

Triplets of the Finest

Solo B $\flat$ Cornet
(Conductor)

Concert Polka
for Three Cornets

Paul Henneberg

U1582

Intro.
All mod^{to} maestoso

Basses

Basses

f

mf

f

mf

f

mf

f

p

Soli con bravura

f

p

(3 Solo Cors.)

f

p

Soli

p

mf

p

mf

p

mf

Tutti

p

Soli

Bar.

(Soli)

f

p

f

p

ff

Solo B♭ Cornet

TRIO

ff Basses

Soli

p

Soli

p

pdolce

Tutti

ff

fz

ff Basses

Soli

p

leggiere

p

cresc.

f

Horn D. S. al

CODA

f

Soli

f

p

Bar.

f

ff

fz

Solo B♭ Cornet

TRIO

ff Basses

Soli

p

p

Soli

p

Soli

p

pdolce

cresc.

f

Tutti

ff

ff Basses

leggiere

p

cresc.

f

Horn D. S. al

CODA

f

p

Bar.

Soli

f

f

ff

fz

V-209

2

Triplets of the Finest

Concert Polka

1st SOLO CORNET in B $\flat$

for Three Cornets

PAUL HENNEBERG

Intro.

Allegro moderato maestoso

con bravura



V-209

1st SOLO CORNET in B $\flat$

3



1st SOLO CORNET in B $\flat$ OF
THE SILENT BAND

Trio 3

p con gusto *p* *p*

p cresc. *f* *p leggiero*

cresc. molto

f *fz* *p leggiero*

cresc. *f*

p con gusto *p* *p*

p cresc. *f* *p leggiero*

cresc. molto *f*

Coda

f *p*

ff *ff*

Triplets of the Finest

3rd SOLO CORNET in B $\flat$

Concert Polka
for Three Cornets

PAUL HENNEBERG

Intro.

Allegro moderato maestoso



3rd SOLO CORNET in B $\flat$

3

The musical score for the 3rd SOLO CORNET in B $\flat$ consists of nine staves of music. The key signature is one flat (B $\flat$), and the time signature is 2/4. The score includes various tempo and dynamic markings:

- Staff 1:** Starts with *presto*, followed by *a tempo*.
- Staff 2:** Includes *rall.* and *a tempo*.
- Staff 3:** Starts with *a tempo* and *mf*, ending with *rall.*
- Staff 4:** Features a key signature change to two flats (B $\flat$, E $\flat$) and a 2/4 time signature. It includes markings for *Pc: ia*, *1st Cor.*, *2nd Cor.*, and *p*.
- Staff 5:** Ends with *cresc.*
- Staff 6:** Starts with *f* and *rall.*, followed by *a tempo*. It includes first and second endings marked with 1 and 2.
- Staff 7:** Includes a first ending marked with 1 and a second ending marked with 2. It also features *f* and *cresc.* markings.
- Staff 8:** Starts with *p* and *cresc.*, followed by *f*.
- Staff 9:** Includes *cresc.*, *f*, and *sfz* markings. It also features first and second endings marked with 1 and 2.

