

TO ARMS V-258

Overture Militaire

Solo B $\flat$ Cornet
Conductor

Price 2.00

FRED W. CLEMENT

270

Andante 1st Horn *p*

A Con Spirito "To Arms" All Cornets *f*

Andante 1st Clar. *ff* Bass Drum *pp*

C Bass *ff* Ob. *p*

D Con Spirito Cornets *f*

E Marziale Clars. *ff*

Bass

Cl.

Bass

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Solo B♭ Cornet

F Andante **G Allegro**

Bar. Reeds 1st Clar. Oboe

p *p* *mf*

SOLO

Clar. Bar. SOLO

H 1st Cl.

fz p *fz p*

ff *p*

f **Con Fuoco**

ff Bass

mf

Bar. 1st Horn

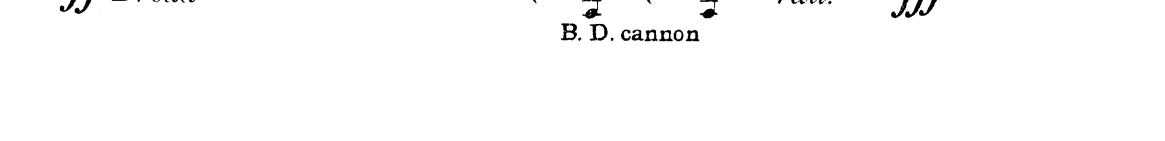
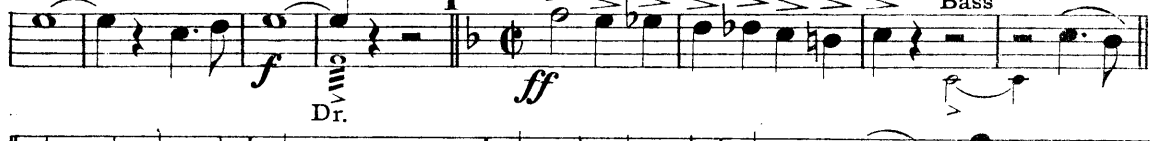
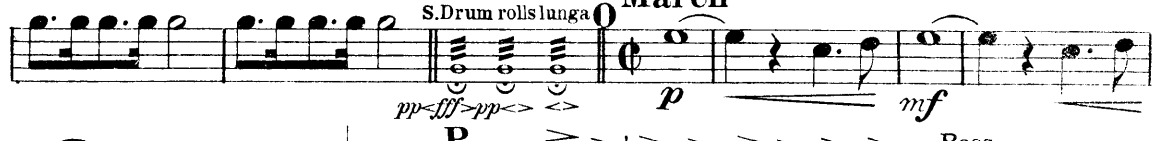
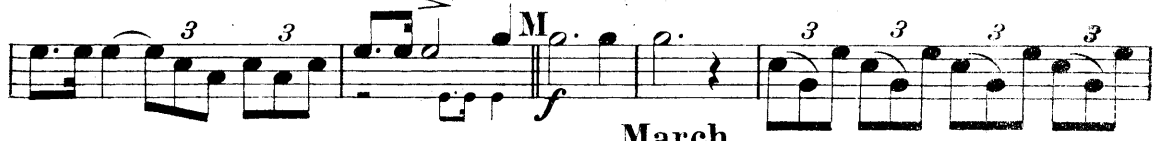
rall. dim. *pp*

The musical score is written for a Solo B♭ Cornet. It begins with a key signature of one flat (F) and a 3/4 time signature, marked 'Andante'. The first staff shows a melodic line with a 'Bar.' (baritone) part and a 'Reeds' part. The second staff continues the melody, marked 'SOLO' and 'mf'. The third staff introduces a 'Clar.' (clarinet) part. The fourth staff features a 'Bar.' part and a 'SOLO' section. The fifth staff has a 'H' (horn) part and a '1st Cl.' (first clarinet) part. The sixth staff is marked 'ff' and 'p'. The seventh staff is marked 'f'. The eighth staff is marked 'Con Fuoco' and 'ff'. The ninth staff is marked 'Bass'. The tenth staff is marked 'mf'. The eleventh staff is marked 'pp'. The twelfth staff is marked 'rall.' and 'dim.'. The thirteenth staff is marked 'pp'. The score concludes with a double bar line.

