Two Little Bulfinches

By: H. Kling

Original U.S. Copyright: 1908
by: Carl Fischer Co.

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Kling, Henri Adrien

DOB: February 14, 1842 (Paris, France)
DOD: May 2, 1918 (Geneva, Switzerland)

Henri Adrien Louis Kling was born in Paris, France, on February 14, 1842, and by the time he was ten he had decided to make music his life's work. He first studied French horn and later played the violin, piano, and organ. At the age of 20, he was appointed solo horn player with the Geneva (Switzerland) Opera and the Pepin Orchestra. In 1865, he published his Horn School, which for many years was one of the best and most widely used manuals for that instrument

For many years, Kling was bandmaster of the Landwehr Military Band and conducted the Kursaal Orchestra of Geneva, as well as the orchestra in Evan-les-Bains. He also was assistant conductor of the Municipal Orchestra of Geneva with Hugo de Senger. Kling was an organist in Cologne, France, for 37 years. In 1897, he became a professor of music at the Municipal Girl's School in Geneva.

In France, Kling was well known as an adjudicator at military and brass band contests. He died on May 2, 1918, in Geneva. His works include four operas, one symphony, four overtures, and numerous shorter works for band and orchestra that were very popular both in England and the United States. He is best known in the United States is his piccolo-tuba duet, The Elephant and the Fly.[1]

Lewis, W.

DOB:
DOD: x

No information on W. Lewis has been found at this writing.

Two Little Bulfinches (solo, duo, trio for various instruments) was published 1908 by Carl Fischer (New York).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission

The two little Bulfinches.

Solo or Duo for different Instruments.

B♭ Cornet.
(Conductor.)

H. KLING.
arr. by W. Lewis.

Universal Band Jour'l.
1028.

INTROD.
Moderato.

Altos.

ff *p* *ff*

Allº

ff

Altos.

f Cad.

TEMPO POLKA.

mf

TUTTI.

ff *f*

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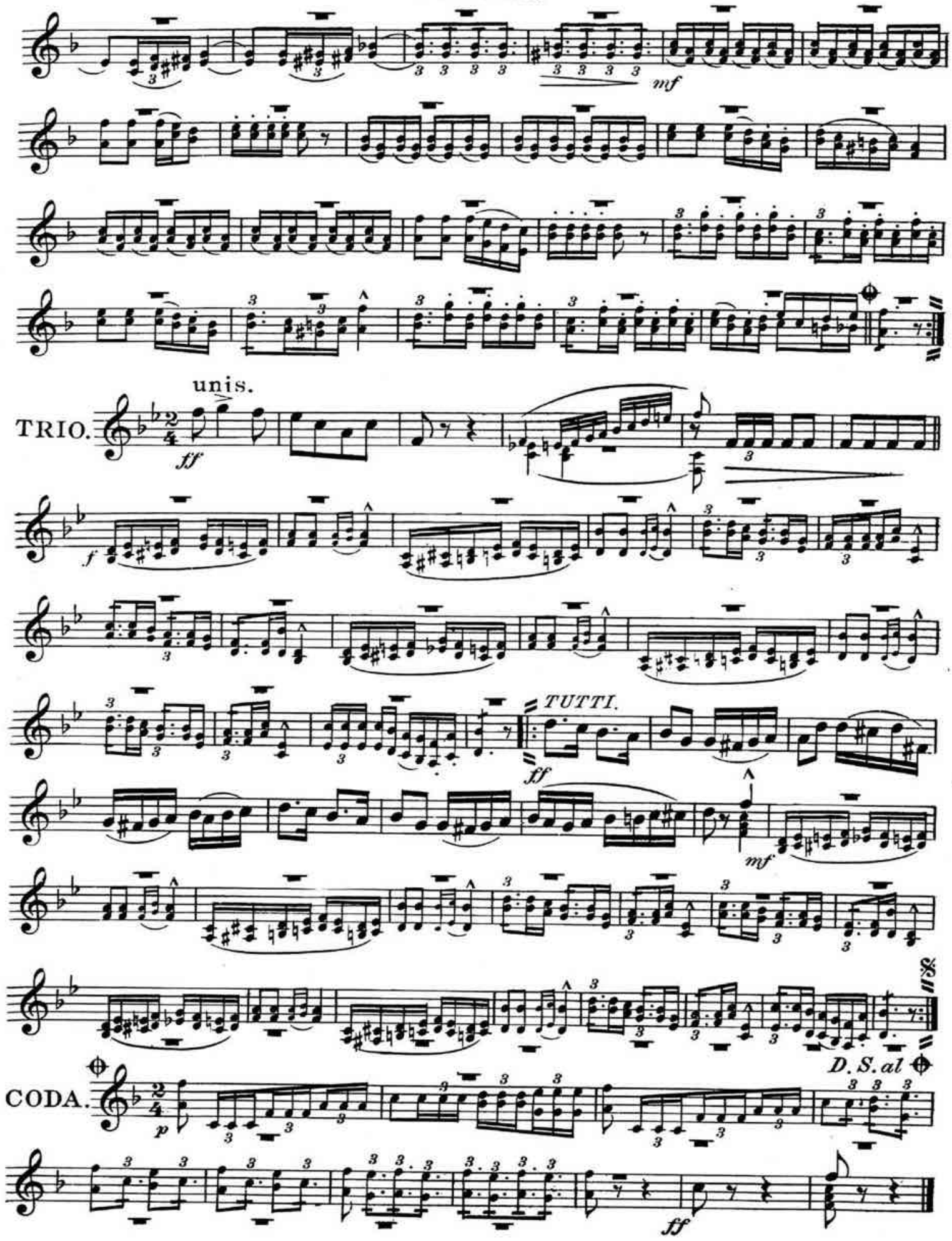
B♭ Cornet.
(Conductor.)



The two little Bulfinches.

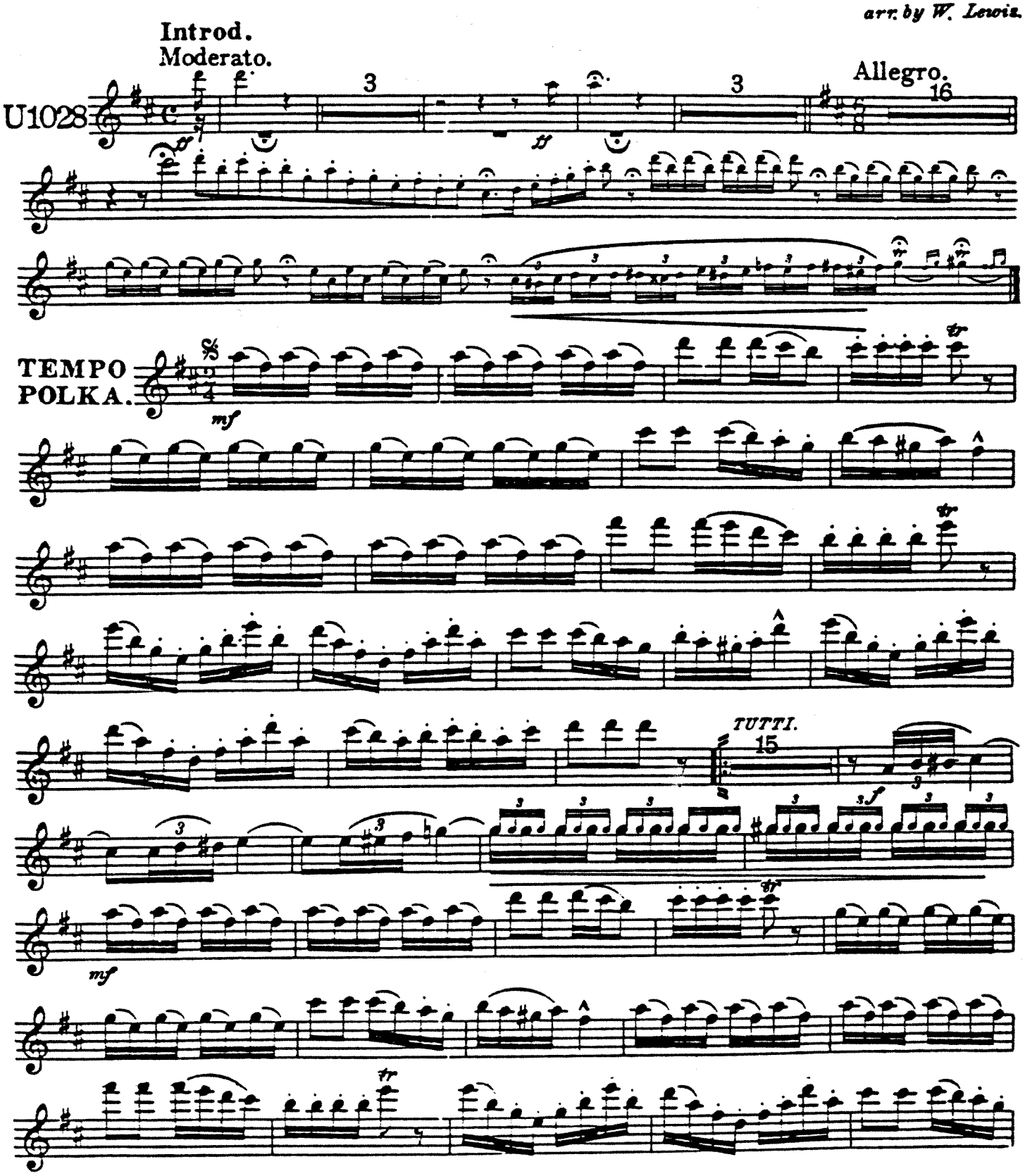
Solo, Duo or Trio for different Instruments.

1st Solo Piccolo.

in D♭ for Band, in C for Orchestra.

