

S. S. No. 53, B. A Selection from the Comic Rhapsody
"Tumble In"

1

Solo Cornet in B $\flat$ Conductor

RUDOLF FRIML
Arranged by Tom Clark

Allegretto moderato

The musical score is written for a Solo Cornet in B $\flat$ and includes conductor's cues. It consists of eight staves of music. The first staff begins with a 'Timp.' (timpani) cue and a '1' measure rest. The tempo is 'Allegretto moderato'. The second staff has a 'Poco animato' tempo change and includes dynamics 'mf' and 'p'. The third staff starts with a circled 'A' and a 'p' dynamic. The fourth staff includes a 'trumpet' cue, 'cresc.' (crescendo), 'rit.' (ritardando), and a circled 'B' with a 'Moderato con moto' tempo change and 'mf' dynamic. The fifth staff has an 'sfz' (sforzando) dynamic. The sixth staff has a circled 'C'. The seventh staff has a 'ff' (fortissimo) dynamic. The eighth staff ends with a 'rit.' (ritardando) and 'p' (piano) dynamic.

Solo Cornet in B $\flat$

① Allegretto moderato

Wood

f

②

sfz

molto rit.

③ Allegretto

1st B $\flat$ Cornet

p

Solo

1st Cor.

④

cresc.

f

mf

Solo Cornet in B $\flat$

3

Allegretto

f *mf* *cresc.* *mf*

Ⓛ Moderato

poco meno mosso *sf*

Allegretto moderato

mf *f* *mfrit*

Solo Cornet in B $\flat$

③ Moderato

Musical score for Solo Cornet in B $\flat$, Moderato section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderato". The first staff has a dynamic marking of *mf-f*. The second staff continues the melody. The third staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The tempo is marked "L'istesso tempo" above the second ending. The dynamic marking *f* is present below the first ending. The tempo marking *poco rall.* is written below the second ending.

④ Tempo di Polka

Musical score for Solo Cornet in B $\flat$, Tempo di Polka section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$, E $\flat$), and a common time signature (C). The tempo is marked "Tempo di Polka". The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and includes a *rall.* marking.

⑤ Moderato con moto

Musical score for Solo Cornet in B $\flat$, Moderato con moto section. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$, E $\flat$), and a 2/4 time signature. The tempo is marked "Moderato con moto". The second staff continues the melody. The third staff continues the melody and includes a *rall.* marking. The section concludes with a *Lento* marking and a *fff f_z* dynamic marking. The word "Cornets" is written below the final staff.

S. S. No. 53, B. A Selection from the Comic Rhapsody
"Tumble In"

1

Cornet I in B $\flat$

RUDOLF FRIML
Arranged by Tom Clark

Allegretto moderato

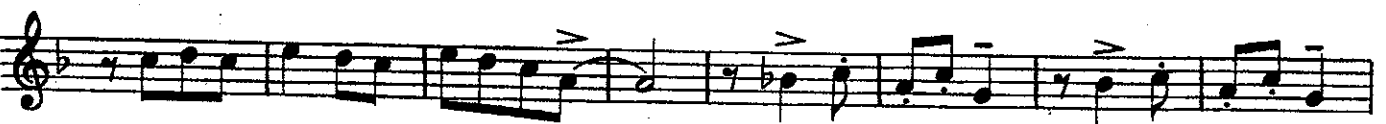
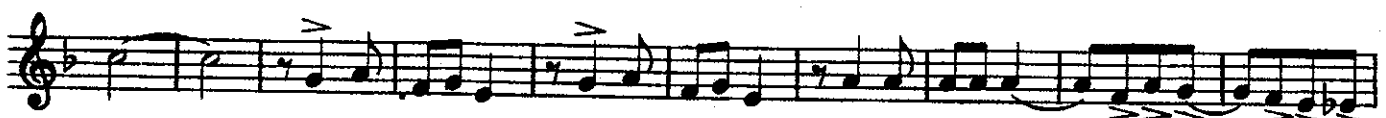
The musical score for Cornet I in B $\flat$ consists of ten staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The score includes various dynamics and tempo markings: *ff*, *p*, *pp*, *poco animato*, *Moderato con moto*, *mf*, *fz*, *rit*, *Allegretto moderato*, *f*, and *molto rit.*. The score is divided into sections marked with circled letters A, B, C, D, and E. Section A starts at the beginning of the second staff. Section B starts at the beginning of the third staff. Section C starts at the beginning of the fifth staff. Section D starts at the beginning of the seventh staff. Section E starts at the beginning of the ninth staff. The score includes various musical notations such as notes, rests, beams, and slurs.

