

Bb Cornet or  
Baritone Solo  
(Conductor)

# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

Clar. I. Fl. Solo

Bass

gradually faster

rit.

a tempo

Clars. Cors. & Horns

*p* *p* *f* *p* *f* *p* *dolce*

The musical score is written for five staves. The top staff is for Clarinet I and Flute, with a Solo part. The second staff is for Bass. The third and fourth staves are for Clarinet I and Flute. The fifth staff is for Clarinets, Cornets, and Horns. The score includes various dynamics such as *p*, *f*, *mf*, and *dolce*, and tempo markings like *Andante tranquillo*, *gradually faster*, *rit.*, and *a tempo*. There are also performance instructions like *broadly* and *rit.* (ritardando).

★ This arrangement can be used as an accompaniment to the Voice (Key of Db)

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

Euphonium or  
Trombone Solo

# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

2 Solo

*p*

*f*

*p*

*gradually faster*

*broadly*

*a tempo*

*f*

*mf rit.*

2

The musical score is written on five staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece begins with a dynamic of *p* (piano) and a tempo of *Andante tranquillo*. The first staff contains a melodic line with a slur over the first four measures. The second staff continues the melody with a dynamic of *f* (forte) in the final measure. The third staff starts with a dynamic of *p* and includes a circled letter 'A' above the second measure. The fourth staff is marked *gradually faster* and ends with a dynamic of *broadly*. The fifth staff begins with a dynamic of *f*, followed by *mf rit.* (mezzo-forte, ritardando), then *a tempo* (allegretto), and concludes with a final dynamic of *f* and a double bar line with a '2' above it, indicating a repeat or a specific ending.

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U.S. A.

# Trees

1st & 2nd Flutes in C

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

The musical score consists of five staves of music in 4/4 time, written in the key of B-flat major. The first staff begins with a dynamic of *p* and includes a crescendo and decrescendo hairpin. The second staff features a first ending marked '1' and a second ending marked 'a 2', with a dynamic of *f*. The third staff includes a circled 'A' above a first ending and a dynamic of *p*. The fourth staff has a first ending marked '1' and a second ending marked 'a 2', with the instruction 'gradually faster' below the staff. The fifth staff starts with a dynamic of *f*, includes a *rit.* marking, a first ending marked '1', and a second ending marked '2', with a dynamic of *p* and the instruction 'f broadly' below the staff.

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

1st & 2nd Oboes

# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

The musical score consists of five staves of music in 4/4 time, written in the key of B-flat major (two flats). The tempo is marked 'Andante tranquillo'. The score includes various dynamics such as *p* (piano), *f* (forte), and *rit.* (ritardando). Performance instructions include 'broadly', 'gradually faster', and 'a tempo'. The score features several first endings marked with '1' and a circled 'A'. The piece concludes with a final triplet of notes.

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

1st & 2nd Bassoons

# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Oscar Rasbach  
Arranged by Tom Clark

Andante tranquillo

The musical score consists of six staves of music. The first staff begins with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The music is written in bass clef. Dynamics include *p*, *f*, and *mf*. Performance instructions include *Andante tranquillo*, *gradually faster*, *a tempo*, and *dolce*. A circled letter 'A' is placed above the third staff. The score concludes with a *dim.* (diminuendo) instruction and a final *p* dynamic.

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

E♭ Clarinet

# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

1 *p* *p dolce* *f*

1 (A) 1 *p* *gradually faster* *f broadly*

*f* *rit.* *a tempo* *p* 3

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

# Trees

Solo & 1st B $\flat$  Clarinets

A SONG

Solo for Cornet, Trombone, Baritone or Euphonium  
Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

The musical score is written for Solo & 1st B $\flat$  Clarinets. It consists of five staves of music in 4/4 time, with a key signature of two flats (B $\flat$  major or D $\flat$  minor). The tempo is marked 'Andante tranquillo'. The score begins with a piano (*p*) dynamic and features a series of chords and melodic lines. A first ending is marked with a circled 'A'. The dynamics vary throughout, including piano (*p*), mezzo-piano (*mp*), and forte (*f*). Performance instructions include 'gradually faster' and 'a tempo'. The score concludes with a final piano (*p*) dynamic.

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

2nd B $\flat$  Clarinet

# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

*p* *p* *f* *p* *p* *f* *gradually faster* *f* *broadly* *rit.* *a tempo* *dolce* *p*

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

3rd Bb Clarinet

# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Oscar Rasbach  
Arranged by Tom Clark

Andante tranquillo

*p* *p* *f* *p* *gradually faster* *f* *broadly* *rit.* *a tempo* *p* *p* *p* *dolce* *p*

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

E♭ Alto Clarinet

# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

1

*p*

*p*

*f*

(A)

*p*

*gradually faster*

*a tempo*

*broadly*

*rit.*

*p*

*dolce*

*p*

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

# Trees

A SONG

B $\flat$  Bass Clarinet

Solo for Cornet, Trombone or Baritone

Oscar Rasbach  
Arranged by Tom Clark

Andante tranquillo

*p* *p* *f* *p* *gradually faster* *broadly* *dim.* *f* *rit.* *a tempo* *p* *p* *p dolce*

