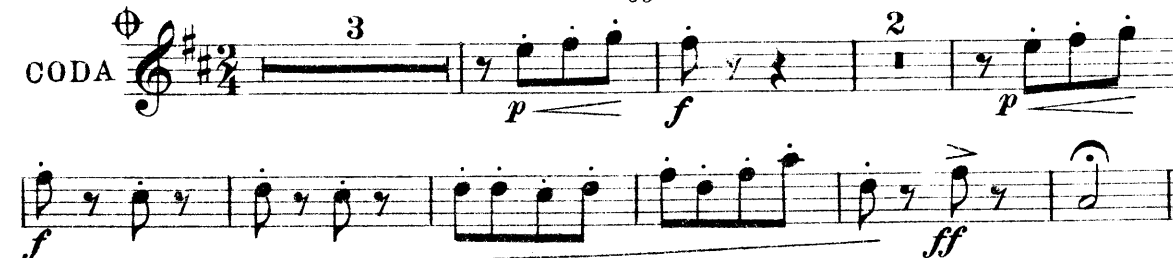
POLKA



TRIO



CODA



V-210

The "Three Star" Polka

Tenor Saxophone

E.M. BAGLEY

Revised by Lester Brockton

Universal Band Jour'l.

Allegro con fuoco

1223

INTRODUCTION

POLKA

TRIO

CODA

The "Three Star" Polka

Baritone Saxophone

E.M. BAGLEY

Revised by Lester Brockton

Universal Band Jour'l.

1223

Allegro con fuoco

INTRODUCTION

ff

Andante 9

f *f* *rall.* *ff* Cad.

a tempo

ff

POLKA

mf *mf*

f *Fine* *ff*

TRIO

ff *a tempo* *ff* *rit.*

p *f* *rit.* *ff*

ff *D.S. al Fine*

CODA

p *f* *p* *f* *ff*

Carl Fischer, New York

The "Three Star" Polka.

1st B $\flat$ Cornet

(Conductor.)

Universal Band Jour'l.

Allegro con fuoco.

E.M.BAGLEY

Revised by Lester Brockton

Dr. Solo

12 2 3.

INTRODUCTION.



POLKA.



V. 210



V 210

The "Three Star" Polka.

2nd & 3rd B $\flat$ CORNETS.

Three and four.

1223.

INTRODUCTION.

Allegro con fuoco.

E. M. BAGLEY.

Revised by Lester Brockton

POLKA.



The "Three Star" Polka.

1st. ALTO.

E.M.BAGLEY

Universal Band Jour'l.

Allegro con fuoco.

Revised by Lester Brockton

1223.

INTRODUCTION.

Andante.

a tempo

POLKA.



The "Three Star" Polka.

2nd ALTO.

E.M.BAGLEY

Carl Fischer, New York.

Revised by Lester Brockton

1223.

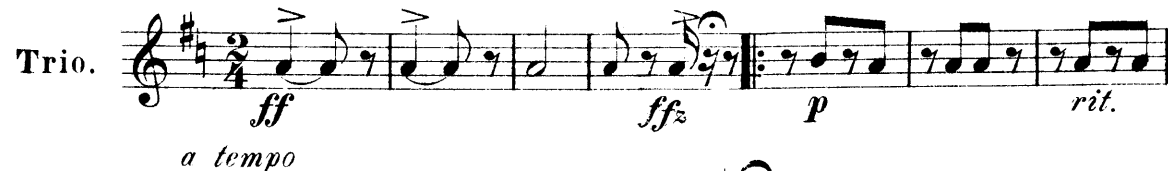
Allegro con fuoco.

INTRODUCTION.

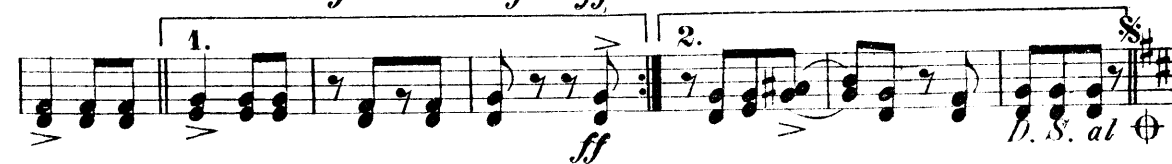
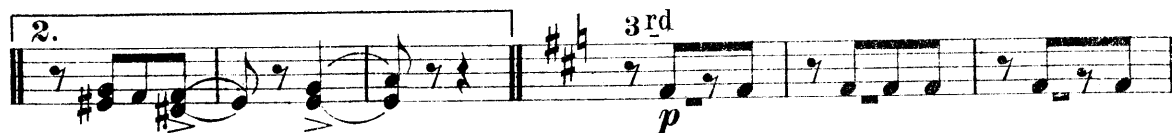
Andante.

a tempo

POLKA.