Cornet I in B $\flat$

⑤ Allegretto



Allegretto



⑬ Moderato



Allegretto moderato



Cornet I in B $\flat$

3

1 1 1

Moderato
mf - ffa tempo

L'istesso tempo
f poco rall.

Tempo di Polka
mf

Solo

Solo

Clar. **Moderato con moto**
rall. f

Solo **Lento**
f rall. - - fff f $\frac{3}{2}$

"Tumble In"

Cornets II & III in B $\flat$
or Trumpets in B $\flat$

RUDOLF FRIME
Arranged by Tom Clark

Allegretto moderato

ff *rit* *p* *pp* *Poco animato* *2nd only* *f* *A* *1* *p* *B* *mf* *rit* *f* *C* *rit* *Allegretto moderato* *D* *Trombone* *p* *Solo* *f* *a2* *E* *a2* *f* *molto rit*

Cornets II & III in Bb

F Allegretto

mf cresc. f rit.

Allegretto

H a2

I

1

cresc.

K

mf

poco meno mosso

L Moderato

Allegretto moderato

f mf

p

The musical score is written for two parts, Cornets II and III, in the key of B-flat major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating B-flat major. The second staff is marked with a circled 'M' and the tempo 'Moderato'. Dynamics include *f*, *rit. mf*, and *mf f*. The third staff continues the melody. The fourth staff is marked 'L'istesso tempo' and features a *ff* dynamic. The fifth staff is marked with a circled 'N' and 'Tempo di Polka', with a *mf* dynamic. The sixth staff continues the polka tempo. The seventh staff is marked 'Solo' and features a *f* dynamic. The eighth staff is marked with a circled 'O' and 'Moderato con moto', with a *f* dynamic. The ninth staff continues the melody. The tenth staff is marked 'Lento' and features a *ff* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *f*, *mf*, *ff*, *rit.*, and *rall.*.

"Tumble In"

Horns I & II in E $\flat$

RUDOLF FRIML

Arranged by Tom Clark

Allegretto moderato

ff

rit *p*

Poco animato *mf*

mf

⑥ Moderato con moto

cresc. *rit.* *mf*

mf

rit.

Horns I & II in Eb

① Allegretto moderato

First section of the musical score, marked ① Allegretto moderato. It consists of ten staves of music. The key signature is one flat (Bb). The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff also begins with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff features a forte (*f*) dynamic and includes a circled 'E' marking. The fifth staff continues with a forte (*f*) dynamic. The sixth staff is marked 'Solo I' and features a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff continues with a forte (*f*) dynamic. The tenth staff continues with a forte (*f*) dynamic.

⑤ Allegretto

Second section of the musical score, marked ⑤ Allegretto. It consists of six staves of music. The key signature changes to two sharps (F# and C#). The first staff begins with a 'molto rit.' (molto ritardando) marking and a mezzo-forte (*mf*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic and a 'cresc.' (crescendo) marking. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The section concludes with a 'rit.' (ritardando) marking and a change to 2/4 time signature.

Allegretto

⑧

Horns I & II in E♭

3

①

cresc.

f *mf* (K)

① *Moderato*
poco meno mosso *fz* *fz* *p*

rit. mf

① *Moderato*

fz *f*

L'istesso tempo

poco rall.

Horns I & II in E $\flat$

Ⓝ **Tempo di Polka**

⑥ Moderato con moto

⑥ Moderato con moto

rall *mf*

Lento *rall* *fff* *ffz*

S. S. No. 53, B. A Selection from the Comic Rhapsody
"Tumble In"

1

Horns III & IV in E $\flat$

RUDOLF FRIML
Arranged by Tom Clark

Allegretto moderato

The musical score is written for Horns III & IV in E $\flat$. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked **Allegretto moderato**. The first staff starts with a forte (**ff**) dynamic and a first ending bracket. The second staff includes a *rit.* (ritardando) marking followed by a *poco animato* section, with dynamics *p* (piano) and *mf* (mezzo-forte). The third staff continues with *mf* and features a first ending bracket labeled **A**. The fourth staff shows a continuation of the melody. The fifth staff is marked **B Moderato con moto** and includes a *rit.* marking. The sixth staff continues the **B** section. The seventh staff features a first ending bracket labeled **C** and a *a 2* (second ending) marking. The eighth staff continues the melody. The ninth staff begins with a *fz* (forzando) dynamic and ends with a *rall.* (rallentando) marking.

