

# Tra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

**A**

Bb Flügelhorn 1

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

**B**

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

**D**

42 43 44 45 46 47

48 49 50 51 52 53

**E**

54 55 56 57 58 59

**1st Bb Flügelhorn/ Cornet**

**CARL MICHAEL ZIEHRER:** Born May 2, 1843/ Died November 14, 1922 in Vienna, Austria. He was the son of a hat maker, who considered musicians to be "gypsies" and was not an advocate of his sons interest in music.

Publisher Haslinger furthered Ziehrer's music study. Ziehrer's debut as a conductor was November 21, 1863, in Diana Hall in Vienna. Ziehrer became the director of both civilian and military bands. From 1870-73, he was the Bandmaster of the 55th Infantry Regiment Band. Following an unsuccessful magazine publishing venture, he returned to the military in 1875. From 1875-78, he was Bandmaster of the 76th Infantry Regiment Band. In 1878, Ziehrer assumed leadership of the Strauss Orchestra. In 1879, he became Bandmaster of the Royal Rumanian Court. In September 1885, Ziehrer was appointed Bandmaster of the Vienna Infantry Regiment #4, the famed *Hoch und Deutschmeister Regiment*. In 1893, Ziehrer took a leave of absence to form a civilian orchestra to play at the Chicago World's Fair. His late return from America cost him his job in Vienna. In 1908, he was named Court Ball Music Director, the fourth person, and last, to hold the title, succeeding the Strauss family. Ziehrer lost his entire fortune during World War I, and as a result of the conclusion of the war, lost his various military and court positions as well. Ziehrer wrote 24 operettas, and over 600 dances, marches, and waltzes. A monument to Ziehrer was dedicated in 1960 in the Prater Amusement Park in Vienna.

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# Tra-ra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

C Flute

The musical score is written for C Flute in 2/2 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several sections: Section A (measures 1-18), Section B (measures 19-24), the TRIO section (measures 25-36), and Section D (measures 37-54). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Section A begins with a *ff* dynamic and includes first and second endings. Section B also features first and second endings. The TRIO section starts at measure 25 with a *p* dynamic. Section D begins at measure 37 with a *ff* dynamic. The score is numbered 1 through 54, with some measures containing first and second endings. The piece concludes at measure 54.

1. *ff* 2. 3. 4. 5. *p* 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. *p* 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. *mf* 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54.

**E**

**F**

**C Flute**

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# Tra-ra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
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**A**

Oboe

1 *ff* 2 3 4 5 *p* 6

7 8 9 10 11 12

13 14 15 16 17 18

1. 19 20 21 22 2. 23 24 *p* **B**

25 *ff* 26 27 28 *p* 29 30 *ff*

31 *p* 32 33 34 35 36 *mf*

### TRIO

**D**

37 38 39 40 *ff* 41 *p* 42

43 44 45 46 47 48

49 50 51 52 53 54

**E**

55 56 57 58 59 60

Oboe

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## Marsch Opus 443

Carl Michael Ziehrer  
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Bassoon

1 2 3 4 5 6

*ff* *p*

7 8 9 10 11 12

13 14 15 16 17 18

1. 2. **B**

19 20 21 22 23 24 *p*

25 26 27 28 29 30

31 32 33 34 35 36 *p*

**D**

TRIO

37 38 39 40 41 42 *p*

43 44 45 46 47 48

49 50 51 52 53 54

**E**

55 56 57 58 59 60 *pp*

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

**BASSOON**

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# Tra-ra-ra Bum Di-e

Carl Michael Ziehrer  
arranged by Loren D. Geiger

Marsch Takt  $\text{♩} = 116$

Marsch Opus 443

**A**

Clarinet 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

**B**

1. 2. 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

**TRIO**

**D**

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

**E**

**F**

*pp* *pp*

**1ST Bb CLARINET**

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# Tra-ra Bum Di-e

## Marsch Opus 443

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Clarinet 2

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

1. 2. 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

**A**

*p*

**B**

*ff*

*p*

**TRIO**

**D**

*p*

*p*

E

Musical score for 2nd Bb Clarinet, measures 55-90. The score is written on a single treble clef staff. Measures 55-60 are marked with a dynamic of *pp*. A key signature change to one sharp (F#) occurs at measure 74, indicated by a box containing the letter 'F'. The piece concludes at measure 90 with a final cadence.

