

SOLO B♭ CORNET. "Twelve Reels and Jigs"

1

Full Band \$ 1.00.

Op. & Sel. Rodney's Reel.

arr. by L. O. de Witt.

385.

1. 

mf

ff Beedle's Reel.

2. 

p

ff

Rory O' Moore.

3. 

f

ff

SOLO B $\flat$ CORNET.

Lanigan's Jacket.



Nosegay Reel.



"The Chicken Reel."



Lander's Reel.



The Huskin' Bee.



Little House under the Hill.

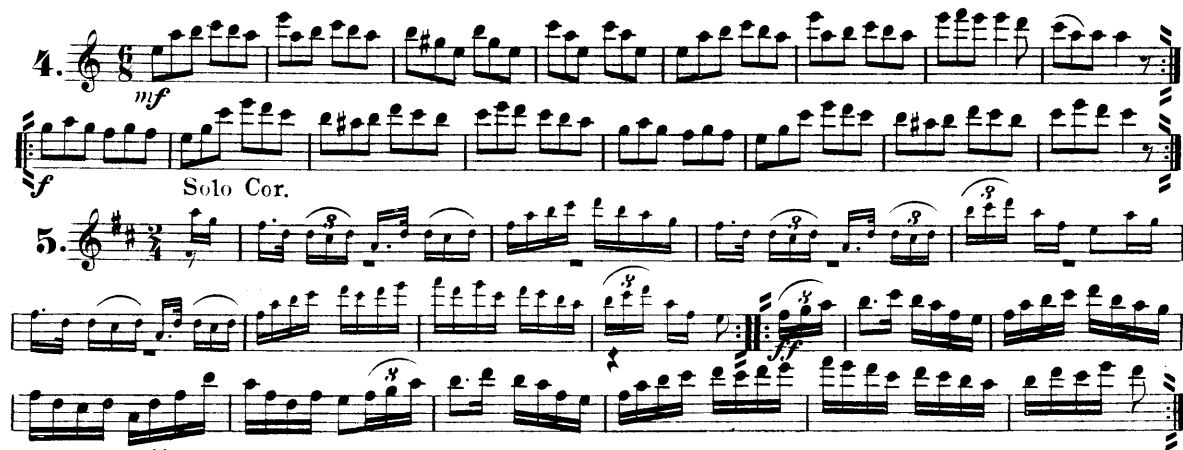


PICCOLO.

4. *mf*

f Solo Cor.

5.

*"The Chicken Reel"*

6. *mf*

ff

7.



8. *f* *mf* *ff* *p* *tr* *mf* *f*

9. *ff*

10. *p*

11. *tr* *mf* *f*

12. *tr* *f* *8* *1* *2*

Detailed description: This page contains five systems of musical notation for piano, numbered 8 through 12. Each system consists of a treble and bass staff. Measure 8 begins with a treble staff featuring eighth-note patterns and a bass staff with a continuous sixteenth-note accompaniment. Measure 9 continues the sixteenth-note accompaniment in the bass staff while the treble staff has quarter notes. Measure 10 shows a change in the treble staff with eighth-note patterns. Measure 11 features trills in both staves. Measure 12 includes a trill in the treble staff and a sixteenth-note accompaniment in the bass staff, with first and second endings indicated by bracketed numbers 1 and 2. Dynamic markings include *f*, *mf*, *ff*, and *p*. A fermata is present over the eighth measure of system 12.

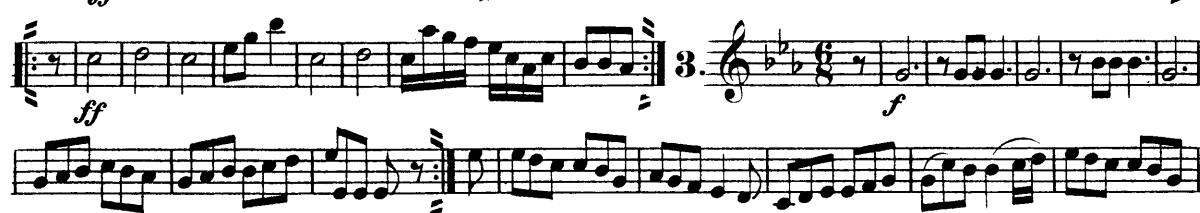
OBOE.

"Twelve Reels and Jigs"

arr. by L.O.de Witt.