Horns III & IV in E $\flat$

① Allegretto moderato

3rd only

Musical score for Horns III & IV, measures 1-12. The score is in E $\flat$ major, 2/4 time. It features a melody with various dynamics including *p*, *f*, and *mf*, and includes a section marked *molto rit.*.

② Allegretto *fz*

Musical score for Horns III & IV, measures 13-24. The score is in E $\flat$ major, 2/4 time. It features a melody with various dynamics including *mf*, *f*, and *mf cresc.*, and includes a section marked *rit.*.

Allegretto

Musical score for Horns III & IV, measures 25-36. The score is in E $\flat$ major, 2/4 time. It features a melody with various dynamics including *mf* and *f*, and includes a section marked *rit.*.

Horns III & IV in E♭

3

①

cresc.

Ⓚ

Ⓛ Moderato

Allegretto moderato *poco meno mosso* *fz* *fz*

3rd only *p*

3rd only

Ⓜ Moderato

f *rit. mf*

L'istesso tempo *fz*

poco rall.

Horns III & IV in E $\flat$

⑧ Tempo di Polka

Musical score for Horns III & IV in E $\flat$, Tempo di Polka. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff features a melodic line with a slur. The third staff has a forte (*f*) dynamic. The fourth staff includes a "a 2" marking. The fifth staff continues the melodic development.

⑨ Moderato con moto

Musical score for Horns III & IV in E $\flat$, Moderato con moto. The score consists of five staves of music. The first staff begins with a "rall." marking and a melodic line. The second staff has a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff has a "Lento" marking. The fifth staff has a forte (*f*) dynamic and a "rall." marking, ending with a double forte (*ff*) dynamic.

S. S. No. 53, B. A Selection from the Comic Rhapsody
"Tumble In"

1

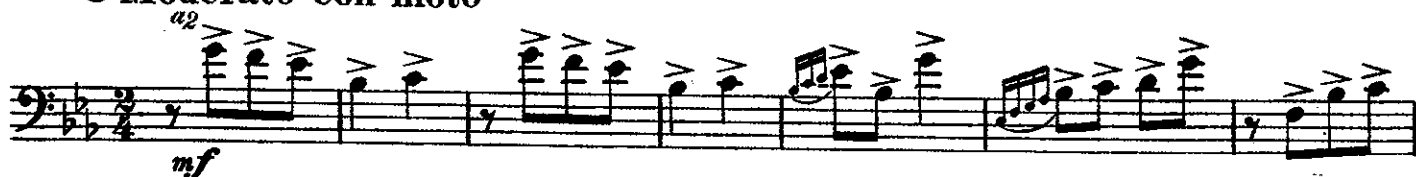
Trombones I & II

RUDOLF FRIML
Arranged by Tom Clark

Allegretto moderato



Ⓑ Moderato con moto



Trombones I & II

D Allegretto moderato

Imo

Section D: *Allegretto moderato*. The music is written for Trombones I & II. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with some rests. The second staff continues the melody. The third staff features a more rhythmic, eighth-note pattern, ending with a forte (*f*) dynamic.

E

Section E: This section continues the melodic and rhythmic development. It begins with a forte (*f*) dynamic. The music features various articulations and dynamic changes, including a *mf* section towards the end of the third staff.

F Allegretto

Section F: *Allegretto*. This section begins with a *molto rit.* (molto ritardando) marking. The music is characterized by complex rhythmic patterns and dynamic shifts, including *mf* (mezzo-forte) and *f* (forte) markings. The section concludes with a *f* dynamic.

G

Section G: This section begins with a forte (*f*) dynamic and continues with a melodic line.

Trombones I & II

Allegretto

rit *f*

(H) *mf*

(I) *mf* *cresc.* *f*

(K) *mf*

(L) *poco meno mosso* *f* *f*

Allegretto moderato

mf

f *rit. mf*

Trombones I & II

④ Moderato

mf-f

f

poco rall.

⑤ Tempo di Polka

f

f

rall.