2nd Bb CLARINET

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# Tra-ra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

Clarinet 3

1 *ff* 2 3 4 5 **A** 6

7 8 9 10 11 12

13 14 15 16 17 18

1. 19 20 21 2. 22 23 24 **B**

25 26 27 28 29 30

*ff* *p* *ff*

31 32 33 34 35 36

*p* *ff* **D**

37 38 39 40 **TRIO** 41 42

*p* *p*

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 **E** 59 60

3rd Bb CLARINET

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# Tra-ra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

Bass Clarinet

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 1. 20 21 2. 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

**A**

**B**

**D**

**E**

*ff* *p* *mf* *p* *p* *pp*

TRIO

Detailed description: This is a musical score for Bass Clarinet, titled 'Tra-ra-ra Bum Di-e' (Marsch Opus 443) by Carl Michael Ziehrer, arranged by Loren D. Geiger. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 60 measures, divided into five systems of six measures each. The piece features several dynamic markings: *ff* (fortissimo) at measure 1, *p* (piano) at measures 5 and 24, *mf* (mezzo-forte) at measure 9, and *pp* (pianissimo) at measure 59. There are five marked sections: Section A (measures 1-6), Section B (measures 19-24), Section D (measures 37-42), and Section E (measures 55-60). Section B includes a first ending (1.) and a second ending (2.). A 'TRIO' section begins at measure 40, where the key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/4. The score is presented on a single page with a clean, professional layout.

61                  62                  63                  64                  65                  66

67                  68                  69                  70                  71                  72

73                  74                  75                  76                  77                  78

79                  80                  81                  82                  83                  84

85                  86                  87                  88                  89                  90

> > >

**BASS CLARINET**

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# Tra-ra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

Alto Saxophone

The musical score is written for Alto Saxophone in G major and 2/2 time. It consists of 59 measures, divided into sections A, B, D, and E. Section A (measures 1-11) features a melodic line with dynamics *p* and *ff*. Section B (measures 12-17) continues the melody with dynamics *p* and *ff*. Section D (measures 18-23) includes a first and second ending. Section E (measures 24-29) is marked *p*. Section F (measures 30-35) is marked *ff*. Section G (measures 36-39) is marked *p*. Section H (measures 40-41) is the TRIO section, marked *p*. Section I (measures 42-47) is a rhythmic accompaniment. Section J (measures 48-53) continues the rhythmic accompaniment. Section K (measures 54-59) is a final rhythmic accompaniment marked *pp*.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59.

*p* *ff* *p* *ff* *p* *pp*

**A** **B** **D** **E**

**TRIO**

## Alto Saxophone

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# Tra-ra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

Tenor Sax

The musical score is written for Tenor Saxophone in 2/2 time. It consists of 48 measures, divided into sections A, B, and D. Section A (measures 1-18) starts with a fortissimo (ff) dynamic and includes a first ending at measure 5. Section B (measures 19-24) features a first ending at measure 22 and a piano (p) dynamic. Section D (measures 37-48) is marked 'TRIO' and begins at measure 40 with a change to 2/2 time and a piano (p) dynamic. Dynamics include ff and p.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

**A**

**B**

**D**

*ff*

*p*

*ff*

*ff*

*p*

*ff*

**TRIO**

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**Tenor  
Saxophone**

# Tra-ra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

Baritone Sax

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/2 time. It consists of 54 measures across eight staves. The piece is marked with dynamics *ff*, *p*, and *mf*. It features a first ending (A) at measures 5-6 and a second ending (B) at measures 22-24. A TRIO section begins at measure 40, marked with a new key signature of A major (two sharps) and a 2/2 time signature. A section marked (D) occurs at measures 41-42. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

1 2 3 4 5 6

*ff* *p*

7 8 9 10 11 12

*mf*

13 14 15 16 17 18

1. 2. 19 20 21 22 23 24

*p*

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

TRIO *mf* (D)

*p*

43 44 45 46 47 48

49 50 51 52 53 54

**E**



**F**



**BARITONE SAXOPHONE**

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# Tra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

**A**

Bb Flügelhorn 1

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

**B**

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

**D**

42 43 44 45 46 47

48 49 50 51 52 53

**E**

54 55 56 57 58 59

**1st Bb Flügelhorn/ Cornet**

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# Tra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

**A**

Flügelhorn 2

1 2 3 4 5

*ff*

6 7 8 9 10 11

12 13 14 15 16 17

*p* **B**

18 19 20 21 22 23

1. 2.

