

Troopers Tribunal March

Fillmore, Henry

Troopers Tribunal March

by: Henry Fillmore

Original Copyright: 1905

By: Fillmore Bros. Co.

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Henry Fillmore

DOB: December 3rd, 1881 (Cincinnati, Ohio)

DOD: December 7th, 1956 (Miami, Florida)

Henry Fillmore was one of our most prolific composers with 256 compositions to his record and almost 800 arrangements. He published under various pseudonyms as well as his own name: Henry Fillmore - 114; Gus Beans - 2; Harold Bennett - 65; Ray Hall - 3; Harry Hartley - 6; Al Hayes - 57; Will Huff - 8; and Henrietta Moore - 1.

According to Herb Block, Henry got into a conflict with his father (who composed and published liturgical music in Cincinnati) over the kind of music that Henry was composing. Henry liked march music and said, "*I will huff and puff and I will write my own music.*" Hence, the name Will Huff.

Fillmore was a true free spirit. He was brought up by a conservative family in a conservative town. When he couldn't do as he wished, he ran away with a circus and played trombone in the circus band. To top it all off, he married an exotic dancer.

Troopers Tribunal (march). Published in 1905 by The Fillmore Brothers Company (Cincinnati, Ohio).

Sources

Picture: http://www.bothaonline.com/images/henry_fillmore.jpg

Biography: http://en.wikipedia.org/wiki/Henry_Fillmore
<http://www.gabbf.com/weird.html>

Output:

http://en.wikipedia.org/wiki/Henry_Fillmore
<http://www.music.vt.edu/musicdictionary/appendix/Composers/F/HenryFillmore.html>

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to
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"TROOPERS TRIBUNAL" March. Henry Fillmore

Piccolo.

1029

The musical score is written for Piccolo and Triangle. The Piccolo part is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth and sixteenth notes, some beamed together. The Triangle part is on a single staff with a treble clef and a key signature of one sharp. It begins with a measure rest, followed by a series of eighth and sixteenth notes, some beamed together. The score includes various musical notations such as dynamics (ff, mf, cresc.), articulation (accents, slurs), and repeat signs. The Piccolo part has a measure rest at the beginning, followed by a series of eighth and sixteenth notes, some beamed together. The Triangle part has a measure rest at the beginning, followed by a series of eighth and sixteenth notes, some beamed together. The score includes various musical notations such as dynamics (ff, mf, cresc.), articulation (accents, slurs), and repeat signs.

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D. S. al.

"TROOPERS TRIBUNAL" March. Henry Fillmore.

Oboe.

1029

1

ff

f

mf

cresc.

ff

1

2

Trio.

mf-ff

2

2

4

ff

1

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D. S. al

"TROOPERS TRIBUNAL" March.

Bassoon.

Henry Fillmore

1029

The image shows a musical score for the Bassoon and Trio parts of the "Troopers Tribunal" March. The Bassoon part is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with a measure number of 1029. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also accents and slurs. The Trio part is written on a single staff in bass clef with a key signature of one flat and a common time signature. It begins with a measure number of 1030. The music features various dynamics including *mf-ff* (mezzo-forte to fortissimo). There are also accents and slurs. The score includes first and second endings for both parts. The Bassoon part ends with a double bar line and a repeat sign. The Trio part ends with a double bar line and a repeat sign.

ff *f* *mf cresc.* *ff* *fz* *ff* *ff* *mf-ff* *ff*

1 2 1 2 4

D. S. *all.*

1st B♭ Clarinet. "TROOPERS TRIBUNAL" March.

Henry Fillmore.

1029

Trio. 8

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D. S. ul ☉

2nd & 3rd Clarinet in B $\flat$. "TROOPERS TRIBUNAL" March.

Henry Fillmore

[illegible]

Baritone or "TROOPERS TRIBUNAL" March.
Soprano Sax.

Henry Fillmore.

1029

3rd Cor. Solo.

ff *>>>* *f*

ff *mf cresc.* *ff*

fz *1* *2* *Solo*

mf - ff

mf cresc. *ff*

mf cresc. *ff*

1 *2* *ff*

mf cresc. *ff*

mf cresc. *ff*

"TROOPERS TRIBUNAL" March.

**E♭ Alto
Saxophone.**

Henry Fillmore.