⑥ Moderato con moto

f

f

rall.

fff

Lento

fff

ffz

S. S. No. 53, B. A Selection from the Comic Rhapsody
"Tumble In"

1

Trombone III

RUDOLF FRIML
Arranged by Tom Clark

Allegretto moderato

1st Trombone

Measures 1-12 of the musical score for Trombone III. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Allegretto moderato. The score includes dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs, and performance instructions like *rit* (ritardando) and *Poco animato*. Measure numbers 1, 2, and 1 are indicated above the staff. A circled letter 'A' is placed above measure 10.

⑧ Moderato con moto

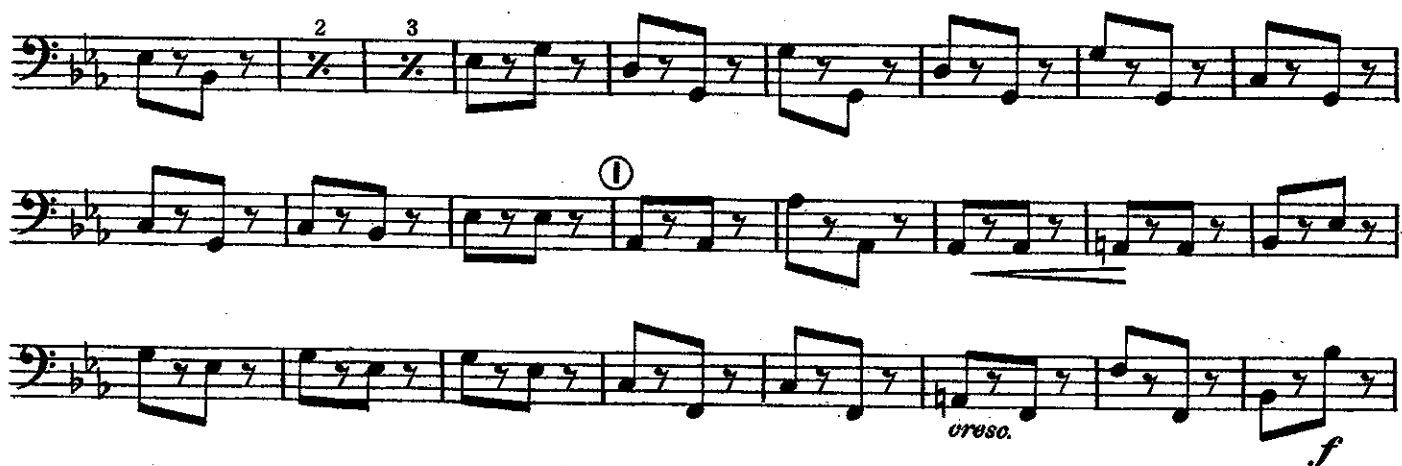
Measures 13-24 of the musical score for Trombone III. The tempo changes to Moderato con moto. The key signature remains B-flat major. The score includes dynamic markings: *mf* (mezzo-forte), *fz* (forzando), and *fz* (forzando). It includes articulation marks like accents and slurs. Measure numbers 2, 3, 4, 1, 2, 3, 4 are indicated above the staff. A circled letter 'C' is placed above measure 18.

④ Allegretto moderato

Measures 25-36 of the musical score for Trombone III. The tempo changes to Allegretto moderato. The key signature remains B-flat major. The score includes dynamic markings: *fz* (forzando), *p* (piano), *f* (forte), and *fz* (forzando). It includes articulation marks like accents and slurs, and performance instructions like *rit* (ritardando) and *molto rit* (molto ritardando). Measure numbers 4 and 3 are indicated above the staff. A circled letter 'E' is placed above measure 28.

