

V-142

Time of performance
3 minutes

Two Guitars

Solo B♭ Trumpet
(Cornet)
(Conductor)

Full Band \$1.25

Harry Horlick
arr. by Lester Brockton

Adagio

U1602

p Wood

Wood

Alto Sax.

Faster

Bass *f*

Wood *pp rit.*

Slower

Wood

Bass Horns sust.

a tempo

poco accel.

2 8 4

Faster

Presto

ff

Wood *pp*

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V-142

Solo B♭ Trumpet

Tempo I.
Wood

7/8

p Alto Sax.

7/8

p Alto Sax.

Andte
Alto Sax.

One Solo Cor.

p Alto Sax.

Cis.

p Alto Sax.

One Solo Cor.

Alto Sax.
ten.

Modto

p rit. Wood & Sax. Poco Ado. h. Poco Ado. h.

Faster

Allo

mf *f*

ff

Presto

ff

Presto

CODA

D.C. al ⊕

Bass

f

Two Guitars

D $\flat$ Piccolo

Harry Horlick
arr. by Lester Brockton

U 1602

Adagio

8

p

Faster

f

Faster gva.

p *atempo* *poco accel.*

Faster gva.

Presto

tr *tr* *tr* *tr* *tr* *tr*

f

tr *tr* *tr* *tr* *tr* *tr*

ff *pp*

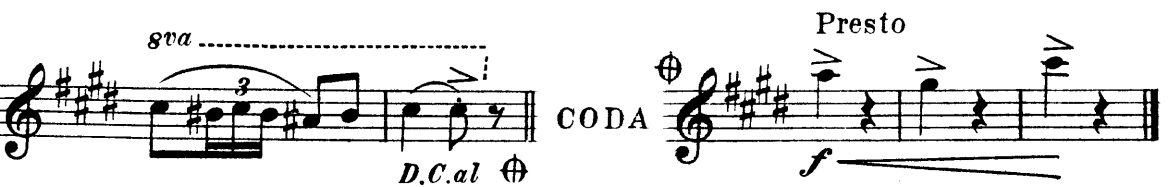
6

rit.

V-42

D $\flat$ Piccolo

Tempo I.



Two Guitars

C Flute

Harry Horlick

arr. by Lester Brockton

U 1602

Adagio

8

p

Faster
sva.

f

rit.

Slower

4

p

sva.
a tempo

2 3 4

poco accel.

Faster
sva.

Presto

tr tr tr tr tr tr

f

tr tr

ff

pp

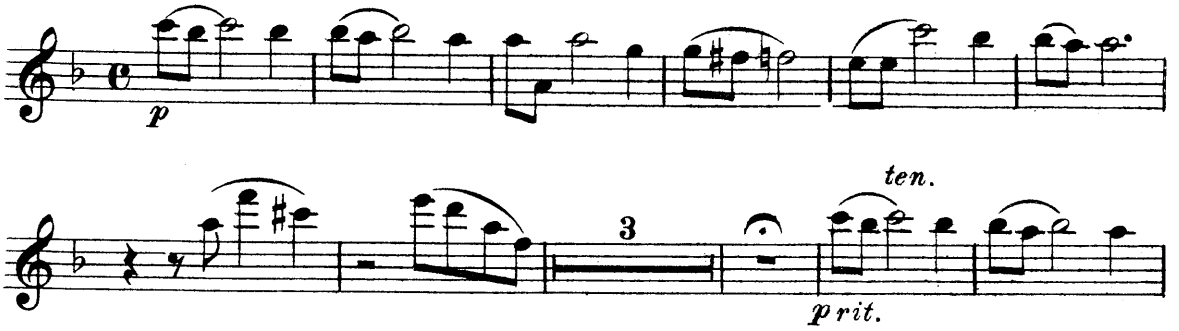
V-142

C Flute

Tempo I.