H. KLING.

arr. by W. Lewis.



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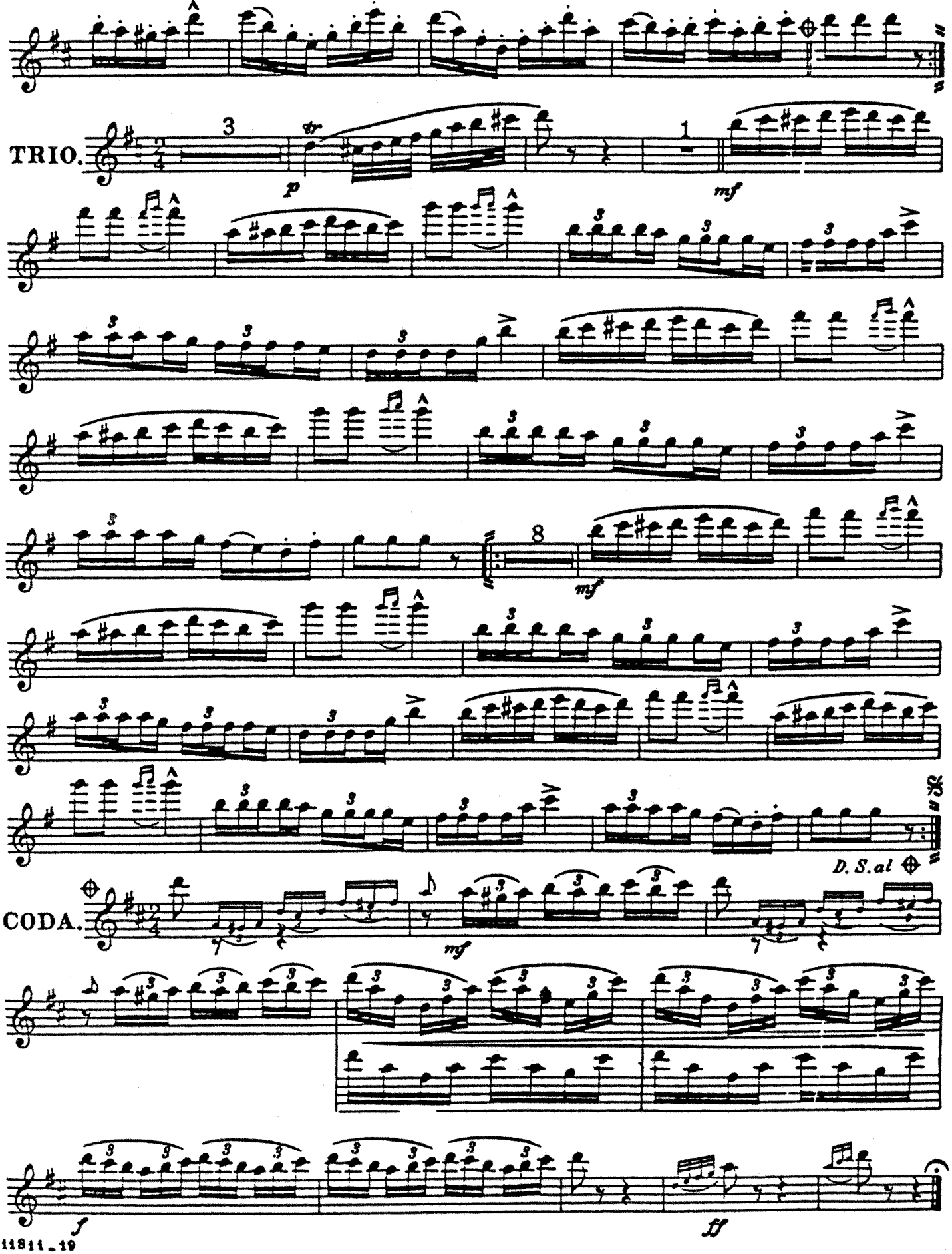
1st Solo Piccolo.

in D♭ for Band, in C for Orchestra.

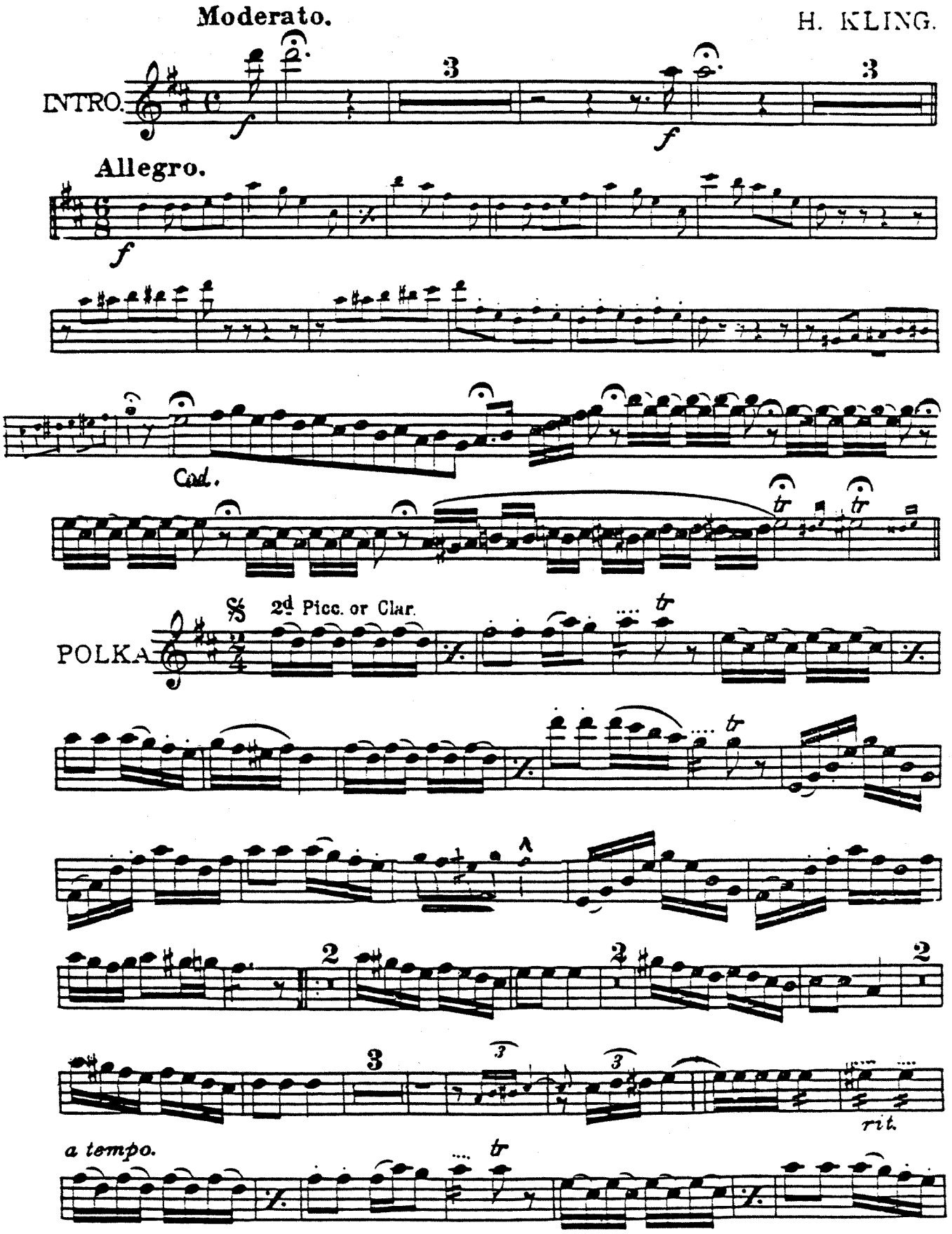


Two Little Bulfinches Polka.