Trombone III

⑥ Allegretto



⑦ Moderato

Allegretto moderato

poco meno mosso

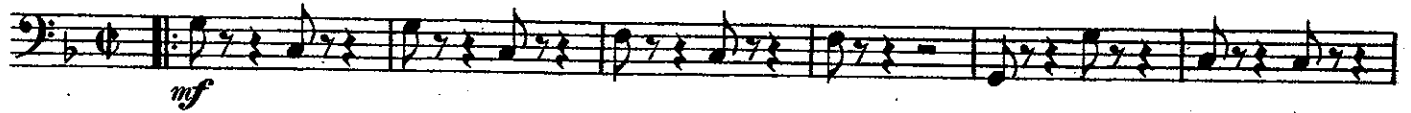


Trombone III

3



Moderato



L'istesso tempo

Tempo di Polka



Moderato con moto



Lento

fff ff

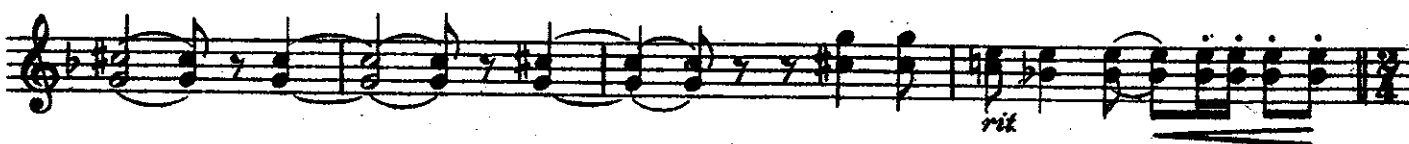
S. S. No. 53, B. A Selection from the Comic Rhapsody
"Tumble In"

1

Tenors ♩ I & II in B $\flat$

RUDOLF FRIML
Arranged by Tom Clark

Allegretto moderato



Ⓑ Moderato con moto



Baritone & Bassoon



Tenors I & II in B $\flat$

① Allegretto moderato

p *p* *f*

f *a 2*

fz **② Allegretto** *a 2* *molto rit.* *mf* *6* *5*

a 2 *mf cresc.* *f* *3*

③ *a 2* *3*

Allegretto

rit.

mf

f

f

mf

mf

Ⓛ Moderato

poco meno mosso

f

f

mf

f

rit. mf

Tenors $\text{I \& II}$ in $\text{B}\flat$

③ Moderato

Musical score for Tenors I & II in $\text{B}\flat$, Moderato. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderato". The first staff has a dynamic marking of *mf* and a crescendo hairpin leading to *f*. The second staff continues the melody. The third staff has a dynamic marking of *fs*. The fourth staff is marked "L'istesso tempo" and contains two first endings, labeled "1" and "2". The first ending leads back to the beginning of the section. The second ending leads to a section marked "poco rall.".

④ Tempo di Polka

Musical score for Tenors I & II in $\text{B}\flat$, Tempo di Polka. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Tempo di Polka". The first staff has a dynamic marking of *f*. The second staff continues the melody. The third staff has a dynamic marking of *f*. The fourth staff is marked "rall.".

⑤ Moderato con moto

Musical score for Tenors I & II in $\text{B}\flat$, Moderato con moto. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Moderato con moto". The first staff has a dynamic marking of *f*. The second staff continues the melody. The third staff has a dynamic marking of *f*. The fourth staff is marked "Lento" and contains a section marked "rall.". The score ends with a dynamic marking of *fff* and *ffz*.

"Tumble In"

Bass Bb in Bb

Allegretto moderato

1st Trombone

RUDOLF FRIML
Arranged by Tom Clark

1 *ff* *rit* *Poco animato* 1

2 *pp* *f* *pp* *mf* 1

3 *rit*

4 *mf* 2 3 4 1 2 3 4

5 *f* 1 2 3 4

6 *f* *Allegretto moderato* 4 3

7 *rit* *p* *f* *E*

8 *f*

9 *f*

10 *f*

11 *f*

12 *molto rit*

Bass Bb

Allegretto

F *mf*

G *mf*

H *rit.* *mf* 2 3 4

I *f*

K *mf* 2 3 4

L **Moderato** *f* *fz* *mf* *p* *poco meno mosso*

Allegretto moderato 3 2

1



Moderato



L'istesso tempo



Tempo di Polka



Moderato con moto



rall.