K-210



V-210

The "Three Star" Polka.

1st Trombone

(1st Tenor)

Universal Band Jour'l.

1223.

INTRODUCTION.

Allegro con fuoco.

E. M. BAGLEY

Revised by Lester Brockton

ff

ffz

Andante.

p

f

p

f

rall.

ff

Cad.

a tempo

ff

POLKA.

p

p

mf

p

mf

p

f



The "Three Star" Polka.

1st TROMBONE 2

E. M. BAGLEY

Revised by Lester Brockton

Universal Band Jour'l.

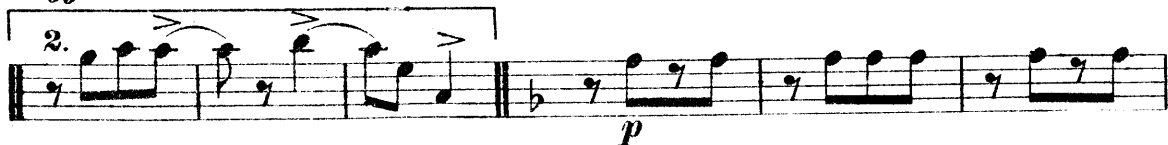
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INTRODUCTION.

Allegro con fuoco.

Andante.

POLKA.

D. S. al $\oplus$ 

The "Three Star" Polka.

2nd Trombone 
(2nd Tenor )

Universal Band Jour'l.

1223.

INTRODUCTION.

Allegro con fuoco.

E.M.BAGLEY

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Andante.



a tempo



POLKA.



ff

1.

2.

p

mf

p

f

Trio.

ff

p

rit.

a tempo

f

p

a tempo

rit.

1.

2.

f

f ff

1.

2.

ff

D. S. al

Coda.

f

p

f

p

mf

ff

The "Three Star" Polka.

2nd TROMBONE. 

E.M. BAGLEY

Revised by Lester Brockton

Universal Band Jour'l.

Allegro con fuoco.

1223.

INTRODUCTION.

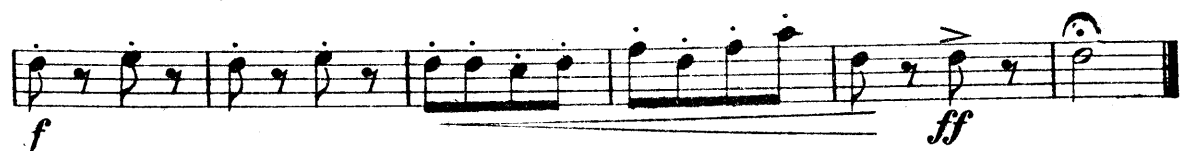


Andante.



POLKA.





V-210

The "Three Star" Polka

3rd Trombone $\text{B}\flat$ Bass

E. M. BAGLEY

Revised by Lester Brockton

Universal Band Jour'l.

1223

Allegro con fuoco

INTRODUCTION

POLKA

TRIO

CODA

The "Three Star" Polka.

3rd Trombone ♭:

E.M.BAGLEY

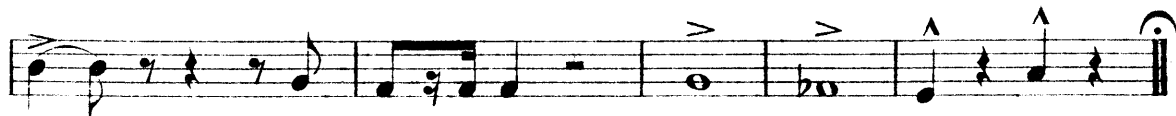
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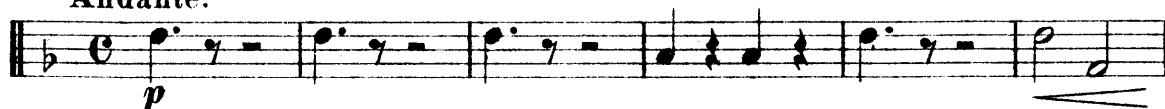
Allegro con fuoco.