Solo B $\flat$ Cornet

V-258

All^o Mod^{to} Agitato



TO ARMS

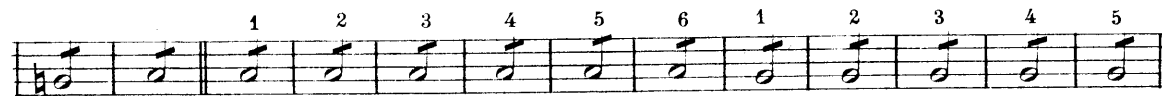
Overture Militaire

V-258

Bassoon

FRED W. CLEMENT

Andante

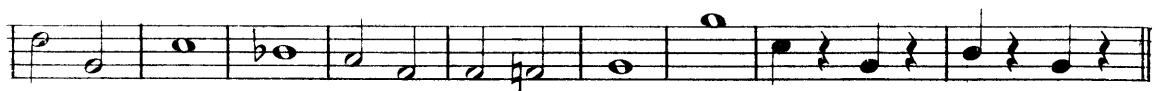
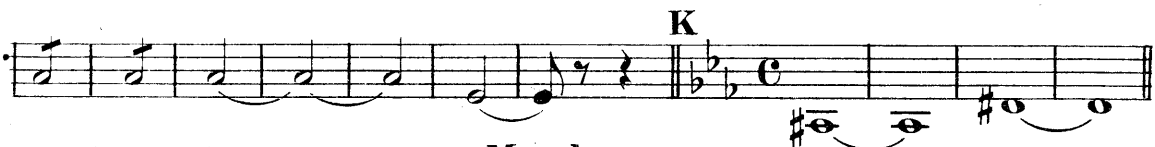


Bassoon

11.258



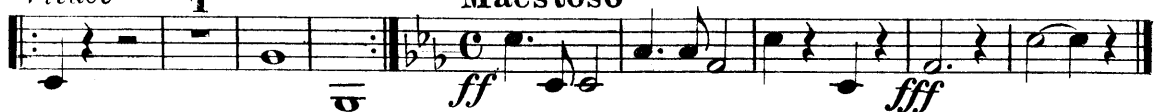
Con Fuoco



Virace

1

Maestoso



TO ARMS

Overture Militaire

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E♭ Clarinet

FRED W. CLEMENT

Andante

270

ff *pp*

Marziale

f *pp*

Andante

mf *ff*

E♭ Clarinet

V-258



Con Fuoco



ff



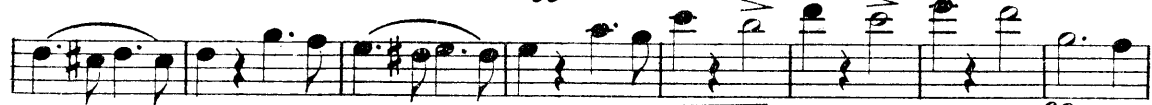
mf



Agitato



ff



p



ff



ff

Virace

Maestoso



f

fff

TO ARMS

Overture Militaire

1. 258

1st B $\flat$ Clarinet

FRED W. CLEMENT

Andante

270

4 A 5 B Andante

p *ff* *ff*

Ob.

f *pp*

Marziale

ff

Andante

F 2

mf

G Allegro

1

p *mf*

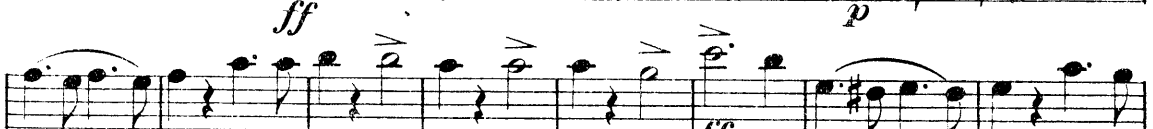
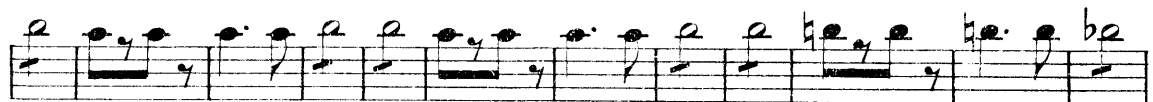
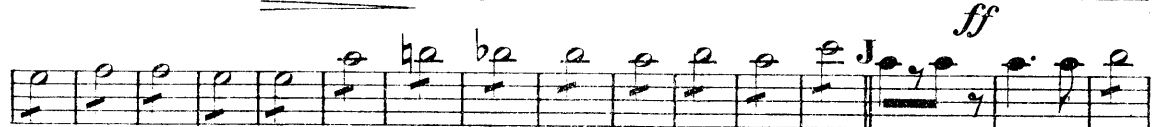
2 3