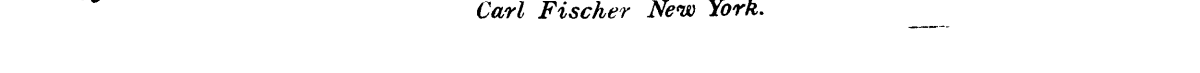
385.

1. 

2. 

3. 

4. 

5. 

Carl Fischer New York.

"The Chicken Reel."

6.  7. 

8. 

9. 

10. 

11.

12.

"Twelve Reels and Jigs"

BASSOON.

Op & Sel.

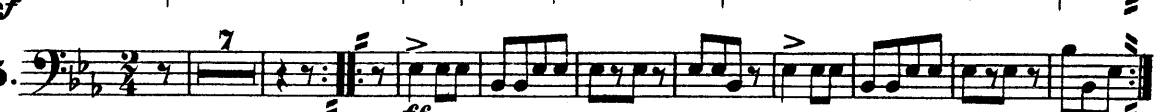
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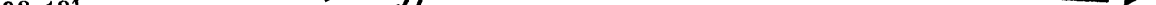
arr. by L.O. de Witt.

1. 

2. 

3. 

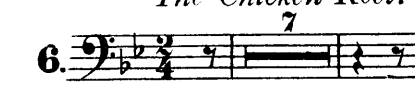
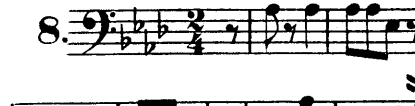
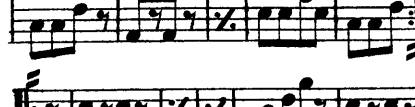
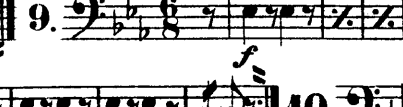
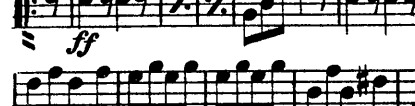
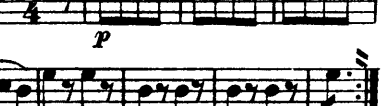
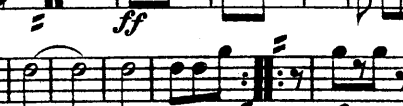
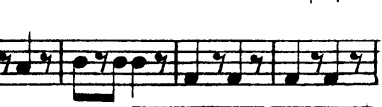
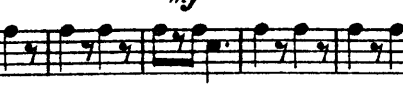
4. 

5. 

4832-12 $\frac{1}{2}$

Carl Fischer New York.

"The Chicken Reel."

6.  7.  8.  9.  10.  11.  12.  13.  14.  15.  16.  17.  18.  19.  20.  21.  22.  23.  24.  25.  26.  27.  28.  29.  30.  31.  32. 

"Twelve Reels and Jigs"

E♭ CLARINET.

Op. & Sel.

arr. by L.O. de Witt.

385.

1. 

2. 

3. 

4832 - 12 $\frac{1}{2}$

Carl Fischer New York.

E♭CLARINET.

4.  *mf*

5.  *ff*

"The Chicken Reel"

6.  *mf*

7.  *mf*

8. *mf*

9. *ff*

10. *ff*

11. *f*

12. *ff*

12 3456 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

"Twelve Reels and Jigs"

1

1st B $\flat$ CLARINET.

arr. by L. O. de Witt.

385.

1. *mf*

2. *ff*

3. *f*

8va

8va

The musical score is written for a 1st B-flat Clarinet. It consists of three numbered sections. Section 1 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes various articulations like accents and slurs. Section 2 begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes slurs and accents. Section 3 begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes slurs and accents. The score also includes dynamic markings like *ff* and *8va* (octave up) for some passages.

4832 - 12 $\frac{1}{2}$

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1st B $\flat$ CLARINET.

4. *mf*

Solo Cornet.

5. *p* *ff*

"The Chicken Reel."

6. *mf* *ff*

7. *p*

8.  *f*

9.  *mf*

10.  *p*

11.  *f*

12.  *f*

8va ad lib.

2nd & 3rd Bb Clarinet. "Twelve Reels and Jigs"

Op. & Sel.
385

arr. by L. O. de Witt.