3rd SOLO CORNET in B $\flat$

Trio 3

p con gusto *p* *p*

p cresc. *f* *p leggiero*

cresc. molto *f* *fs*

6 *leggiero* *p*

cresc. *f*

p con gusto *p* *p*

p cresc. *f* *p leggiero*

cresc. molto *f*

Coda *f* *p*

f *ff* *ff*

23453-20

Triplets of the Finest

Concert Polka

D $\flat$ Piccolo

for Three Cornets

Paul Henneberg

Intro.
All o mod o maestoso

U 1582

The musical score is written for three cornets in D $\flat$ major, 2/4 time. It begins with an introduction marked 'All o mod o maestoso'. The first staff features a Piccolo (Picc.) part with a first ending bracket and a forte (f) dynamic. The second staff continues the Picc. part with an eighth-note triplet and a forte (f) dynamic. The third staff introduces a 'Soli' section with a first ending bracket, a forte (f) dynamic, and a 'change to Fl.' instruction. The fourth staff continues the 'Soli' section with a piano (p) dynamic. The fifth staff features a Picc. part with a first ending bracket and a mezzo-forte (mf) dynamic. The sixth staff continues the Picc. part with a forte (f) dynamic and a 'Cad.' marking. The seventh staff begins the 'POLKA' section in 2/4 time with a fortissimo (ff) dynamic. The eighth staff continues the Polka with a piano (p) dynamic. The ninth staff continues the Polka with a forte (f) dynamic and a 'rall.' marking. The tenth staff continues the Polka with a fortissimo (ff) dynamic and a 'rall.' marking. The score includes various musical notations such as triplets, first and second endings, and dynamic markings.

D $\flat$ Piccolo

First two staves of the D $\flat$ Piccolo part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music with dynamic markings *f* and *fz*. The second staff continues the melody, featuring a repeat sign and dynamic markings *f* and *fz*.

TRIO

TRIO

First staff of the Trio section. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes dynamic markings *ff* and *p*.

Second staff of the Trio section. It continues the melody with dynamic markings *f*, *p cresc.*, and *f*.

Third staff of the Trio section. It features triplet markings and dynamic markings *fz* and *ff*.

Fourth staff of the Trio section. It includes triplet markings, a crescendo hairpin, and dynamic markings *f* and *D. S. al*.

CODA

CODA

First staff of the Coda section. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music includes a dynamic marking *f*.

Second staff of the Coda section. It continues the melody with a dynamic marking *ff*.

Third staff of the Coda section. It concludes the piece with dynamic markings *ff* and *ffz*.

Triplets of the Finest

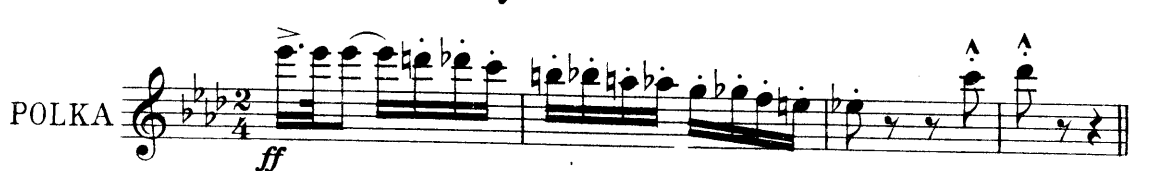
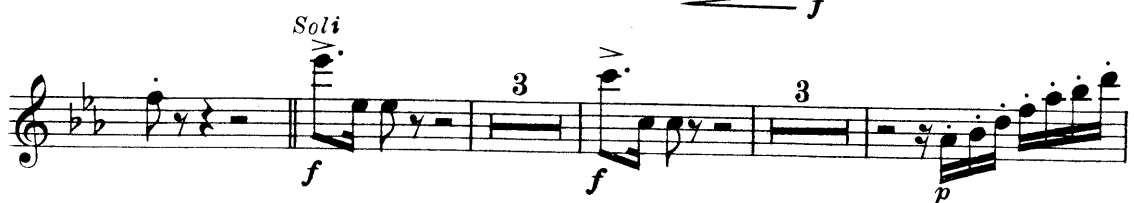
Concert Polka

for Three Cornets

C Flute

Intro.
Allo mod^{to} maestoso

Paul Henneberg



C Flute

First system of music for C Flute, featuring two staves. The first staff begins with a forte (*f*) dynamic and includes fingerings 1 and 6. The second staff continues the melody with fingerings 1 and 2, and dynamics *f* and *ff*.

TRIO section, second system. The first staff is marked *ff* and includes a repeat sign and fingerings 9 and 6. The second staff continues with dynamics *f* and *ff*.

Third system of music. The first staff includes fingerings 1 and 4, and dynamics *f* and *p cresc.*. The second staff continues with dynamics *fz* and *ff*.

Fourth system of music. The first staff includes fingerings 3 and 3, and dynamics *fz* and *ff*. The second staff continues with dynamics *fz* and *ff*.

