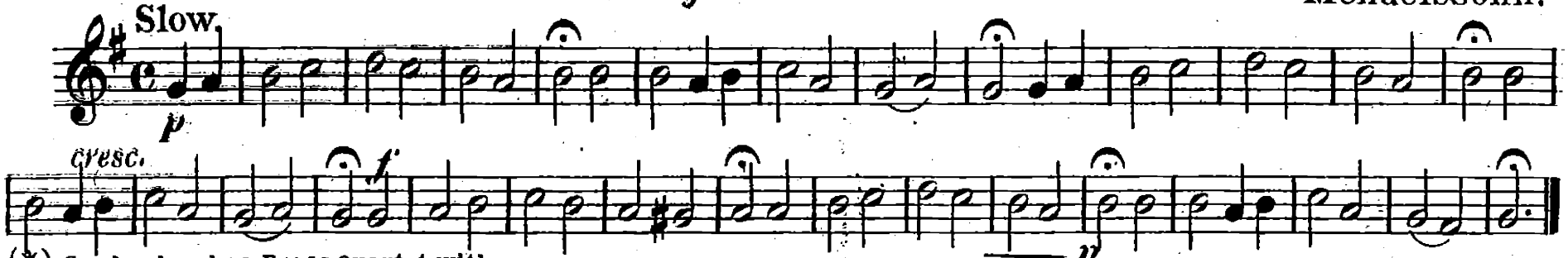
SOLO B♭ CORNET. "TO GOD ON HIGH"

Choral from "PAULUS" (*)

Mendelssohn.



(*) Can be played as Brass Quartet with 1st & 2nd B♭ Cornets, 2nd Alto & Baritone.

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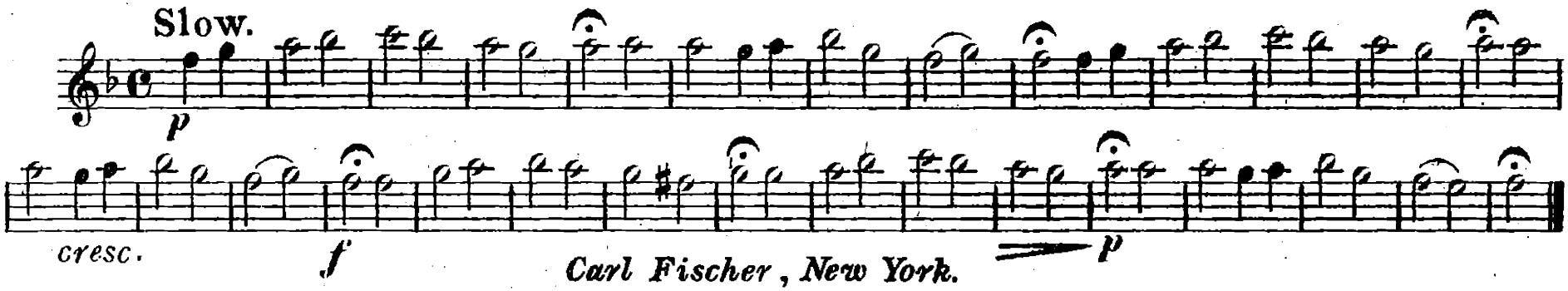
"TO GOD ON HIGH"

FLUTE.

Choral from "PAULUS"

Mendelssohn.



Carl Fischer, New York.

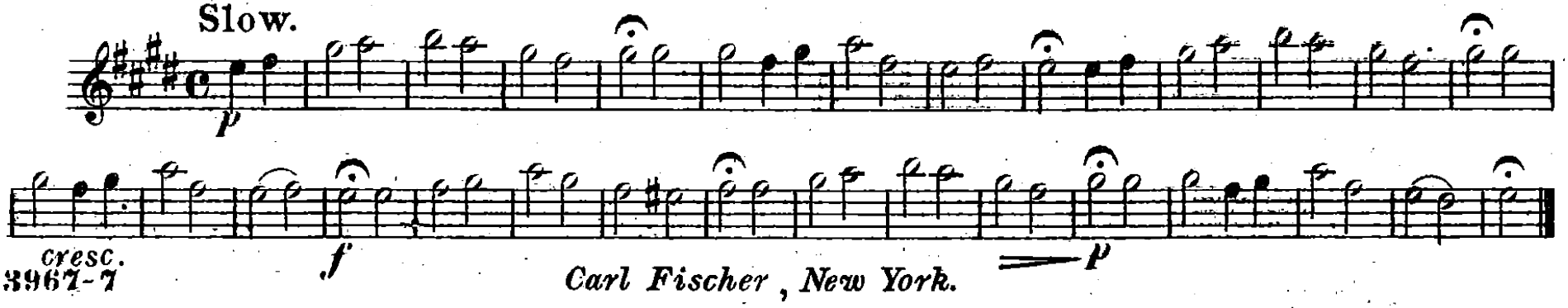
"TO GOD ON HIGH"

D♭ PICCOLO.

Choral from "PAULUS"

Mendelssohn.

Slow.