H

f *ff*

1st B $\flat$ Clarinet

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Virace

Maestoso

1

2

TO ARMS

Overture Militaire

V-258

2^d & 3^d B $\flat$ Clarinets

FRED W. CLEMENT

Andante

270

4 A 5 B 1 SOLO

p *ff* *ff*

1 C 4 D 4 *f*

Marziale

ff

3 3

Andante

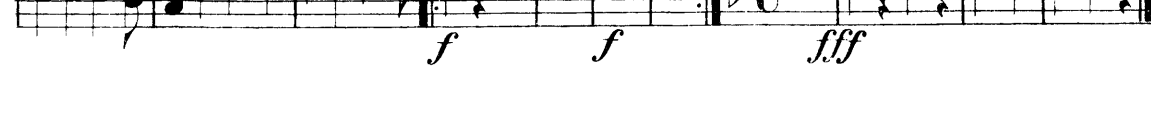
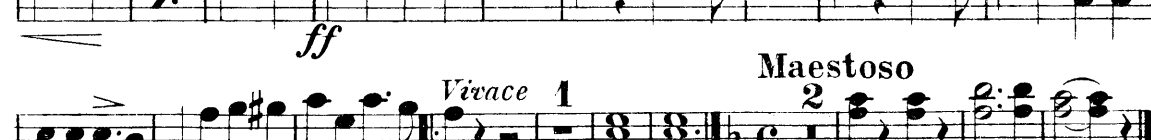
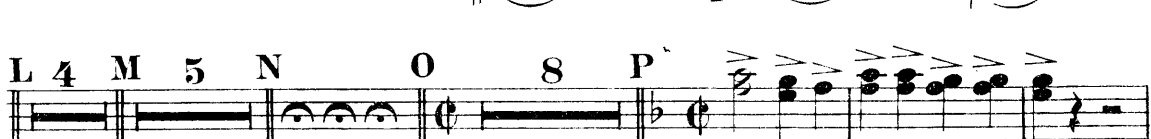
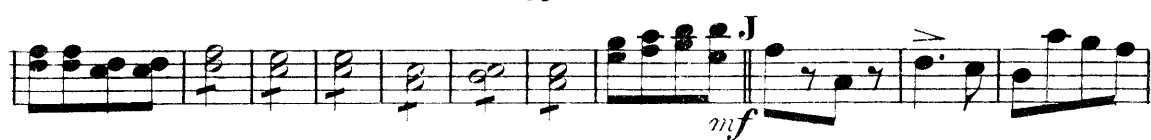
F 2 *mf*