Fifth system of music. The first staff includes fingerings 3 and 6, and dynamics *fz* and *ff*. The second staff continues with dynamics *f* and *ff*, and includes the instruction *D. S. al*.

CODA section, sixth system. The first staff includes fingerings 8 and 8, and dynamics *f* and *ff*. The second staff continues with dynamics *f* and *ff*.

Seventh system of music. The first staff includes fingerings 2 and 2, and dynamics *ff* and *ff*. The second staff continues with dynamics *ff* and *ff*.

Eighth system of music. The first staff includes fingerings 2 and 2, and dynamics *ff* and *ff*. The second staff continues with dynamics *ff* and *ff*.

Triplets of the Finest

Concert Polka

for Three Cornets

Oboe

Intro.

All^o mod^{to} maestoso

Paul Henneberg

U 1582

Intro. section for Oboe, marked "All^o mod^{to} maestoso". The music is in 2/4 time and B-flat major. It begins with a first-measure rest, followed by eighth-note triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section concludes with a triplet of eighth notes and a final note.

POLKA section for Oboe, in 2/4 time and B-flat major. It begins with a first-measure rest, followed by sixteenth-note triplets. The dynamic is *ff* (fortissimo).

Continuation of the POLKA section. It features a first-measure rest, followed by eighth-note triplets and sixteenth-note triplets. Dynamics include *p* (piano), *f* (forte), and *rall.* (rallentando). The section ends with a first-measure rest, followed by eighth-note triplets and a final note.

Oboe



Triplets of the Finest

1

Concert Polka
for Three Cornets

Bassoon

Intro.
Allo mod^{to} maestoso

Paul Henneberg

U 1582

ff

mf

f

Soli

f

p

p

mf

p

mf

f

p

f

ff

Cad.

3

TRIO

ff *p* *p* *p* *p* *p* *p* *mf* *f* *p* *cresc.* *f* *fz* *ff* *cresc.* *f* *p* *D. S. al fine* *CODA* *f* *p* *f* *ff* *ff* *ffz*

for Three Cornets

Paul Henneberg

Allo mod^{to} maestoso

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U 1582

f *f* *mf*

Soli

f *f*

p *p*

f *mf*

f *Cad.*

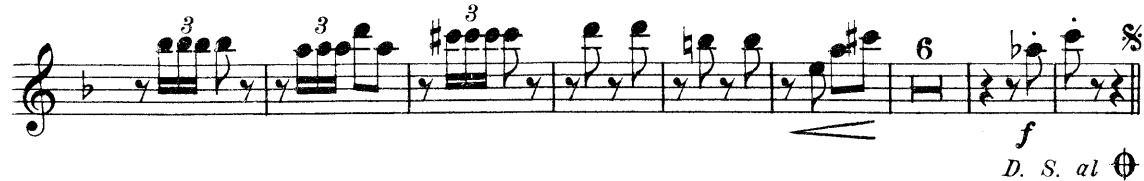
POLKA

ff

p *f* *rall.* *rall.* *f*

a temp. *a temp.*

E♭ Clarinet



1

Solo or 1st Bb Clarinet

Paul Henneberg

Intro.
All^o mod^{to} maestoso

U 1582

U1582

1

f

mf

f

Soli

p

p

div.

mf

p

f

mf

f

p

f

Cad.

