

Toute la Nuit.

(All Night.)

One-Step-Two-Step-Rag.

Arthur Pryor.

arr. by M. L. Lake.

Solo B $\flat$ Cornet

American
Star J'l.

2000.

The musical score is written for a Solo B $\flat$ Cornet and a Trio. The Solo B $\flat$ Cornet part is the upper staff, and the Trio part is the lower staff. The key signature is one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Solo B $\flat$ Cornet part starts with a forte (ff) dynamic and includes a section marked 'Clars.' (Clarinets). The Trio part starts with a mezzo-forte (mf) dynamic and includes a section marked 'Bassoon'. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

ff

Clars.

ff

Clars.

ff

Fine.

TRIO.

Bassoon

mf

B $\flat$ Cor.

D.S. al Fine.

FLUTE & PICCOLLO

"TOUTE L'AMOUR"

ONE-STEP-TWO-STEP-RAG

ARTHUR PRYOR ARR. BY M. L. LAKE

ff

5 BVA

LOCO

13

17 BVA

21

25

29

33

(TO BAR 22)

(All Night.)

One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M. L. Lake.

Fine.

D. S. al Fine.

Carl Fischer, New York.

Bassoon.

Toute la Nuit.
One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M. L. Lake.

The musical score is written for Bassoon and Trio. The Bassoon part consists of 10 staves, and the Trio part consists of 6 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Bassoon part begins with a forte (ff) dynamic and includes a section marked with a first ending bracket. The Trio part begins with a mezzo-forte (mf) dynamic and includes a section marked with a first ending bracket. The score concludes with a 'Fine' marking and a 'D. S. al Fine' instruction.

BASSOON.

TRIO.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

f *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fine.

D. S. al Fine.

Carl Fischer, New York.

D. S. al Fine.

E♭ Clarinet.

(All Night.)

Arthur Pryor.
arr. by M. L. Lake.

824-----

[illegible]

17828 - 6

Carl Fischer, New York.

D. S. al Fine.

1st B $\flat$ Clarinets.

Toute la Nuit.
One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M. L. Lake.

2000.

First system of musical notation for 1st B $\flat$ Clarinets. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is written in a single melodic line. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff contains a trill (tr) and a grace note (v). The fourth staff contains a trill (tr) and a grace note (v). The fifth staff ends with a double bar line and a repeat sign. The word "Fine." is written at the end of the fifth staff.

TRIO.

Second system of musical notation for 1st B $\flat$ Clarinets. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is written in a single melodic line. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff contains a trill (tr) and a grace note (v). The fourth staff contains a trill (tr) and a grace note (v). The fifth staff ends with a double bar line and a repeat sign. The word "Fine." is written at the end of the fifth staff.

17828-6

Carl Fischer, New York.

D. S. al Fine.

Toute la Nuit.

2nd & 3rd B $\flat$ Clarinets. One-Step-Two-Step-Rag.

American
Star J'l.

Arthur Pryor.
arr. by M. L. Lake.

2000.

The musical score is written for two parts of B-flat Clarinets. It begins with a 2000-measure section, marked with a forte (ff) dynamic. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as trills and slurs. The section concludes with a 'Fine' marking. This is followed by a Trio section, marked with a mezzo-forte (mf) dynamic. The Trio section is characterized by extensive triplet patterns, indicated by the number '3' over groups of notes. The section concludes with a 'D.S. al Fine' instruction.

Carl Fischer, New York

D.S. al Fine.

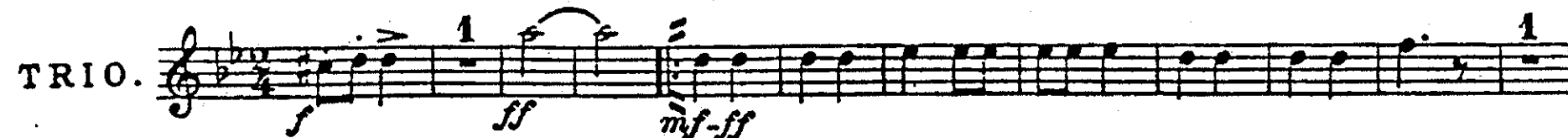
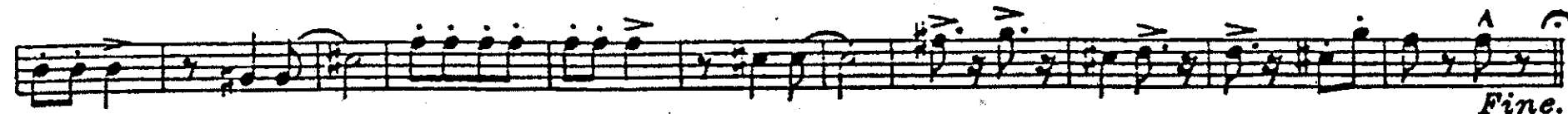
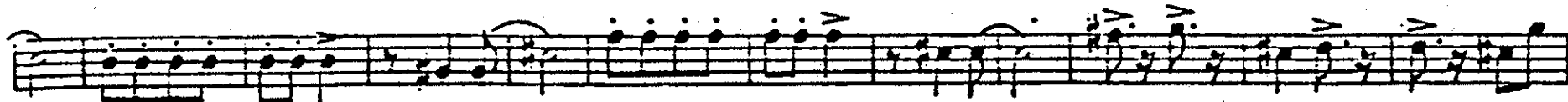
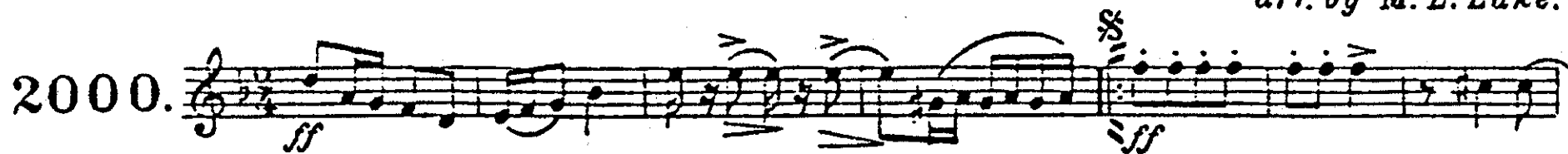
Toute la Nuit.