G Allegro

p *mf*

H *f* *p*

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Overture Militaire

Andante

Ritornello

270

4 A 5 B 1 C

4 D 4 E Marziale.

ff

ff

F 4 G All. 2 16

mf

4 H 1 1

f ff

1 1

4

f

I Con Fuoco

ff

J

mf

10 K L 4 M 5 N

p

O 8 P 1 3

ff mf

3 3 3

ff mf

Virace 1 Maestoso

f ff fff

TO ARMS

Overture Militaire

V-258

Alto Saxophone

FRED W. CLEMENT

Andante

270 1st Horn

A 5 B 4

C ff

D 4

E Marziale ff

F 3 G 2 12

H 8

I Con Fuoco ff

J mf

K p

L 4 M 5 N O

P ff

Vivace 1

Maestoso ff

fff

p, *pp*, *f*, *mf*, *ff*, *fff*, *rall.*, *dim.*

TO ARMS

Overture Militaire

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Tenor Saxophone

FRED W. CLEMENT

Andante

270 1 2^d Horn A 5 B 4 1 1 C

p *mf* *ff*

Marziale

1 D 4 2 E

mf *ff*

Allegro

F G 2 3 4 5 6 7 8 2 3 4 5 6

p *mf* *ff*

4 8 H 4

mf *ff*

4 2

Con Fuoco

f *ff* *ff*

J

mf

8 K L 4 M 5 N

p

March

p *ff* *p*

ff *p*

ff

Vivace 1

ff *fff*

Maestoso

TO ARMS

Overture Militaire

V-258

Baritone Saxophone

FRED W. CLEMENT

Andante

270

4 A 5 B 4 1 1C

ff *ff* *ff*

3 D 4 E Marziale

ff

3 3 3 3 3 3 3 3 3 3 3 3

F 3 G *Allo* 2 2 2

p

2 3 SOLO 15 H 1 1

p *fz* *fz*

ff

1 1

2 2

f

Con Fuoco

ff

J 12 10

K L 4 M 5 N O March

p *p*

P *ff* *p*

ff *p*

mf *ff*

Vivace 1 Maestoso

ff *ff*

TO ARMS

E♭ Cornet

Overture Militaire

1258

FRED W. CLEMENT

Andante 3 A Con Spirito

270
B 4 *ffz* 1 *ffz* 1 C *ff*
D *f*
E Marziale *ff*
F 1 2 G 2 8
Andante All^o
H 3 *ffz* *ff* 3 4 *f*

E♭ Cornet

4-255

2 *ff* *I Con Fuoco* *ff*

mf

9 K 4 L *Maestoso* *rall.* *ff* 3 3 3 3

M *f*

N O March *p* *mf* *f*

P *ff* *p* *ff* *pp*

mf

ff

Virace *Maestoso* *f* *ff* *rail. fff*

TO ARMS

Overture Militaire

V-258

1st B $\flat$ Cornet

FRED W. CLEMENT

Andante

270 1 2^d Horn

Con Spirito

Andante

B 1 2^d Clar.

C

ff Con Spirito

D

E Marziale

ff

F 3 Clar. GALL 2 8

H

ff

Con Fuoco  1 2 3 4 5 6

ff

mf

mf

7 Horn

K 4 **Maestoso FANFARE** **LSOLO**

ff 3 3 3 3

M

3 3 3 3

N 0 March

p

P

ff *p*

ff *p*

ff

mf *ff*

ff

Vivace 1 **Maestoso**

ff *fff*

TO ARMS

2d & 3d B $\flat$ Cornets
(Trumpets)

Overture Militaire

1-258

FRED W. CLEMENT

Andante

270 

B 2 Clar. 

