

Solo or 1st B♭ Cornet
(Trumpet)

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

A *f*

B *Trbs.-Basses (marcato)*

C *f* *(Brass)*

D *(Full)*

E *f* *Bass* *cresc.* *1. to next strain* *Fine* *Bass* *Trb.*

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D.S.al Fine

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Db Piccolo

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

PSB16 **Fast tempo**

The musical score is written for Db Piccolo and consists of five systems of staves. The first system (A) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It includes a forte (f) dynamic marking and a first ending bracket. The second system (B) continues the melody. The third system (C) features a section marked with a 'C' and a '3' time signature, indicating a triplet. The fourth system (D) includes a first ending bracket and a 'to next strain' instruction. The fifth system (E) begins with a 'cresc.' (crescendo) marking and a first ending bracket. The score concludes with a 'D.S. al Fine' instruction.

A **B** **C** **D** **E**

f *cresc.* *to next strain* *Fine* *D.S. al Fine*

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Tiger Rag

by Original Dixieland Jazz Band

C Piccolo

Arr. by Paul Yoder

Fast tempo

PSB 16

The musical score is written for C Piccolo and consists of 16 measures. It is divided into four systems of four staves each. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The music is in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. The score includes several key signatures changes, indicated by sharp and flat symbols. The piece concludes with a double bar line and the instruction "D.S.al Fine".

1. to next strain || Fine

D.S.al Fine

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C Flutes

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

Sheet music for C Flutes, featuring measures A through E, with various musical notations including notes, rests, and dynamic markings like *f* and *crese.*

Measure A: *f*

Measure B: *f*

Measure C: *f*

Measure D: *f*, *1*, *to next strain*, *Fine*

Measure E: *f*, *1*, *1*, *1*

D.S.al Fine

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Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Oboe

PSB16 **Fast tempo**

(A)

(B)

(C)

(D)

cresc.

(E)

1. to next strain **Fine**

D.S. al Fine

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Bassoon

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

marcato

B

C

D

mf

cresc.

1. to next strain Fine

E

1

D.S. al Fine

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E♭ Clarinet

Tiger Rag

Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

Sheet music for E♭ Clarinet, featuring measures 1 through 16. The music is in 2/4 time, marked "Fast tempo". The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo). The piece is divided into sections labeled A, B, C, D, and E. Section C includes a key signature change to two sharps (F# and C#). The music concludes with a double bar line and the instruction "D.S.al Fine".

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Tiger Rag

Arr. by Paul Yoder

PSB16

Fast tempo

PSB16

(A)

(B)

(C)

(D)

(E)

to next strain

Fine

crese.

DS al Fine

D S. al Fine

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2nd B♭ Clarinet

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

D.S. al Fine

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3rd Bb Clarinet

Tiger Rag

by Original Dixieland Jazz

Arr. by Paul

Fast tempo

PSB16

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to next strain Fine

cresc.

D.S. al Fine

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Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

E♭ Alto Clarinet

PSB16

Fast tempo

f

A, marcato

B

C

f

1 D

mf

f cresc.

1. to next strain

Fine

E

f

1

S

D.S.al Fine

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B♭ Bass Clarinet

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

PSB16 *Fast tempo*

f *marcato* *B* *C* *f* *D* *mf* *1. to next strain* *Fine* *E* *crese.* *1* *D.S. al Fine*

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Tiger Rag by Original Dixieland Jazz Band

by Original Dixieland Jazz Band

Arr. by Paul Yoder

1st Eb Alto Saxophone

Fast tempo

PSB16



C

E

cresc.

to next strain fine

D.S.al Fine

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Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

2nd Eb Alto Saxophone

PSB16 **Fast tempo**

A

B

C %

D

E

cresc.

to next strain

Fine

D.S.al Fine

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Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Bb Tenor Saxophone

Fast tempo

PSB16

The musical score is written for Bb Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fast tempo' and the initial dynamic is 'f' (forte). The score is divided into sections labeled A, B, C, D, and E. Section A is marked 'marcato'. Section C includes a 'cresc.' (crescendo) marking. Section D has a '1' marking above the first measure. Section E also has a '1' marking above the first measure. The score concludes with a 'D.S.al Fine' instruction. There are various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'cresc.'.

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Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

E♭ Baritone Saxophone

PSB16

Fast tempo

f

(A) *marcato*

(B)

(C) *f*

(D) *mf*

f *cresc.*

1. to next strain

Fine

(E) *f*

1

D.S. al Fine

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B♭ Bass Saxophone
(B♭ Bass)

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

PSB16 **Fast tempo** **(A) marcato**

(B)

(C) %

(D) *mf* *f* *cresc.*

1. to next strain *Fine* **(E)** *mf*

1 *%* **D.S. al Fine**

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2nd Bb Cornet
(Trumpet)

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

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3rd Bb Cornet
(Trumpet)

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

A

B

C

D

E

cresc.

to next strain Fine

D.S.al Fine

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1st Horn in E $\flat$
(Alto)

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

PSB16 **Fast tempo**

(A)

(B)

(C)

(D)

(E)

1. to next strain Fine

1

1

1

D.S.al Fine

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2nd Horn in E $\flat$
(Alto)

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

PSB16

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

1. to next strain

Fine

cresc.

