

V-190

THROUGH THE AIR

PICCOLO SOLO

SOLO B $\flat$ CORNET.

Revised Edition.

AUGUST DAMM.

Universal
Band Jour'n.

Presto.



§ POLKA.



Piccolo.



accel.

rall.



a tempo.



accel.

Fine.

f

Allegro.



p Solo.

D.S.al

TRIO.



Tutti.

ff

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SOLO B $\flat$ CORNET.

Clar.
p dolce.

1 2 *Tutti.*
f f

Picc.
EbClar.

1 2

CODA.
pp
Presto.

P. D. C. al

f ff

Detailed description: This is a musical score for a Solo B $\flat$ Cornet. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a dynamic marking of *p* and the word *dolce.* above the staff. The third staff has a dynamic marking of *f*. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with the word *Tutti.* above the staff. The fifth staff has a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f* and the word *Picc.* above the staff. The seventh staff includes a dynamic marking of *pp* and the word *Presto.* below the staff. The eighth staff includes a dynamic marking of *f* and the word *ff* below the staff. The ninth staff includes a dynamic marking of *f* and the word *ff* below the staff. The tenth staff includes a dynamic marking of *f* and the word *ff* below the staff. The score concludes with a final note on the tenth staff.

THROUGH THE AIR

PICCOLO SOLO

OBOE.

Universal
Band Jour'l.

Presto.

Polka.

AUGUST DAMM.

144. *f* *rall.* *a tempo.* *p*

Fine *f*

p *D.C. al.*

Trio

f

f

pp

f

1 *2* *16*

Coda.
Presto.

Polka D.C. al.

p *f*

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THROUGH THE AIR

PICCOLO SOLO

BASSOON.

Universal
Band Jour'n'l.

Presto.

Polka.

AUGUST DAMM.

144. *ff* *Cad.* *p* *a tempo.* *accel.* *rall.* *Fine.* *ff* *4* *D.S. al Fine.* *Trio.* *pp* *f* *p dolce.* *f* *pp* *Polka D.C. al* *Coda.* *Presto.* *4* *pp* *ff*

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THROUGH THE AIR

PICCOLO SOLO

E♭ CLARINET.

AUGUST DAMM.

U. B. J. l. Presto.

144. *ff* *rall.* *a tempo.* *Cad.* *pp* Polka.

144. *ff* *rall.* *a tempo.* *Cad.* *pp* Polka.

accel. *Fine.* *f* *All°* *Slow.* *pp* *D.S. al*

Trio. *pp* *f* *pp dolce.* *All°* *Coda.* *Presto.* *P.D.C. al*

pp *mf* *ff* *Coda.*

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THROUGH THE AIR

PICCOLO SOLO

1st. B $\flat$ CLARINET.

AUGUST DAMM.

U. B. d. J. l.

Presto.

Polka.

144.

ff *Cud.* *pp*

accel. *rall.* *a tempo.* *accel.*

1 *2* *All^o* *Fine.* *ff*

1 *2* *Slow.* *pp* *D.S. al*

Trio. *p* *f* *p dolce.*

f *pp dolce.*

Coda. *Presto.* *pp* *P.D.C. al*

mf *ff*

THROUGH THE AIR

2nd B $\flat$ CLARINET. PICCOLO SOLO

Universal
Band Jour'l.

Presto.

Polka.

AUGUST DAMM.

144. *accel. ff* *rall.* *a tempo.* *Cad.* *p* *accel.* *1* *Fine.*

f *Allo.* *1.* *2.* *Slow* *pp* *D.S. al*

Trio. *p* *f* *p* *f* *1* *2* *pp* *1* *2* *CODA.* *Presto.* *Polka D. C. al* *pp* *mf* *ff*

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THROUGH THE AIR

3rd B $\flat$ CLARINET. PICCOLO SOLO

Universal
Band Jour'n.

Presto.

Polka.

AUGUST DAMM.