Andte



Modto

Faster



Allo

8va



8va



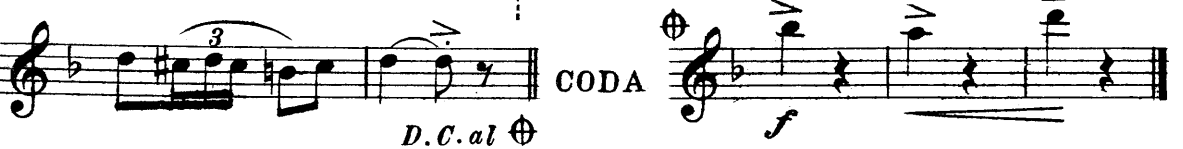
Presto

8va



8va

Presto



V-142

Two Guitars

Oboe

Harry Horlick
arr. by Lester Brockton

U 1602 *Adagio*




Faster



Slower *a tempo*



Faster



Presto




Oboe

Tempo I

Andte

Modto

4

4

Faster

Allo

Presto

Presto

CODA

D.C. al

Two Guitars

Bassoon

Harry Horlick
arr. by Lester Brockton

U 1602

Adagio

p

f

pp rit.

Slower

a tempo

poco - accel.

Faster

Presto

f

ff

Tempo I

pp

p

Andte

p

Modto

3

prit.

poco accel.

Faster

mf

f

A110

Presto

ff

Presto

f

CODA

D.C. al

Two Guitars

E♭ Clarinet

Harry Horlick
arr. by Lester Brockton

Adagio

U 1602

U 1602

8

p

Faster

f

rit.

p

8va a tempo

8va

poco - accel.

8va

Faster

Presto

tr

f

tr

tr

tr

tr

tr

tr

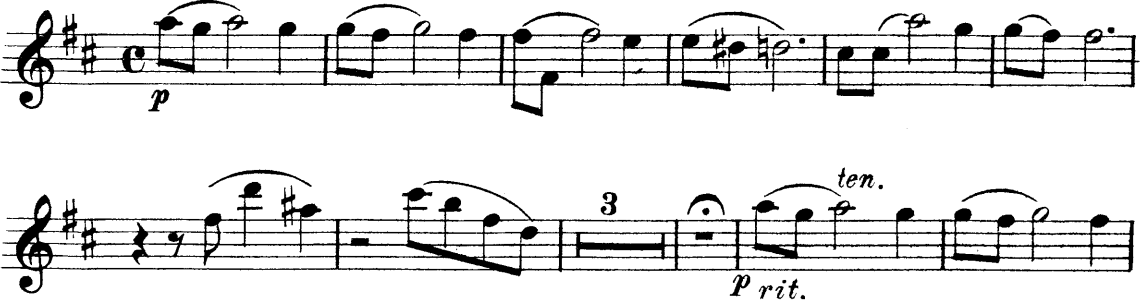
ff

4

Y-142

E♭ Clarinet

Tempo I

And^{te}Mod^{to}

Faster



8va



Presto



D.C. al



Presto



V-142

Two Guitars

Solo or 1st B♭ Clarinet

Harry Horlick

arr. by Lester Brockton

U 1602

Adagio

p

1 2

Faster

f *pp* *rit.*

Slower

a tempo

2 3 4

poco accel.

Faster

Presto

f *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff *pp*

V-142

Solo or 1st B $\flat$ Clarinet

Tempo I

Andte

Mod^{lo}

Faster

Allegro

Presto

Presto

CODA

D.C. al $\oplus$

p

f

p rit.

poco accel.

mf

ff

f

f

The musical score is written for a Solo or 1st B $\flat$ Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo I'. The first staff features a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The second staff continues the melodic line, marked 'Andte' and starting with a piano (*p*) dynamic. The third staff shows a melodic phrase with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*rit.*) marking. The fourth staff is marked 'Mod^{lo}' and includes a 'poco accel.' (poco accelerando) marking. The fifth staff is marked 'Faster' and begins with a mezzo-forte (*mf*) dynamic. The sixth staff is marked 'Allegro' and starts with a forte (*f*) dynamic. The seventh staff is marked 'Presto' and includes trills (*tr*) and a forte (*f*) dynamic. The eighth staff continues the 'Presto' section with trills and a forte (*f*) dynamic. The final staff is marked 'Presto' and includes a CODA section, ending with a forte (*f*) dynamic and a D.C. al fine instruction.

