

SOLO B $\flat$ CORNET.

"True to the Flag"

(*Treu zur Fahne.*)

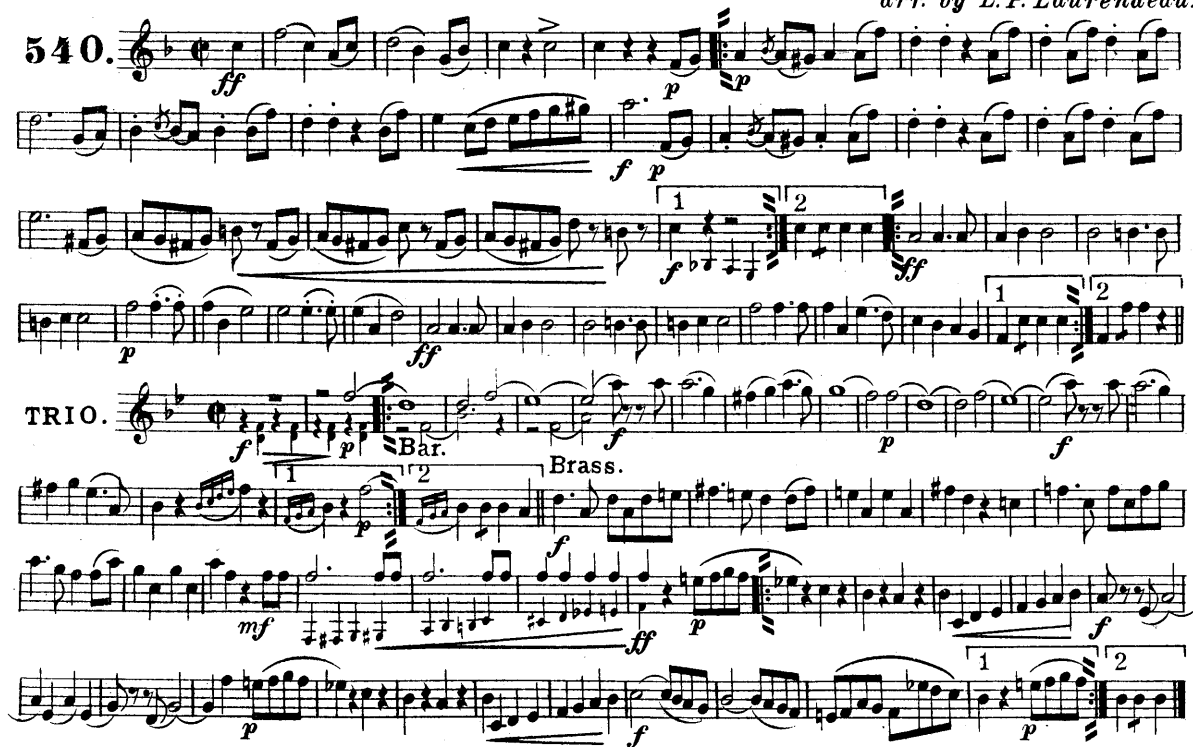
Full Band 50¢

C. Fischer's Edition.

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

540. 

PICCOLO. “True to the Flag”

C. Fischer's Edition.

“True to the Flag”

(Treu zur Fahne.)

F. v. BLON.

arr. by L. P. Laurendeau.

MARCH.

[illegible]

Carl Fischer New York.

"True to the Flag"

OBOE.

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

540.

ff *p* *f* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p* *mf* *ff* *p* *f* *p* *f*

TRIO

"True to the Flag"

BASSOON.

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

540.

The musical score is written for Bassoon and Trio. It consists of two systems of staves. The first system has three staves: the top two are for the Bassoon and the bottom one is for the Trio. The second system also has three staves: the top two are for the Bassoon and the bottom one is for the Trio. The music is in 2/4 time and features various dynamics including *ff*, *f*, *p*, *mf*, and *ff*. There are also first and second endings marked with '1' and '2'. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests.

ff *p* *f* *p* *f* *ff* *f* *p* *ff* *p* *ff* *p* *f* *mf* *ff* *p* *f* *p* *f*

Carl Fischer New York.