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

# Trees

B♭ Soprano Saxophone

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

1

*p*

*pp*

3 (A) 1

*gradually faster*

*pp*

*f*

*dim.*

*rit.*

1 *a tempo*

*p*

2

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

E♭ Alto Saxophone

# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Oscar Rasbach  
Arranged by Tom Clark

Andante tranquillo

1

*p* *pp*

*f* 2

*p* *pp*

*gradually faster*

*f*

*dim.* *rit.* *a tempo* 2

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

# Trees

B $\flat$  Tenor Saxophone

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

1

*p* *pp*

*f* 2

*p* *pp*

*f*

*dim.* *rit.* *a tempo* *p* 2

(A)

gradually faster

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

# Trees

E♭ Baritone Saxophone

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

1

*p* *pp*

(A)

*p* *pp*

*gradually faster*

*f*

*dim.* *rit.* *a tempo* *p*

2

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

# Trees

1st B $\flat$  Cornet

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

2 4

*p* *p*

*mf* *p* *p* *pp* (A) 1

4 *gradually faster*

*p* *mf*

*rit.* *a tempo* *dolce*

*p* *p* *p*

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

# Trees

A SONG

2nd B $\flat$  Cornet

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

Horn III

*pp*

*p* *mf* *p*

*pp* *dim.*

*p* *mf* *dim.*

*p* *p*

*gradually faster*

*rit.* *a tempo* *dolce*

(A)

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

# Trees

1st & 2nd B♭ Trumpets

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

The musical score consists of four staves of music in 4/4 time, written in B-flat major. The first staff begins with a 2-measure rest followed by a 4-measure rest, then a melodic line starting on G4. The second staff continues the melody with dynamics *p* and *f*, and includes a triplet of eighth notes and a circled 'A' above a 2-measure rest. The third staff features a 4-measure rest followed by a melodic line with dynamics *p* and *f*, and the instruction "gradually faster". The fourth staff starts with a 1-measure rest, followed by a melodic line with dynamics *mf*, and includes the instruction "1 rit." above a 1-measure rest, followed by a circled 'A' above a 4-measure rest with the instruction "a tempo".

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

1st & 2nd E♭ Horns

# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

The musical score consists of five staves of music in 4/4 time, written in the key of B-flat major. The first staff begins with a dynamic of *p* and includes a *pp* marking. The second staff features a *f* dynamic. The third staff starts with *mf*, includes a circled 'A' above a measure, and has a *gradually faster* instruction. The fourth staff has a *f* dynamic. The fifth staff begins with *rit.*, followed by *a tempo*, and ends with *p* and *dolce* markings. The music is primarily composed of quarter and eighth notes with slurs and accents.

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

3rd & 4th Eb Horns

# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

The musical score consists of five staves of music in 4/4 time, written in a key signature of two flats (Bb and Eb). The tempo is marked 'Andante tranquillo'. The score includes various dynamics such as *p*, *pp*, *mf*, and *f*. Performance instructions include 'gradually faster', 'rit.', and 'a tempo 3'. A circled letter 'A' is placed above the third staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *p* dynamic marking.

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

1st & 2nd Trombones

# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Oscar Rasbach  
Arranged by Tom Clark

Andante tranquillo

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a 2-measure rest followed by a 4-measure rest, then a series of notes with a *p* dynamic. The second staff continues with notes, including a *mf* dynamic, and a *p* dynamic with the instruction "gradually faster". The third staff starts with a circled 'A' and a 2-measure rest, followed by a 4-measure rest, and notes with *p* dynamics. The fourth staff concludes with notes, a *mf* dynamic, a 1-measure rest with a *rit.* marking, and a final 4-measure rest with an *a tempo* marking.

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

# Trees

A SONG

3rd Trombone

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a 2-measure rest followed by a 4-measure rest, then a melodic line starting on G2 with dynamics *p* and *mf*. The second staff continues the melody with dynamics *mf* and *p*. The third staff is marked with a circled 'A' and contains a 2-measure rest followed by a 4-measure rest, then a melodic line with dynamics *p* and *mf*, and the instruction "gradually faster". The fourth staff begins with a 1-measure rest, followed by a ritardando section, then a section marked "a tempo" with a 4-measure rest, and ends with a final 4-measure rest.