3967-7

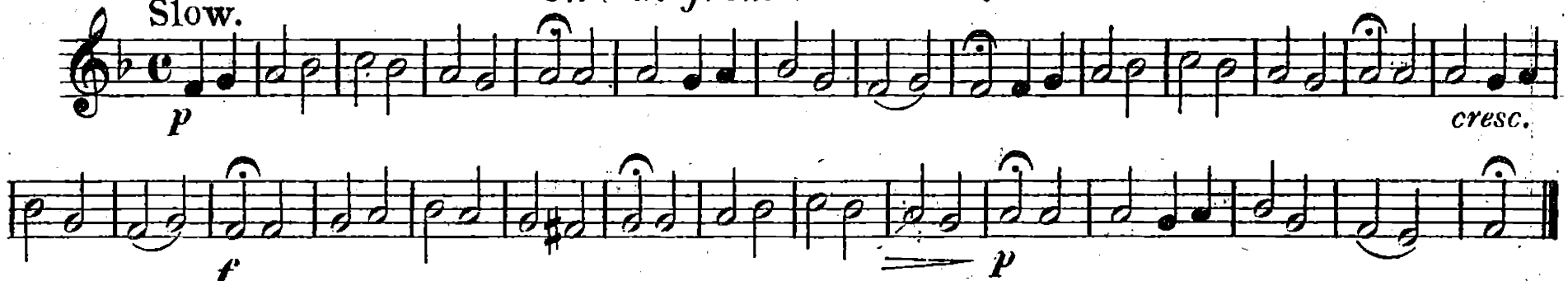
Carl Fischer, New York.

OBOES.

"TO GOD ON HIGH"

Choral from "PAULUS."

Mendelssohn.



3967-7

Carl Fischer, New York.

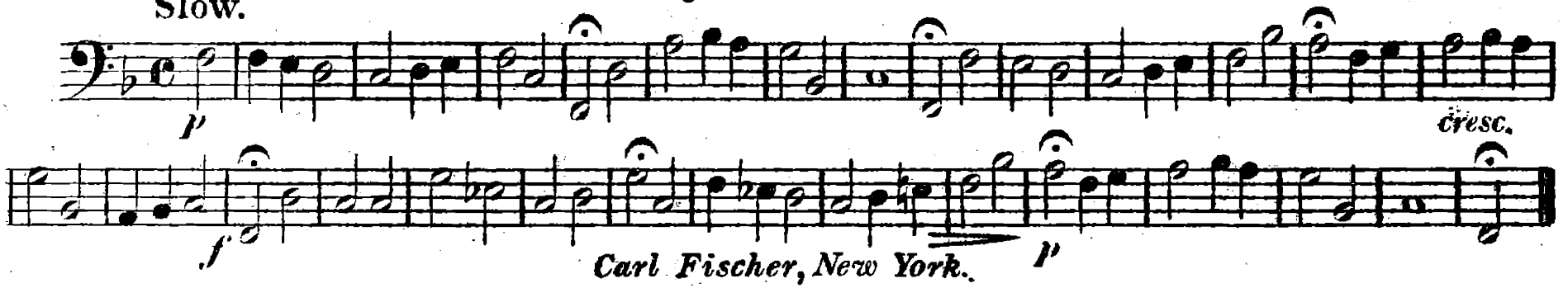
"TO GOD ON HIGH"

BASSOONS.

Choral from "PAULUS."

Mendelssohn.

Slow.



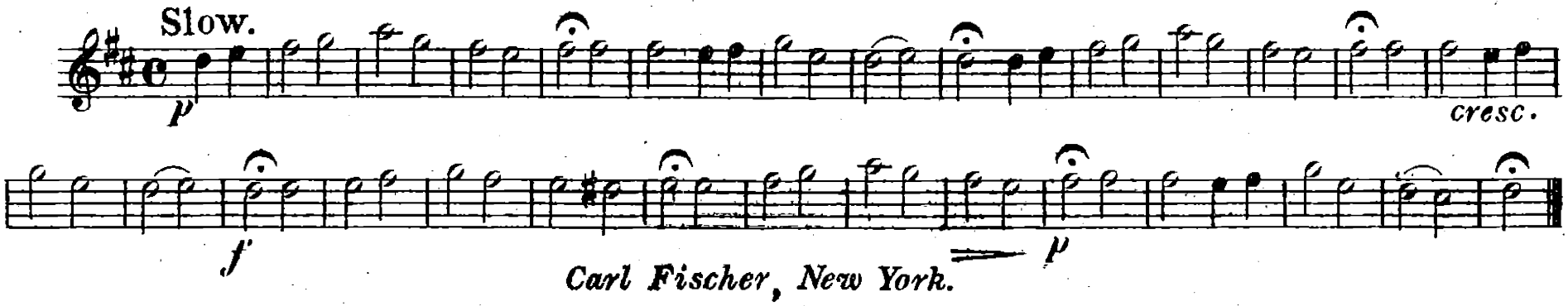
Carl Fischer, New York.

E♭ CLARINET.

"TO GOD ON HIGH"

Choral from "PAULUS"

Mendelssohn.



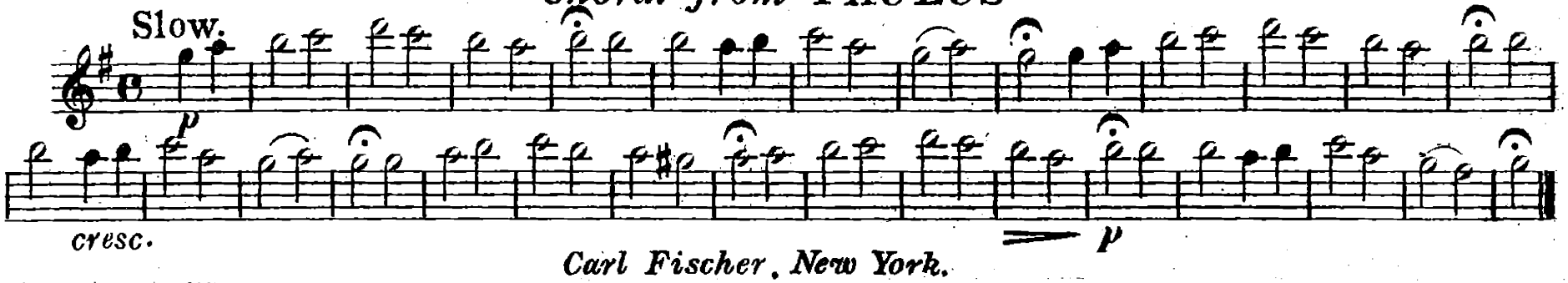
Carl Fischer, New York.