1. *mf* 

2. *ff* 

3. 

Sva... 

4. *mf* 

5. *ff* 



"The Chicken Reel."

6. *mf* 

7. *f* 

8. *mf* 

9. *f* 

10. *ff* 

11. *f* 

12. *ff* 

E♭ CORNET.

“Twelve Reels and Jigs”

arr. by L. O. de Witt.

Orig. Sel.

885

1.

2.

3.

4.

5.

"The Chicken Reel."

6. *mf* *ff*

7. *f* 7

8. *f* 7

9. *f* 7

10. *ff* Solo B♭ Cornet.

11. *ff*

12. *ff* 8 1 2

"Twelve Reels and Jigs"

1st B♭ CORNET.

Op. & Sel.

arr. by L.O. de Witt.

385

1.  2.  3.  4.  5. 

4832-12 $\frac{1}{2}$

Carl Fischer New York.

"The Chicken Reel."

6. *mf* *ff*

7. *f* *p* *f* *3* *2*

8. *f* *3* *2*

9. *f* *ff*

10. *p* *7* *f*

11. *f*

12. *ff* *1* *2* *1* *2*

The musical score is written for piano and consists of 12 numbered measures. Measures 6 and 7 are in 2/4 time, while measures 8 through 12 are in 6/8 time. The key signature has one flat (B-flat). The notation includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. Measure 6 features a melody with eighth notes and a bass line with sixteenth notes. Measure 7 continues the melody and introduces a triplet. Measure 8 has a triplet of eighth notes. Measure 9 is a continuous eighth-note melody. Measure 10 features a melody with a triplet. Measure 11 has a triplet of eighth notes. Measure 12 is a continuous eighth-note melody with first and second endings indicated by bracketed numbers 1 and 2.

2nd & 3rd B $\flat$ Cornets. Twelve Reels and Jigs.

385.

arr. by L.O. de Witt.

The musical score consists of five numbered pieces, each with its own staff and key signature. Piece 1 is in G major (one sharp) and 2/4 time, featuring first and second endings and dynamics of *mf* and *ff*. Piece 2 is in B-flat major (two flats) and 2/4 time, also with first and second endings and *ff* dynamics. Piece 3 is in B-flat major and 6/8 time, featuring a continuous eighth-note pattern. Piece 4 is in B-flat major and 6/8 time, featuring a continuous eighth-note pattern with *mf* dynamics. Piece 5 is in B-flat major and 2/4 time, featuring a continuous eighth-note pattern with *p* dynamics. The score includes various musical notations such as treble clefs, key signatures, time signatures, first and second endings, and dynamics like *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano).

Carl Fischer New York.

"The Chicken Reel"

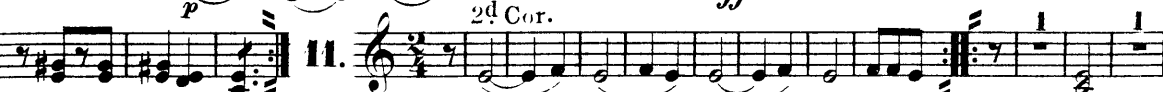
6. 

7. *ff* 2^d Cor. 1 2 1

8. *f* 1 *p* 3 2

9. *f* 7 *ff*

10. *p* 2^d Cor. *ff* 1

11. *mf* 1 1

12. *mf* 2 1 2

*ff*

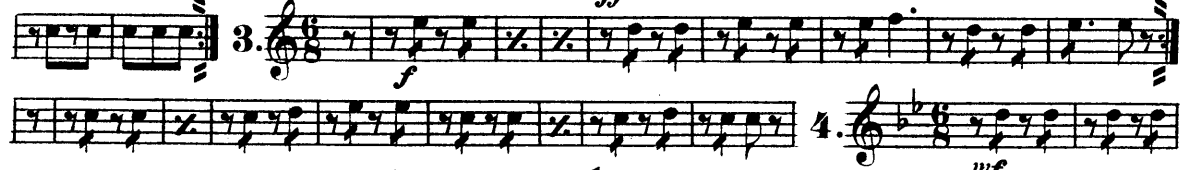
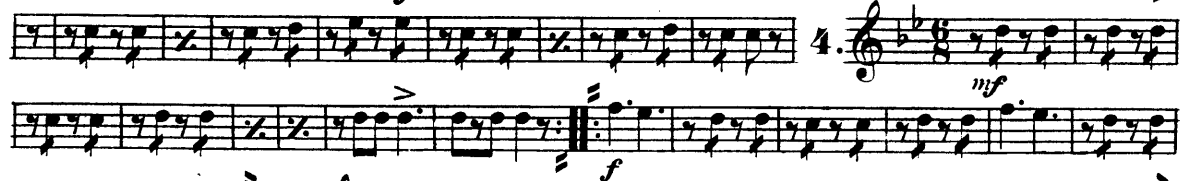
"Twelve Reels and Jigs"