C 

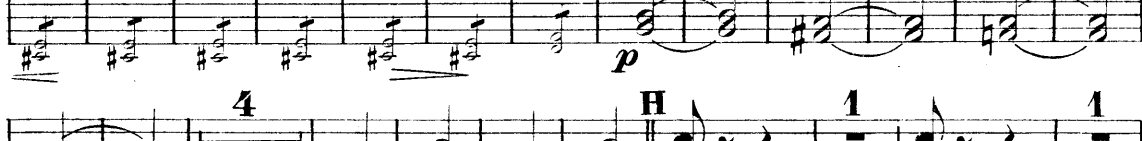
D 

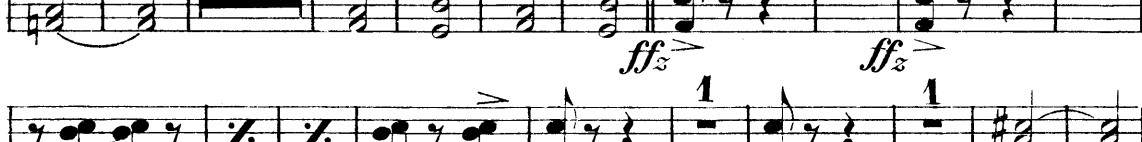
E Marziale 

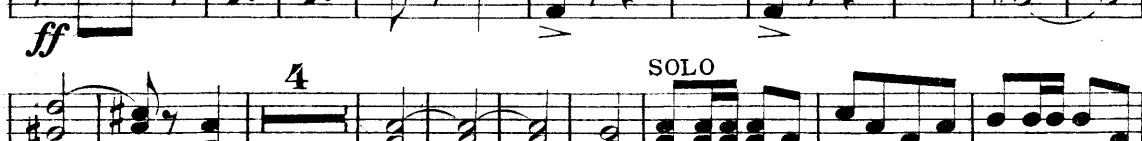


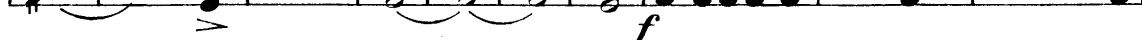


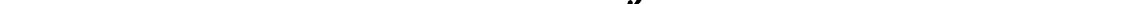
F 3 Cl. 

G **Allegro** 2-3 Clars. 



H 

I 

SOLO 

2^a & 3^a B $\flat$ Cornets

I *Con Fuoco*

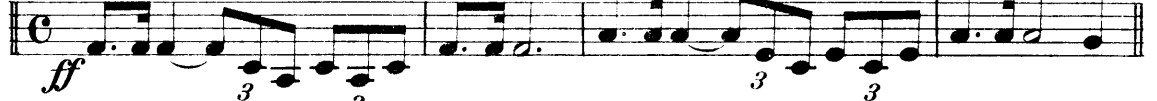
V-258



J SOLO
a2



Maestoso FANFARE
L SOLO a2



TO ARMS

Overture Militaire

V-258

1st & 2^d E $\flat$ Horns or Altos

FRED W. CLEMENT

Andante

SOLO

270

p *p* *ff*

A 5 B 4 1

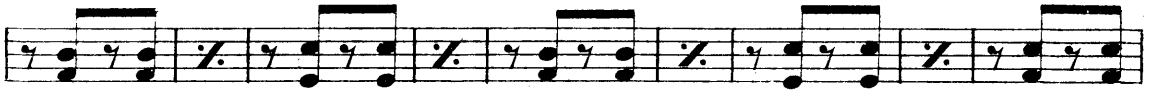
1 C *ff*

D 4 E Marziale *ff*

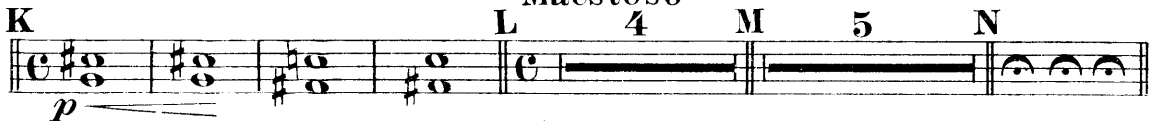
F 3 G Allegro *p* *p*

H *p* *ff* *p* *f*

I Con Fuoco *ff*



SOLO



Vivace

Maestoso



TO ARMS

Overture Militaire

3^d & 4th E $\flat$ Horns or Altos

FRED W. CLEMENT

1258

Andante

270

2 A 5 B 4 1

p *ff*

1 C

ff

This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings of *p* and *ff*, and rehearsal marks 2, A, 5, B, 4, and 1. The second staff continues the melody with a *ff* dynamic and rehearsal mark 1 C.

D 4 E Marziale

pp *ff*

This system contains the third and fourth staves. The third staff has rehearsal marks D and 4, and a *pp* dynamic. The fourth staff has rehearsal mark E and the tempo change to 'Marziale', with a *ff* dynamic.

This staff continues the 'Marziale' section with various rhythmic patterns and accidentals.

F 3 G Allegro

p *p*

This system contains the sixth and seventh staves. The sixth staff has rehearsal marks F and 3, and a *p* dynamic. The seventh staff has rehearsal mark G and the tempo change to 'Allegro', with a *p* dynamic.

This staff continues the 'Allegro' section with a series of eighth notes.

This staff continues the 'Allegro' section with a series of eighth notes.

H

p *ff* *p*

This system contains the tenth and eleventh staves. The tenth staff has rehearsal mark H, a *p* dynamic, and a *ff* dynamic. The eleventh staff has a *p* dynamic.

This staff continues the 'Allegro' section with various rhythmic patterns and accidentals.