SOLO B♭ CLARINET.

"TO GOD ON HIGH"

Choral from "PAULUS"

Mendelssohn.



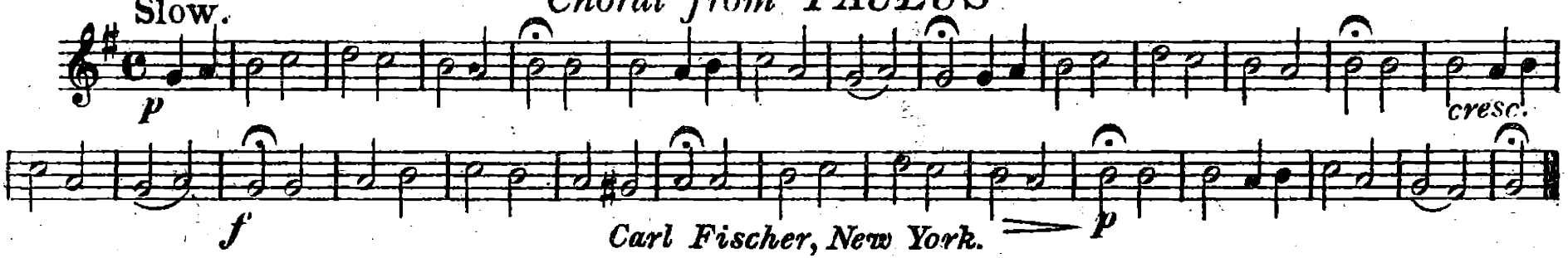
Carl Fischer, New York.

1st B♭ CLARINET.

"TO GOD ON HIGH"

Choral from "PAULUS"

Mendelssohn.



Carl Fischer, New York.

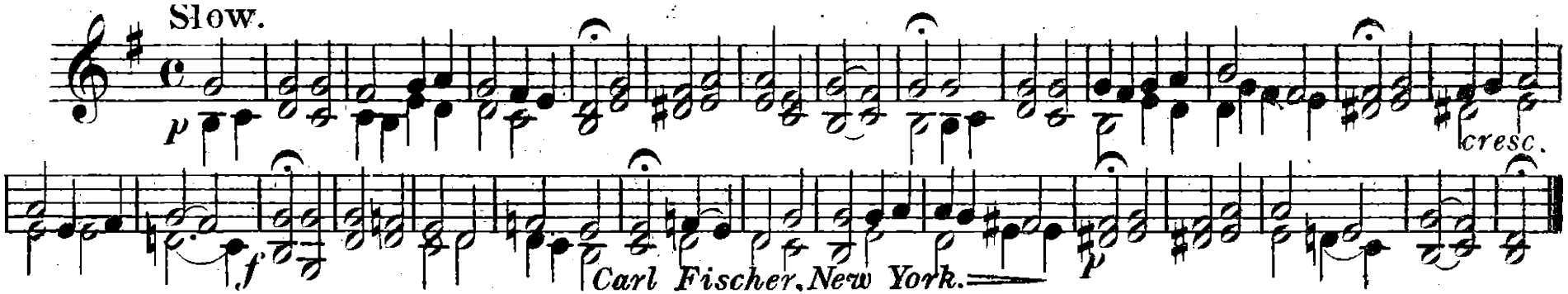
2nd & 3rd

B♭ CLARINET.

"TO GOD ON HIGH"

Choral from "PAULUS."

Mendelssohn.



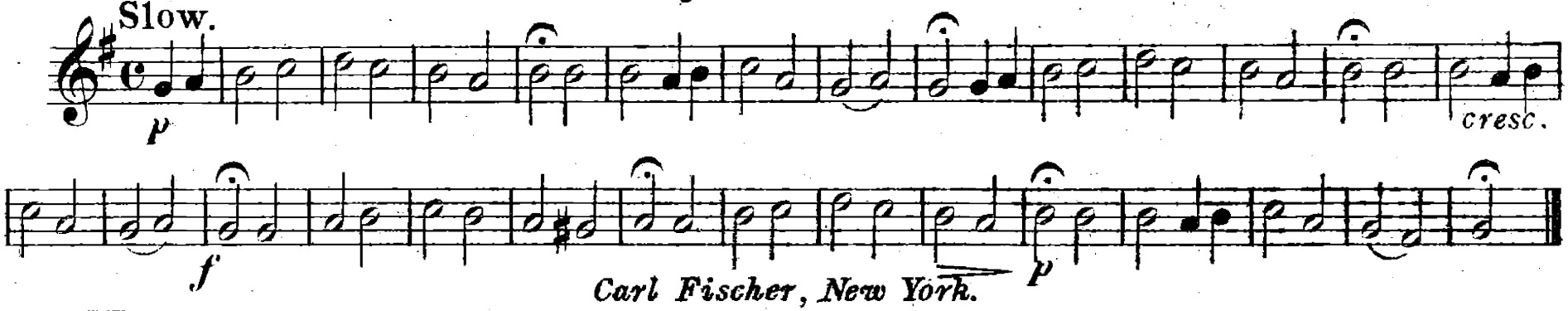
Carl Fischer, New York.

