

Solo Bb Cornet

MARCH Triumphal Carolina

Dedicated to the
South Car. Textile Band Ass'n.

WM. W. GOFORTH

The musical score is written for a Solo Bb Cornet in 6/8 time. It consists of ten staves of music. The first staff is the main melody. The second staff is for Cym. (Cymbal) with dynamics *p* and *mf*. The third staff is for B.D. (Bass Drum) with dynamics *p* and *mf*. The fourth and fifth staves are for the main melody with dynamics *mf-f*, *ff*, and *p*. The sixth and seventh staves are for Bases with dynamics *pp*, *mf*, and *ff*. The eighth staff is for Bases with dynamics *ff* and *p*. The ninth staff is for Bases with dynamics *ff* and *p*. The tenth staff is for Bases with dynamics *ff* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction "D.S. al Fine".

MARCH
Triumphal Carolina

Db Piccolo

WM W. GOFORTH

8

p-*mf*

trm

mf-*f*

pp-*mf*-*ff*

Fine

ff *D.S.*
al Fine

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WM. W. GOFORTH

Oboe

The musical score is written for Oboe in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a measure marked '8' and a dynamic of *-mf*. The second staff features first and second endings. The third staff has dynamics *mf-f* and *ff*. The fourth staff includes a section marked with a double bar line and a '2' ending. The fifth staff has dynamics *pp-mf-ff*. The sixth staff includes first and second endings and ends with the instruction *Fine ff*. The seventh staff begins with a second ending and concludes with a dynamic of *p*.

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ff *D.S. al Fine*

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Bassoon

WM W. GOFORTH

8

p-mf

mf-f

ff

f

pp-mf-ff

Fine

Fine

ff

p

ff

D.S. al Fine

The musical score is written for Bassoon in 6/8 time. It consists of nine staves of music. The first staff begins with a measure rest of 8 measures. The piece features various dynamics including *p-mf*, *mf-f*, *ff*, *f*, *pp-mf-ff*, *p*, and *ff*. There are first and second endings marked with '1' and '2'. The piece concludes with a *D.S. al Fine* instruction.

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MARCH

E♭ Clarinet

Triumphal Carolina

WM W. GOFORTH

8

p - *mf*

mf - *f*

pp

p - *ff*

Fine

D.S. al Fine

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Solo & 1st B \flat Clarinet

WM. W. GOFORTH

The musical score is written for Solo & 1st B \flat Clarinet in 6/8 time. It begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic of *p mf* and includes a first ending bracket. The second staff features a dynamic of *mf f* and includes a *trm* (trill) marking. The third staff has a dynamic of *f* and includes a first ending bracket. The fourth staff is marked *3rd time 8va* and includes a dynamic of *p mf ff*. The fifth staff includes a dynamic of *Fine ff* and a first ending bracket. The sixth staff includes a dynamic of *p* and a first ending bracket. The seventh staff includes a dynamic of *ff*. The eighth staff concludes with a dynamic of *ff* and the instruction *D.S. al Fine*.

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D.S.
al Fine

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2d & 3d B \flat Clarinets

WM. W. GOFORTH

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A measure rest of 8 measures is indicated. The music starts with a dynamic of *p-mf*. The second staff continues the melody with dynamics *mf-f*, *ff*, and *p*. The third staff features dynamics *mf-f*, *ff*, and *p*. The fourth staff has a dynamic of *f*. The fifth staff begins with a dynamic of *pp-mf-ff*. The sixth staff includes dynamics *ff* and *Fine*. The seventh staff has a dynamic of *p*. The eighth staff concludes with dynamics *ff* and *D.S. al Fine*. The score includes various musical notations such as slurs, ties, and repeat signs.

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*D.S.
al Fine*

MARCH
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Bb Soprano Saxophone

WM. W. GOFORTH

8

p-mf

1 2

mf-f

ff

1 2

pp-mf-ff

1 2

Fine ff

2

p ff

D.S. al Fine

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E♭ Alto Saxophone

WM. W. GOFORTH

8

p-*mf*

1 2

mf-f

ff

f

1 2

pp-mf-ff

1 2

ff

p *ff*

D.S. al Fine

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MARCH
Triumphal Carolina

Bb Tenor Saxophone

WM. W. GOFORTH

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. A measure rest of 8 measures is indicated above the staff. The first staff includes a dynamic marking of *p-mf*. The second staff contains first and second endings, marked with '1' and '2' above the staff. The third staff includes dynamic markings of *mf-f* and *ff*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *pp-mf-ff*. The sixth staff includes first and second endings, marked with '1' and '2' above the staff, and a dynamic marking of *Fine ff*. The seventh staff includes a dynamic marking of *p*. The eighth staff includes a dynamic marking of *ff* and the instruction *D.S. al Fine*.