10 29

The musical score is written for E♭ Alto Saxophone and Trio. The E♭ Alto Saxophone part is in 2/4 time, starting with a key signature of one flat (B♭). The Trio part is in 2/4 time, starting with a key signature of one sharp (F♯). The score consists of eight staves. The first staff for the E♭ Alto Saxophone begins with a first ending bracket and a first ending mark. The second staff continues the melody. The third staff has a first ending bracket and a first ending mark. The fourth staff has a first ending bracket and a first ending mark. The fifth staff is the start of the Trio part, marked 'mf - ff'. The sixth staff continues the Trio part. The seventh staff continues the Trio part. The eighth staff continues the Trio part. Dynamics include *ff*, *f*, *mf*, *cresc.*, and *ff*. There are also first and second ending brackets and first ending marks. The Trio part is marked 'mf - ff'.

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D S al C

Henry Fillmore.

Henry Fillmore.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A section labeled "TRIO" begins on the fifth staff, marked with a double bar line and a key signature change to two flats (B-flat and E-flat). The score concludes with a final double bar line and the signature "D.S. al fine".

Baritone

"TROOPERS TRIBUNAL" March.

Saxophone.

Henry Fillmore.

1029

The musical score is written for three parts: Baritone, Saxophone, and Trio. The Baritone and Saxophone parts are in 2/4 time, while the Trio part is in 3/4 time. The Baritone and Saxophone parts are marked with dynamics such as *ff*, *f*, *mf*, and *ffz*. The Trio part is marked with *mf-ff*. The score includes various musical notations such as notes, rests, and accidentals. The Baritone and Saxophone parts are marked with *mf cresc.* and *ff*. The Trio part is marked with *mf-ff*. The score includes various musical notations such as notes, rests, and accidentals. The Baritone and Saxophone parts are marked with *mf cresc.* and *ff*. The Trio part is marked with *mf-ff*. The score includes various musical notations such as notes, rests, and accidentals.

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D S al

"TROOPERS TRIBUNAL" March.

E♭ Cornet.

Henry Fillmore.

Solo.

1029

The musical score is written for E♭ Cornet and Trio. The E♭ Cornet part consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It starts with a *ff* dynamic and a *Solo.* marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. The Trio part consists of four staves, starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a *mf-ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *cresc.*, and *ff*. There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

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D. S. al

Solo B $\flat$ Cornet or "TROOPERS TRIBUNAL" March. Sop Saxophone.

Henry Fillmore.

1029

Solo

ff

Drum

Tromb

f

ff

mf

Cor. Solo.

ff

Trio

mf

ff

cresc

ff

1 8

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D. S. al

"TROOPERS TRIBUNAL" March.

1st B $\flat$ Cornet.

Henry Fillmore.

1029

The musical score for the 1st B $\flat$ Cornet part of the "Troopers Tribunal" March is written on a single staff in 2/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The score begins with a treble clef and a key signature of two flats. The first measure is marked with a forte (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including ff, f, mf, cresc., and f. The score includes first and second endings, indicated by bracketed numbers 1 and 2. A repeat sign is used to indicate a section to be played twice. The score concludes with a final measure marked with a forte (f) dynamic and a crescendo (cresc.) marking.

ff

f

mf

cresc.

f

mf

fz

ff

ff

ff

Trio.

mf - ff

f cresc.

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D. S. al

2nd & 3rd B $\flat$ Cornet.

[illegible]

"TROOPERS TRIBUNAL" March.

1st & 2nd Altos.

Henry Fillmore.

1029

The musical score is written for 1st and 2nd Altos and a Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff for the Altos starts with a measure rest, followed by a series of eighth notes with accents, a triplet of eighth notes, and a repeat sign. The second staff continues with eighth notes, a triplet, and a section marked 'ff' (fortissimo) with a crescendo. The third staff features a series of eighth notes with accents, a section marked 'ff', and a section marked 'mf cresc.'. The fourth staff continues with eighth notes, a section marked 'ff', and a section marked 'fz' (forzando). The fifth staff features a series of eighth notes with accents, a section marked 'ff', and a section marked 'fz'. The sixth staff is the beginning of the Trio section, marked 'mf - ff', and features a series of eighth notes with accents. The seventh staff continues with eighth notes and a section marked 'ff'. The eighth staff features a series of eighth notes with accents, a section marked 'ff', and a section marked 'fz'. The ninth staff continues with eighth notes and a section marked 'ff'. The score includes various musical notations such as accents, slurs, and dynamic markings.

ff *f* *mf cresc.* *ff* *fz* *ff* *mf - ff* *ff* *fz* *ff*

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D. S. al

"TROOPERS TRIBUNAL" March.