SOPRANO
SAXOPHONE.

"TO GOD ON HIGH"

Choral from "PAULUS"

Mendelssohn.



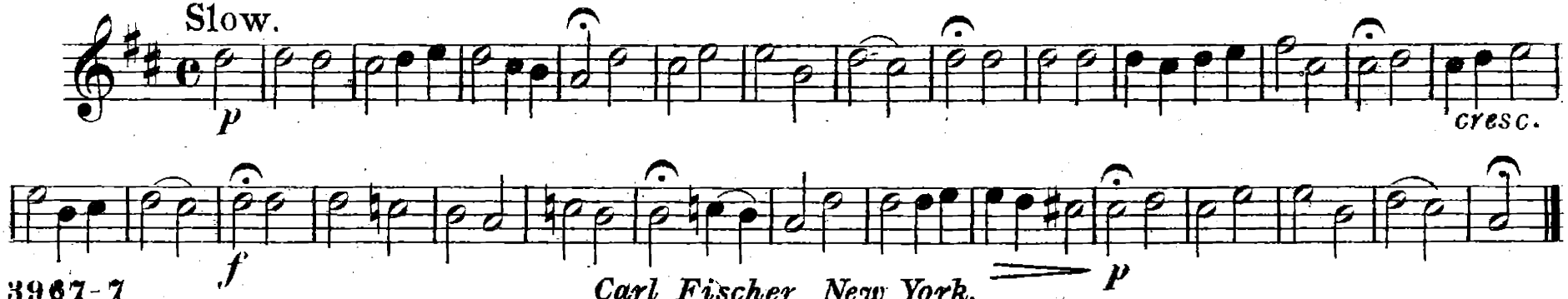
Carl Fischer, New York.

"TO GOD ON HIGH"

ALTO SAXOPHONE

Choral from "PAULUS"

Mendelssohn.



3967-7

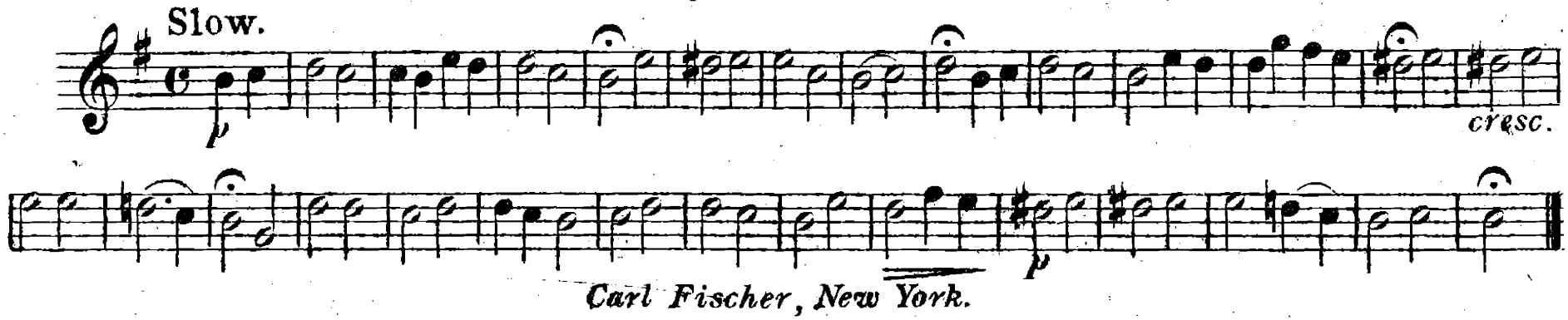
Carl Fischer, New York.

TENOR SAXOPHONE.

"TO GOD ON HIGH"

Choral from "PAULUS"

Mendelssohn.



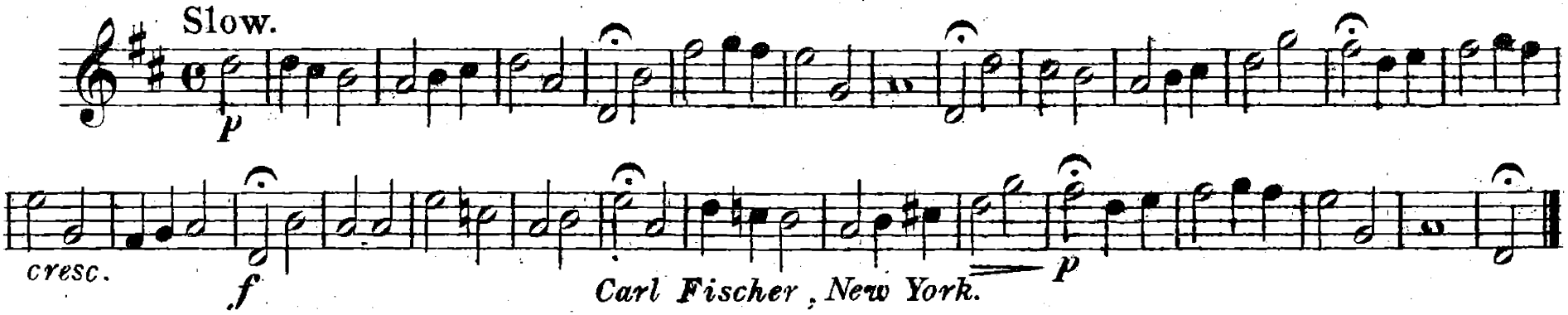
Carl Fischer, New York.

BARITONE SAXOPHONE.

"TO GOD ON HIGH"

Choral from "PAULUS"

Mendelssohn.