For two Piccolos or Piccolo and Clarinet

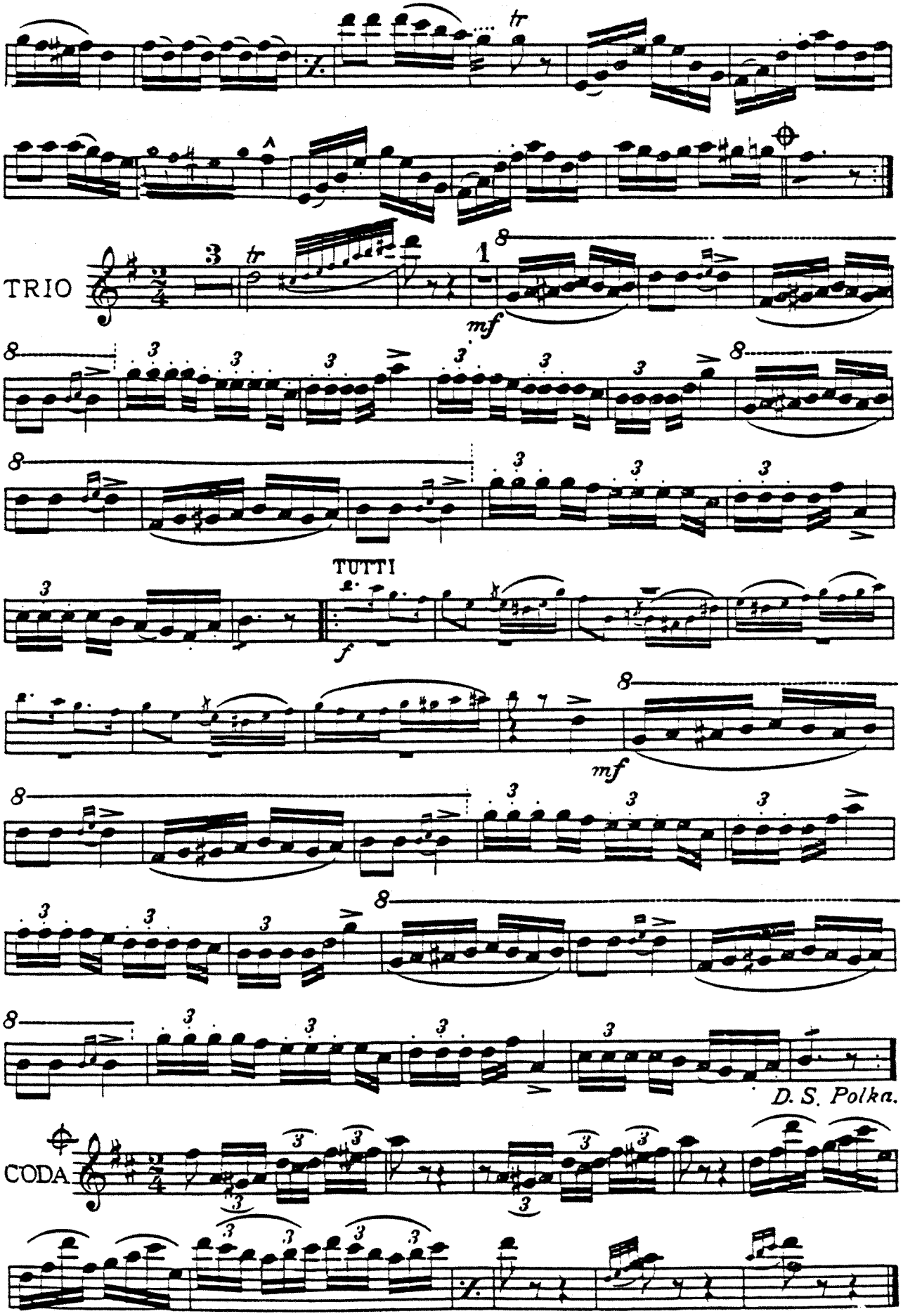
2d Piccolo.

H. KLING.



The Cundy-Bettoney Co., Boston, Mass.

2d Solo Piccolo.



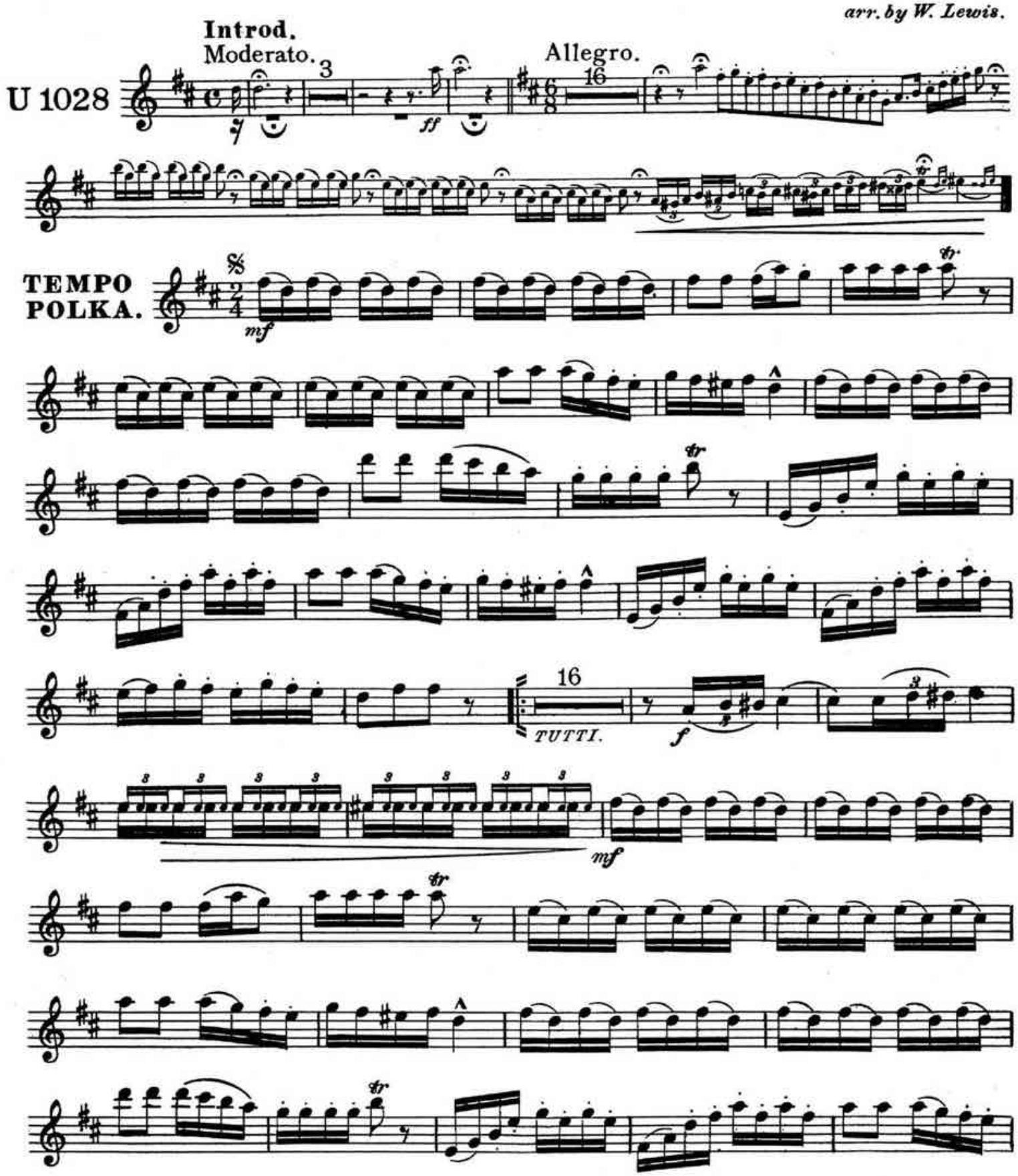
The two little Bulfinches.

Solo, Duo or Trio for different Instruments.

2nd Solo Piccolo.

in D♭ for Band, in C for Orchestra.

H. KLING.
arr. by W. Lewis.



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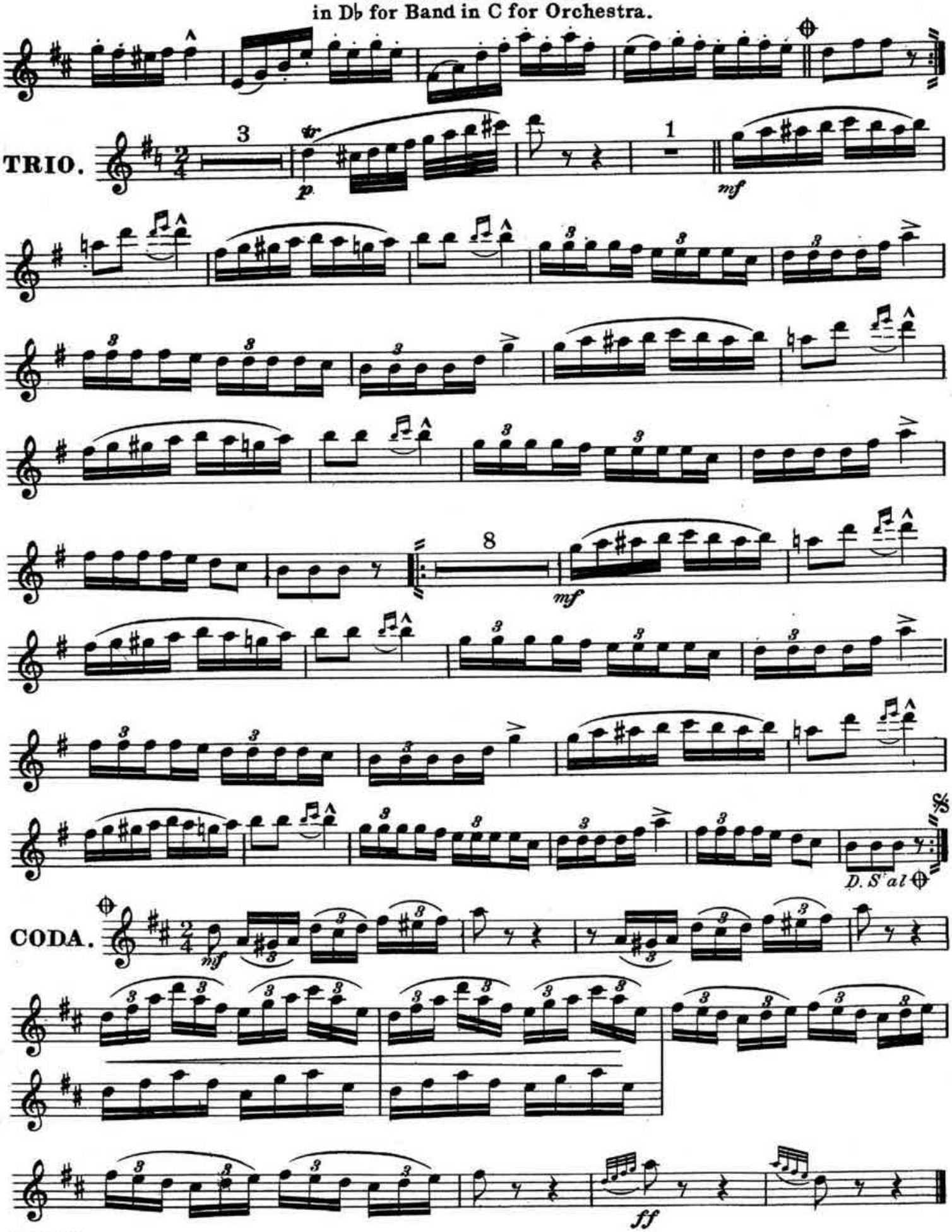
2nd Solo Piccolo.

in D♭ for Band in C for Orchestra.