144. *ff* *rall.* *a tempo.* *Cad.* *pp* *accel.* *Polka.* *accel.* *Fine. ff*

Slow. *pp* *pp* *pp* *D.S. al Fine.*

Trio. *pp*

p

pp

1 2

1 2

Coda. *Presto.* *pp* *Polka D.C. al*

ff

THROUGH THE AIR

ALTO SAXOPHONE. PICCOLO SOLO

AUGUST DAMM.

Universal
Band Jour'l.

Presto.

Polka.

144.

f *accel.* *Cad.* *p* *a tempo.* *rall.* *Fine.* *4* *Slow.* *D.S. al*

TRIO.

p *TUTTI.* *ff* *p* *1* *2* *TUTTI.* *f* *1* *2* *p*

Presto.

P.D.C. al

CODA.

3

p *2nd time.*

f *ff*

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TENOR THROUGH THE AIR

SAXOPHONE.

PICCOLO SOLO
PROPERTY OF

AUGUST DAMM.

Universal
Band Jour'l.

Presto.

CRESSONA BAND

Polka.

144.

f *Cad. rall.* *p* *a tempo.* *accel.* *accel.* *Fine* *Slow* *D.S. al*

TRIO.

p *TUTTI.* *ff* *1* *2* *TUTTI.* *1* *2* *C.D.C. al*

CODA.

Presto.
2nd time 3

ff

BARITONE THROUGH THE AIR

SAXOPHONE. PICCOLO SOLO

AUGUST DAMM.

Universal
Band Jour'l.

144. *Presto.* *Polka.*

f *Cad.*

accel. *accel.* *rall.* *a tempo.* *Allo*

Fine. *f* *Slow. 4* *D.S. al C.*

TRIO. *p*

TUTTI. *f*

TUTTI. *f* *p*

TUTTI. *f* *p*

1 *2* *C.D.C. al C.*

Presto. *3*

CODA. *2nd time.* *f* *ff*

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THROUGH THE AIR.

PICCOLO SOLO

AUGUST DAMM.

1st. B $\flat$ CORNET.

U. B. d. J. l.

Presto.

Polka.

144. *f* *Cad.* *rall.* *6*

a tempo. pp accel. *Fine.* *f* *All^o*

1 *2* *Slow.* *1* *p Solo.* *D.S.al^o*

Trio. *15* *ff*

12 *ppp* *f*

1 *2* *4*

ppp *4* *1* *2* *1* *pp* *P.D.C.al*

Coda. *Presto.* *4* *6*

3d. B $\flat$ Clar.

f *ff*

R-190

THROUGH THE AIR

PICCOLO SOLO

2nd & 3rd B $\flat$ CORNETS.

AUGUST DAMM.

Universal
Band Jour'l.

Presto.

Polka.

2 4

144.



2d. Cor. only.

All^o.



Coda.

Presto.

8



Carl Fischer, New York.

V-190

THROUGH THE AIR

PICCOLO SOLO

3rd & 4th HORNS in E $\flat$.

Universal
Band Jour'l. Presto.

Polka.

AUGUST DAMM.



Trio.



Polka D.C. al

♩ Coda.
Presto.



V-1 90

THROUGH THE AIR

PICCOLO SOLO

1st TROMBONE.

PROPERTY OF
GRESSONA BAND

Polka.

AUGUST DAMM.

Universal
Band Jour'l.

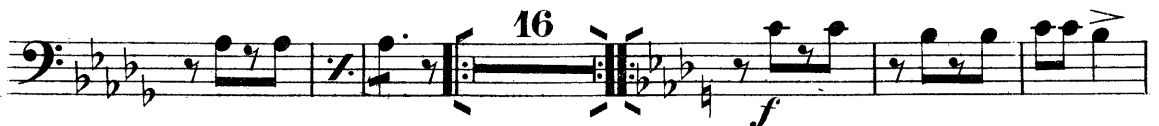
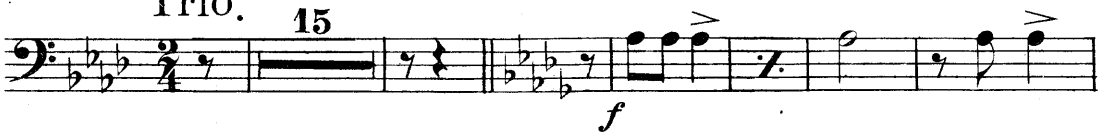
Presto.