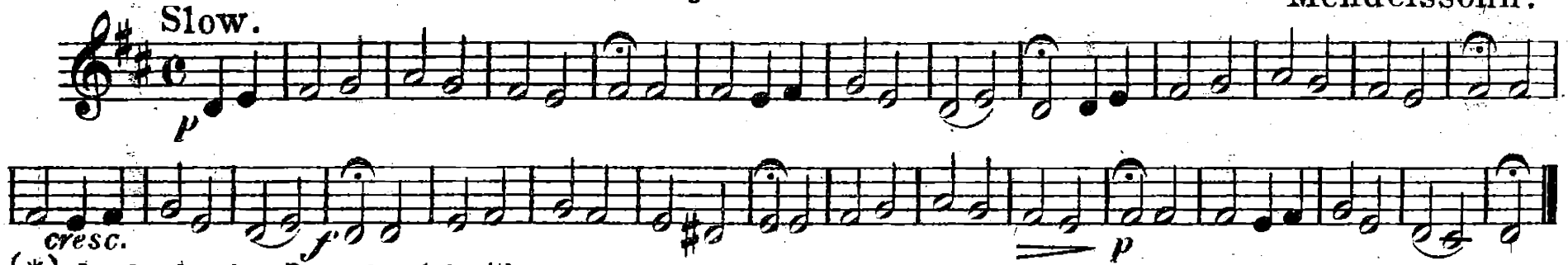
Carl Fischer, New York.

E♭ CORNET.

"TO GOD ON HIGH"

Choral from "PAULUS." (*)

Mendelssohn.



(*) Can be played as Brass Quartet with 1st & 2nd B♭ Cornets 2nd Alto & Baritone.

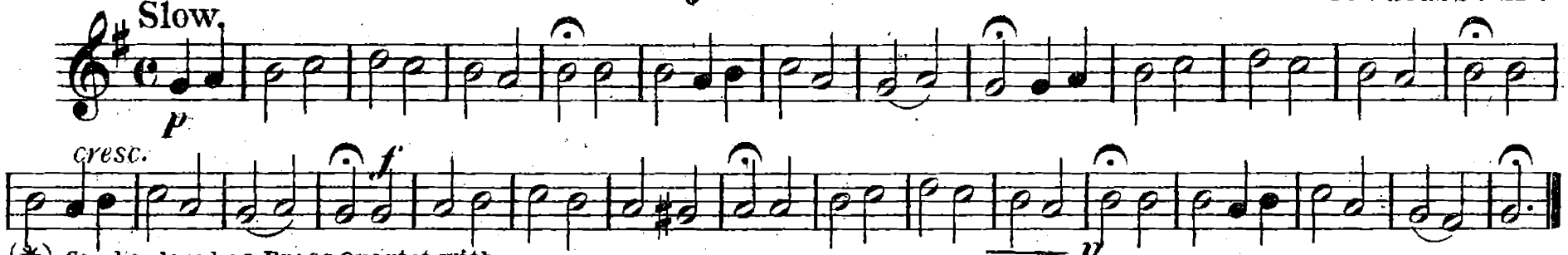
Carl Fischer, New York.

SOLO B♭ CORNET.

"TO GOD ON HIGH"

Choral from "PAULUS" (*)

Mendelssohn.



(*) Can be played as Brass Quartet with 1st & 2nd B♭ Cornets, 2nd Alto & Baritone.

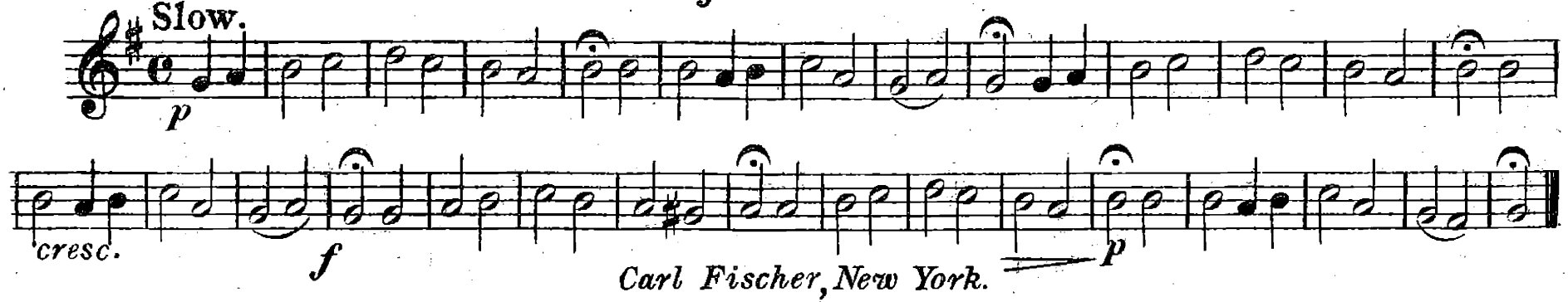
Copyright 1894 by Carl Fischer, New York.

1st B♭ CORNET.

"TO GOD ON HIGH"

Choral from "PAULUS."

Mendelssohn.

