

PROPERTY OF
CRESSONA BAND

W. D. HAINES

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S.D. *D. Sal.*

The Twister March

CRESSONA BAND

W.D. HAINES

PICCOLO

949

2 3

ff fz mf f

ff

ff

TRIO

mf ff

brum

ff

1 %

1 %

D.S.al

C FLUTE

The Twister March

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CRESSONA BAND

949

ff *fz* *mf* *f* *ff* *mf* *ff* *trill* *1* %

OBOES

The Twister March

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W. D. HAINES

949

2 3

ff *fz* *mf*

fz *f*

mf *ff*

mf *ff*

Trio

ff *mf-ff*

ff

§

§

D. Sal

BASSOONS

The Twister March

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949

The musical score for Bassoons consists of two systems. The first system contains five staves of music. The first staff begins with a measure number of 949 and a '2' above it. Dynamic markings include *ff*, *fs*, and *mf*. The second system contains four staves of music, starting with a 'TRIO' section. Dynamic markings include *ff*, *mf-ff*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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D. S. *Al*

The Twister March

CRESSONA BAND

W. D. HAINES

E♭ CLARINET

949

TRIO

ff *mf* *ff* *f* *sf* *ff* *tr* *ff* *1* *1*

D.S. al

The Twister March

1st Bb CLARINET

949

1st Bb CLARINET

949

TRIO

1 %

2nd & 3rd
Bb CLARINETS

The Twister March

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949

TRIO

ff mf f ff mf ff

1 %

ff

1 %

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D. S. al

Darlone

The Twister March

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SOPRANO SAXOPHONE

W. D. HAINES

949

The musical score is written for Soprano Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 949-950, starting with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'ff' dynamic. The melody continues with eighth and sixteenth notes, featuring various dynamics including 'ff', 'mf', and 'f'. There are several slurs and accents throughout. The score includes a 'TRIO' section starting at measure 958, indicated by a double bar line and the word 'TRIO' in bold. The key signature changes to one flat (Bb) for the Trio. The Trio section features a more rhythmic melody with eighth and sixteenth notes, marked with 'ff' and 'mf-ff' dynamics. The score concludes with a double bar line and a 'ff' dynamic.

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D. S. *al*

The Twister March

ALTO SAXOPHONE

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949

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It begins at measure 949. The first staff contains measures 949-954, featuring dynamic markings of *ff*, *fz*, *mf*, and *fz*. The second staff contains measures 955-960, with *ff* and *mf* markings. The third staff contains measures 961-966, with *mf* and *ff* markings. The fourth staff contains measures 967-972, with *ff* markings. The fifth staff contains measures 973-978, with *ff* markings. The sixth staff is labeled 'TRIO' and contains measures 979-984, with *ff* and *mf ff* markings. The seventh staff contains measures 985-990, with *ff* markings. The eighth staff contains measures 991-996, with *ff* markings. The score concludes with a double bar line and a repeat sign.

The Twister March

TENOR SAXOPHONE

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949

The musical score is written for Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 949 through 954, featuring a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *ff*, *fz*, *mf*, and *f*. A first and second ending bracket is present over measures 953 and 954. The second system continues the melody with similar rhythmic patterns and dynamics like *ff* and *mf*. The third system shows a continuation of the piece with dynamics such as *ff* and *mf*. The fourth system concludes the main section with a *ff* marking. A 'TRIO' section begins on the fifth staff, marked with a double bar line and a key signature change to two flats (Bb). This section features a more rhythmic, march-like feel with repeated eighth-note patterns. Dynamics include *ff*, *mf-ff*, and *ff*. The score ends with a final *ff* marking and a repeat sign.

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ff *al*

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BARITONE SAXOPHONE

CRESSONA BAND

949

The musical score is written for Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections: a solo section and a Trio section. The solo section starts at measure 949 and continues through measure 1014. It features various dynamics including *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). There are also repeat signs and first/second endings. The Trio section begins at measure 1015 and continues through measure 1080. It is marked with a 'TRIO' label and includes dynamics like *ff*, *mf-ff*, and *f*. The score concludes with a first ending and a *D.S. al* (Da Capo) instruction.

ff *fz* *mf* *f* *ff* *mf* *ff* *ff* *mf-ff* *f* *D.S. al*

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The Twister March

1st Bb CORNET

W. D. HAINES

949

Trumpets

ff *fz* *mf* *f* *fz* *ff* *mf* *ff*

TRIO

ff *mf-ff* *ff*

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2nd & 3rd B♭ CORNETS

949

Trumpets

ff *mf* *f* *ff* *mf* *ff*

TRIO

ff *mf* *ff*

ff 1764-6-D

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D. S. al

The Twister March

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1st & 2nd E♭ ALTOS

949

2

ff fz mf

1 2 *fz ff mf*

ff

Musical score for 1st & 2nd E♭ ALTOS, measures 949-1000. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *fz*, *mf*, and *f*. There are repeat signs and first/second endings indicated.

TRIO

1 %

ff mf ff

ff

1 %

Musical score for TRIO, measures 1001-1050. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *mf*, and *ff*. There are repeat signs and first endings indicated.

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D. S. al ∩

The Twister March

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3rd & 4th Eb ALTOS

949

ff *fz* *mf* *f* *mf* *ff* *mf* *ff* *mf-ff* *ff*

TRIO

1 %

1 %

D.S.al

1764-6-D

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P. S. et al (•)

The Twister March

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OAKSONA BAND

3rd TROMBONE

949

ff fz mf marcia fz

TRIO

1 %

ff mf ff

ff

1 %

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D.S. al.

1st & 2nd
TROMBONES

The Twister March

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W. D. HAINES

949 *ff* *ff* *fz* *mf* *marca* *ff* *mf* *ff* *1* *ff* *1*

The musical score is written for two parts: Trp. (Trumpets) and Unison. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two main sections: the first section (measures 1-48) and the second section (measures 49-96). The first section features a complex rhythmic pattern with many triplets and dynamic markings including *ff*, *fz*, *mf*, and *marca*. The second section is marked 'TRIO' and begins with a repeat sign and a first ending bracket. It includes dynamic markings like *ff*, *mf-ff*, and *ff*, and ends with a first ending bracket and a repeat sign. The score is written on a single staff with a treble clef and a key signature of one flat.

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D.S. al

The Twister March

CRESSONA BAND

3rd TROMBONE ♭:

W. D. HAINES

949

ff *fz* *mf* *marcato* *fz*

TRIO

ff *mf-ff* *ff*

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D. S. *al*

The Twister March

BARITONE ♭:

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W. D. HAINES

949

Trpts.

ff *ff* *mf* *f* *mf*

1 2

TRIO

ff *mf-ff*

ff

D.S. al

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The Twister March

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BASSES

949

2

ff *fz* *mf* *fz* *f*

1 2

fz *ff* *mf*

ff

TRIO

1 %

ff *mf* *ff*

ff 1 %

The Twister March

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DRUMS

949

The musical score for drums is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score includes various musical notations for drums, such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also repeat signs and a 'Solo' section indicated by a 'S' in a circle. The score is divided into sections by repeat signs and a 'TRIO' section marked with a 'T' in a circle. The piece concludes with a 'Solo' section and a final repeat sign.