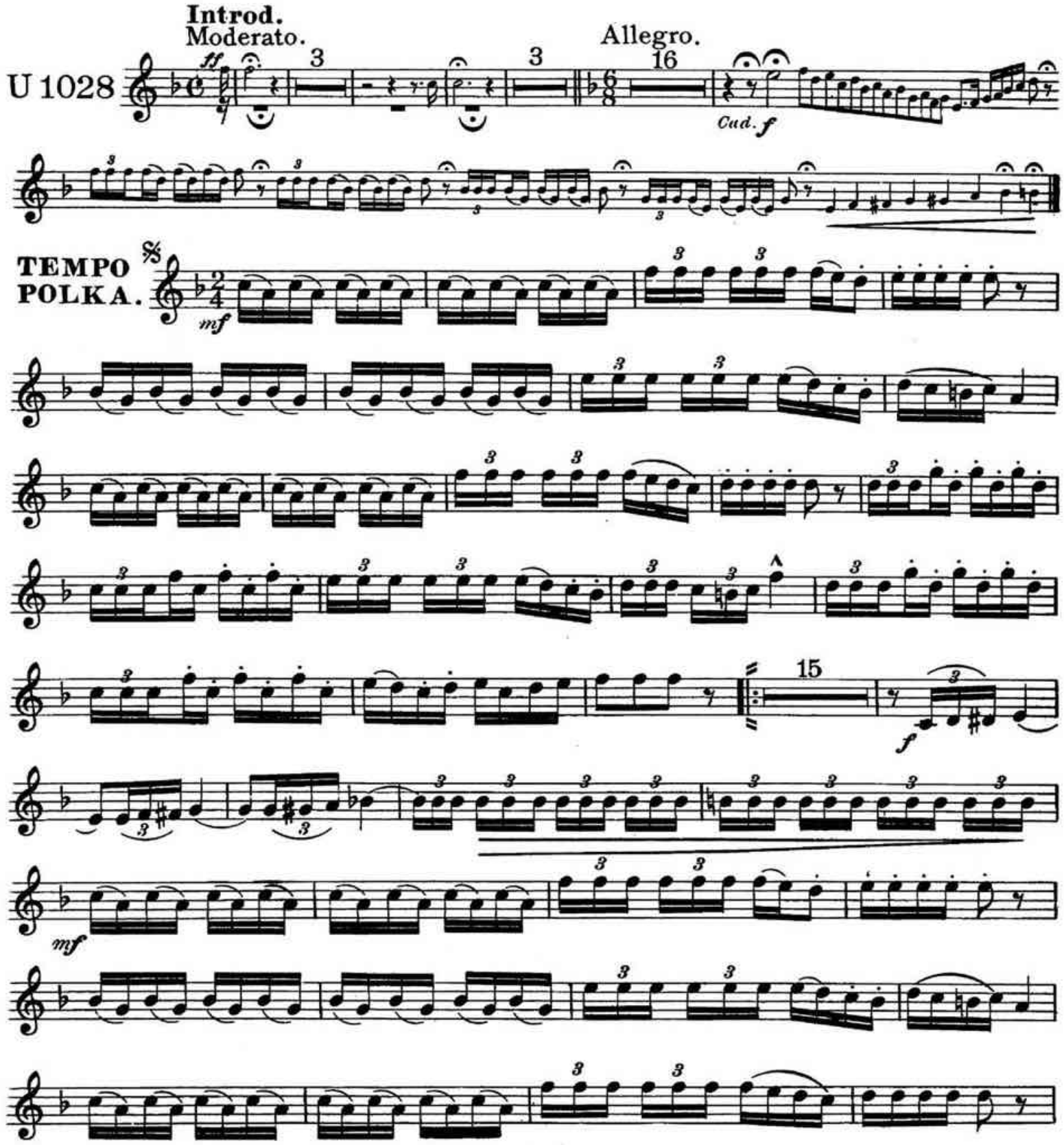
The two little Bulfinches.

Solo, Duo or Trio for different Instruments.

1st Solo Cornet.

in B♭ for Band, in A for Orchestra.

H. KLING.
arr. by W. Lewis.



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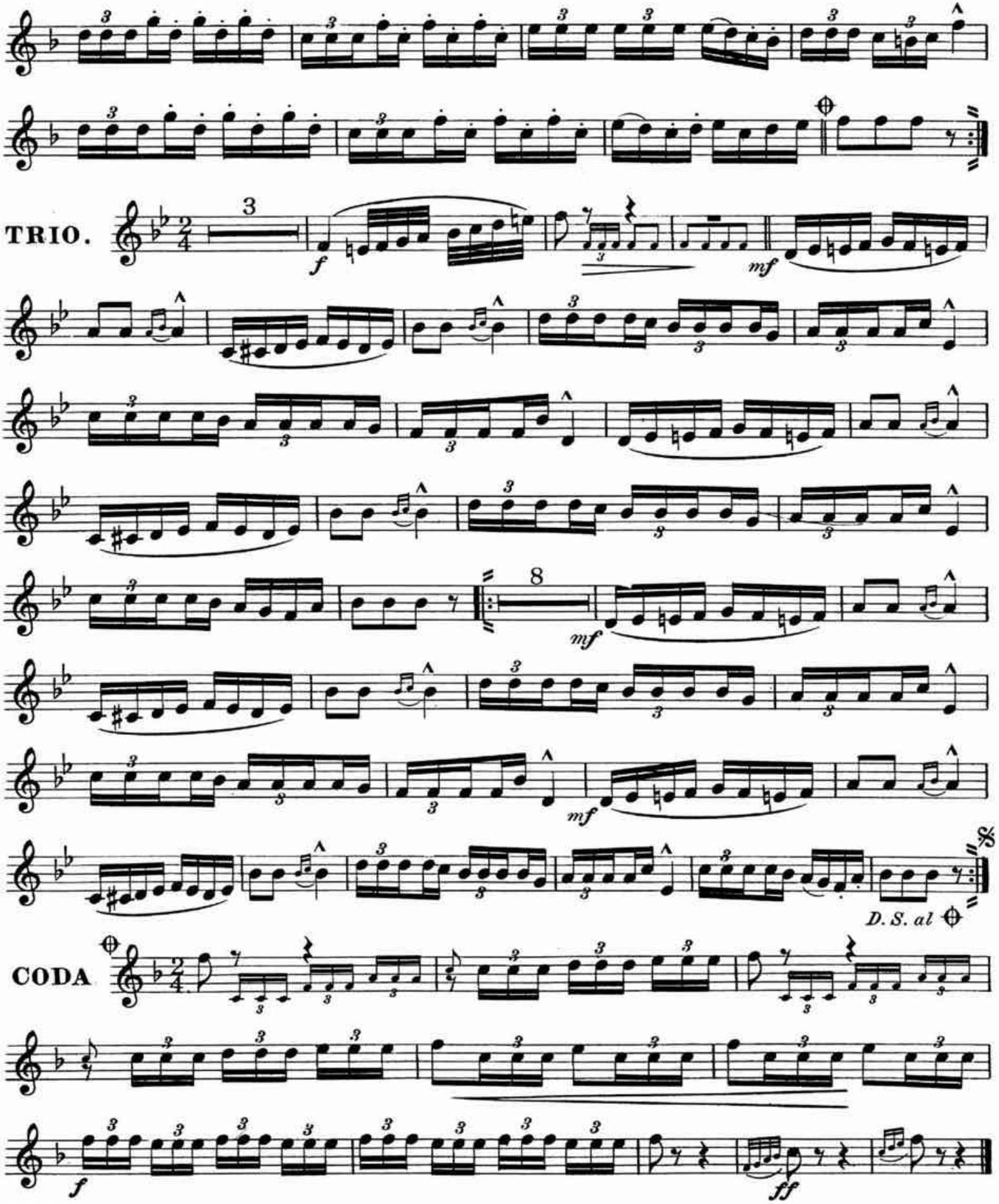
1st Solo Cornet.

in B♭ for Band in A for Orchestra.