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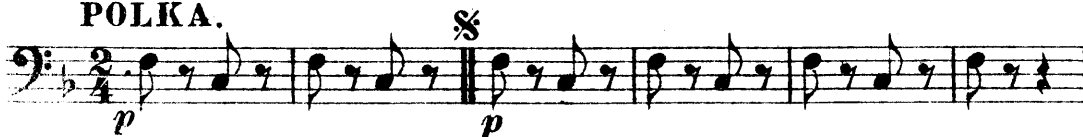
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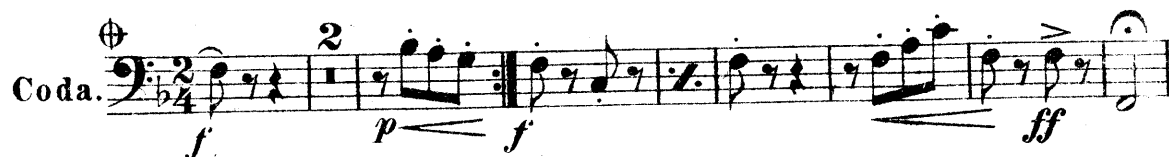
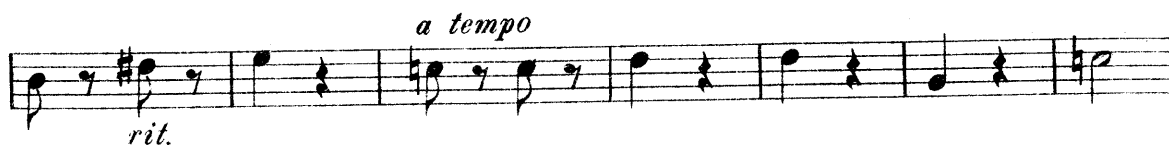
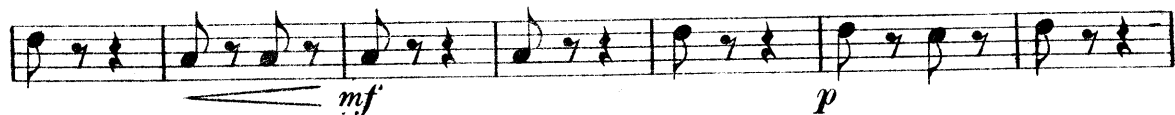


Andante.



POLKA.





The "Three Star" Polka.

BARITONE 

E.M.BAGLEY

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Universal Band Jour'l.

Allegro con fuoco.

1223.

INTRODUCTION.

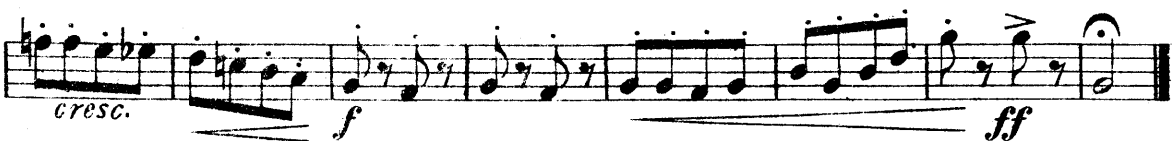


Andante.



POLKA.





V-210

The "Three Star" Polka.

BARITONE²

E.M.BAGLEY

Universal Band Jour'l.

Allegro con fuoco.

Revised by Lester Brockton

1223.
INTRODUCTION.



Andante.



POLKA.



ff

1.

2.

1.

p

mf

p

mf

p

f

Trio.

ff

ffz

p

rit.

a tempo

f

p

rit.

1

1.

2.

f

f

ff

1.

2.

ff

D. S. al ⊕

Coda.

f

p

cresc.

f

p

cresc.

f

ff

The "Three Star" Polka.

BASSES.

E. M. BAGLEY

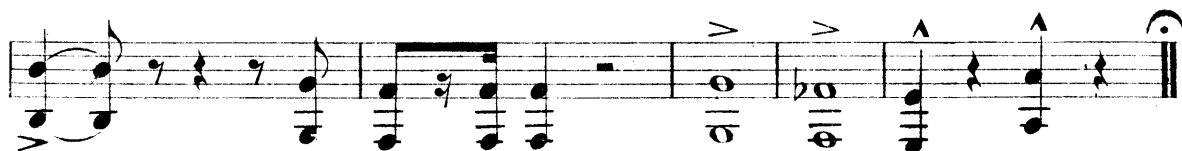
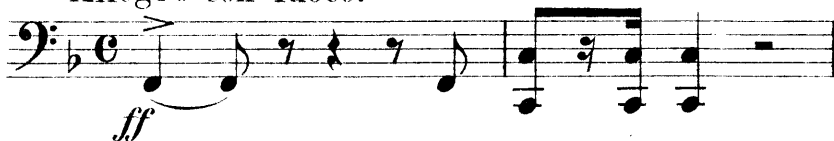
Universal Band Jour'l.

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1923.

Allegro con fuoco.

INTRODUCTION.