24 25 26 27 28 29

*p* *ff* *p*

30 31 32 33 34 35

*ff* *p* *ff*

36 37 38 39 40

**TRIO** 3

**D**

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86

87 88 89 90

## 2nd Bb Flugelhorn / Cornet

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# Tra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

French Horns

1 2 3 4 5 6

*ff* *p*

7 8 9 10 11 12

13 14 15 16 17 18

1. 2. **B**

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

**TRIO** **D**

37 38 39 40 41 42

*p*

43 44 45 46 47 48

49 50 51 52 53 54

**E**

55 56 57 58 59 60

**FRENCH HORNS**

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# Tra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

Trombone 1/2

The musical score is written for Trombone 1/2 in bass clef, 2/2 time, and B-flat major. It consists of 54 measures across seven staves. The first staff (measures 1-6) begins with a *ff* dynamic and includes a first ending bracket labeled 'A' at measure 5. The second staff (measures 7-12) continues the melody. The third staff (measures 13-18) includes a second ending bracket labeled 'B' at measure 17. The fourth staff (measures 19-24) features a first ending bracket labeled '1.' at measure 19 and a second ending bracket labeled '2.' at measure 22. The fifth staff (measures 25-30) continues the piece. The sixth staff (measures 31-36) includes a 'TRIO' section starting at measure 40, marked with a *p* dynamic. The seventh staff (measures 37-42) includes a first ending bracket labeled 'D' at measure 42. The eighth staff (measures 43-48) continues the melody. The ninth staff (measures 49-54) concludes the piece.

**TROMBONES 1/2**

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# Tra-ra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

**A**

Bass Trombone

The musical score is written for Bass Trombone in 2/2 time with a key signature of one flat (B-flat). It consists of 66 measures across 11 staves. The score includes dynamic markings such as *ff*, *p*, and *pp*. Section A (measures 1-24) features a first ending (measures 19-22) and a second ending (measures 23-24). Section B (measures 25-36) includes a *ff* marking. The TRIO section (measures 37-42) begins at measure 40 with a *p* marking and a change to 2/2 time. Section D (measures 43-48) and Section E (measures 49-66) follow. The score concludes with a final cadence in measure 66.

**Bass Trombone**

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# Tra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

**A**

Euphonium

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

**B**

1. 2. 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 TRIO 41 42

**D**

43 44 45 46 47 48 49 50 51 52 53 54

**E**



**F**



Euphonium 

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# Tra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

Euphonium

**A**

1 *ff* 2 3 4 5 *p* 6

7 8 9 10 11 12

13 14 15 16 17 18

**B**

1. 19 20 21 2. 22 23 24 *mf*

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 **TRIO** 41 **D** 42

*ff* *p*

43 44 45 46 47 48

49 50 51 52 53 54

**E**

**F**

## Euphonium $\text{B}^{\flat}$

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# Tra-ra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

Tuba

*ff*

**A**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

1. 19 20 21 22 23 24 **B**

2. 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 **TRIO** 41 42 **D**

*ff*

43 44 45 46 47 48

49 50 51 52 53 54

**E**

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

TUBA

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# Tra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

Mallet  
Percussion

1 2 3 4 5 **A**

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 31 32 33 **B**

34 35 36 37 38 39

41 42 43 44 45 **D**

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 **E**

*ff*

*p*

*p*

*pp*

TRIQ<sub>40</sub>

MALLET  
PERCUSSION

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# Tra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

Marsch Takt ♩=116

**A**

Percussion 1

Musical notation for Percussion 1, measures 1-12. The notation is on a single staff with a 2/2 time signature. Measures 1-6 are marked with numbers 1 through 6 above the notes. Measures 7-12 continue the rhythmic pattern.

Musical notation for Percussion 1, measures 13-18. Measures 13-18 continue the rhythmic pattern.