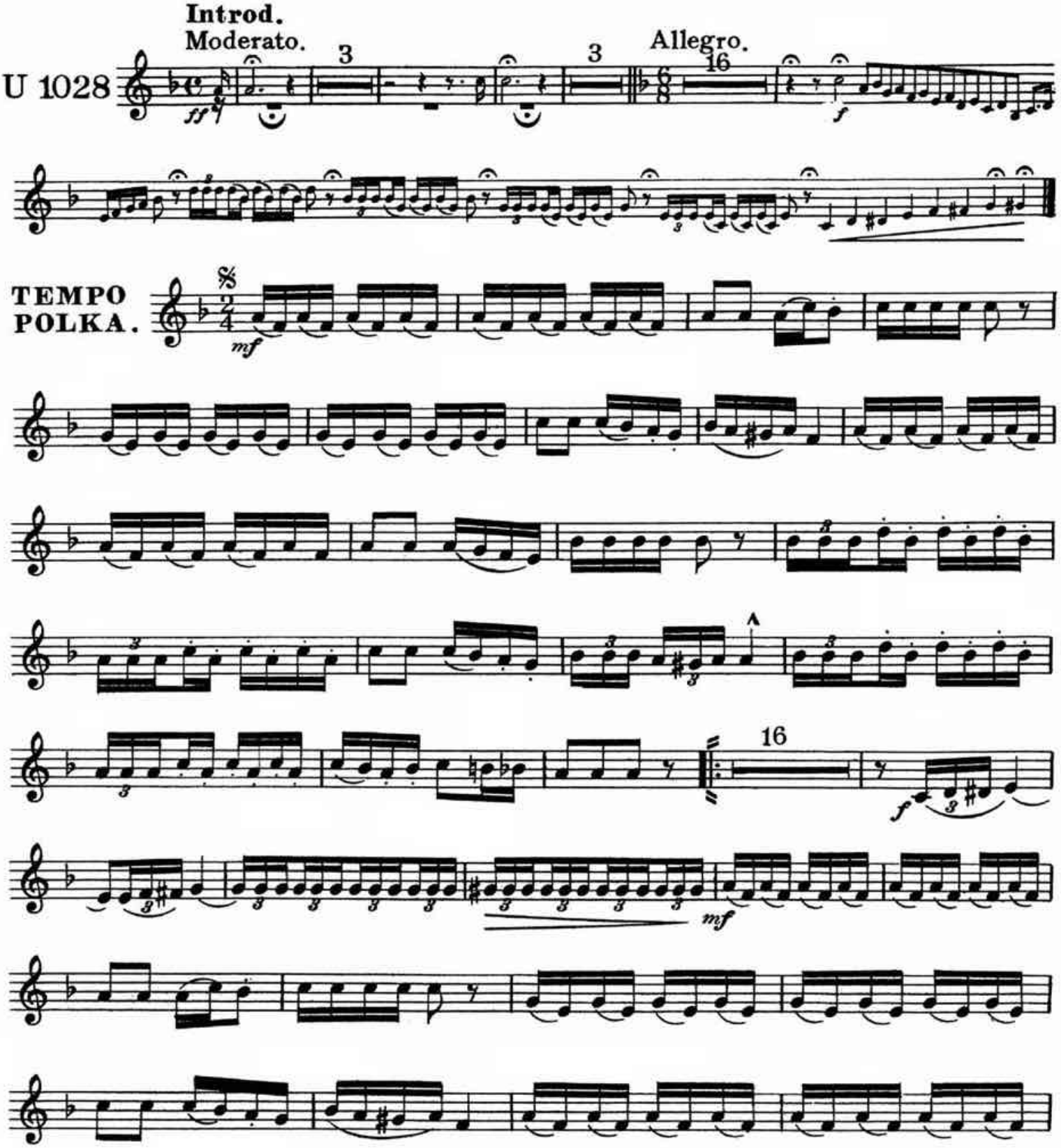
The two little Bulfinches.

Solo, Duo or Trio for different Instruments.

2nd Solo Cornet.
in B♭ for Band, in A for Orchestra.
Carl Fischer Edition.

H. KLING.
arr. by W. Lewis.

U 1028



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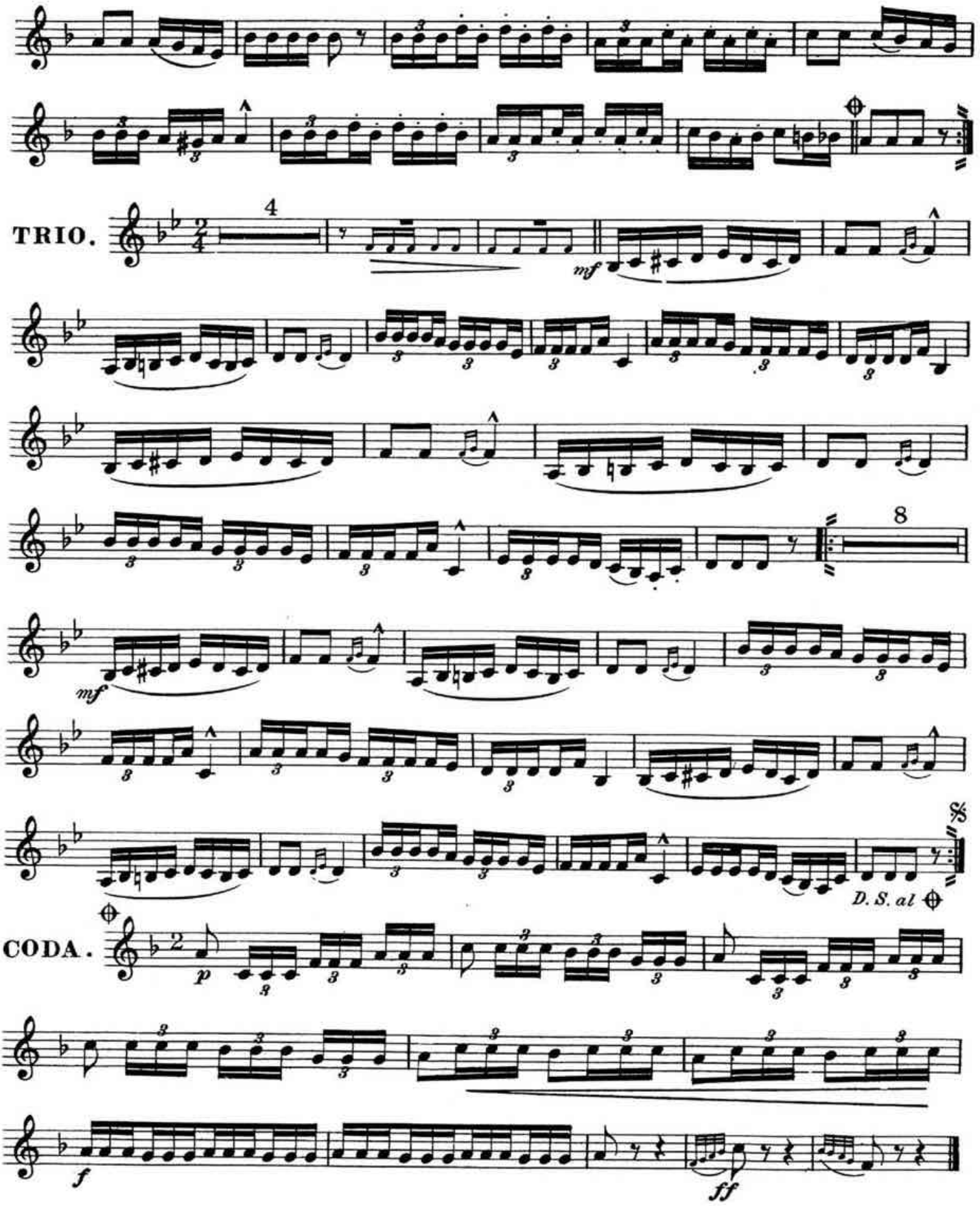
2nd Solo Cornet.

in B♭ for Band in A for Orchestra.



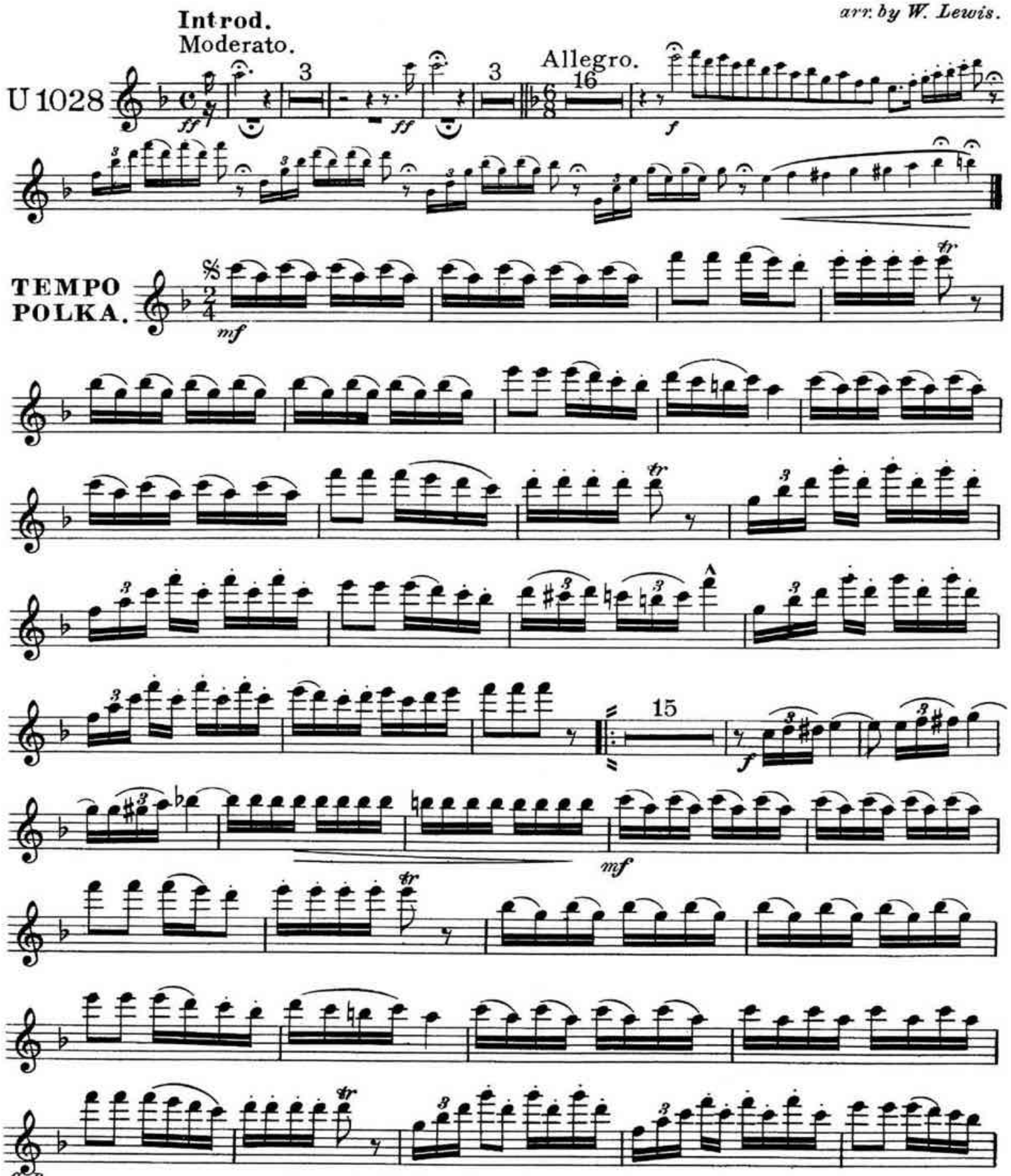
The two little Bulfinches.