D.S. al Fine

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3rd & 4th Horns in E $\flat$
(Altos)

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

PSB16 Fast tempo

f

mf

f

f

f

f

f

f

cresc.

1. to next strain Fine

D.S. al Fine

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1st Horn in F

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

① A *f*

② B

③ C % *f*

④ D *mf*

⑤ E *cresc.*

1 to next strain *Fine*

1

1

1

%

D.S.al Fine

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Horn in F
1 & 2

Tiger Rag

by Original Dixieland Jazz Band
Arr. by Paul Yoder

Fast Tempo

A

f

13 **B**

C

f

36 **D**

mf

48 **E**

f *cresc. -----*

1. *to next strain* 2. *Fine*

72 **D.S. al Fine** 



Horn in F
3 & 4

Tiger Rag

by Original Dixieland Jazz Band
Arr. by Paul Yoder

Fast Tempo

A

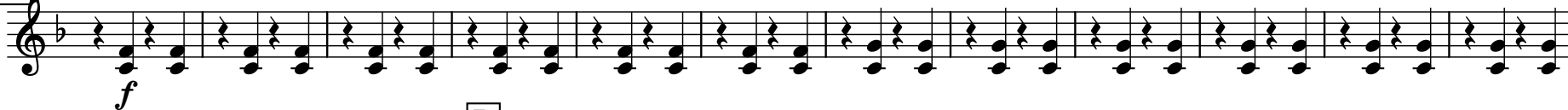


13

B



C %



37

D



49

1. to next strain

2. Fine



E



71

D.S. al Fine %



1st & 2nd Trombones
Fast tempo

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

PSB16



f marcato

B

gliss & lip slur for Tiger roar

mf

1st
2nd

1. to next strain *Fine*

gliss (roar)

D.S. al Fine

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Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

3rd Trombone 
Fast tempo

PSB16



marcato

gliss.

lip slur for Tiger "roar"

mf

f cresc.

1. to next strain Fine

1

gliss.(roar)

D.S. al Fine

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1st Trombone

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

The musical score for the 1st Trombone part of 'Tiger Rag' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Fast tempo'. The score begins with a series of eighth and sixteenth notes, followed by a section marked '(A) marcato'. A second section is marked '(B)'. A third section is marked '(C)' with the instruction 'gliss & lip slur for Tiger roar'. This is followed by a section marked '(D)' and then a section marked '(E)'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The piece concludes with a 'gliss (roar)' and a final note marked with a double bar line.

D.S.al Fine

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2nd Trombone

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yorker

Fast tempo

PSB16

f

A *marcato*

B

C *gliss & lip slur for Tiger roar*

f

D *mf*

f *cresc.*

1. *to next strain* *Fine* **E**

f

gliss(roar)

D.S.al Fine

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Tiger Rag

by Original Dixieland Jaz:

3rd Trombone

Fast tempo

(A) *marcato*

PSB16

D.S. al Fine

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Baritone 

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

PSB16 **Fast tempo**

(A) marcato

(B)

(C) %

(D)

(E)

1. to next strain **Fine**

2nd Trb.

D.S. al Fine



Baritone ♭

Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo

PSB16

f

(A) marcato

(B)

(C) %

(D)

cresc.

1. to next strain **Fine** **(E)**

2nd Trb.

%

D.S. al Fine

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Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Basses
(Tubas)

Fast tempo

(A) *marcato*

PSB16

f

(B)

(C) %

f

1

(D)

mf

cresc.

to next strain Fine

(E)

1

%

D.S.al Fine

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Arr. by Paul Yoder

Fast tempo

Fast tempo

PSB16

A

B.D.

B

C

mf

D

1.

to next strain

Fine

B.D.

Cym.

E

cresc.

1

D.S. al Fine

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Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Tympani

Fast tempo

B $\flat$ -F

PSB16

The musical score for Tympani consists of ten staves. The first staff begins with a bass clef and a key signature of one flat (B $\flat$), with a tempo marking of 'Fast tempo' and a dynamic of 'f'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Section markers are indicated by circled letters A, B, C, D, and E. Dynamics include 'f', 'mf', and 'cresc.'. Articulations like accents (>) and slurs are used throughout. A bracket labeled '1. to next strain' spans the end of the eighth staff. The score concludes with a 'D.S. al Fine' instruction.

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Tiger Rag

by Original Dixieland Jazz Band

Arr. by Paul Yoder

String Bass

Fast tempo

PSB16

(A) *marcato* *f*

(B)

(C) $\%$ *f*

(D) *mf*

1. to next strain Fine

(E) *f*

1

$\%$

D.S. al Fine

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