144.



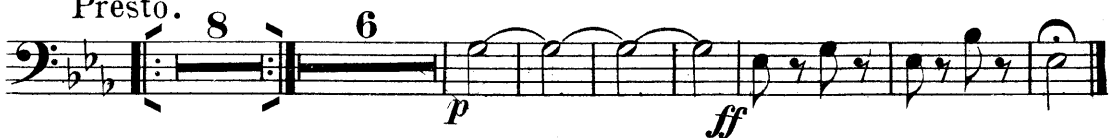
Trio.

15



♣ Coda.

Presto.



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THROUGH THE AIR

PICCOLO SOLO

2nd TROMBONE.

Polka.

AUGUST DAMM.

Universal
Band Jour'l.

Presto.

144. *ff* *Cad* *rall*

a tempo. *accel.* *Fine.* *f*

slow.

Trio.

15

f

16 *f*

1 2 16

♣ Coda.
Presto.

8 6 *p* *ff*

V-190

THROUGH THE AIR

PICCOLO SOLO

BASS TROMBONE 2:

AUGUST DAMM.

Universal
Band Tour'l.

Presto.

144. *ff* *Cad.*

Polka. 2 4 2 A110
6 *rall. a tempo. accel.* *Fine.* *f*

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THROUGH THE AIR

BARITONE  PICCOLO SOLO

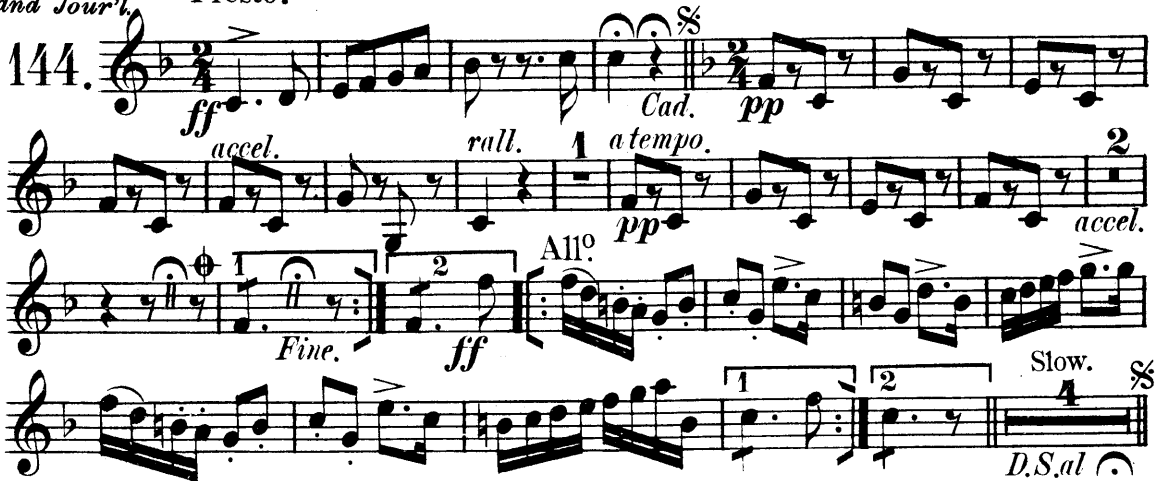
Universal
Band Jour'n'l

Presto.

Polka.

AUGUST DAMM.