Solo, or Duo, for different Instruments.

1st Solo Clarinet.

in B♭ for Band, in A for Orchestra.

H. KLING.
arr. by W. Lewis.



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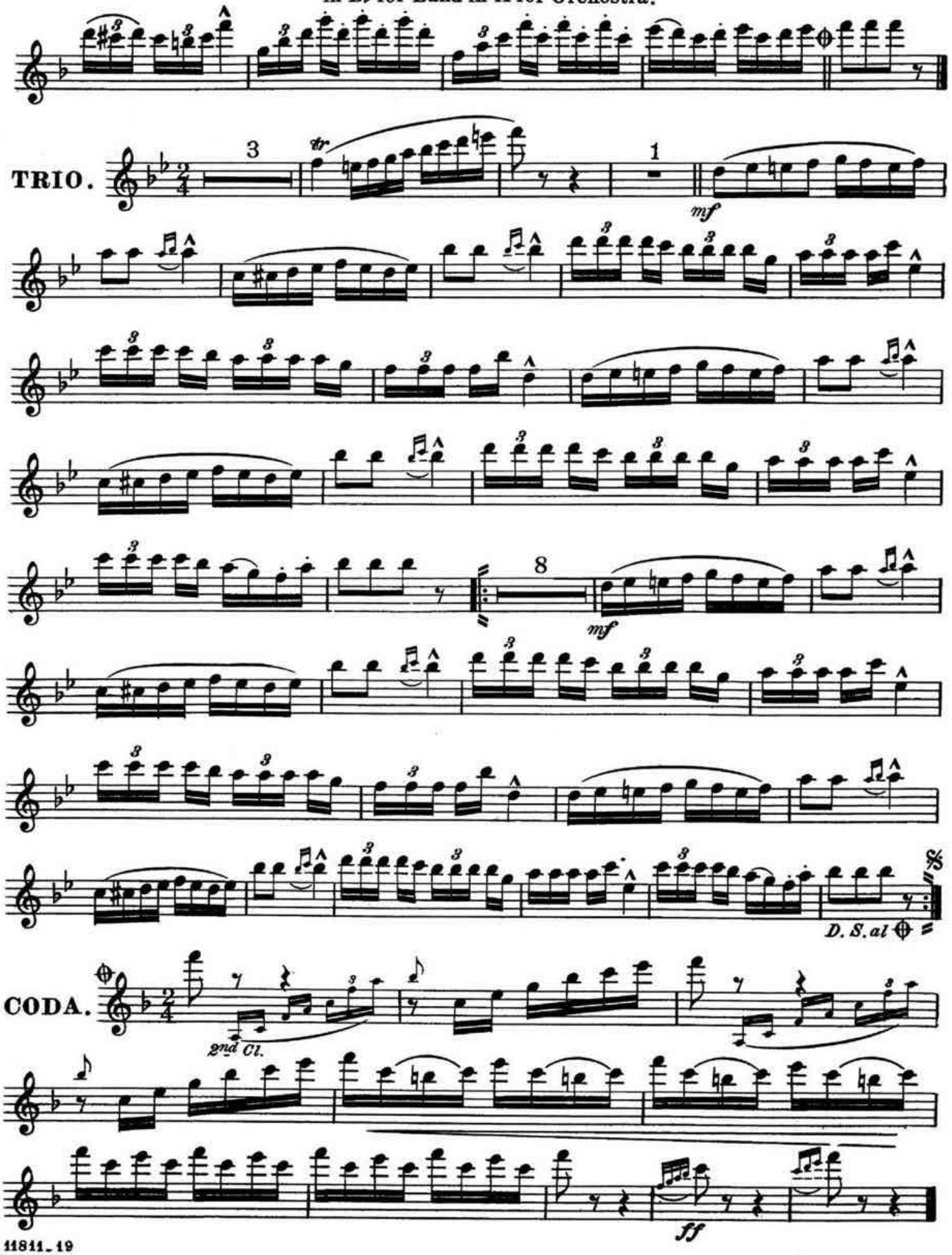
1st Solo Clarinet.

in B♭ for Band in A for Orchestra.



The two little Bulfinches.

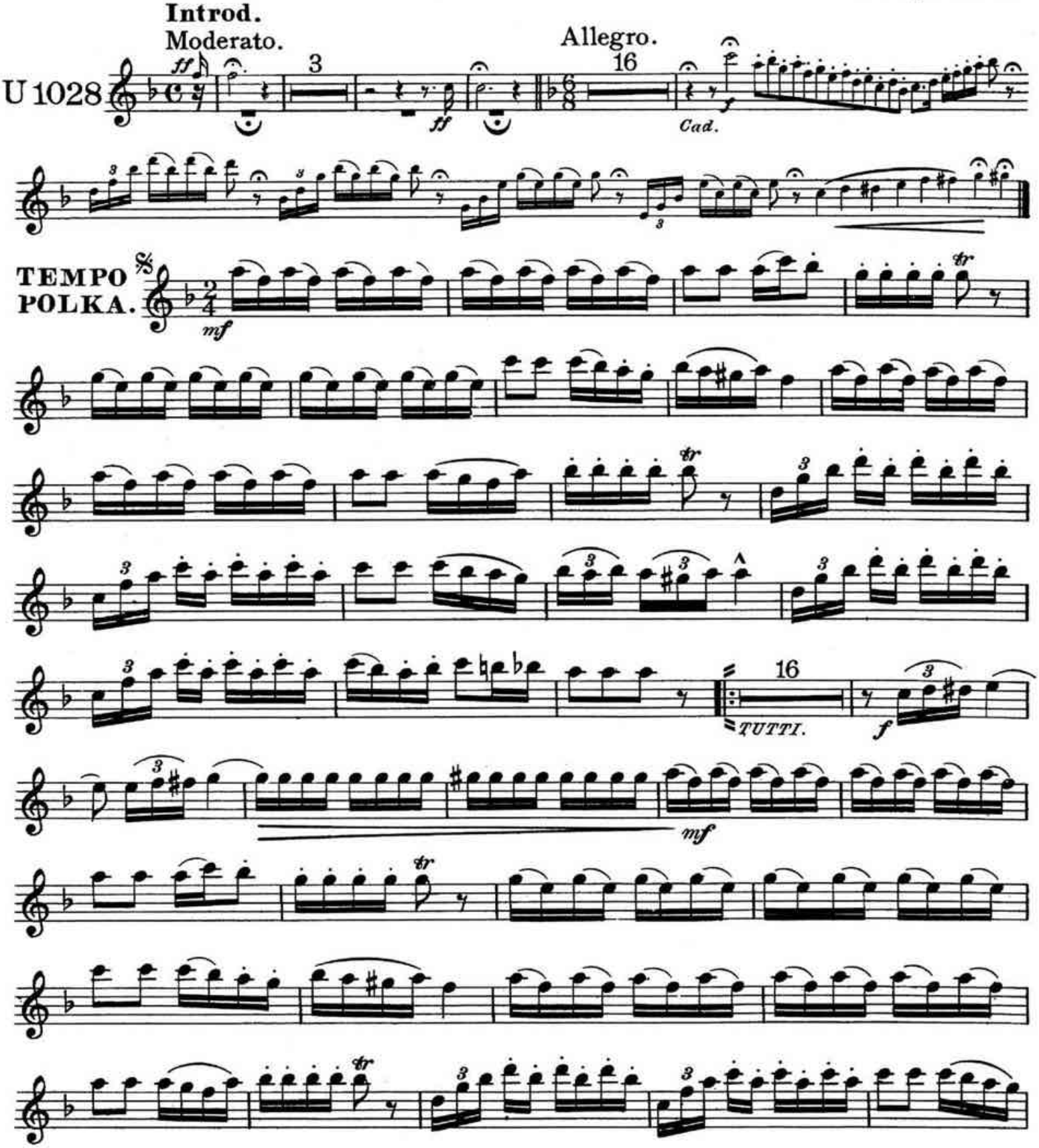
Solo, or Duo, for different Instruments.

2nd Solo Clarinet

in B♭ for Band, in A for Orchestra.

H. KLING.

arr. by W. Lewis.