Two Guitars

2nd B $\flat$ Clarinet

Harry Horlick
arr. by Lester Brockton

U1602

Adagio

p

1

Faster

f

2

Slower

pp *rit.*

a tempo

2 3 4

poco accel.

Faster

Presto

f

ff

pp

2nd B $\flat$ Clarinet

Tempo I.



Andte



Modto

poco accel.



Faster

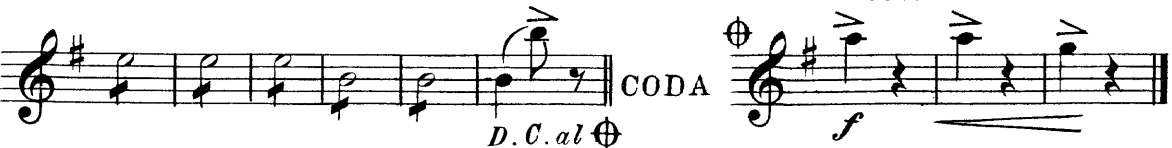
mf

All Ω 

Presto



Presto



V-142

Two Guitars

3rd B $\flat$ Clarinet

Harry Horlick
arr. by Lester Brockton

U 1602

Adagio

p

1

2

Faster

f

Slower

pp *rit.*

a tempo

2 3 4

poco accel.

Faster

Presto

f

ff *pp*

V-142

3rd B $\flat$ Clarinet

V-142

Two Guitars

Alto Clarinet

Harry Horlick

arr. by Lester Brockton

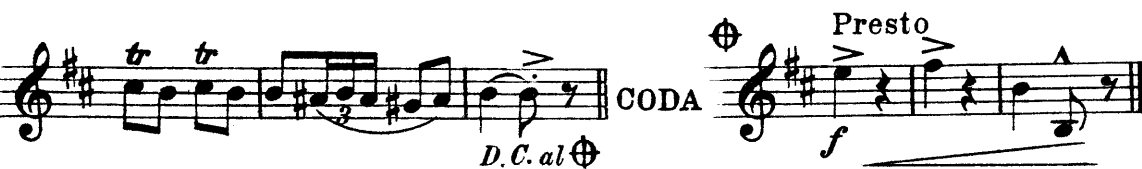
Adagio



V-142

Alto Clarinet

Tempo I



Bass Clarinet

V-N2

Tempo I



Andte



Modto

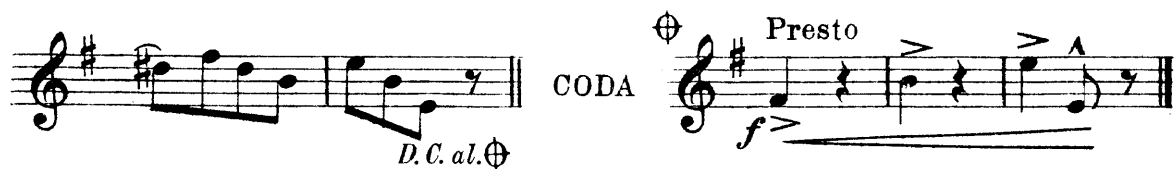


Faster

Allegro



Presto



V-142

Two Guitars

B♭ Soprano Saxophone

Harry Horlick
arr. by Lester Brockton

U 1602

Adagio

14

p

f

pp *rit.*

Slower

a tempo

poco accel.

Faster

f

Presto

f

ff

pp

Tempo I

6

p

Andte

8

p

Modto

4

f *rit.*

4

mf

Faster

4

f

A110

f

Presto

ff

Presto

f

CODA

D.C. al

Two Guitars

V-142

E♭ Alto Saxophone

Harry Horlick
arr. by Lester Brockton

U 1602

Adagio

8

p

f

pp rit.

Slower

atempo

poco accel

Faster

Presto

tr tr tr tr

f

tr tr tr tr tr tr tr tr

ff

Tempo I

p

Andte

p

ten.

f

p rit.

Modto

poco accel.

Faster

mf

Allegro

f

Presto

tr tr tr tr tr tr

ff

Presto

tr tr tr tr tr tr

CODA

f

D.C. al

V-142

Two Guitars

B $\flat$ Tenor Saxophone



Harry Horlick
arr. by Lester Brockton

U1602

Adagio

8

p

Faster

f

pprit.