(All Night.)

Alto Saxophone

One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M. L. Lake.



Toute la Nuit.

(All Night.)

One-Step-Two-Step-Rag.

Arthur Pryor.

arr. by M. L. Lake.

Solo B $\flat$ Cornet

American
Star J'l.

2000.

The musical score is written for a Solo B $\flat$ Cornet. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, ties, and accents. The second staff continues the melody, also marked *ff*. The third staff features a 'Clars.' (Clarinet) marking and a *ff* dynamic. The fourth staff ends with a 'Fine.' marking. The fifth staff is labeled 'TRIO.' and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It is marked with a *ff* dynamic and includes a 'Bass' marking. The sixth staff continues the Trio section, marked *ff*. The seventh staff is labeled 'B $\flat$ Cor.' and continues the Trio section, marked *ff*. The eighth staff concludes the piece with a 'D.S. al Fine.' marking.

1st B $\flat$ Cornet.

TOULIE LA NUIT.
(All Night.)
One-Step-Two-Step-Rag.

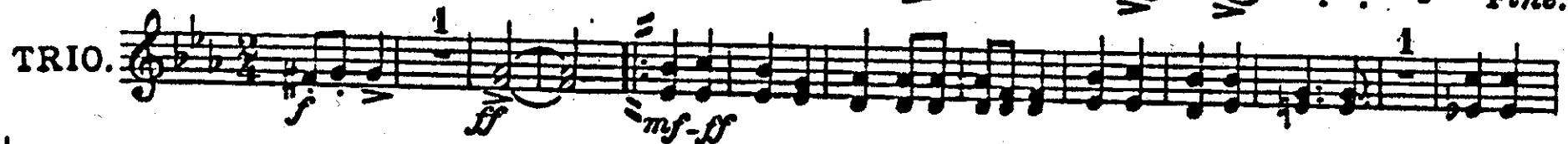
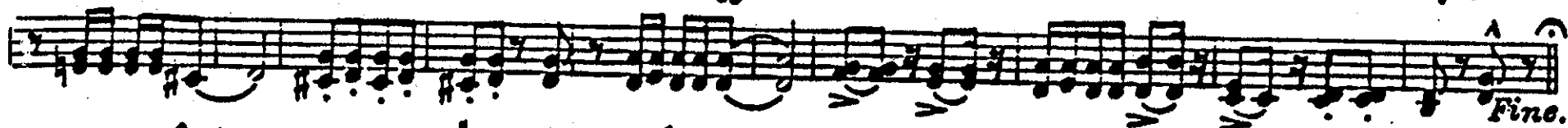
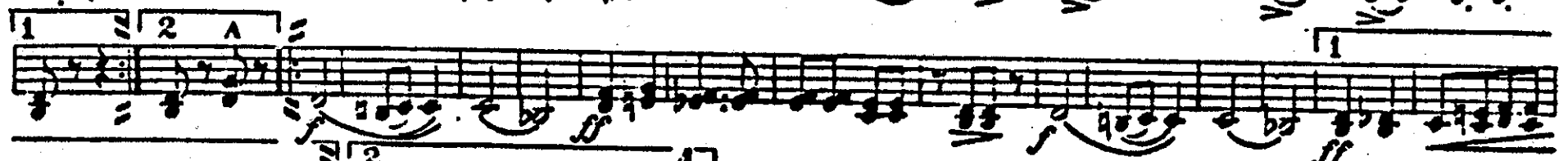
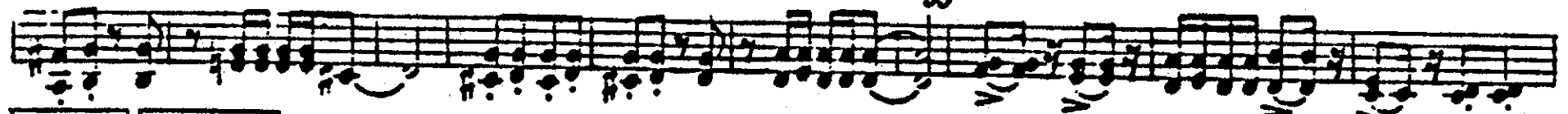
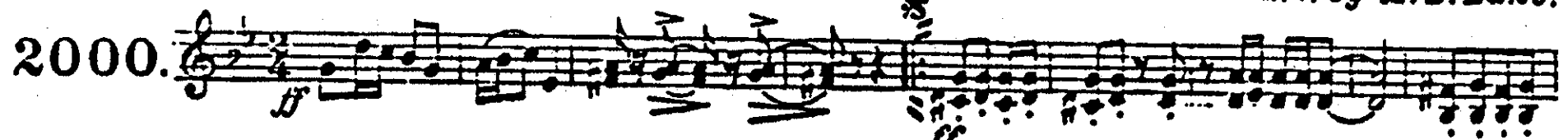
Arthur Pryor.
arr. by M.L. Lake.