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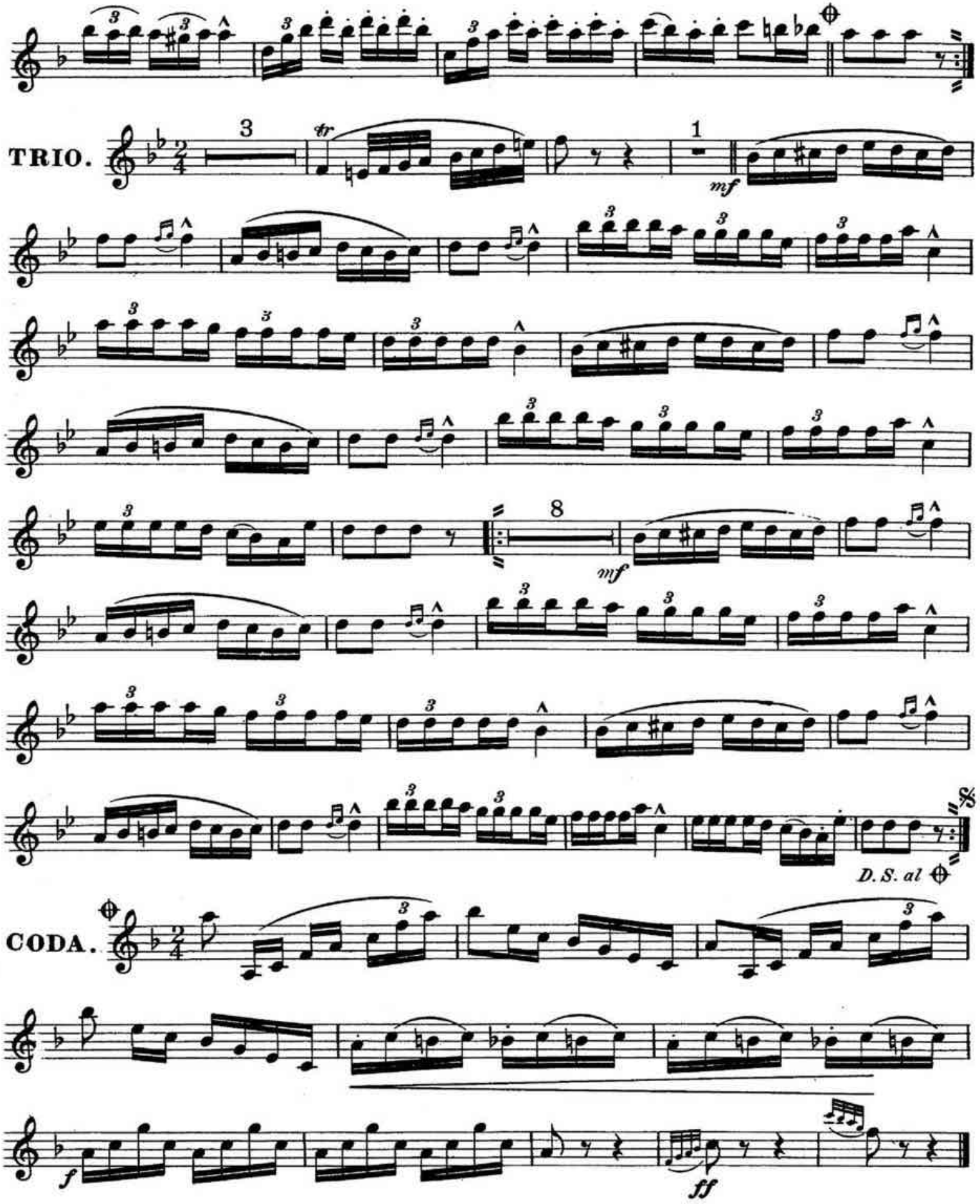
2nd Solo Clarinet.

in B♭ for Band in A for Orchestra.



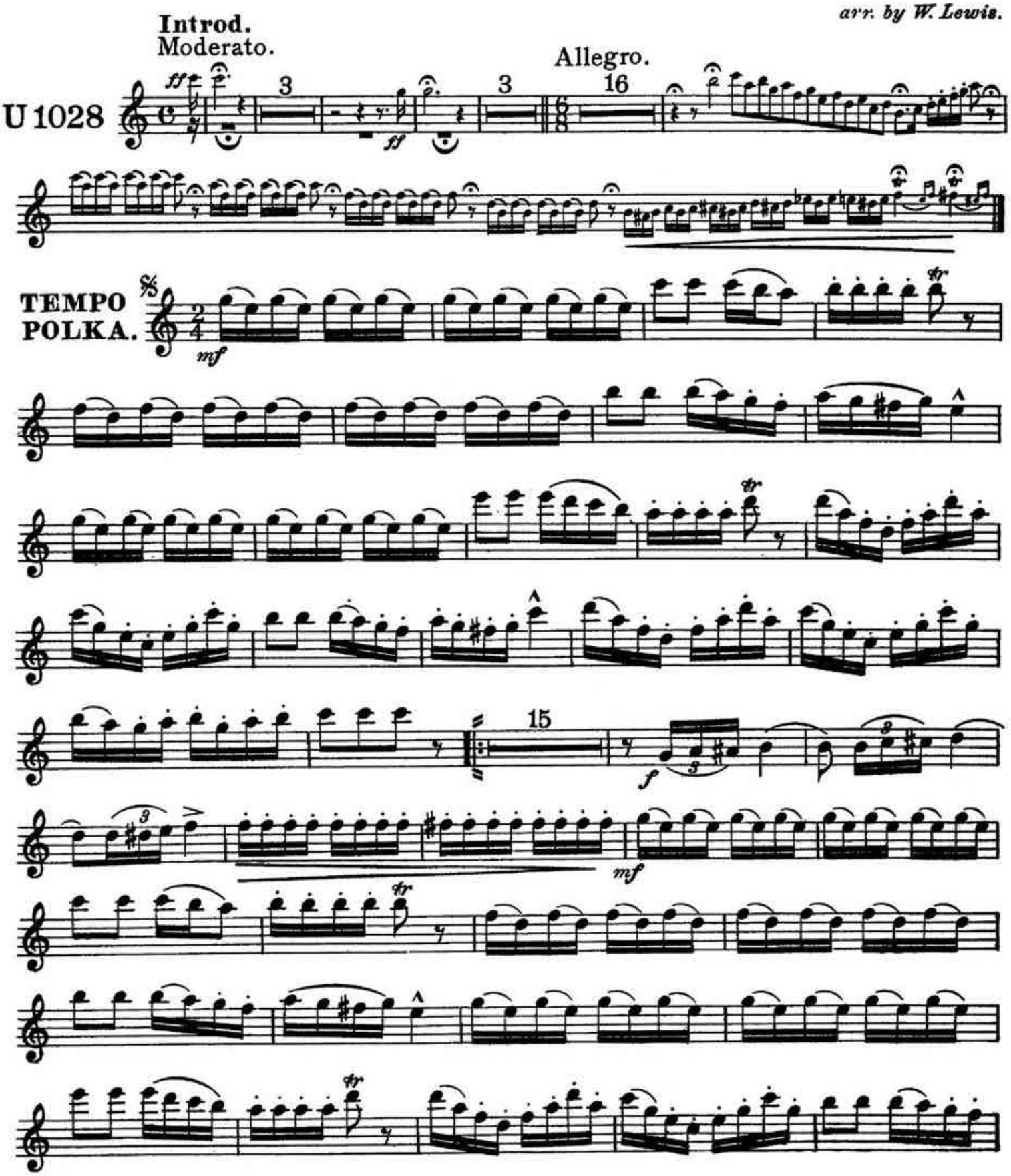
The two little Bulfinches.

Solo, Duo or Trio for different Instruments.

Solo E♭ Clarinet.

H. KLING.

arr. by W. Lewis.



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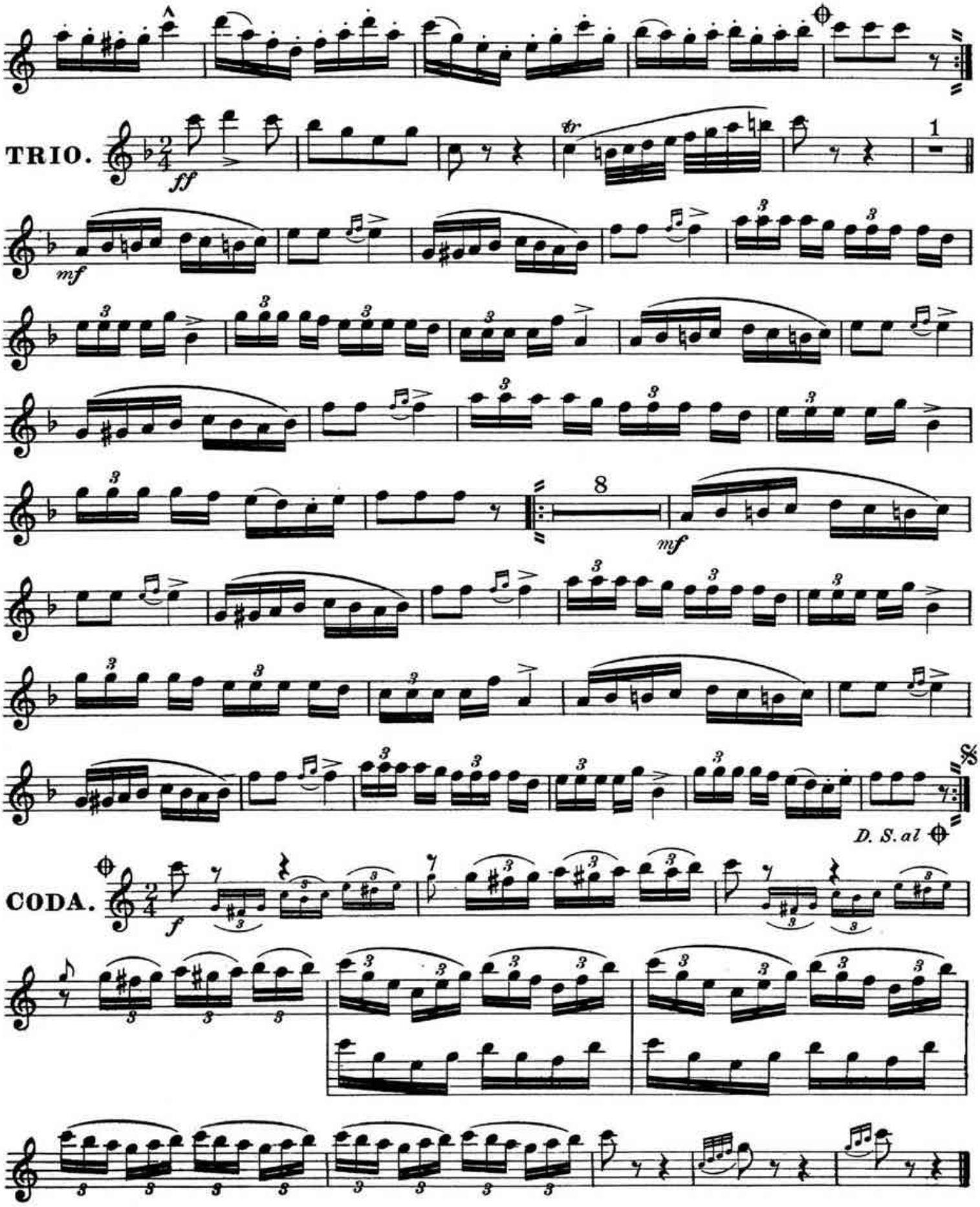
Solo E♭ Clarinet.