E♭ CLARINET.

"True to the Flag"

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

540.

The musical score is written for E♭ Clarinet and consists of two main sections: a 540-measure section and a Trio section. The 540-measure section is in 2/4 time and features a variety of dynamics including *ff*, *p*, *f*, and *ff*. It includes several slurs, ties, and repeat signs. The Trio section begins with a key signature change to one flat (B♭) and a 1-measure rest. It contains triplet markings (3) and dynamic markings such as *p*, *f*, *mf*, and *ff*. The score concludes with first and second endings. The page number 5225-6 is located at the bottom left.

"True to the Flag"

1st B♭ CLARINET.

MARCH.

F.v. BLON.

arr. by L.P. Laurendeau.

540.

ff *p* *f* *ff* *p*

TRIO.

f *p* *mf* *ff* *p* *f* *p*

5225 - 6 $\frac{1}{2}$

Carl Fischer New York.

2nd & 3rd

B $\flat$ CLARINETS.

C. Fischer's Edition.

"True to the Flag"

(*Treu zur Fahne.*)

MARCH.

F.v. BLON.

arr. by L. P. Laurendeau.

540.

The musical score is written for B-flat Clarinets and a Trio. The B-flat Clarinets part consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. It features a variety of dynamic markings including *ff*, *p*, *f*, and *ff*, along with articulation marks like accents and slurs. The Trio part consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 5/4 time signature. It includes dynamic markings such as *f*, *p*, *mf*, *ff*, and *p*, and features a drum line indicated by a 'tr' symbol. The score concludes with a double bar line and repeat signs.

Carl Fischer New York.

SOPRANO
SAXOPHONE.

C. Fischer's Edition.

"True to the Flag"

(Treu zur Fahne.)

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

540.

The musical score is written for Soprano Saxophone and Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 540. The score is divided into two main sections: the first for Soprano Saxophone and the second for the Trio. The Soprano Saxophone part features a variety of dynamics including *ff*, *p*, *f*, and *ff*, with articulation marks like accents and slurs. The Trio part, starting at measure 1, includes dynamics such as *f*, *p*, *mf*, *ff*, and *p*, along with triplets and other rhythmic patterns. The score concludes with a double bar line and repeat signs.

Carl Fischer New York.

"True to the Flag"

ALTO SAXOPHONE.

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

5 4 0. *ff* *p*

f *p* *f* *ff*

p *ff*

TRIO. *p* *f* *p* *f*

mf *ff* *p*

f *p* *f*

"True to the Flag"

TENOR SAXOPHONE.

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

5 4 0.

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and meter are indicated as 5 4 0. The first staff contains measures 1 through 8, with dynamics *ff* and *p*. The second staff continues from measure 9 to 16, with dynamics *f*, *p*, and *f*. The third staff contains measures 17 through 24, with dynamics *ff*, *p*, *ff*, and *f*. The fourth staff is labeled 'TRIO.' and contains measures 25 through 32, with dynamics *p*, *f*, *p*, and *f*. The fifth staff contains measures 33 through 40, with dynamics *f*, *p*, *mf*, *ff*, *p*, and *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*ff*, *f*, *p*, *mf*) and articulation marks like slurs and accents. The piece concludes with a double bar line and repeat signs.

ff *p* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *mf* *ff* *p* *f*

Carl Fischer New York.

BARITONE
SAXOPHONE.

"True to the Flag"

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

5 4 0.

The musical score is written for Baritone Saxophone in 4/0 time. It consists of two systems of staves. The first system has three staves, and the second system has three staves labeled 'TRIO.'. The music features various dynamics including *ff*, *f*, *p*, *mf*, and *ff*. There are also accents, slurs, and repeat signs. The key signature has one sharp (F#). The score includes first and second endings for several sections, indicated by bracketed numbers 1 and 2. The piece concludes with a final double bar line.

ff

f

p

f

ff

p

ff

TRIO.

f

p

f

p

f

mf

ff

p

f

p

f

Carl Fischer New York.

“True to the Flag”

(Treu zur Fahne.)

F. v. BLON.

[illegible]

Carl Fischer New York.

1st B $\flat$ CORNET."True to the Flag"
MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

540. 