Solo or 1st B♭ Clarinet

POLKA

ff

p

cresc. *f* *rall.* *p* *a tempo* *rall.* *a tempo*

f *f*

p *cresc.* *p cresc.* *f* *ff*

TRIO

ff *p* *p*

Solo or 1st B♭ Clarinet

3

p *p* *p* *f*

p *cresc.*

f *fz* *ff*

p

cresc. *f* *p*
D. S. al

CODA *f* *p*

f *ff*

ff *ffz*

Triplets of the Finest

1

2nd B♭ Clarinet

Concert Polka
for Three Cornets

Intro.
All^o mod^{to} maestoso

Paul Henneberg

U1582

The musical score is written for a 2nd B♭ Clarinet in treble clef with a key signature of one flat (B♭) and a common time signature (C). It consists of eight staves of music. The first staff begins with a measure rest followed by two measures of eighth-note triplets, each marked with a '1' above the first note and a 'f' (forte) dynamic. The third measure is another measure rest, followed by another triplet marked '1' and 'f'. The fourth measure is a half note G4, followed by two eighth notes A4 and B4, marked 'mf' (mezzo-forte). The second staff continues with eighth-note triplets and sixteenth-note patterns, ending with a triplet marked 'f'. The third staff features a 'Soli' section starting with a triplet marked 'f', followed by a half note G4, a quarter note A4, and a half note B4, all marked 'p' (piano). The fourth staff continues with eighth-note patterns, marked 'f', 'p', and 'p'. The fifth staff shows a series of eighth-note triplets, marked 'p', 'mf', and 'p'. The sixth staff continues with eighth-note patterns, marked 'f' and 'p'. The seventh staff features a series of eighth-note triplets, marked 'mf'. The eighth staff concludes with a series of eighth-note patterns, marked 'f', 'p', 'f', 'p', and 'f', ending with a 'Cad.' (cadenza) mark.

2nd B♭ Clarinet

POLKA

ff

p

cresc. *f* *rall.*

a tempo *p* *rall.* *a tempo* *1* *2* *ff* *f*

p *cresc.*

p *cresc.* *f* *fz*

TRIO

ff *p* *p* *p*

p *f* *p*

cresc. *f* *fz*

ff

p

cresc. *f* *D. S. al fine*

CODA *f* *p*

f *ff*

ff *ffz*

Triplets of the Finest

Concert Polka
for Three Cornets

3rd B $\flat$ Clarinet

Paul Henneberg

U 1582

Intro.
All^o mod^{to} maestoso

f *f* *mf*

Soli
f *p* *f* *p*

p *mf* *p*

f *p*

mf *f* *p*

f *p* *f* *Cad.*

3rd B♭ Clarinet

POLKA

ff
 p
 3
 cresc.
 f
 rall.
 a tempo
 p
 1
 a tempo
 1
 rall.
 2
 f
 f
 p
 cresc.
 p
 cresc.
 f
 f
 1
 2
 f

TRIO

ff
 p
 p
 p

3rd B♭ Clarinet

3



Triplets of the Finest

Concert Polka

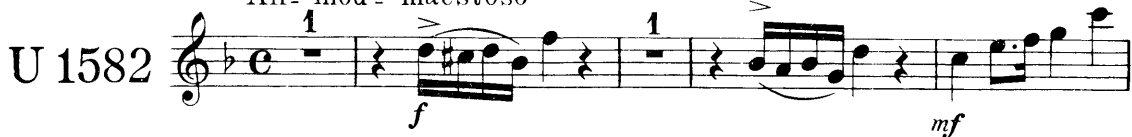
Soprano Saxophone

for Three Cornets

Paul Henneberg

Intro.