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

Euphonium

# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Oscar Rasbach  
Arranged by Tom Clark

Andante tranquillo

*pp*

*dolce*

*p* *f* *mf* *p*

(A)

*gradually faster* *dolce*

*f*

*dim.* *rit.* *p* *a tempo* *dolce* *p*

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

Baritone 

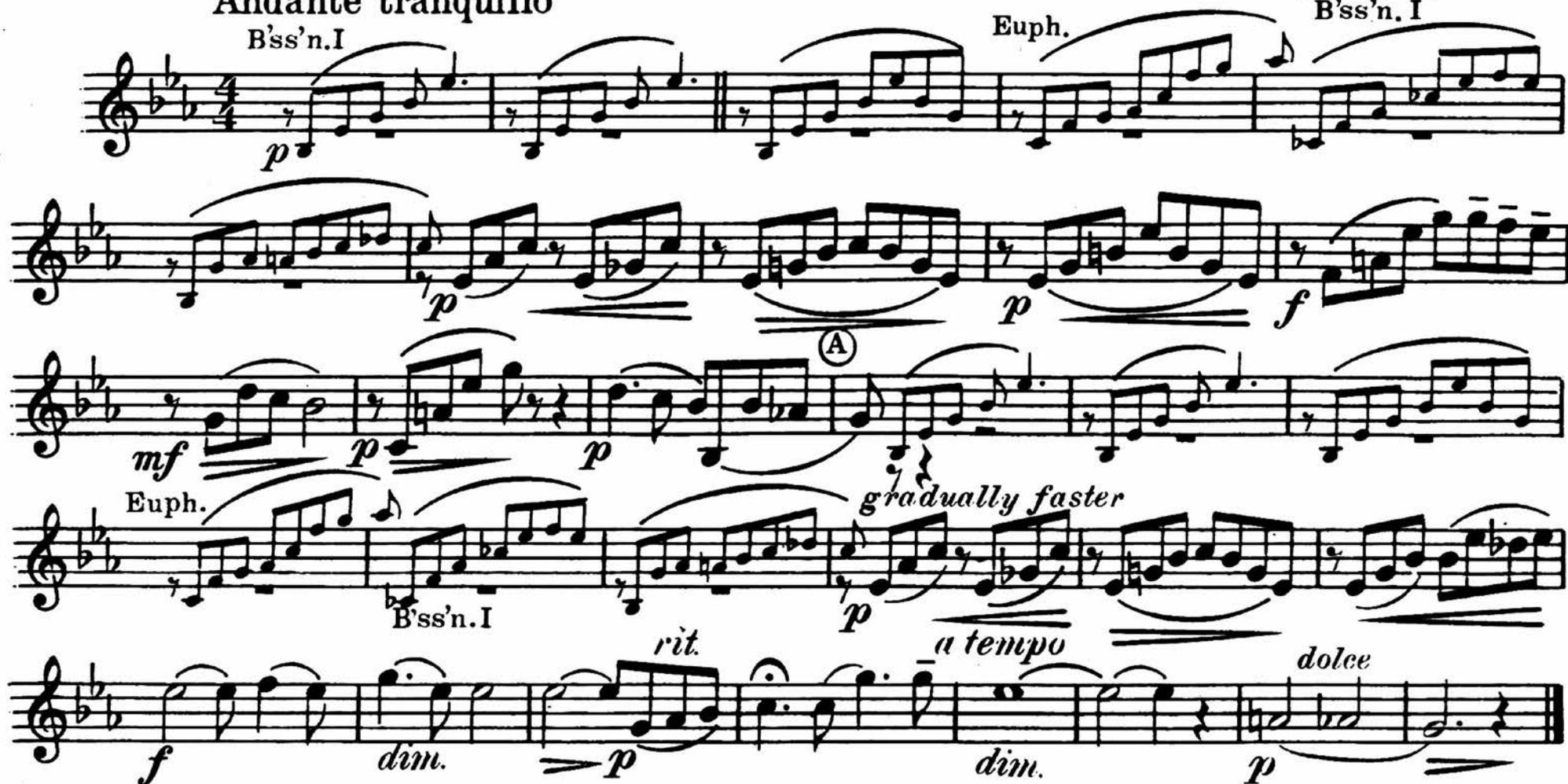
# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Oscar Rasbach  
Arranged by Tom Clark  
B'ss'n. I

Andante tranquillo



The musical score consists of five staves of music in 4/4 time, written in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante tranquillo'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *p* (piano). Performance instructions include 'B'ss'n. I', 'Euph.', 'gradually faster', 'rit.' (ritardando), 'a tempo', and 'dolce'. A circled letter 'A' is placed above the fourth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

Tubas

# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark

The musical score consists of five staves of music in bass clef, 4/4 time, and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante tranquillo'. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). It also features tempo markings like *rit.* (ritardando), *gradually faster*, and *a tempo*. A circled letter 'A' is placed above a note in the third staff. The music concludes with a double bar line and a fermata.

Copyright, 1922, by G. Schirmer Music Stores, Inc.

Copyright assigned, 1922, to G. Schirmer (Inc.)

Copyright, 1931, by G. Schirmer (Inc.)

International Copyright Secured

Printed in the U. S. A.

Timpani



# Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach  
Arranged by Tom Clark



Copyright, 1922, by G. Schirmer Music Stores, Inc.  
Copyright assigned, 1922, to G. Schirmer (Inc.)  
Copyright, 1931, by G. Schirmer (Inc.)  
International Copyright Secured

Printed in the U. S. A.