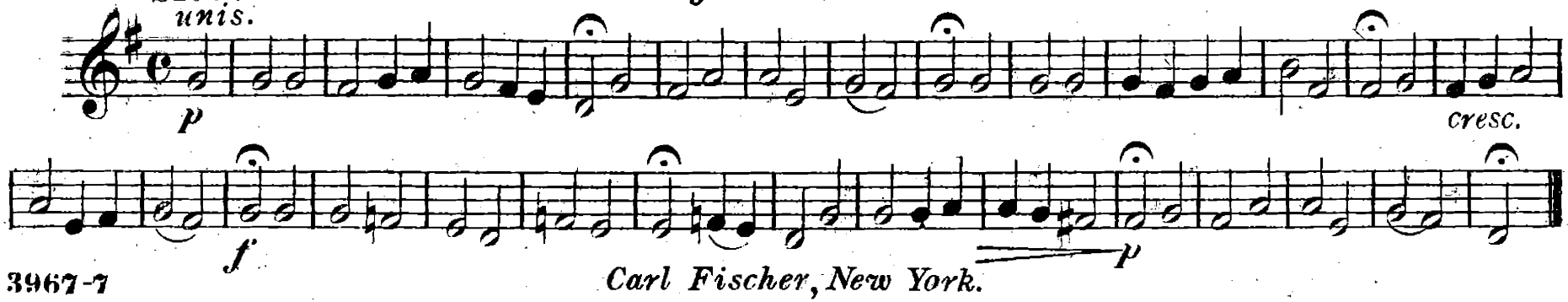


Carl Fischer, New York.

2nd & 3rd B♭ CORNETS. "TO GOD ON HIGH"

Choral from "PAULUS"

Mendelssohn.



3967-7

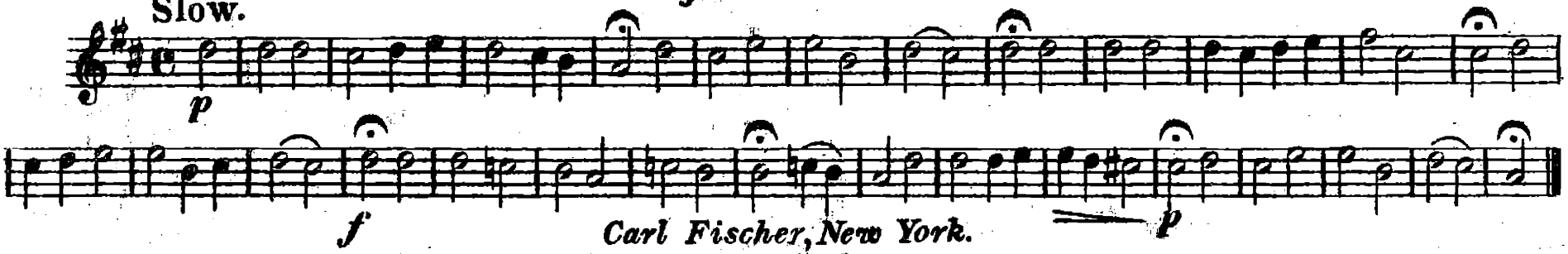
Carl Fischer, New York.

1st ALTO.

"TO GOD ON HIGH"

Choral from "PAULUS."

Mendelssohn.



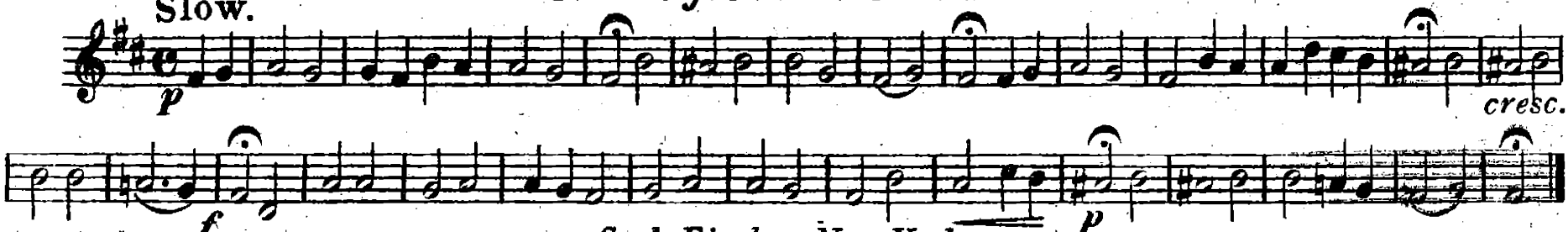
Carl Fischer, New York.

2nd ALTO.

TO GOD ON HIGH

Choral from "PAULUS."

Mendelssohn.



3967-7

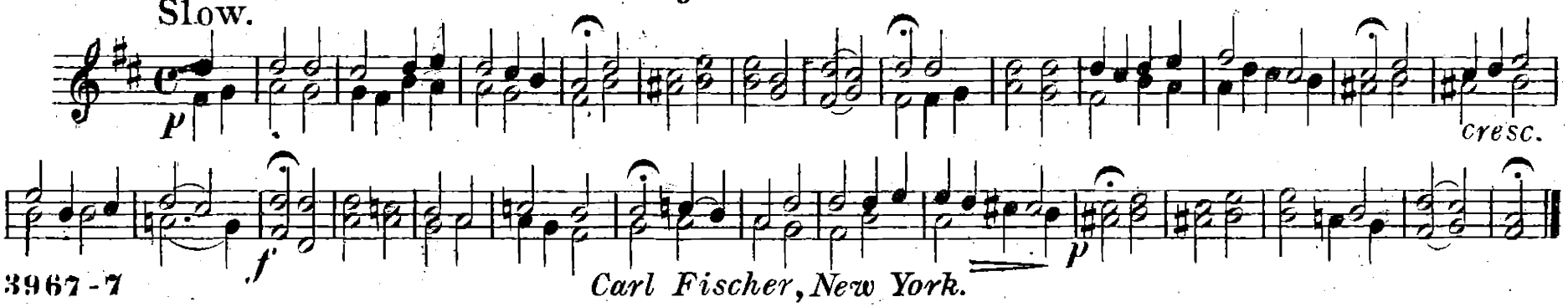
Carl Fischer, New York.