Musical notation for Percussion 1, measures 19-24. Measures 19-21 are marked with numbers 1, 5, 5, 5, 5 above the notes. Measures 22-24 are marked with a '2.' above the notes. A box labeled 'B' is placed above measure 24.

Musical notation for Percussion 1, measures 25-30. Measures 25-30 continue the rhythmic pattern.

Musical notation for Percussion 1, measures 31-36. Measures 31-36 continue the rhythmic pattern. A dynamic marking of *ff* is placed above measure 34.

TRIO

**D**

Musical notation for Percussion 1, measures 37-42. Measures 37-42 continue the rhythmic pattern. A double bar line is present at the end of measure 40.

Musical notation for Percussion 1, measures 43-48. Measures 43-48 continue the rhythmic pattern. A dynamic marking of *p* is placed above measure 46.

Musical notation for Percussion 1, measures 49-54. Measures 49-54 continue the rhythmic pattern.

**E**

Musical notation for Percussion 1, measures 55-60. Measures 55-60 continue the rhythmic pattern. A dynamic marking of *pp* is placed below measures 58-60.

Musical notation for Percussion 1, measures 61-66. Measures 61-66 continue the rhythmic pattern.

Musical notation for Percussion 1, measures 67-72. Measures 67-72 continue the rhythmic pattern.

**F**

Musical score for Percussion 1, measures 73-90. The score is written on three staves. Measures 73-75 show a sequence of notes with a fermata over measure 75. Measures 76-79 continue the sequence. Measures 80-85 show a sequence of notes with a fermata over measure 85. Measures 86-90 show a sequence of notes with a fermata over measure 90.

**PERCUSSION 1**

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# Tra-ra-ra Bum Di-e

## Marsch Opus 443

Carl Michael Ziehrer  
arranged by Loren D. Geiger

**BASS DR.**  
Percussion 2

The score is written for a Bass Drum in 2/2 time. It consists of 60 measures, divided into sections A, B, C, D, and E. Section A (measures 1-6) starts with a dynamic of *f* and ends with a repeat sign and a dynamic of *p*. Section B (measures 7-12) has a dynamic of *mf*. Section C (measures 13-18) has a dynamic of *f*. Section D (measures 19-36) includes first and second endings, with dynamics of *p*, *f*, *p*, and *mf*. Section E (measures 37-42) is marked **TRIO** and *p*. Section F (measures 43-48) has a dynamic of *f*. Section G (measures 49-54) has a dynamic of *f*. Section H (measures 55-60) has a dynamic of *pp* and ends with three fermatas.

1 *cyM.* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

1. 2. B  
19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

E  
55 56 57 58 59 60

*f* *p* *mf* *f* *p* *f* *f* *pp*

**TRIO**

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

**PERCUSSION 2**

**CARL MICHAEL ZIEHRER:** Born May 2, 1843/ Died November 14, 1922 in Vienna, Austria. He was the son of a hat maker, who considered musicians to be "gypsies" and was not an advocate of his sons interest in music.

Publisher Haslinger furthered Ziehrer's music study. Ziehrer's debut as a conductor was November 21, 1863, in Diana Hall in Vienna. Ziehrer became the director of both civilian and military bands. From 1870-73, he was the Bandmaster of the 55th Infantry Regiment Band. Following an unsuccessful magazine publishing venture, he returned to the military in 1875. From 1875-78, he was Bandmaster of the 76th Infantry Regiment Band. In 1878, Ziehrer assumed leadership of the Strauss Orchestra. In 1879, he became Bandmaster of the Royal Rumanian Court. In September 1885, Ziehrer was appointed Bandmaster of the Vienna Infantry Regiment #4, the famed *Hoch und Deutschmeister Regiment*. In 1893, Ziehrer took a leave of absence to form a civilian orchestra to play at the Chicago World's Fair. His late return from America cost him his job in Vienna. In 1908, he was named Court Ball Music Director, the fourth person, and last, to hold the title, succeeding the Strauss family. Ziehrer lost his entire fortune during World War I, and as a result of the conclusion of the war, lost his various military and court positions as well. Ziehrer wrote 24 operettas, and over 600 dances, marches, and waltzes. A monument to Ziehrer was dedicated in 1960 in the Prater Amusement Park in Vienna.

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