144. *ff* *accel.* *rall.* *a tempo.* *pp* *Cad.* *pp* *accel.* *Allo.* *ff* *Fine.* *Slow.* *D.S.al* 



This system contains the first four staves of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and a 'Presto.' tempo marking. The second staff includes 'accel.' and 'rall.' markings. The third staff features a 'Fine.' marking and a 'ff' dynamic. The fourth staff ends with a 'Slow.' marking and a 'D.S.al' (Da Capo al Fine) instruction.

pp *ff* *Bassoon.* *pp dolce.* *f* *pp* *P.D.C.al* 



This system contains the next four staves. The first staff begins with a 'Trio.' section and a 'pp' dynamic. The second staff features a 'ff' dynamic. The third staff is marked 'Bassoon.' and 'pp dolce.'. The fourth staff includes a 'f' dynamic. The fifth staff starts with a 'pp' dynamic. The sixth staff ends with a 'P.D.C.al' (Da Capo al Fine) instruction.

Coda. *Presto.* *3* *2d. time.* *pp* *mf* *ff*



This system contains the final three staves. The first staff is marked 'Coda.' and 'Presto.' with a '3' indicating a triple measure rest. The second staff includes a '2d. time.' (second ending) marking and a 'pp' dynamic. The third staff features a 'mf' dynamic. The fourth staff ends with a 'ff' dynamic.

V-190

THROUGH THE AIR

PICCOLO SOLO

BARITONE $\text{B}^{\flat}$.

Universal
Band Jour'l.

Presto.

Polka.

AUGUST DAMM.

144. ff *accel.* *rall.* *a tempo.* pp *2* *accel.*

Fine. ff *Allo!*

Slow. ff D.S.al

Trio.

pp

Bassoon.

ppdolce. ff pp

Coda. Presto. 3

2d time. pp P.D.C.al ff

V-190

THROUGH THE AIR

PICCOLO SOLO

BASS TUBA.

Universal
Band Jour'l.

Presto.

Polka.
Slow.

AUGUST DAMM.

144. *ff* *accel.* *rall.* *a tempo.* *pp* *cad.* *pp* *accel.*

Allo. *pp* *ff* *Fine.* *Trio.* *Slow.* *D.S.al.*

pp

ff

pp

pp

ff

pp

pp

Coda. *Presto.* *3* *2d. time.* *pp* *P.D.C.al*

mf *ff*

V-190

THROUGH THE AIR

PICCOLO SOLO

PROPERTY OF

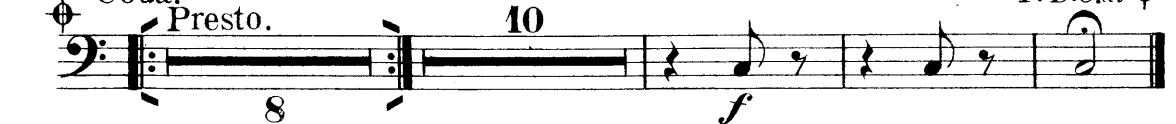
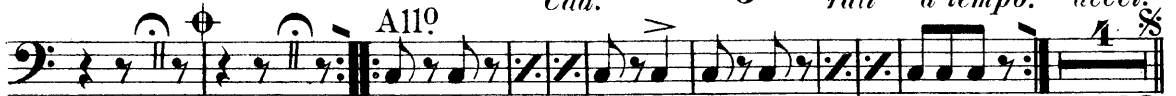
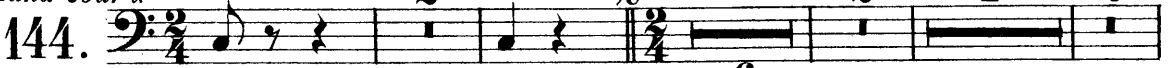
GRESSONA BAND GUST DAMM.

Bass Drum & Cymbals.

Universal
Band Jour'l.

Presto.

Polka.



Carl Fischer, New York.

Drum.

THROUGH THE AIR

PICCOLO SOLO

V-190

Universal
Band Jour'l.

Presto.

Polka.