3rd & 4th ALTO

"TO GOD ON HIGH"

Choral from "PAULUS".

Mendelssohn.



3967-7

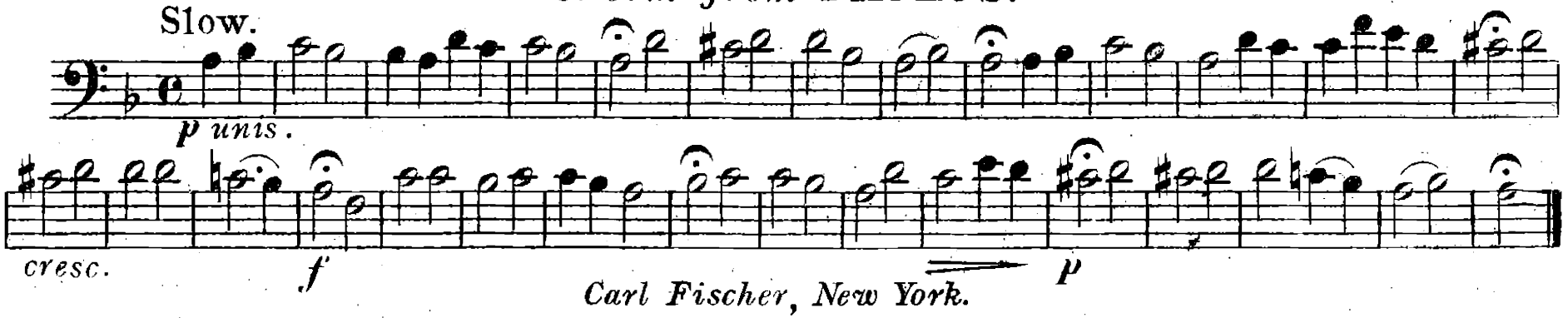
Carl Fischer, New York.

1st & 2nd
TROMBONE.

"TO GOD ON HIGH"

Choral from "PAULUS."

Mendelssohn.



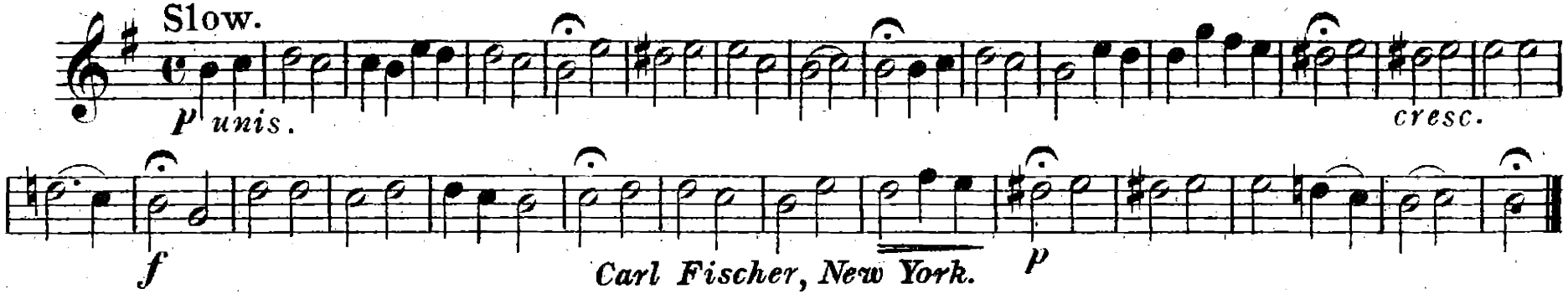
Carl Fischer, New York.

1st & 2nd TENOR

"TO GOD ON HIGH"

Choral from "PAULUS"

Mendelssohn.



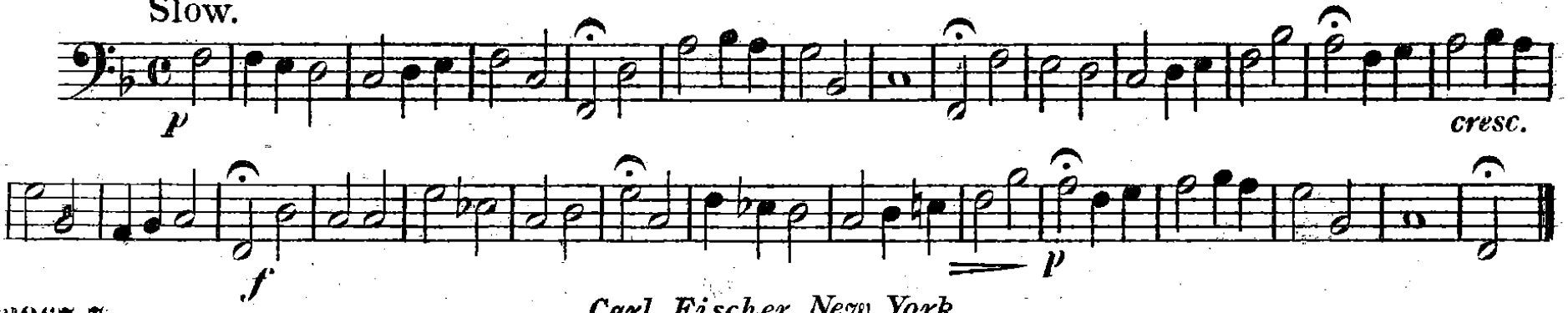
Carl Fischer, New York.

"TO GOD ON HIGH"

Choral from "PAULUS."