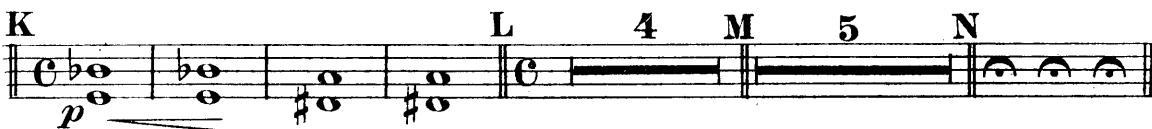
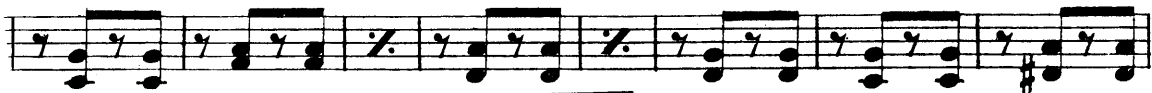
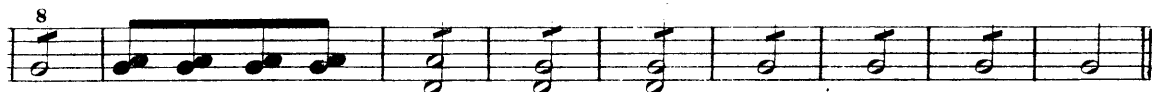
This staff continues the 'Allegro' section with various rhythmic patterns and accidentals.

I Con Fuoco

ff

1 2 3 4 5 6 7

This system contains the fourteenth and fifteenth staves. The fourteenth staff has rehearsal mark I, the tempo change to 'Con Fuoco', and a *ff* dynamic. The fifteenth staff has rehearsal marks 1 through 7.



TO ARMS

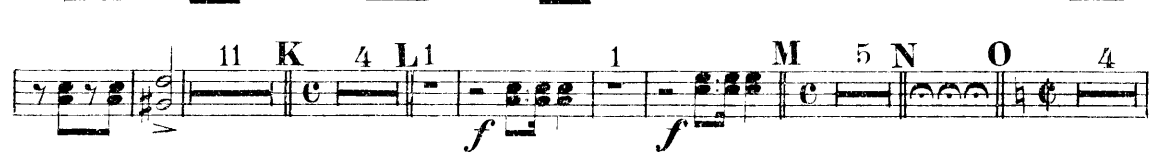
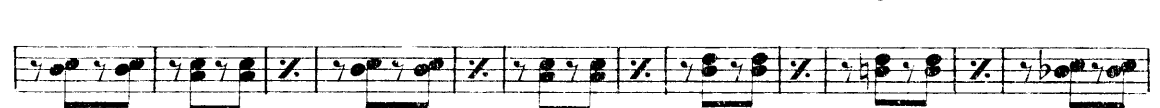
1st & 2^d B $\flat$ Trombones