All^o mod^{to} maestoso



Soprano Saxophone



Triplets of the Finest

Alto Saxophone

Concert Polka
for Three Cornets

Paul Henneberg

Intro.
Allo mod^{to} maestoso

U 1582

f *f*

Soli
f *p*

f *p* *f*

mf

f *p* *f* *p* *f* *Cad.*

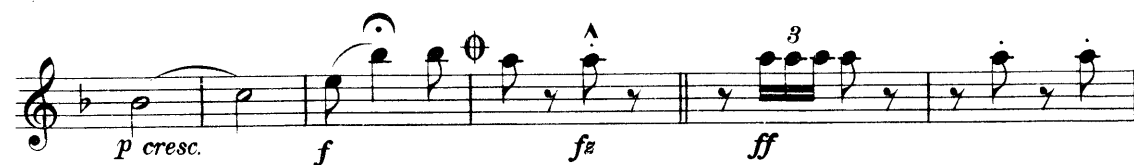
POLKA

ff

pp *pp* *p cresc.*

a tempo *rall.* *p* *rall.* *a tempo* *f*

Alto Saxophone



Triplets of the Finest

Concert Polka

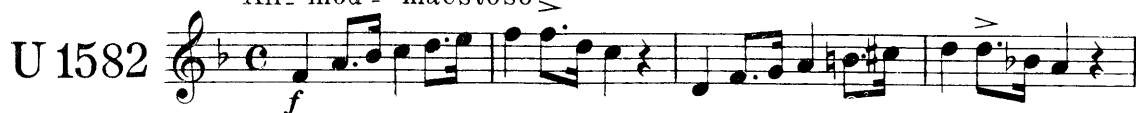
Tenor Saxophone

for Three Cornets

Paul Henneberg

Intro.

All^o mod^{to} maestoso



Tenor Saxophone



Triplets of the Finest

Concert Polka

Baritone Saxophone

for Three Cornets

Intro.

Allo mod^{to} maestoso

Paul Henneberg

U 1582



Baritone Saxophone

This musical score is for a Baritone Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a four-measure rest followed by a piano (*p*) section, then a forte (*f*) section, and ends with a fortissimo (*ffz*) section. The fourth staff is labeled 'TRIO' and changes to a 2/4 time signature. It begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section. The fifth staff continues with piano (*p*) dynamics. The sixth staff includes a four-measure rest, a piano crescendo (*p cresc.*), a forte (*f*) section, and ends with a fortissimo (*ffz*) section. The seventh staff begins with a fortissimo (*ff*) dynamic. The eighth staff features a four-measure rest, a piano (*p*) section, a piano crescendo (*cresc.*), a forte (*f*) section, and ends with a fortissimo (*ffz*) section. The ninth staff is labeled 'CODA' and begins with a four-measure rest, followed by a forte (*f*) section, and ends with a fortissimo (*ffz*) section. The tenth staff continues the music with a fortissimo (*ffz*) dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

f

p

f

ffz

TRIO

ff

p

p

cresc.

f

p cresc.

f

ffz

ff

p

cresc.

f

ffz

D. S. al

CODA

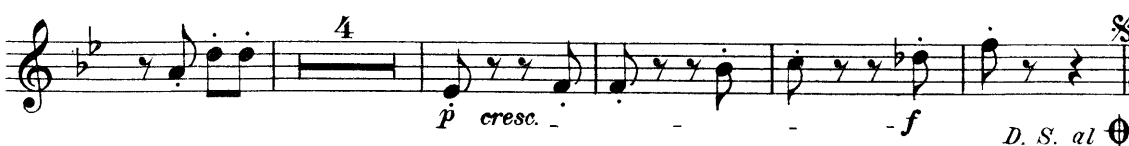
f

f

ffz

ffz

1st B♭ Cornet



Triplets of the Finest

Concert Polka

2nd & 3rd B♭ Cornets

for Three Cornets

Intro.
All^o mod^{to} maestoso

Paul Henneberg

U 1582

The introduction consists of nine staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Intro. All^o mod^{to} maestoso'. The first staff has a first ending bracket over a triplet of eighth notes, marked with a first ending '1'. The second staff has a second ending bracket over a triplet of eighth notes, marked with a second ending '2'. The third staff has a first ending bracket over a triplet of eighth notes, marked with a first ending '1'. The fourth staff has a first ending bracket over a triplet of eighth notes, marked with a first ending '1'. The fifth staff has a first ending bracket over a triplet of eighth notes, marked with a first ending '1'. The sixth staff has a first ending bracket over a triplet of eighth notes, marked with a first ending '1'. The seventh staff has a first ending bracket over a triplet of eighth notes, marked with a first ending '1'. The eighth staff has a first ending bracket over a triplet of eighth notes, marked with a first ending '1'. The ninth staff has a first ending bracket over a triplet of eighth notes, marked with a first ending '1'. The dynamics include *f*, *mf*, *p*, and *ff*. The piece concludes with a 'Cad.' (Cadenza) mark.