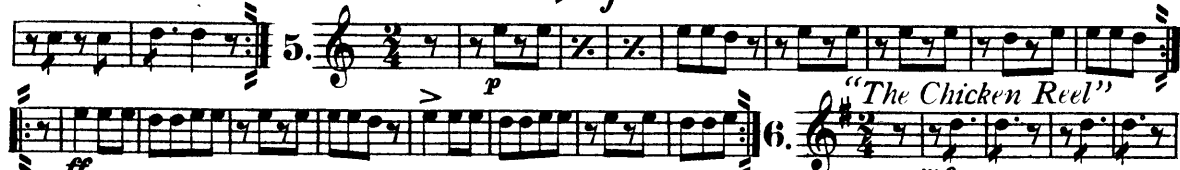
1st E♭ ALTO.

arr. by L.O.de Witt.

385.

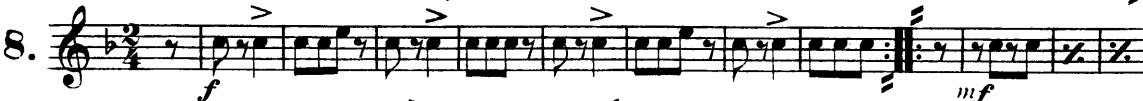
1.  2. 

3.  4. 

5.  6. 

ff *Carl Fischer New York.*

7. 

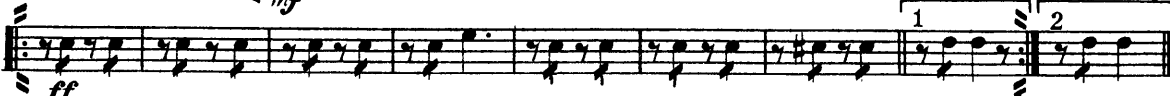
8. 

9. 

10. 

11. 

12. 

13. 

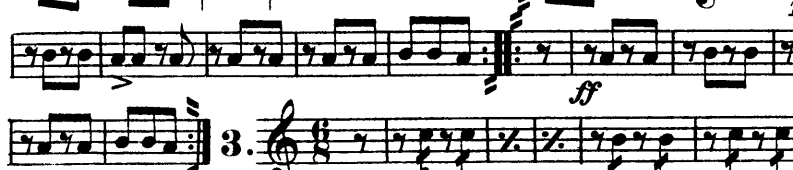
"Twelve Reels and Jigs"

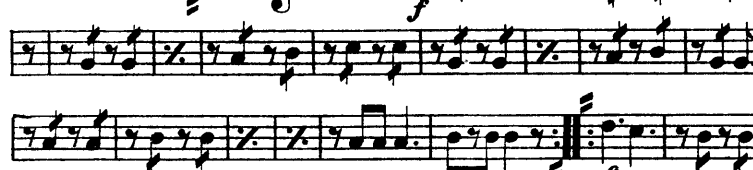
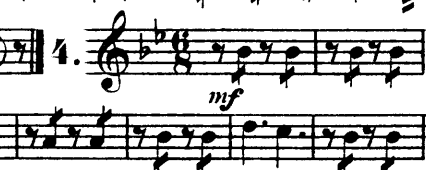
2nd EbALTO.

arr. by L.O.de Witt.

385.

1.  2. 

3.  4. 

5.  6. 

"The Chicken Reel"

7. *f* *p*

8. *f* *f* *f*

9. *f*

10. *p*

11. *mf* *ff* *1*

12. *mf* *ff* *1* *2*

Twelve Reels and Jigs.