Overture Militaire

V-258

FRED W. CLEMENT

Andante



TO ARMS

V-258

1st & 2^d Trombones

Overture Militaire

FRED W. CLEMENT

Andante

270 *ff* *ff* *ff* Marziale

ff *ff* *ff* *ff* *ff* *ff* Allegro

ff *ff* *ff* *ff* *ff* *ff* Con Fuoco

ff *ff* *ff* *ff* *ff* *ff* Maestoso

ff *ff* *ff* *ff* *ff* *ff* Virace

TO ARMS

Overture Militaire

V-258

3^d Trombone

FRED W. CLEMENT

Andante

270

4 A 5 B 4 1 1 C 3 D 4 E Marziale F 4 G All^o 34

H 1 1 1 1

I Con Fuoco J mf

11 K 4 L 1 1 M 5

N O 4 P

4 3 mf

Virace 1 Maestoso

TO ARMS

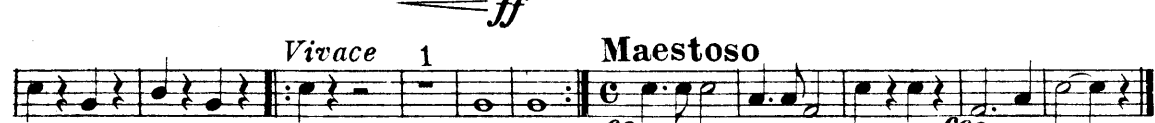
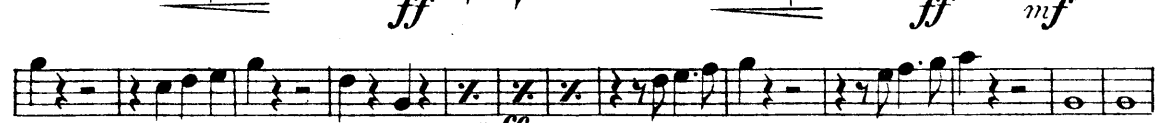
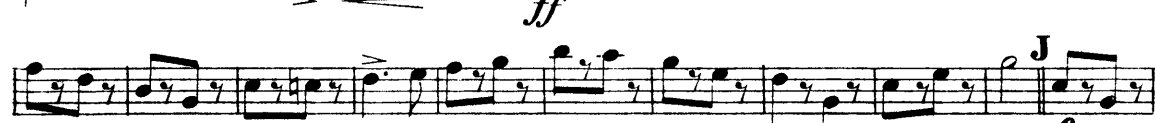
Overture Militare

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3^d Trombone

FRED W. CLEMENT

Andante



TO ARMS

Overture Militaire

V-258

B $\flat$ Baritone

FRED W. CLEMENT

Andante

270 $\frac{3}{4}$ 2 ^{3d} Horn A 5 B 4 $\frac{3}{4}$ 1 $\frac{3}{4}$ 1 $\frac{3}{4}$

C $\frac{3}{4}$ ff SOLO

D 4 E Marziale $\frac{3}{4}$ pp f

$\frac{3}{4}$ 3 3 3 3 3

$\frac{3}{4}$ 3 3 3 3 3

F Andante $\frac{3}{4}$ p G Allegro Bassoon $\frac{2}{4}$ p

SOLO $\frac{3}{4}$

$\frac{3}{4}$ mf 1

H 1 1 $\frac{3}{4}$ f3

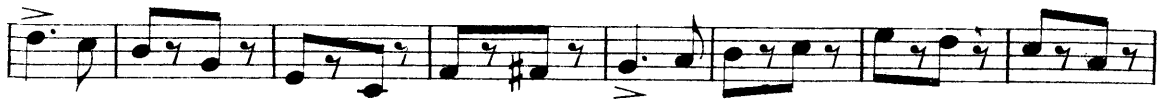
$\frac{3}{4}$ mf mf

$\frac{3}{4}$

B $\flat$ Baritone

V-258

I *Con Fuoco*



Vivace

1

Maestoso



TO ARMS

Overture Militaire

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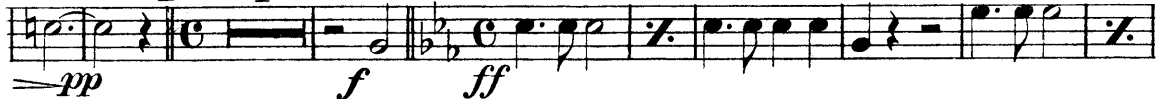
Baritone
Euphonium

FRED W. CLEMENT

Andante

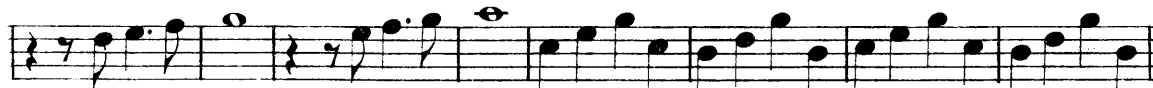
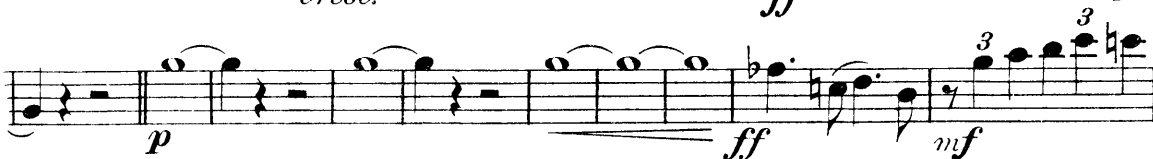
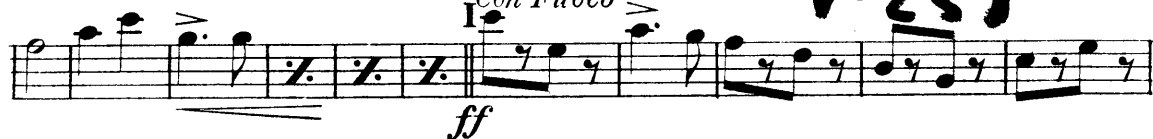