Slower

a tempo

poco accel.

Faster

Presto

f

ff

Tempo I.

pp

p

Andte

p

f

pr it.

Modto

poco accel.

Faster

mf

Allo

f

poco accel.

Presto

ff

Presto

f

CODA

D.C. al

V-142

Two Guitars

E♭ Baritone Saxophone

Harry Horlick
arr. by Lester Brockton

U1602

Adagio

8

p

Faster

f

pp rit.

Slower

a tempo

poco accel.

Faster

Presto

f

ff

pp

Tempo I.

p

Andte

p

f

Modto

p rit.

poco accel.

Faster

mf

Allo

f

Presto

ff

Presto

f

CODA

D.C. al ⊕

V-142

Two Guitars

1st B♭ Trumpets

(Cornet)

Harry Horlick

arr. by Lester Brockton

U 1602

Adagio 8

Faster

Ten. Sax.

rit. 6

a tempo 2 3 4

poco accel.

Faster

Presto

ff

Wood

pp

Tempo I

Andte 6

One 1st Cor.

Ten. Sax.

Sop. Sax.

Modto 4 4 4

Faster

rit.

mf

Allegro

Presto

ff

CODA

Presto

f

D. C. al

V-142

Two Guitars

2nd & 3rd B♭ Trumpets

(Cornet)

Harry Horlick

arr. by Lester Brockton

U 1602

Adagio 8

Faster

Bar. Sax.

6

rit.

a tempo 2nd

2 3 4

poco accel.

1 Faster

Presto

ff

Wood

pp

Tempo I

Andte

8

Bar. Sax.

Alto Sax.

f

Modto

4

4

4

rit.

Faster

a2

mf

Allegro

Presto

ff

CODA

Presto

f

D.C. al

V-142

Two Guitars

1st & 2nd Eb Horns

Harry Horlick

arr. by Lester Brockton

U 1602

Adagio

p

1. 2. *Faster*

f *pp rit. Faster*

Slower *a tempo* 2 3 4 *poco accel*

Presto *f*

ff *pp*

Tempo I *p*

Andte *p*

ten. *f* *p rit.*

Modto *poco accel.*

Faster *mf* *All^o* *f*

Presto *ff*

Presto *f* *CODA* *D.C. al*

V-142

Two Guitars

3rd & 4th E♭ Horns

Harry Horlick

arr. by Lester Brockton

U 1602

Adagio
3rd

p

1

2

1

Faster

3rd

f

pp rit.

Slower

a tempo

2 3 4

Faster

2 3 4

poco accel.

Presto

f

ff

Tempo I

3rd

p

Andte

3rd

p

1

f

ten.

p rit.

Modto

4

4

Faster

mf

Allegro

f

Presto

ff

CODA

Presto

f

D.C. al

Two Guitars

3rd & 4th Eb Horns

Harry Horlick

arr. by *Lester Brockton*

U 1602

The musical score for U 1602 consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes the following markings and features:

- Staff 1:** Tempo: *Adagio*; Marking: *3rd*; Dynamics: *p*; Measure 10 has a first ending bracket.
- Staff 2:** Tempo: *Faster*; Dynamics: *f* and *pp rit.*; Measure 1 has a second ending bracket.
- Staff 3:** Tempo: *Slower*, *a tempo*, *Faster*; Dynamics: *poco accel.*; Measures 2, 3, and 4 have first ending brackets.
- Staff 4:** Tempo: *Presto*; Dynamics: *f*.
- Staff 5:** Dynamics: *ff* and *pp*; Marking: *Tempo I*.
- Staff 6:** Dynamics: *p* and *p*; Marking: *Andte* and *3rd*.
- Staff 7:** Dynamics: *f*; Measure 1 has a first ending bracket.
- Staff 8:** Dynamics: *p rit.* and *mf*; Marking: *Modto* and *4*.
- Staff 9:** Tempo: *Allegro*; Dynamics: *f*; Measure 1 has a first ending bracket.
- Staff 10:** Tempo: *Presto*; Dynamics: *ff*.
- Staff 11:** Tempo: *Presto*; Dynamics: *f*; Marking: *CODA* and *D.C. al*.