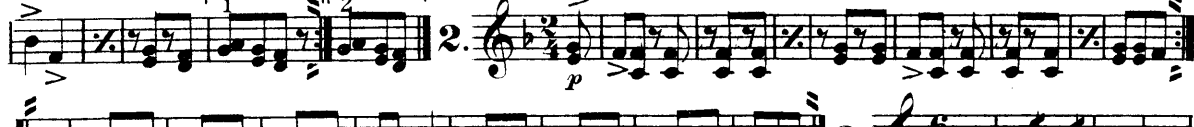
3rd & 4th E^b ALTOS.

Op & Sel.

385.

arr. by L.O. de Witt.

1. 

2. 

3. 

4. 

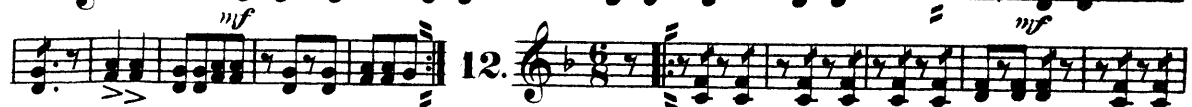
5. 

6. 

4832-12 $\frac{1}{2}$

ff Carl Fischer New York.

"The Chicken Reel"

6. 
7. 
8. 
9. 
10. 
11. 
12. 
1. 
2. 

1st & 2nd TENORS Twelve Reels and Jigs"

arr. by L. O. de Witt.

385.

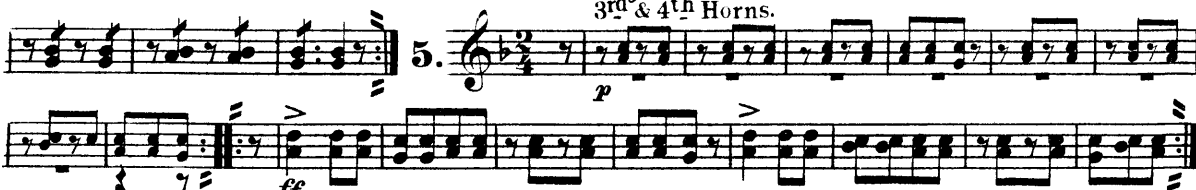
1.  *mf* *ff*

2.  *p*

3.  *f* *ff*

4.  *mf*

3rd & 4th Horns.

5.  *p* *ff*

"The Chicken Reel"

Imitation of Hens Cackling.

6. *Rooster Crow.* *ff*

7. *f* *p*

8. *f* *mf*

9. *ff*

10. *p*

11. *ff*

12. *mf* 1 2

1st & 2nd
TROMBONE.

"Twelve Reels and Jigs"

arr. by L.O. de Witt.

385.

The musical score is written for Trombone and consists of 12 numbered measures. The notation includes various dynamics such as *mf*, *ff*, *f*, and *p*, as well as articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The score is arranged in a single system with multiple staves. Measure 1 is in 3/4 time. Measure 2 is in 3/4 time. Measure 3 is in 6/8 time. Measure 4 is in 6/8 time. Measure 5 is in 3/4 time. Measure 6 is in 3/4 time. Measure 7 is in 3/4 time. Measure 8 is in 3/4 time. Measure 9 is in 3/4 time. Measure 10 is in 3/4 time. Measure 11 is in 3/4 time. Measure 12 is in 3/4 time.

4832-12¹/₂

Carl Fischer New York.

"The Chicken Reel"

Imitation of Hens Cackling.

6. *Rooster Crow.*

7. *ff* *p*

8. *f* *mf*

9. *ff*

10. *p*

11. *ff*

12. *f* *ff* *mf*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of 12 numbered staves. Staff 6 is labeled 'Rooster Crow.' and features a series of eighth notes. Staff 7 begins with a forte (ff) dynamic and includes a piano (p) section. Staff 8 starts with a forte (f) dynamic and includes a mezzo-forte (mf) section. Staff 9 features a forte (ff) dynamic. Staff 10 begins with a piano (p) dynamic. Staff 11 starts with a forte (ff) dynamic. Staff 12 includes forte (f), fortissimo (ff), and mezzo-forte (mf) dynamics, and ends with first and second endings marked with '1' and '2'.

3rd TROMBONE "Twelve Reels and Jigs"
or B $\flat$ BASS.

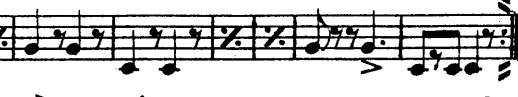
arr. by L.O. de Witt.

385.