D 4 E Marziale



V. 258

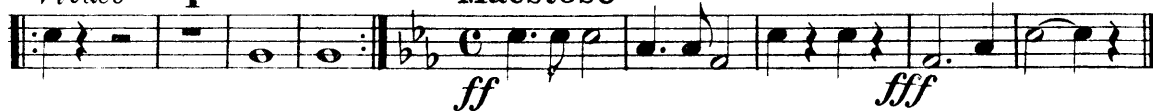
Con Fuoco



Vivace

1

Maestoso



Overture Militaire

Y-258

Andante

270

D 4  **E** **Marziale**

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/8'. The notation consists of a series of eighth and sixteenth notes, with several groups of three notes beamed together and marked with a '3' to indicate triplets. The melody is written on a single staff.

The first staff of music for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The staff ends with a double bar line and a repeat sign.

The musical score is for a piece titled "Allegro". It begins with a piano introduction marked with a *p* (piano) dynamic. The introduction consists of a series of eighth notes in the right hand and a single eighth note in the left hand, followed by a rest. The main melody is in 3/4 time and features a series of eighth notes in the right hand and a single eighth note in the left hand, followed by a rest. The tempo is marked "Allegro".

The first system of musical notation consists of two measures. The first measure contains six eighth notes, each with a number above it: 1, 2, 3, 4, 5, and 6. The second measure contains four eighth notes, each with a number above it: 1, 2, 3, and 4. The notes are on a single staff with a treble clef.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109,

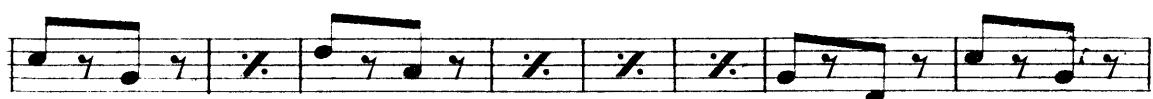
The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by an eighth rest, a quarter note A4, another eighth rest, and a quarter note B4. This is followed by two measures of whole rests. The melody continues with a quarter note C5, an eighth rest, a quarter note D5, and an eighth rest. The next measure contains a quarter note E5, an eighth rest, and a quarter note F#5. This is followed by a quarter note G5, an eighth rest, and a quarter note A5. The staff concludes with a quarter note B5, an eighth rest, and a quarter note C6.

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with rests and repeat signs indicating a specific rhythmic pattern.

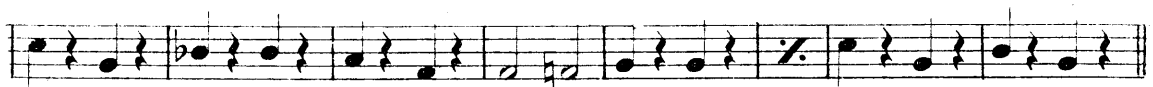
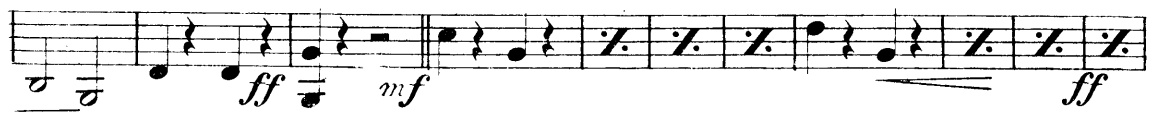
Basses

Con Fuoco

V-258



O March



TO ARMS

Overture Militaire

V. 258

Drums

FRED W. CLEMENT

Andante



E Marziale