POLKA

The polka section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'POLKA'. The first staff has a first ending bracket over a triplet of eighth notes, marked with a first ending '1'. The second staff has a first ending bracket over a triplet of eighth notes, marked with a first ending '1'. The third staff has a first ending bracket over a triplet of eighth notes, marked with a first ending '1'. The fourth staff has a first ending bracket over a triplet of eighth notes, marked with a first ending '1'. The dynamics include *ff*, *p*, *f*, and *mf*. The piece concludes with a 'Cad.' (Cadenza) mark.

2nd & 3rd Bb Cornets

ff

p *f* *ffz*

TRIO *ff* *p* *fz* *f* *p dolce* *cresc.* *f.* *fz* *ff* *3*

p *p* *f* *p dolce*

cresc. *f.* *fz* *ff* *3*

4 *p cresc.* *f* *D. S. al* *4*

CODA *f* *p* *f* *4*

2 *f*

ff *ffz*

Triplets of the Finest

Concert Polka

1st & 2nd Eb Horns

for Three Cornets

Intro.

Allo modto maestoso

Paul Henneberg

U 1582

The Intro section is written for 1st & 2nd Eb Horns and 3rd Cornets. It begins with a treble clef, common time (C), and a key signature of one flat (Bb). The tempo is marked *Allo modto maestoso*. The first staff features a melody with triplets, marked *ff* and *mf*. The second staff continues the melody with triplets, marked *f* and *p*. The third staff is marked *Soli* and *f*, with a *3rd Cor.* part marked *p* and *f*. The fourth staff continues the *3rd Cor.* part, marked *p* and *mf*. The fifth staff features a melody with triplets, marked *p* and *f*. The sixth staff continues the melody with triplets, marked *f* and *mf*. The section concludes with a *Cad.* (Cadenza) marked *f*.

The POLKA section is written for 1st & 2nd Eb Horns and 3rd Cornets. It begins with a treble clef, 2/4 time, and a key signature of one flat (Bb). The tempo is marked *ff*. The first staff features a melody with triplets, marked *ff* and *p*. The second staff continues the melody with triplets, marked *p*. The third staff features a melody with triplets, marked *f* and *rall.*. The fourth staff continues the melody with triplets, marked *f* and *rall.*. The fifth staff features a melody with triplets, marked *f* and *ff*. The section concludes with a *ff* marking.

1st & 2nd Eb Horns

f

p

cresc. *p cresc.* *f* *fz*

TRIO *ff* *p* *p*

p *cresc.* *f*

fz *ff*

p *cresc.* *f* *p* *D. S. al*

CODA *f* *p*

f *fz*

Triplets of the Finest

Concert Polka

3rd & 4th Eb Horns

for Three Cornets

Intro.

Allo mod^{to} maestoso

Paul Henneberg

U 1582

The musical score is written for 3rd & 4th Eb Horns and Three Cornets. It begins with an **Intro.** section marked *Allo mod^{to} maestoso*. The tempo is indicated as *à2* (half note equals two beats). The key signature has one flat (Bb). The score is in common time (C). The first staff starts with a **ff** (fortissimo) dynamic and features triplet markings. The second staff continues the melody with a **f** (forte) dynamic. The third staff is marked *Soli* and begins with a **f** dynamic. The fourth staff continues with a **p** (piano) dynamic. The fifth staff features a **mf** (mezzo-forte) dynamic. The sixth staff ends with a **ff** dynamic and a *Cad.* (cadenza) marking. The **POLKA** section begins on the seventh staff, marked *2/4* time and **ff** dynamic. The eighth staff continues the polka with a **p** dynamic. The ninth staff features a **f** dynamic and a *rall.* (rallentando) marking. The tenth staff continues with a **f** dynamic and a *rall.* marking. The eleventh staff features a **f** dynamic and a *rall.* marking. The twelfth staff continues with a **f** dynamic and a *rall.* marking. The thirteenth staff features a **f** dynamic and a *rall.* marking. The final staff ends with a **f** dynamic and a *rall.* marking.

