

Solo B^b Cornet.
or Trombone in 

'Tis All I Ask.

Ballad for Cornet.

ALFRED G. ROBYN.
Arranged for Band by
Herbert L. Clarke.

369. *Andte espress.* *Solo.* *p* *rall.* *a. T.* *accel.* *cresc.* *ff*

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There's Nothing New to Say.

Ballad for Cornet.

ALFRED G. ROBYN.
Arranged for Band by
Herbert L. Clarke.

Mod to *Solo.* *mf* *f* *p* *Refrain.* *dolce.* 1 2

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'Tis All I Ask.

Piccolo or D \flat Flute.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

369.
371.

And^{te} espress.

mf

p

a tempo.

rall.

ff

There's Nothing New to Say.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Modto

p

f

pp

f

Refrain

'Tis All I Ask.

E^b Clarinet.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

And^{te} espress.

369.
371.

There's Nothing New to Say.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Mod^{to}

1st B \flat Clarinet.

'Tis All I Ask.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

And^{te} espress.

369.
371.

mf *p* *rall.* *a tempo.* *accel.* *ff*

There's Nothing New to Say.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Mod^{to}

mf *f* *p* *Refrain.* *mf* *f*

'Tis All I Ask.

2nd & 3rd B^b Clarinets.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

And^{te} espress.

369.
371.

Musical score for 2nd & 3rd B^b Clarinets. The score is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The second staff continues the melody and includes dynamic markings *mf*, *p*, *a tempo.*, *accel.*, and *rall.*. The third staff provides harmonic support with chords and includes dynamic markings *mf* and *p*. The piece concludes with a final cadence.

There's Nothing New to Say.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Mod^{to}

Musical score for 2nd & 3rd B^b Clarinets. The score is in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The second staff continues the melody and includes dynamic markings *mf* and *p*. The third staff provides harmonic support with chords and includes dynamic markings *mf* and *p*. The fourth staff provides harmonic support with chords and includes dynamic markings *mf* and *p*. The piece concludes with a final cadence.

'Tis All I Ask.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

E^b Cornet.

And^{te} espress.

369.
371.

mf *p* *a tempo.* *rall.*

There's Nothing New to Say.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Mod^{to}

mf *p* *pp* *f*

1st B^b Cornet.

'Tis All I Ask.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

And^{te} espress.

369.
371.

Musical score for the 1st B^b Cornet part of 'Tis All I Ask. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 3/4 time signature. It starts with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *p* and includes the instruction *a tempo.* The third staff features an *accel.* marking and a dynamic of *mf*. The fourth staff concludes with a dynamic of *ff* and a *rall.* marking. Various musical notations such as slurs, accents, and fingerings (1, 2) are present throughout the piece.

There's Nothing New to Say.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Mod^{to}

Musical score for the 1st B^b Cornet part of 'There's Nothing New to Say. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *p*. The third staff features a *Refrain. 8* marking and a dynamic of *f*. The piece concludes with a double bar line and a dynamic of *f*. Various musical notations such as slurs, accents, and fingerings (1, 2) are present throughout the piece.

'Tis All I Ask.

2nd & 3rd B^b Cornets

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

And^{te} espress.

369.
371.

Musical score for 2nd & 3rd B^b Cornets. The score is written on four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked *And^{te} espress.*. The first measure is marked *mf*. The second measure is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs.

There's Nothing New to Say.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Mod^{to}

Musical score for 2nd & 3rd B^b Cornets. The score is written on four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The tempo is marked *Mod^{to}*. The first measure is marked *mf*. The second measure is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs.

'Tis All I Ask.

Solo or 1st E^b Alto.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Andte espress.

369.
371.

mf *p* *ff* *rall.*

There's Nothing New to Say.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Modto

mf *p* *p* *f*

'Tis All I Ask.

2nd & 3rd E^b Altos

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

And^{te} espress.

369.
371.

mf *p*

a tempo.

rall. *p* *accel.*

ff

1 2

There's Nothing New to Say.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Mod^{to}

mf *p*

Refrain.

p

f

1 2

'Tis All I Ask.

1st & 2nd Tenors.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

And^{te} espress.

369.
371.

Musical score for 'Tis All I Ask. for 1st and 2nd Tenors. The score is in 3/4 time and consists of three staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. It begins with a repeat sign and a first ending bracket. Dynamics include *mf* and *p*. The second staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It includes a *rall.* marking and a *p* dynamic. The third staff continues the piano accompaniment, featuring a *ff* dynamic and first/second ending brackets.