fff ffz

Euphonium or Baritone

Arranged by Tom Clark

First Movement

Poco animato

Moderato con moto

Allegretto moderato

Section A

Section B

Section C

Section D

Section E

Section F

Section G

Section H

Section I

Section J

Section K

Section L

Section M

Section N

Section O

Section P

Section Q

Section R

Section S

Section T

Section U

Section V

Section W

Section X

Section Y

Section Z

Section AA

Section AB

Section AC

Section AD

Section AE

Section AF

Section AG

Section AH

Section AI

Section AJ

Section AK

Section AL

Section AM

Section AN

Section AO

Section AP

Section AQ

Section AR

Section AS

Section AT

Section AU

Section AV

Section AW

Section AX

Section AY

Section AZ

Section BA

Section BB

Section BC

Section BD

Section BE

Section BF

Section BG

Section BH

Section BI

Section BJ

Section BK

Section BL

Section BM

Section BN

Section BO

Section BP

Section BQ

Section BR

Section BS

Section BT

Section BU

Section BV

Section BW

Section BX

Section BY

Section BZ

Section CA

Section CB

Section CC

Section CD

Section CE

Section CF

Section CG

Section CH

Section CI

Section CJ

Section CK

Section CL

Section CM

Section CN

Section CO

Section CP

Section CQ

Section CR

Section CS

Section CT

Section CU

Section CV

Section CW

Section CX

Section CY

Section CZ

Section DA

Section DB

Section DC

Section DD

Section DE

Section DF

Section DG

Section DH

Section DI

Section DJ

Section DK

Section DL

Section DM

Section DN

Section DO

Section DP

Section DQ

Section DR

Section DS

Section DT

Section DU

Section DV

Section DW

Section DX

Section DY

Section DZ

Section EA

Section EB

Section EC

Section ED

Section EE

Section EF

Section EG

Section EH

Section EI

Section EJ

Section EK

Section EL

Section EM

Section EN

Section EO

Section EP

Section EQ

Section ER

Section ES

Section ET

Section EU

Section EV

Section EW

Section EX

Section EY

Section EZ

Section FA

Section FB

Section FC

Section FD

Section FE

Section FF

Section FG

Section FH

Section FI

Section FJ

Section FK

Section FL

Section FM

Section FN

Section FO

Section FP

Section FQ

Section FR

Section FS

Section FT

Section FU

Section FV

Section FW

Section FX

Section FY

Section FZ

Section GA

Section GB

Section GC

Section GD

Section GE

Section GF

Section GG

Section GH

Section GI

Section GJ

Section GK

Section GL

Section GM

Section GN

Section GO

Section GP

Section GQ

Section GR

Section GS

Section GT

Section GU

Section GV

Section GW

Section GX

Section GY

Section GZ

Section HA

Section HB

Section HC

Section HD

Section HE

Section HF

Section HG

Section HH

Section HI

Section HJ

Section HK

Section HL

Section HM

Section HN

Section HO

Section HP

Section HQ

Section HR

Section HS

Section HT

Section HU

Section HV

Section HW

Section HX

Section HY

Section HZ

Section IA

Section IB

Section IC

Section ID

Section IE

Section IF

Section IG

Section IH

Section II

Section IJ

Section IK

Section IL

Section IM

Section IN

Section IO

Section IP

Section IQ

Section IR

Section IS

Section IT

Section IU

Section IV

Section IW

Section IX

Section IY

Section IZ

Section JA

Section JB

Section JC

Section JD

Section JE

Section JF

Section JG

Section JH

Section JI

Section JJ

Section JK

Section JL

Section JM

Section JN

Section JO

Section JP

Section JQ

Section JR

Section JS

Section JT

Section JU

Section JV

Section JW

Section JX

Section JY

Section JZ

Section KA

Section KB

Section KC

Section KD

Section KE

Section KF

Section KG

Section KH

Section KI

Section KJ

Section KK

Section KL

Section KM

Section KN

Section KO

Section KP

Section KQ

Section KR

Section KS

Section KT

Section KU

Section KV

Section KW

Section KX

Section KY

Section KZ

Section LA

Section LB

Section LC

Section LD

Section LE

Section LF

Section LG

Section LH

Euphonium or Baritone

Musical score for Euphonium or Baritone, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Dynamics: *f*, *fz*, *molto rit.*, *mf*, *f*, *cresc.*, *mf*, *rit.*

Tempo markings: *Allegretto* (twice)

Rehearsal marks: (E), (F), (G), (H)

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, ties, and articulation marks.

Euphonium or Baritone

3

f *mf* *cresc.*

mf

Allegretto moderato *poco meno mosso*

f₃ *f₃* *mf* *f*

mf

Moderato *ritmf*

mf

L'istesso tempo

f₃ *f* *poco rall.*

Euphonium or Baritone

① Tempo di Polka

mf

f

2nd Cornet

rall

② Moderato con moto

f

Lento

rall.

fff

S. S. No. 53 B. A Selection from the Comic Rhapsody
"Tumble In"

1

Tubas or Sarrusophone

RUDOLF FRIML
Arranged by Tom Clark

Allegretto moderato

The musical score is written for Tubas or Sarrusophone in a key of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a tempo marking of **Allegretto moderato**. The first staff includes a **Tymp.** (Tympani) part with a **ff** (fortissimo) dynamic. The main melody starts with a **p** (piano) dynamic and includes markings for **rit** (ritardando) and **Poco animato**. The score is divided into sections marked with circled letters A, B, C, D, and E. Section B is marked **Moderato con moto** and features a **fz** (forzando) dynamic. Section D is marked **Allegretto moderato** and includes a **p** (piano) dynamic. The score concludes with a **molto rit** (molto ritardando) marking. Various musical notations such as slurs, ties, and articulation marks are used throughout the piece.