The musical score for the 1st B $\flat$ Cornet part of 'Toulie la Nuit' is written on eight staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score begins with a treble clef and a key signature change to two flats. The first staff contains a series of eighth and sixteenth notes, marked with *ff* (fortissimo) and *sf* (sforzando). The second staff continues the melodic line with various articulations. The third and fourth staves feature first and second endings, marked with '1' and '2' and a repeat sign. The fifth staff concludes the first section with a 'Fine.' marking. The sixth staff, labeled 'TRIO.', introduces a new section with a key signature change to one flat (F $\flat$), marked with *f* and *mf-ff*. The seventh and eighth staves continue the Trio section, ending with a first and second ending marked with '1', '2', and a repeat sign, concluding with a double bar line and a repeat sign.

2nd & 3rd B^b Cornets.

Toute la Nuit.
(All Night.)
One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M. L. Lake.



1st & 2nd E_b Altos.
(E_b Horns.)

Toute la Nuit.
(*All Night.*)
One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M. L. Lake.

[illegible]

Carl Fischer, New York.

3rd & 4th E_b Altos.
(E_b Horns.)

Toute la Nuit.
(All Night.)
One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M. L. Lake.

2000. 

Carl Fischer, New York.

D.S. al Fine.

Horn in F 1 & 2

Toute la Nuit

One-Step-Two-Step-Rag

Arthur Pryor
arr. by M. L. Lake

The musical score is for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part features a Trio section starting at measure 10. The score concludes with a "Fine" marking and a "D.S. al Fine" instruction. The vocal line is written in a single staff, and the piano accompaniment is written in a single staff. The score includes first and second endings for the vocal line and the piano part.

Carl Fischer, New York

Transposition Prepared by: Robert Sims

Horn in F 3 & 4

Toute la Nuit

One-Step-Two-Step-Rag

Arthur Pryor
arr. by M. L. Lake

ff

ff

f

ff

ff

TRIO f

ff

mf-ff

ff

1. 2.

1. 2.

1. 2.

Fine

Carl Fischer, New York

D.S. al Fine
Transposition Prepared by: Robert Sims

1st & 2nd Trombones. One-Step-Two-Step-Rag.
(Bb Tenors ♭:)

Toute la Nuit.

3rd Horn.

Arthur Pryor.
arr. by M. L. Lake.

2000.

ff

Bar.

TRIO.

2

4

2

mf

ff

Fine.

Carl Fischer, New York.

D. S. al Fine.

3rd Trombone.
(B $\flat$ Bass J .)

Toute la Nuit.
(All Night.)
One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M. L. Lake.

2000.

TRIO.

Baritone ♭:

(All Night.)

One-Step-Two-Step-Rag.

Arthur Pryor.

arr.by M.L.Lake.

2000.

TRIO.

Fine.

D. S. al Fine.

Carl Fischer, New York.

Basses.

Toute la Nuit.
(All Night.)
One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M. L. Lake.

The musical score is written for Basses and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line with a bass line indicated by a lower octave line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like *V.* (Vibrato) and *mf-ff*. The score is divided into sections by repeat signs and first/second endings. The word "TRIO." appears at the start of the sixth staff. The piece concludes with a "Fine." marking on the fifth staff and a "D.S. al Fine." (Da Segno al Fine) marking on the eighth staff.

Carl Fischer, New York.

D.S. al Fine.

Arthur Pryor.
arr. by M. L. Lake.

arr. by M. L. Lake.

The musical score consists of ten staves. The first five staves are for Cymbals (Cymb.), with dynamics ranging from *f* to *ff*. The sixth staff introduces Bells (Bells.) and Bass Drums (B.Dr.). The seventh staff adds Drums (Drs.). The eighth and ninth staves continue the drum patterns. The tenth staff concludes with a double bar line and the word "Fine".

TRIO.

Carl Fischer, New York.

D.S.al Fine