There's Nothing New to Say.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Mod^{to}

Musical score for 'There's Nothing New to Say. for 1st and 2nd Tenors. The score is in common time and consists of three staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp. It begins with a repeat sign and a first ending bracket. Dynamics include *mf* and *p*. The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is the refrain, starting with a 3/4 time signature and a bass clef. It includes a *p* dynamic and first/second ending brackets.

1st & 2nd Trombones. 

'Tis All I Ask.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

And^{te} espress.

369.  371.

mf *p* *a tempo.* *rall.* *ff*

3 3 2 3 1 2 3

There's Nothing New to Say.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Mod^{to}

 *mf* *p*

3 1

1 1

Refrain.  *p* *f*

1 2

'Tis All I Ask.

3rd Trombone. $\text{B}\flat$
or $\text{B}\flat$ Bass.

And^{te} espress.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

369. $\text{B}\flat$ 3/4 *mf* *p* *a tempo.* *rall.* *ff*

This musical score is for the 3rd Trombone or $\text{B}\flat$ Bass part of the piece 'Tis All I Ask. It begins with a 3/4 time signature and a key signature of one flat. The first staff contains measures 369 and 371, starting with a *mf* dynamic and a first ending bracket. The second staff continues the melody with a *p* dynamic and a *rall.* marking. The third staff features a *ff* dynamic and includes first and second endings. The piece concludes with a double bar line.

There's Nothing New to Say.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Mod^{to} $\text{B}\flat$ C *mf* *f* *p* *8* *1* *2*

This musical score is for the 3rd Trombone or $\text{B}\flat$ Bass part of the piece 'There's Nothing New to Say. It begins with a *Mod^{to}* marking and a key signature change to C major. The first staff contains measures starting with a *mf* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The second staff continues the melody with first and second endings. The third staff is labeled 'Refrain.' and starts with a *8* measure rest, followed by first and second endings. The piece concludes with a double bar line.

Baritone.

'Tis All I Ask.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Andte *espress.*

369.
371.

mf *p* *a tempo.* *accel.* *rall.* *ff*

1 2

There's Nothing New to Say.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Modto

mf *f* *p* *Refrain.* *p* *f*

1 2

920-4¹

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Baritone. 
or Bassoon.

'Tis All I Ask.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Andte espress.

369.
371.



mf *p* *rall.* *pa tempo.* *accel.* *ff*

There's Nothing New to Say.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Modto



mf *f* *p* *Refrain.* *p*

Tubas or E \flat Basses.

'Tis All I Ask.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

And^{te} espress.

369.
371.

mf *p* *rall.* *a tempo.* *ff*

There's Nothing New to Say.

ALFRED G. ROBYN.
Arr. by Herbert L. Clarke.

Mod^{to}

mf *p* *Refrain.* *p* *ff*

Drums.

'Tis All I Ask.

ALFRED G. ROBYN.

Arr. by Herbert L. Clarke.

And^{te} espress.

369.
371.

Musical score for 'Tis All I Ask. The score consists of three staves. The top staff is a bass line starting at measure 369, marked *mf* and *p*, with a *Trgle.* (trigle) in measure 371. The middle staff is a drum part starting at measure 371, marked *p*, with a *Dr.* (drum) in measure 371 and a *Trgle.* in measure 375. The bottom staff continues the bass line from measure 371, marked *p*, with a *Dr.* in measure 371 and a *Trgle.* in measure 375. The score includes various rhythmic figures, including triplets and sixteenth notes.

There's Nothing New to Say.

ALFRED G. ROBYN.

Arr. by Herbert L. Clarke.

Mod^{to}

Musical score for 'There's Nothing New to Say. The score consists of three staves. The top staff is a bass line starting at measure 371, marked *mf* and *f*, with a *Mod^{to}* (moderato) in measure 371 and a *p* in measure 375. The middle staff is a drum part starting at measure 371, marked *p*, with a *Dr.* (drum) in measure 371 and a *Refrain.* in measure 375. The bottom staff continues the bass line from measure 371, marked *f*, with a *Dr.* in measure 371 and a *Refrain.* in measure 375. The score includes various rhythmic figures, including eighth notes and sixteenth notes.