1.   4/4 *mf*  *ff*

2.   3/4 *p* 

3.   6/8 *f*  *ff*

4.   6/8 

5.   3/4 *mf* 

ff

"The Chicken Reel"

6. *7* *f* *p*

7. *f* *p*

8. *f* *f* *f*

9. *f* *ff*

10. *7* *ff*

11. *f*

12. *mf* *1* *2* *ff*

The musical score for "The Chicken Reel" consists of 12 numbered staves. Staves 6 through 12 are arranged in two columns. The notation includes treble clefs, various time signatures (3/4, 6/8, 3/8), and dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Staves 6, 10, and 12 feature repeat signs with first and second endings. Staves 6, 7, 8, 10, 11, and 12 include fingerings (e.g., 7, 1, 2). The piece concludes with a double bar line on staff 12.

3rd TROMBONE

"Twelve Reels and Jigs"

or B $\flat$ BASS.

Or. & Sel.

385.

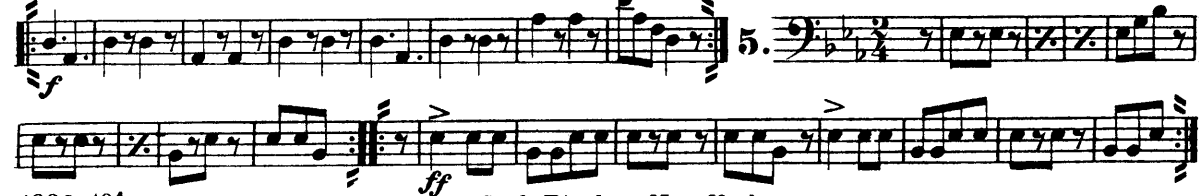
arr. by L.O. de Witt.

1. 

2. 

3. 

4. 

5. 

4832-12 $\frac{1}{2}$

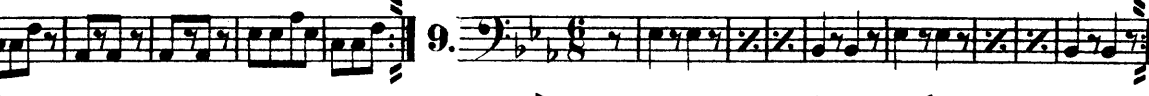
Carl Fischer New York.

"The Chicken Reel"

6.  *ff*

7.  *p*

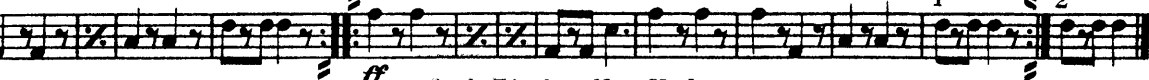
8.  *f*

9.  *mf*

10.  *ff*

11.  *mf*

12.  *f*

 *ff*

Carl Fischer New York.

BARITONE 

Twelve Reels and Jigs.

arr. by L.O. de Witt.

385.

1. 

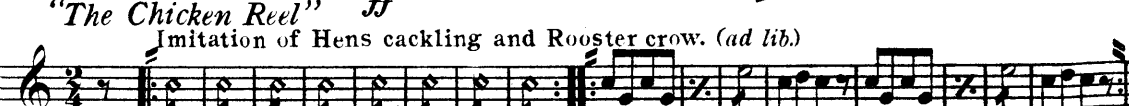
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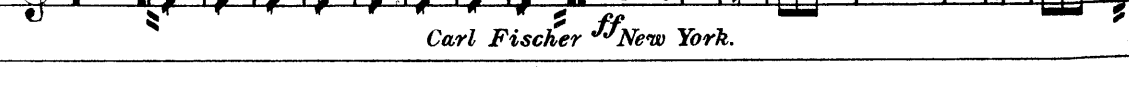
3. 

4. 

5. 

6. 

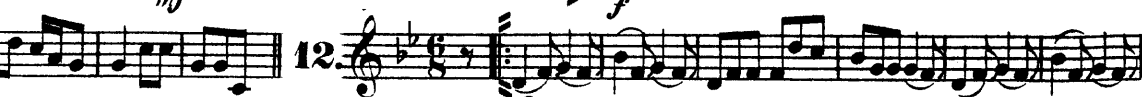
7. 

8. 

"The Chicken Reel" *ff*

Imitation of Hens cackling and Rooster crow. (ad lib.)