3rd & 4th E♭ Horns

f

p

cresc. *p* *cresc.* *f* *ffz*

TRIO *ff* *p* *p*

p *f* *p*

cresc. *f* *ffz* *ff* *à2*

p

cresc. *f* *p* *D. S. al*

CODA *f* *p*

f *f* *ffz* *ffz*

Triplets of the Finest

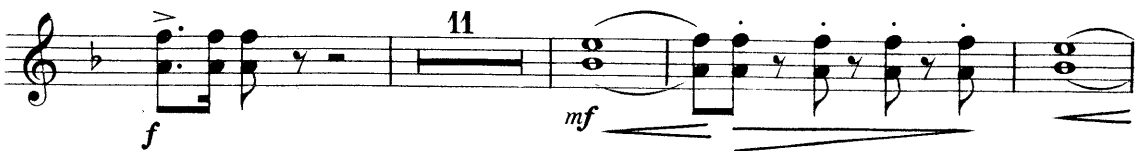
Concert Polka

1st & 2nd Trombones  for Three Cornets
(1st & 2nd Tenors )

Intro.

Allo mod^{to} maestoso

Paul Henneberg



1st & 2nd Trombones

1-209



Triplets of the Finest

Concert Polka

1st & 2nd Trombones & for Three Cornets

Intro.
All^o mod^{to} maestoso

Paul Henneberg



1st & 2nd Trombones



V-209

Triplets of the Finest

Concert Polka

for Three Cornets

3rd Trombone
(B $\flat$ Bass)

Paul Henneberg

Intro.

Allo mod^{to} maestoso

U 1582



V-209

3rd Trombone



Triplets of the Finest

Concert Polka

for Three Cornets

3rd Trombone ♭

Intro.

Allo mod^{to} maestoso

Paul Henneberg

U 1582



3rd Trombone ♭

The first system of the musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E-flat. This is followed by a quarter rest, a quarter note D, and a quarter note C. A four-measure rest is indicated by a '4' above the staff. The music then continues with a half note B-flat, a quarter note G, a quarter note F, and a half note E-flat. This is followed by a quarter rest, a quarter note D, and a quarter note C. A first ending bracket covers the next two measures: a half note B-flat and a quarter note G. A second ending bracket covers the final two measures: a half note B-flat and a quarter note G. The piece concludes with a double bar line.

TRIO

ff

1 12 6

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note G2 (one ledger line below), followed by a half note F2 (two ledger lines below), and a half note E2 (three ledger lines below). A fermata is placed over the E2 note. This is followed by a quarter rest, then a quarter note D2 (three ledger lines below), and a quarter note C2 (four ledger lines below). A double bar line separates this from the next phrase. The second phrase starts with a quarter note B1 (four ledger lines below), followed by an eighth note A1 (five ledger lines below), an eighth note G1 (five ledger lines below), and a quarter note F1 (five ledger lines below). This is followed by a quarter note E1 (five ledger lines below), a quarter note D1 (five ledger lines below), and a quarter note C1 (five ledger lines below). The piece ends with a quarter note B1, a quarter note A1, and a quarter note G1.

Musical score for the bass line of 'D. S. al Fine'. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 4/4. The score begins with a treble clef and a key signature change to B-flat major. The melody consists of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The second ending is marked '4' and leads to a double bar line. The score concludes with a double bar line and a repeat sign.

CODA 

Musical notation for Example 6-10, bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes. It begins with a forte (*ff*) dynamic marking.