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E♭ Baritone Saxophone

WM. W. GOFORTH

8

p-mf

1 2

mf-f ff

f

1 2

pp-mf-ff

1 2

ff

ff *D.S. al Fine*

ff

MARCH
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E♭ Cornet

WM. W. GOFORTH

8

p-mf

1 2

mf-f

1 2

pp-mf-ff

1 2

ff

ff *D.S. al Fine*

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MARCH
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1st B \flat Cornet

WM. W. GOFORTH

1

mf-f

f

pp-mf-ff

1 2

Fine ff

2

p ff

D.S. al Fine

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2d & 3d Bb Cornets

WM. W. GOFORTH

8

p-mf

f-mf *ff* *ff*

f

pp-mf-ff

Fine *ff*

p *ff*

D.S. al Fine

MARCH
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1st & 2d Eb Horns

WM W. GOFORTH

8
p-mf
1 2
mf
ff *p*
f
pp-mf-ff
1 2
Fineff
p *ff* *D.S. al Fine*

MARCH

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3d & 4th Eb Horns

WM. W. GOFORTH

8

p-mf

mf-ff *ff* *f*

pp-mf-ff

Fine

ff *p* *ff*

D.S.
al Fine

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MARCH Triumphal Carolina

1st & 2nd F Horns

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WM. W. GOFORTH

The musical score is written for 1st and 2nd F Horns in a key of B-flat major (two flats) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a measure containing an 8-measure rest, followed by a series of eighth-note chords. Dynamic markings include *p-f* (piano-forte) and *mf* (mezzo-forte). The second staff features first and second endings. The third staff has dynamic markings *ff* (fortissimo) and *p* (piano). The fourth staff starts with a *f* (forte) dynamic. The fifth staff begins with a repeat sign and a *p-mf* (piano-mezzo-forte) dynamic. The sixth staff continues the rhythmic pattern. The seventh staff includes first and second endings, a *Fine* marking, and a *ff* dynamic. The eighth staff concludes with a *p* dynamic, a *ff* dynamic, and a *D.S. al Fine* instruction.

March

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3rd & 4th F Horn

Wm. W. Goforth

8

p-mf

16

1. 2.

27

mf-ff *ff*

34

f

41

1. 2.

p-mf-f

48

56

1. 2. **Fine**

63

2 2

ff *p* *ff*

D.S. al Fine

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1st & 2d Tenors 

WM. W. GOFORTH

8
p-mf

1 2

mf-f

1 2

§
pp-mf-ff

1 2
Fine ff

p ff D.S.
al Fine

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MARCH
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3d Trombone

WM. W. GOFORTH

8

p-mf

1 > 2

mf-f *ff*

1 2

pp-mf-ff *f*

1 > 2

Fine

ff *p* *ff* *D.S. al Fine*

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1st & 2d Trombones B^{\flat}

WM W. GOFORTH

p-mf

mf-f *ff*

pp-mf-ff

Fine ff

p *ff* *D.S. al Fine*

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MARCH

Triumphal Carolina

WM. W. GOFORTH

3d Trombone $\text{B}\flat$

8

p-mf

mf-f *ff*

f

pp-mf-ff

Fine ff

p *ff* *D.S. al Fine*

Baritone 

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WM. W. GOFORTH



The musical score consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It includes a first ending bracket with a repeat sign and a fermata. Dynamics include *p-mf*. The second staff continues the melody with a *mf-f* dynamic. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a first ending bracket and a *pp-mf-ff* dynamic. The sixth staff has a *pp* dynamic. The seventh staff includes a first ending bracket and a *p* dynamic. The eighth staff has a *ff* dynamic and ends with a *Fine* marking and a fermata. The score concludes with a *D.S. al Fine* instruction.

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ff *D.S.*
al Fine

MARCH
Triumphal Carolina

WM. W. GOFORTH

Baritone b^1

The musical score is written for Baritone b^1 and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various musical notations such as dynamics (p, mf, f, ff, pp), articulation (accents), and repeat signs with first and second endings. The piece concludes with a 'Fine' marking and a 'D.S. at Fine' instruction.

8
p-mf *f*
1 2
mf-f
ff *p* 1 2
f *pp-mf-ff* 1 2
ff *p* *ff* *Fine*
D.S. at Fine

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Basses

WM. W. GOFORTH

8

p-mf

1 2

mf-f *ff*

1 2

f

pp-mf-ff

1 2

ff *p* *ff* *D.S. al Fine*

Fine

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WM. W. GOFORTH

Drums

The musical score for Drums consists of ten staves of notation. The first staff is in bass clef with a 6/8 time signature and includes a '7' above the staff and 'B.D.' (Bass Drum) above the first measure. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p*, *mf*, *ff*, and *p*. Cymbal (Cym.) markings are placed above the notes. The score includes first and second endings, indicated by '1' and '2' above the staves. The final staff begins with a '2' above the staff and ends with the word 'Fine'.

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al Fine
ZIMMERMAN PRINT,
CINCINNATI