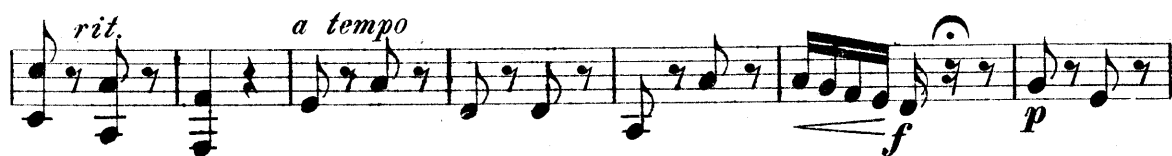
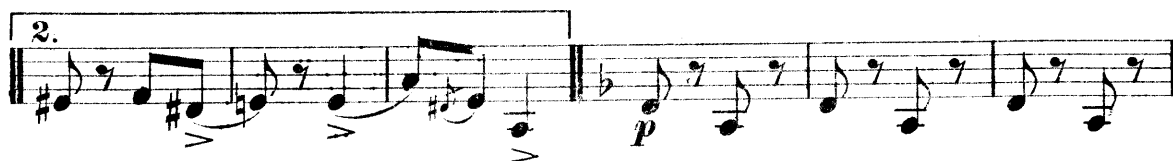


Andante.



POLKA.





The "Three Star" Polka.

SMALL DRUM.

E.M. BAGLEY

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Universal Ed. Jr. Allegro con fuoco.

1223.

SOLO 1 SOLO

INTROD.

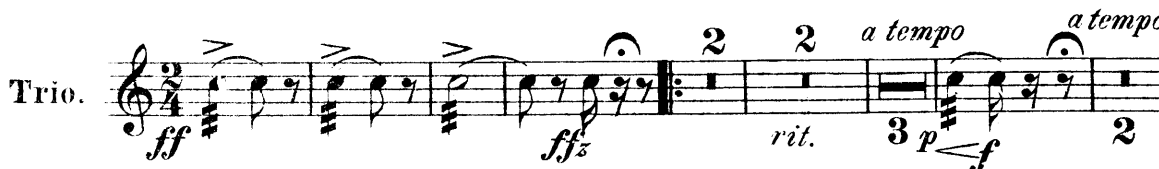
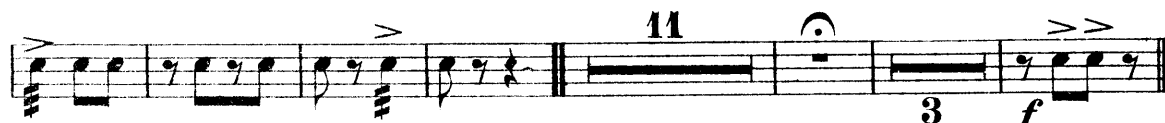


Andante.

a tempo



POLKA.



The "Three Star" Polka.

BASS DRUM.

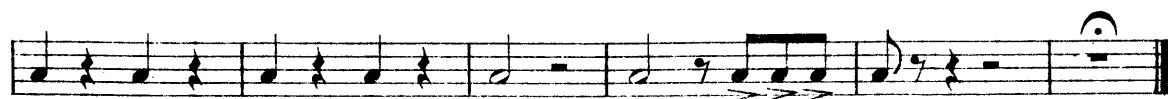
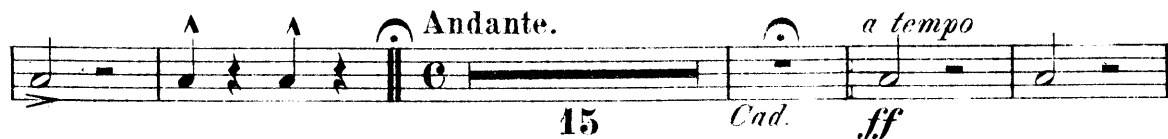
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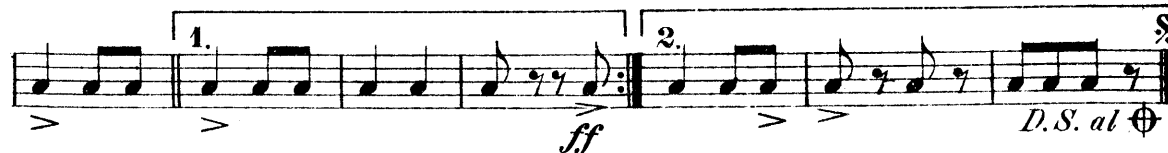
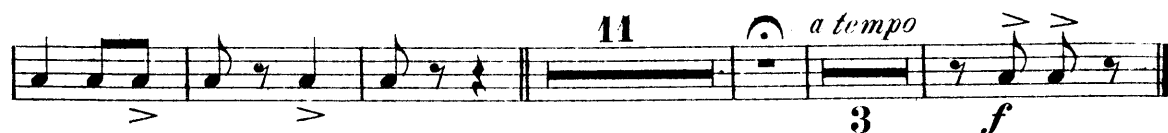
Universal B'd. Jt. Allegro con fuoco.

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INTROD.



POLKA.



Coda.