3rd TROMBONE

Mendelssohn



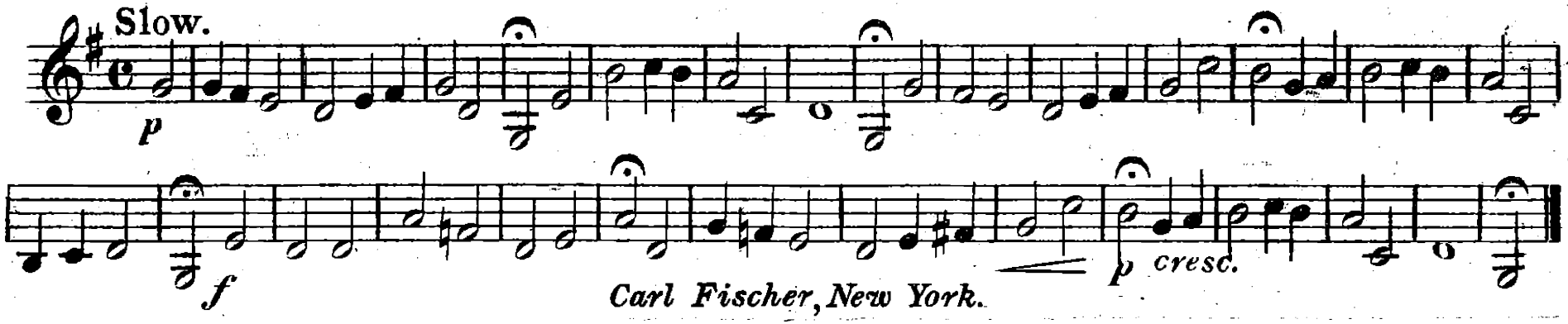
Carl Fischer, New York.

B♭ BASS or 3rd TROMBONE.

"TO GOD ON HIGH"

Choral from "PAULUS."

Mendelssohn.



Carl Fischer, New York.

"TO GOD ON HIGH"

BARITONE.

Choral from "PAULUS."

Mendelssohn.

Slow.

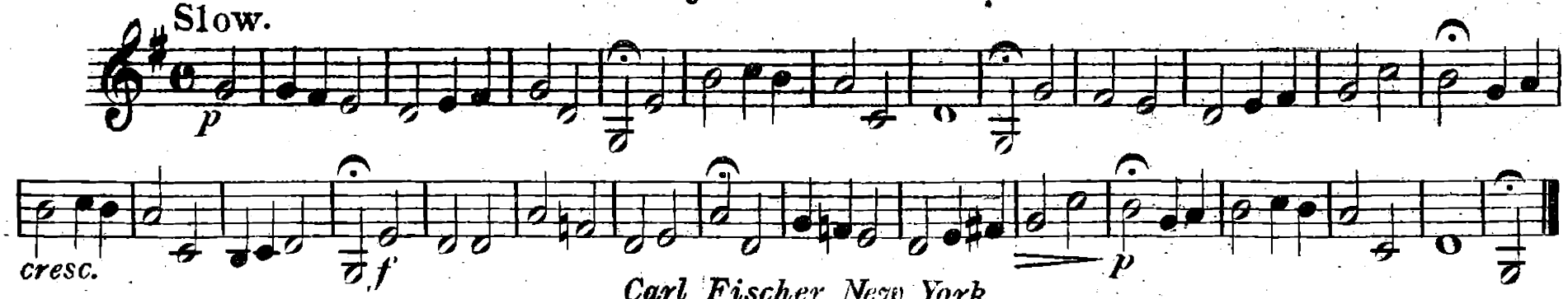
Carl Fischer, New York.

BARITONE.

"TO GOD ON HIGH"

Choral from "PAULUS."

Mendelssohn.



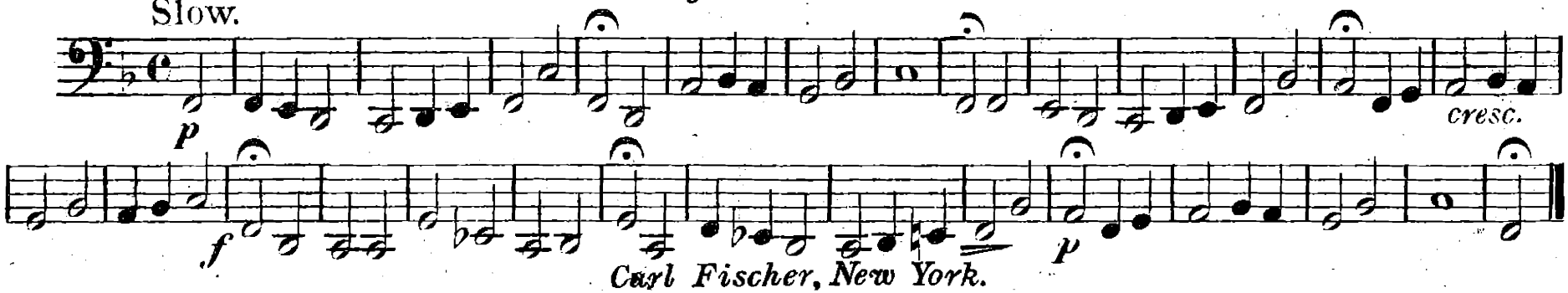
Carl Fischer, New York.

BASSES.

"TO GOD ON HIGH"

Choral from "PAULUS."

Mendelssohn.



Carl Fischer, New York.

TYMPANI in C & G.

"TO GOD ON HIGH"

Choral from "PAULUS."

TACET.

Carl Fischer, New York.

DRUMS.

"TO GOD ON HIGH"

Choral from "PAULUS"

TACET.

Carl Fischer, New York.