TRIO

MARCH.

[illegible]

1st Eb ALTO.

"True to the Flag" MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

540.

ff *p* *f* *p* *ff* *f* *ff* *p* *f* *ff* *p* *f* *mf* *ff* *p* *f* *p* *ff*

"True to the Flag"
MARCH.

arr. by L. P. Laurendeau.

[illegible]

Carl Fischer New York.

3rd & 4th Eb ALTOS. "True to the Flag"

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

540.

TRIO.

"True to the Flag"

1st & 2nd TENORS.

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

540.

The musical score is written for 1st and 2nd Tenors and a Trio. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three main parts: Tenors, Trio, and a combined section. The Tenors part starts with a forte (ff) dynamic. The Trio part starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p, mf, ff, p). There are also first and second endings marked with '1' and '2'.

TRIO.

Carl Fischer New York.

1st TROMBONE.

“True to the Flag”

(Treu zur Fahne.)

MARCH.

C. Fischer's Edition.

F. v. BLON.

arr. by L. P. Laurendeau.

540.

The musical score is written for 1st Trombone and Trio. It consists of two systems of staves. The first system has three staves, and the second system has four staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first system starts with a 540 measure mark. The first staff of the first system has a *ff* marking. The second staff of the first system has *f* and *p* markings. The third staff of the first system has a *p* marking. The first staff of the second system has a *ff* marking. The second staff of the second system has *f* and *p* markings. The third staff of the second system has a *f* marking. The fourth staff of the second system has *mf* and *ff* markings. The score ends with a double bar line.

TRIO.

Carl Fischer New York.

"True to the Flag"
MARCH.

arr. by *L. P. Laurendeau.*

[illegible]

B $\flat$ BASS .

"True to the Flag"

(*Treu zur Fahne.*)

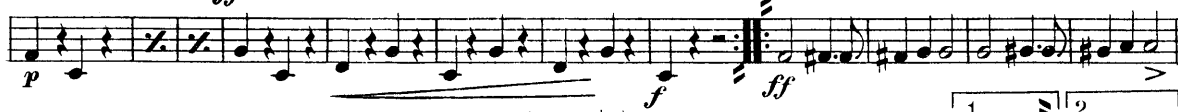
C. Fischer's Edition.

MARCH.

F.v. BLON.

arr. by L. P. Laurendeau.

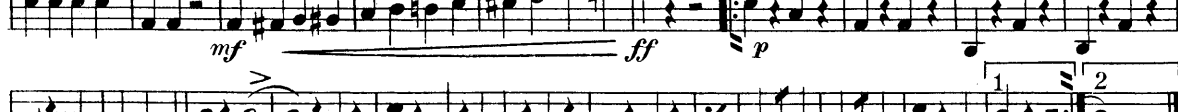
540. 





TRIO. 







"True to the Flag"

3rd TROMBONE.

MARCH.

F.v. BLON.

arr. by L.P. Laurendeau.

540. 

52 25 - 6 $\frac{1}{2}$

Carl Fischer New York.

MARCH.

F. v. BLON.

540. Musical score for 'The Merry Widow' (No. 540). The score is written for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte). The second staff continues the melody with similar dynamics and includes first and second endings. The third staff features a more complex rhythmic pattern with accents and dynamics like *ff* and *p*. The score concludes with a double bar line and repeat signs.

TRIO.

TRIO.

Solo.

f *p* *f* *p* *f*

mf *ff* *p* *f*

p *f* *p*

Carl Fischer New York.

"True to the Flag"

BARITONE.

MARCH.

F.V.BLON.

arr. by L.P. Laurendeau.

540.

ff *p* *f* *p* *ff*

TRIO.

f *p* *ff* *Solo.* *f* *p* *ff* *mf* *p* *f*

Carl Fischer New York.

BASSES.

F. v. BLON.
arr. by L.P. Laurendeau.

[illegible]

Carl Fischer New York.

"True to the Flag"

DRUMS.

MARCH.

F. v. BLON.

arr. by L. P. Laurendeau.

540.

ff p f p

TRIO.

f p f p

f mf ff p

Carl Fischer New York.