Triplets of the Finest

Concert Polka
for Three Cornets

Baritone 

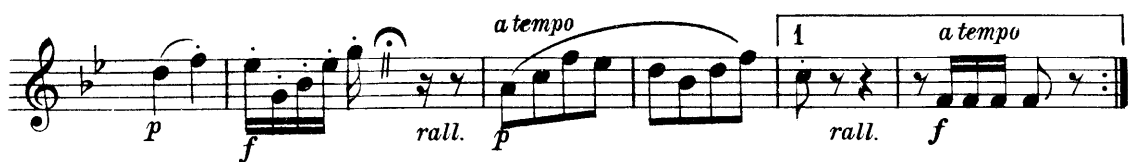
Intro.
Allo mod^{to} maestoso

Paul Henneberg

U 1582



f *mf* *f* *p* *Soli* *f* *p* *f* *p* *mf* *p* *f* *p* *ff* *Cad.*

Baritone 

Baritone

3

Musical score for Baritone, page 3. The score consists of nine staves of music in G major (one sharp). It includes various musical notations such as dynamics (*p*, *f*, *ff*, *cresc.*, *decresc.*), articulation (accents, slurs), and performance instructions (CODA, *D. S. al fine*). The music features a mix of eighth, quarter, and half notes, with some complex rhythmic patterns and a final coda section.

Triplets of the Finest

Concert Polka

Baritone 9:

for Three Cornets

Intro.

All^o mod^{to} maestoso

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U 1582

The musical score is written for Baritone 9 and consists of nine staves of music. The key signature has two flats (B-flat major), and the time signature is 2/4. The piece begins with an introduction marked 'Intro.' and 'All^o mod^{to} maestoso'. The first staff starts with a forte (*f*) dynamic. The second staff is marked *mf*. The third staff features a forte (*f*) dynamic followed by a piano (*p*) section. The fourth staff is marked *Soli* and begins with a forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic. The ninth staff starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a cadence marked 'Cad.' and a fortissimo (*ff*) dynamic.

POLKA 













TRIO 

§

p

p

p cresc.

f

fz

ff

p cresc.

f

p

D. S. al

CODA

f

p

f

ff

ff

fz

Triplets of the Finest

Concert Polka

Basses

for Three Cornets

Intro.
All^o mod^{to} maestoso

Paul Henneberg

U 1582

The musical score is written for Basses in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with an 'Intro.' section marked 'All^o mod^{to} maestoso'. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) section. The third staff is marked 'Soli' and begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The fourth staff continues with a piano (*p*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic and ends with a 'Cad.' (Cadenza) marking. The eighth staff, labeled 'POLKA', begins with a forte (*ff*) dynamic and a 2/4 time signature. The ninth staff continues with a piano (*p*) dynamic. The tenth staff features a 'rall.' (rallentando) marking and a piano (*p*) dynamic, followed by a first ending bracket. The eleventh staff continues with a 'rall.' marking and a piano (*p*) dynamic, followed by a second ending bracket. The final staff ends with a forte (*ff*) dynamic.

Basses

f

p

cresc.

p *cresc.*

f

fz

TRIO

ff

p

p

f

p

cresc.

f

fz

ff

p

cresc.

f

D. S. al

CODA

f

p

f

fz

Triplets of the Finest

Concert Polka

Drums

for Three Cornets

Intro.

All^o mod^{to} maestoso

Paul Henneberg

U 1582

The Intro section is written in bass clef with a common time signature (C). It begins with a first-measure rest, followed by a triplet of eighth notes marked with a first-measure rest and a first ending bracket. The tempo is marked 'All^o mod^{to} maestoso'. Dynamics include *f* *tog.* and *mf*. The section concludes with a cadence marked 'Cad.'.

The POLKA section is written in bass clef with a 2/4 time signature. It starts with a first-measure rest, followed by eighth-note patterns. Dynamics include *f*, *f*, and *p*. A trill is marked 'Trgl.'. The section ends with a first-measure rest and a first ending bracket.

The S. Dr. section is written in bass clef with a 2/4 time signature. It features first and second endings, each with a first-measure rest. The tempo is marked 'a tempo'. Dynamics include *rall.* and *f*.

Drums

ff

f

f#

Trgl.

TRIO

f

p

S. Dr.

f

f#

3

6

f

D. S. al

Trgl.

CODA

4

p

S. Dr.

f

2

f

Cymb.

2

f

B.D.

tog.

f#