3rd & 4th Altos.

Henry Fillmore.

1029

The musical score is written for 3rd and 4th Altos in G major, 2/4 time. It consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked '1'. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody with various dynamics including *ff*, *f*, and *mf cresc.*. The third staff features a series of eighth notes and a *ff* dynamic. The fourth staff has a *fz* dynamic and a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff is labeled 'Trio' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'mf - ff'. The seventh staff continues the melody with various dynamics including *ff*, *fz*, and *ff*. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic and a *D. S. al C.* marking. The score includes various musical notations such as notes, rests, bar lines, repeat signs, and dynamics.

Fillmore Bros Co. *ff* *D. S. al C.*

"TROOPERS TRIBUNAL" March.

1st & 2nd Trombone

Henry Fillmore.

1029

The musical score is written for two trombone parts. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes with many accents. A repeat sign appears after the first measure. The second staff continues the melody with various dynamics including ff, mf, and cresc. (crescendo). The third staff includes a 'Solo' section marked with a 'Solo' text and a repeat sign. The fourth staff is labeled 'Trio.' and begins with a section marked with a double bar line and a repeat sign, followed by a melody in a lower register. The fifth staff continues the Trio section. The sixth staff features a first and second ending bracket. The seventh staff concludes the piece with a final cadence marked with a double bar line and a repeat sign.

ff *mf* *cresc.* *ff* *mf* *fz* *ff* *Solo* *mf-ff* *f cresc.* *ff*

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D. S. al

3rd Trombone "TROOPERS TRIBUNAL" March.

Henry Fillmore.

10 29

ff *f* *mf cresc.* *ff* *mf* *ff* *ff* *mf* *ff* *mf-ff* *ff* *f cresc.*

"TROOPERS TRIBUNAL" March.

1st & 2nd Trombone

Henry Fillmore.

1029

The musical score is written for 1st and 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a common time signature. The first staff contains a series of eighth and sixteenth notes, starting with a forte (ff) dynamic. The second staff continues the melodic line. The third staff features a first ending bracket and a second ending bracket, with dynamics of ff, mf, and cresc. leading to another ff section. The fourth staff includes a 'Solo' marking. The fifth staff, labeled 'Trio', starts with a section marked 'mf-ff'. The sixth staff continues the melodic development. The seventh staff has a first and second ending bracket, ending with a ff dynamic. The eighth staff concludes the piece with a 'f cresc.' dynamic and a final flourish marked 'S'.

ff *mf* *cresc.* *ff* *Solo* *mf-ff* *f cresc.* *ff* *S*

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D. S. al

3rd Trombone & "TROOPERS TRIBUNAL" March. Henry Fillmore.

1029

The musical score is written for a 3rd Trombone and a Trio. The 3rd Trombone part is in the upper staves, and the Trio part is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *mf cresc.* and *ff*. The Trio part includes a section marked "Solo" with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

ff *f* *mf* *cresc.* *ff* *mf* *f* *ff* *mf-ff* *f* *cresc.* *ff*

Trio. Solo

Baritone ♭

"TROOPERS TRIBUNAL" March.

Henry Fillmore.

1029

3rd Cor Solo

ff *f* *mf cresc.* *ff* *Solo*

mf - ff

f cresc. *ff*

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D. S. al C.

"TROOPERS TRIBUNAL" March.

Basses.

Henry Fillmore.

1029

ff *f* *mf* *cresc* *ff* *mf* *f* *ff* *mf-ff* *ff* *D. S. al C.*

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"TROOPERS TRIBUNAL" March.

Drums.

Henry Fillmore.

1029

The musical score for drums consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a first ending bracket over measures 1-4, a dynamic of *ff*, and a *Cym. B.D.* marking. The second staff continues the melody with a second ending bracket over measures 5-8, a dynamic of *mf*, and a *cresc* marking. The third staff features a first ending bracket over measures 9-12, a dynamic of *ff*, and a *cresc* marking. The fourth staff is labeled "Trio" and begins with a dynamic of *mf-ff*. The fifth staff continues the melody with a dynamic of *ff*. The sixth staff concludes the piece with a dynamic of *ff* and a final measure marked with a double bar line.

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D. S. a. G.