Tubas or Sarrusophone

F Allegretto

mf

cresc.

f

mf

1 (H) 2 3 4 2 3

① 2 3

② 2 3 4

f

mf

2 3 4

poco meno mosso

L Moderato

Allegretto moderato

f

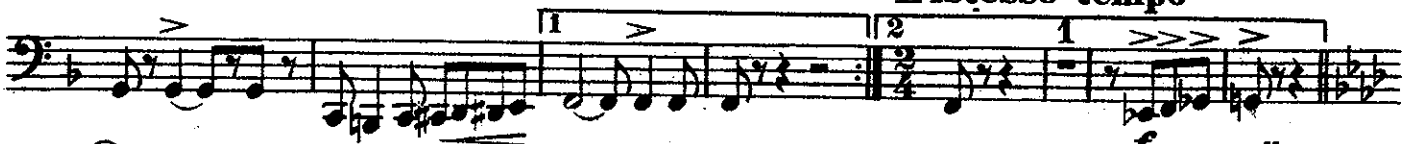
mf



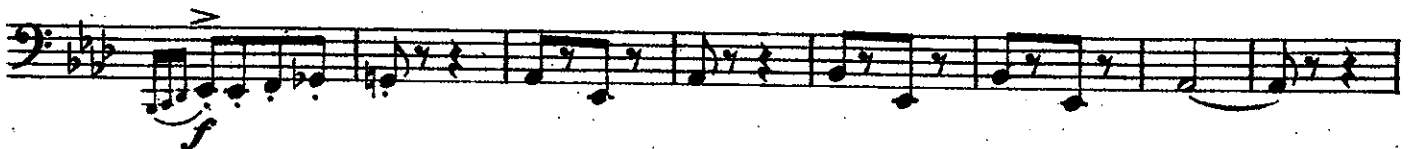
Ⓜ Moderato



L'istesso tempo



Ⓝ Tempo di Polka



ⓐ Moderato con moto



Lento

rall. **fff** **ffz**

**Drums, Bells
Xylophone, etc.**

Xylophone, etc.

“Tumble In”

RUDOLF FRIML
Arranged by Tom Clark

Arranged by Tom Clark

Allegretto moderato

The musical score is for a piece titled "Moderato con moto". It is written for Timpani and Xylophone. The score is divided into three main sections: (A), (B), and (C).

Section (A): This section begins with a Timpani Solo. The notation is in bass clef, 4/4 time. It starts with a *mf* (mezzo-forte) dynamic, followed by a *ff* (fortissimo) dynamic. The tempo is marked "Moderato". The section includes a Cymbal part with a *p* (piano) dynamic. The Timpani part has a *p* dynamic and a "B.D. when no Timp." (Basso Drum when no Timpani) instruction. The section ends with a *p* dynamic and a "rit." (ritardando) instruction.

Section (B): This section is titled "Moderato con moto" and features a Xylophone Solo. The notation is in treble clef, 4/4 time. It starts with a *mf* dynamic. The section includes a Cymbal part with a *p* dynamic. The Xylophone part has a *gliss.* (glissando) instruction. The section ends with a *gliss.* instruction.

Section (C): This section begins with a Cymbal Solo. The notation is in bass clef, 4/4 time. It starts with a *mf* dynamic, followed by a *ff* dynamic. The tempo is marked "Moderato". The section includes a Cymbal part with a *p* dynamic. The Timpani part has a *p* dynamic and a "B.D. when no Timp." instruction. The section ends with a *p* dynamic and a "rit." instruction.

Drums

① Allegretto moderato

Bells

p

2

1

1

S. D.

p

②

2

2

p

2

1

mf B. D. & Cym.

molto rit.

③ Allegretto

mf Bells

5

S. D.

Cym.