Carl Fischer *ff* New York.

7.  8.  9.  10.  11.  12.  13.  14.  15. 

Twelve Reels and Jigs.

BARITONE

Op. & Sel.

385.

arr. by L. O. de Witt.

1. *mf*

2. *p*

3. *ff*

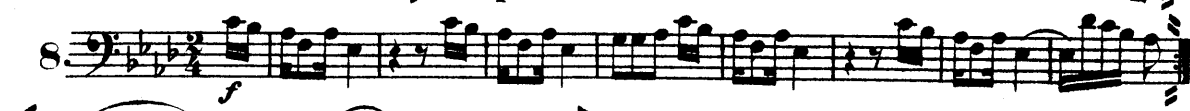
4. *mf*

5. *ff*

6. *ff*

"The Chicken Reel"

Imitation of Hens cackling and Rooster crow. (*ad lib*)

7.  8.  9.  10.  11.  12. 

Carl Fischer New York.

"Twelve Reels and Jigs"

TUBA 

Op & Sel.

385.

arr. by L. O. de Witt.

1. 

2. 

3. 

4. 

5. 

1832-12 $\frac{1}{2}$

ff Carl Fischer New York.

"The Chicken Reel"

The musical score for 'The Chicken Reel' is presented in a single system with 12 numbered measures. The notation is as follows:

- Measure 1:** Treble clef, key of D major (two sharps), 2/4 time. Starts with a quarter rest, followed by eighth notes D4, E4, F#4, G4, and a quarter rest. Dynamic: *mf*.
- Measure 2:** Treble clef, key of D major, 2/4 time. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Dynamic: *ff*.
- Measure 3:** Treble clef, key of D major, 2/4 time. Starts with a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter rest. Dynamic: *ff*.
- Measure 4:** Treble clef, key of D major, 2/4 time. Starts with a quarter rest, followed by eighth notes G4, F#4, E4, D4, and a quarter rest. Dynamic: *ff*.
- Measure 5:** Treble clef, key of D major, 2/4 time. Starts with a quarter rest, followed by eighth notes C4, B3, A3, G3, and a quarter rest. Dynamic: *ff*.
- Measure 6:** Treble clef, key of D major, 2/4 time. Starts with a quarter rest, followed by eighth notes F#3, E3, D3, C3, and a quarter rest. Dynamic: *ff*.
- Measure 7:** Treble clef, key of D major, 2/4 time. Starts with a quarter rest, followed by eighth notes B3, A3, G3, F#3, and a quarter rest. Dynamic: *ff*.
- Measure 8:** Treble clef, key of D major, 2/4 time. Starts with a quarter rest, followed by eighth notes E4, D4, C4, B3, and a quarter rest. Dynamic: *ff*.
- Measure 9:** Treble clef, key of D major, 2/4 time. Starts with a quarter rest, followed by eighth notes A4, G4, F#4, E4, and a quarter rest. Dynamic: *ff*.
- Measure 10:** Treble clef, key of D major, 2/4 time. Starts with a quarter rest, followed by eighth notes D5, C5, B4, A4, and a quarter rest. Dynamic: *ff*.
- Measure 11:** Treble clef, key of D major, 2/4 time. Starts with a quarter rest, followed by eighth notes G4, F#4, E4, D4, and a quarter rest. Dynamic: *ff*.
- Measure 12:** Treble clef, key of D major, 2/4 time. Starts with a quarter rest, followed by eighth notes C4, B3, A3, G3, and a quarter rest. Dynamic: *ff*.

"Twelve Reels and Jigs"

TUBA

Op. & Sel.
385.

arr. by L. O. de Witt.

1.  2. 
3.  4. 
5. 

"The Chicken Reel"

6. *mf* *ff*

7. *f* *p*

8. *f* *mf*

9. *f* *ff*

10. *p*

11. *ff* *mf*

12. *f* *mf*

1 2

"Twelve Reels and Jigs"

DRUMS.

arr. by L. O. de Witt.

Dr.

Op & Sel. On the shell.

385.

1.

2.

3.

4.

5.

4832-12¹/₂

Carl Fischer New York

"The Chicken Reel."

Imitation of Hens Cackling & Roosters crowing.

6. *ff* Sand paper ad lib.

7. *f* On shell.

8. *mf*

9. *f* *ff*

10. *ff*

11. *f*

12. *mf* *ff* 1 2