V-142

Two Guitars

1st & 2nd Trombones

Harry Horlick

arr. by Lester Brockton

U 16 02

Adagio 16 Faster à2 a tempo 6 6

gliss. f gliss. rit.

Faster à2 Presto

p f

ff

Tempo I. Andte 4 8 8 p Tenor & Bar Sax's

Modto Tenor Sax 4 2 2 Faster

f rit. mf

Allo à2

Presto

ff

Presto

CODA

D.C. al

V-142

Two Guitars

1st & 2nd Trombones ♭:

Harry Horlick
arr. by Lester Brockton

U 1602

Adagio 16
Faster à2
gliss. *f*
gliss.
rit.
a tempo 6 6

Faster à2
p
Presto
f
ff

Tempo I. Andte 4 8 8
Tenor & Bar. Sax's
p

Modto Tenor Sax 4 2 2
f rit. *mf* Faster

Allegro à2
f

Presto
ff

Presto
f
CODA
D.C. al

V-142

Two Guitars

3rd Trombone

Harry Horlick

arr. by Lester Brockton

U 1602

Adagio 16 Faster 6 rit.

f

a tempo *p* *poco accel.* *Faster*

Presto *f*

ff 4

Tempo I. Andte 8 11 Modto 4 4 4 Faster *mf*

f rit.

Allo *f*

Presto *ff*

Presto *f* CODA *f*

D.C. al

Two Guitars

3rd Trombone 9:

Harry Horlick

arr. by Lester Brockton

U 1602

Adagio 16

Faster

f

6

rit.

a tempo

p

poco accel.

Faster

Presto

f

ff

4

Tempo I. Andte 8

11

f

rit.

Modto 4

4

4

Faster

mf

Allo

f

Presto

ff

Presto

f

CODA

D.C. al

Two Guitars

Baritone 

Harry Horlick

arr. by Lester Brockton

U 1602

Adagio
Bassoon

p

1 2

Faster
f

pp rit.

Slower
a tempo

poco accel.

Faster
Presto
f

ff

Tempo I.
p

Andte
Bar. Sax.

p

Alto Sax.

3

Bar. Sax.
p
f
p rit.

Modto
poco accel.

Faster
mf

Allo
f

Presto
ff

Presto
f

CODA

D.C. al

f

Two Guitars

Baritone 9:

Harry Horlick
arr. by Lester Brockton

U 1602

Adagio Bassoon

1 2

p

Faster

f

pprit.

Slower

a tempo

poco accel.

Faster

Presto

f

ff

Tempo I.

p

pp

Andte Bar. Sax.

p

Alto Sax.

3

Bar. Sax.

Modto

p *f* *prit.*

poco accel.

Faster

mf

Allo

Presto

f

ff

Presto

CODA

f

D. C. al $\oplus$

Two Guitars

Basses

Harry Horlick
arr. by Lester Brockton

U 1602

Adagio
One Bass

p

1 2

Faster
a2

One Bass

pp rit.

Slower

Bar. Sax.

p

a tempo

poco accel.

Faster

Presto

f

ff

pp

Tempo I
One Bass

p

Andte
One Bass

p

a2

One Bass

f

p rit.

Mod^{to}

poco accel.

Faster
a2

mf

Allegro

f

Presto

ff

⊕ Presto

CODA

f

D.C. al ⊕

V-142

Two Guitars

Drums

Harry Horlick
arr. by Lester Brockton

U 1602

Adagio 8

Faster Tamb.

Slower 4 2

rit.

B. Dr.

a tempo S. Dr.

2 3 4 5 6

Faster

pp B. Dr.

poco accel.

Presto

f

2 3

4 5 6 7 8

Tamborine

ff

Tempo I 8

Andte 11

pp B. Dr.

f

3

rit.

Modto S. Dr.

pp

poco accel.

B. Dr.

Faster

p

mf

Allegro 2 3 4 5 6

7 8

Presto

ff

Presto

Cymb.

f

CODA

D.C. al