Both

p

3

p

Allegretto

④

1

mf

⑤

Cym.

Both

cresc.

(K)



① Moderato

Allegretto moderato

poco meno mosso



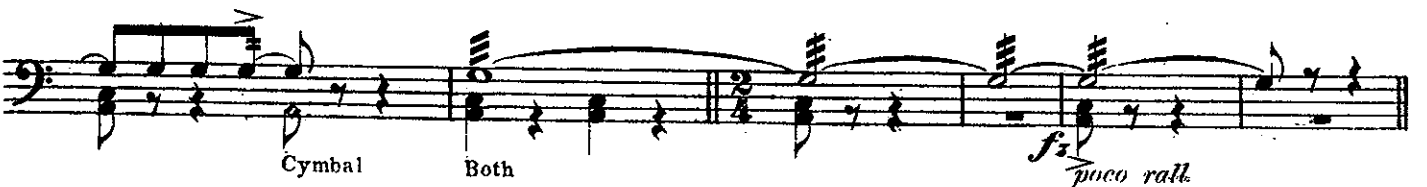
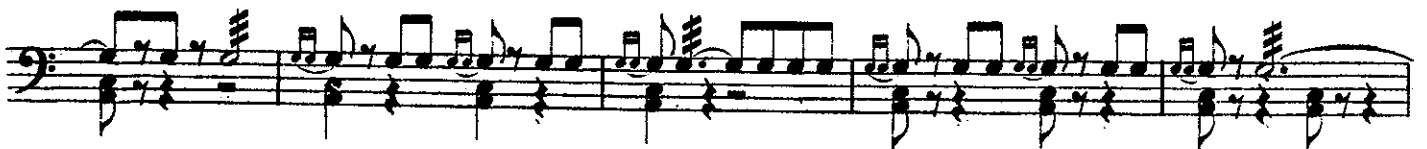
② Moderato

Sand paper

B. D. only



S.D.



Drums

①

mf

1

Wood Block

Cowbell

Drs.

mf

1

Wood Block

Cowbell

Drs.

mf

1

Wood Block

Cowbell

S.D.

mf

1

Cowbell

Cowbell

Drs.

1

Both

B. D. only

rall.

② Moderato con moto

f

on Head

1

on Rim

rall.

Lento

Cym. *fz*

ff

ff

A Selection from the Comic Rhapsody "Tumble In"

Timpani in C & G

RUDOLF FRIML
Arranged by Tom Clark

Allegretto moderato

Solo *mf* *ff* *rit.* *p* *Poco animato* *p*

1 2 1

1 2 1 *rit.*

Ⓑ Moderato con moto
Eb & Bb 4 *fz* 2 7 **Ⓒ** 4 2 *fz*

Ⓓ Allegretto mod.
13 Change Bb to Ab *dim. rall.*

Ⓔ *fz* *p* 1 2 *p*

Ⓕ *fz* 2 *p*

Ⓖ Allegretto
14 Change to Eb & Bb *p* 3 4 *molto rit.*

Ⓗ *mf* 1 6 6 4 1

Ⓚ 5

The musical score is written for Timpani in C and G. It consists of ten staves of music. The first staff is marked 'Allegretto moderato' and includes dynamics like 'Solo', 'mf', 'ff', 'rit.', 'p', and 'Poco animato'. The second staff has a 'rit.' marking. The third staff is marked 'Moderato con moto' and includes 'Eb & Bb 4', 'fz', and 'p'. The fourth staff is marked 'Allegretto mod.' and includes '13 Change Bb to Ab', 'dim. rall.', and 'p'. The fifth staff has 'fz' and 'p'. The sixth staff is marked 'Allegretto' and includes '14 Change to Eb & Bb', 'p', and 'molto rit.'. The seventh staff is marked 'Allegretto' and includes 'mf'. The eighth staff has '6', '4', and '1'. The ninth staff has '5'.

Timpani in C & G

9

2

Change to D & A

1 2

Moderato

Allegretto moderato

D $\sharp$ & A $\sharp$

poco meno mosso

p

1 4

Moderato

16 Change to F & C

f

1

L'istesso tempo

to A $\flat$ & E $\flat$

1 >

poco rall.

Tempo di Polka

1

f

9 1

f

Change A $\flat$ to B $\flat$

2 5 2

rall.

Moderato con moto

① E $\flat$ & B $\flat$

f

6

2

Lento

p

rall.

ff

f