The two little Bulfinches.

Solo or Duo for different Instruments.

Full Band $4.50.

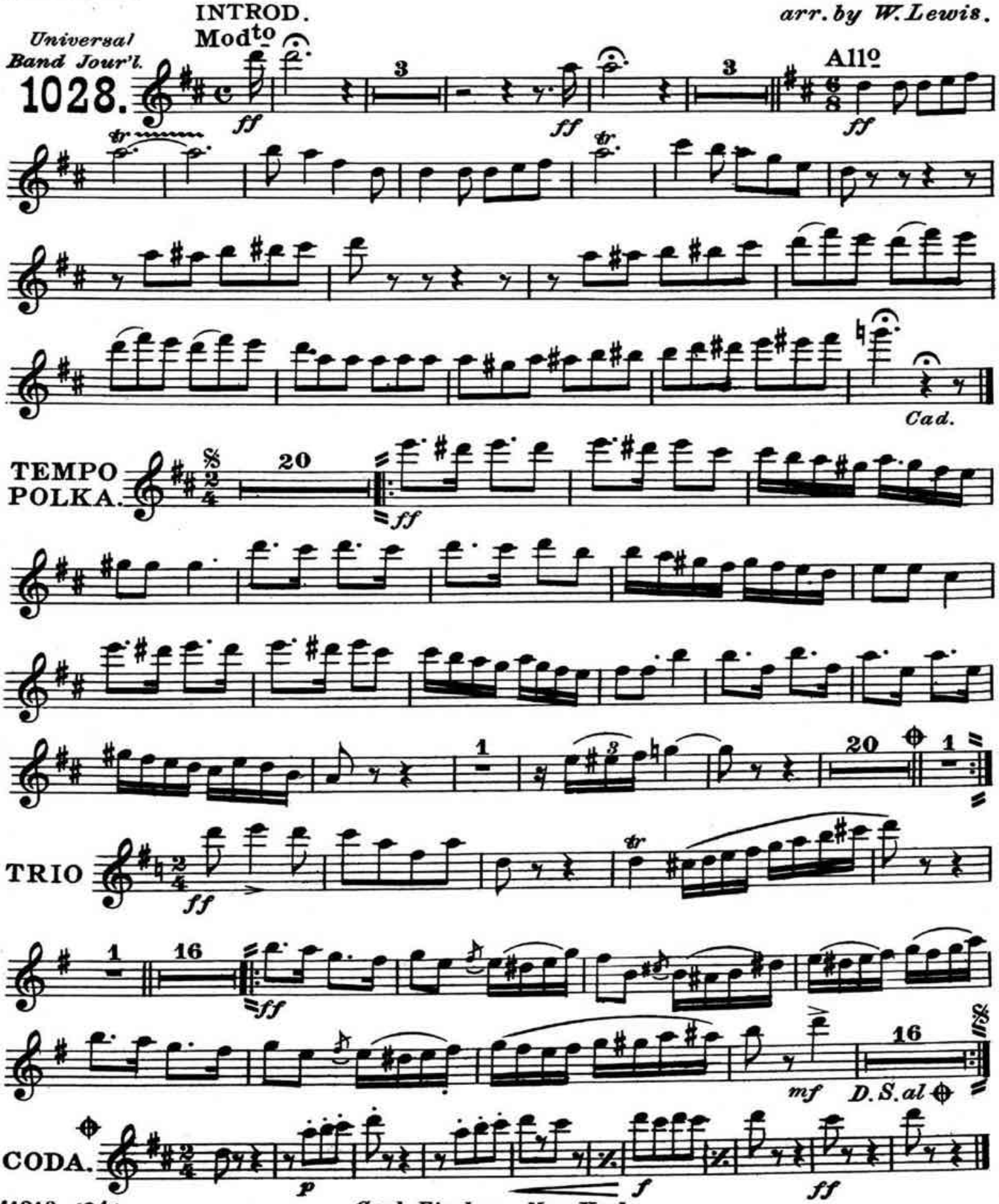
Piccolo.

H. KLING.

arr. by W. Lewis.

Universal Band Jour'l.

1028.



Carl Fischer, New York.

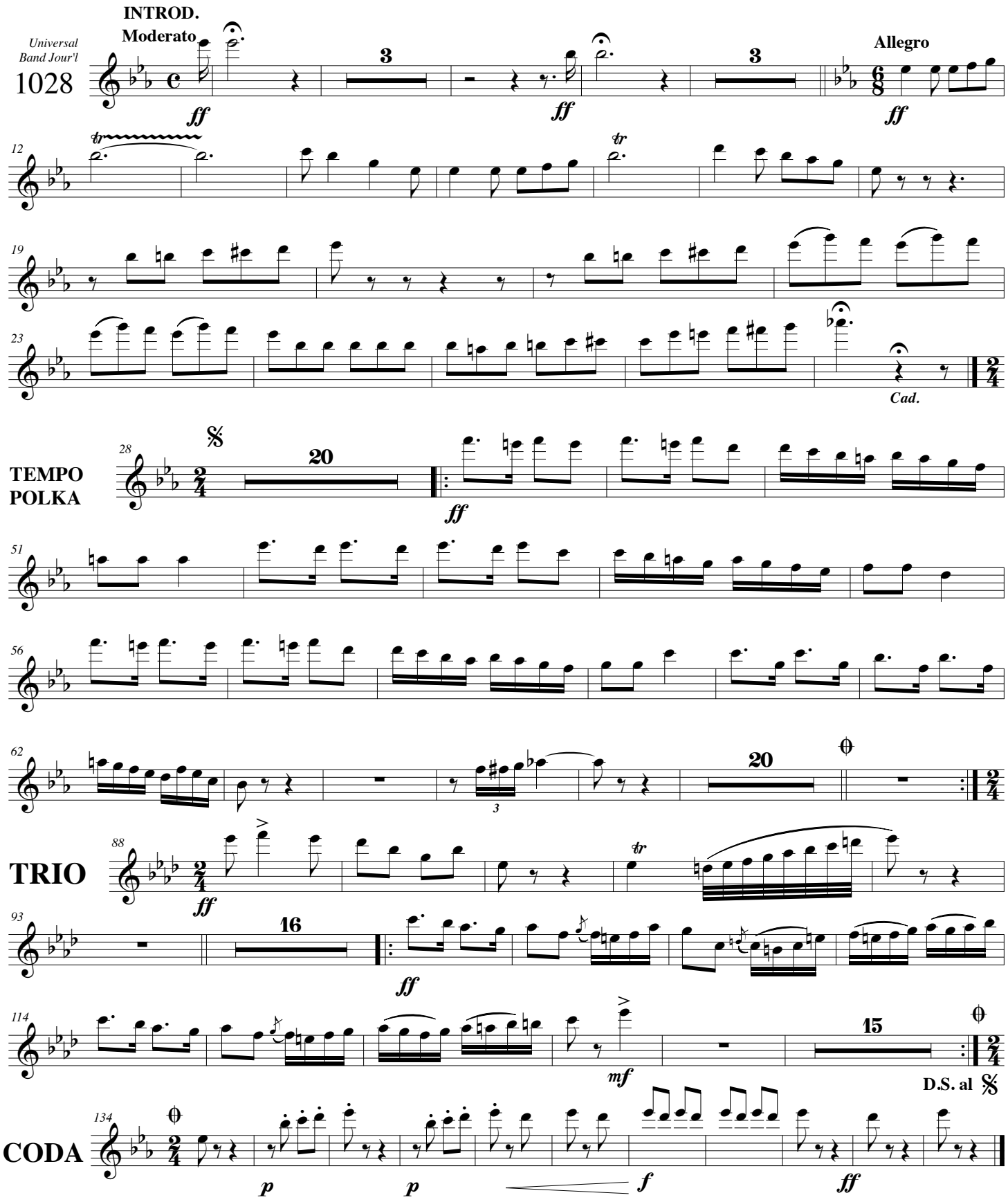
Piccolo in C

The two little Bulfinches

Solo or Duo for different Instruments

H. Kling

arr. by W. Lewis



Carl Fischer, New York

Transposition by Dan Steadman

The two little Bulfinches.

Solo or Duo for different Instruments.

Oboe.

H. KLING.

arr. by W. Lewis.

Universal Band Jour'l.

1028.

INTROD. Moderato.

All°

ff

Cad.

TEMPO POLKA.

ff

TRIO.

ff

ff

D.S. al ⊕

CODA.

p *f* *ff*

Carl Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

Bassoon.

H. KLING.

arr. by W. Lewis.

Universal Band Jour'l.

1028.

INTROD.
Moderato.

A11º

ff *ff* *ff*

Cad.

TEMPO POLKA.

p *ff* *p*

2nd Alto.

TRIO.

ff *p* *p* *ff*

D.S. al ⊕

CODA.

p *f* *ff*

Carl Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

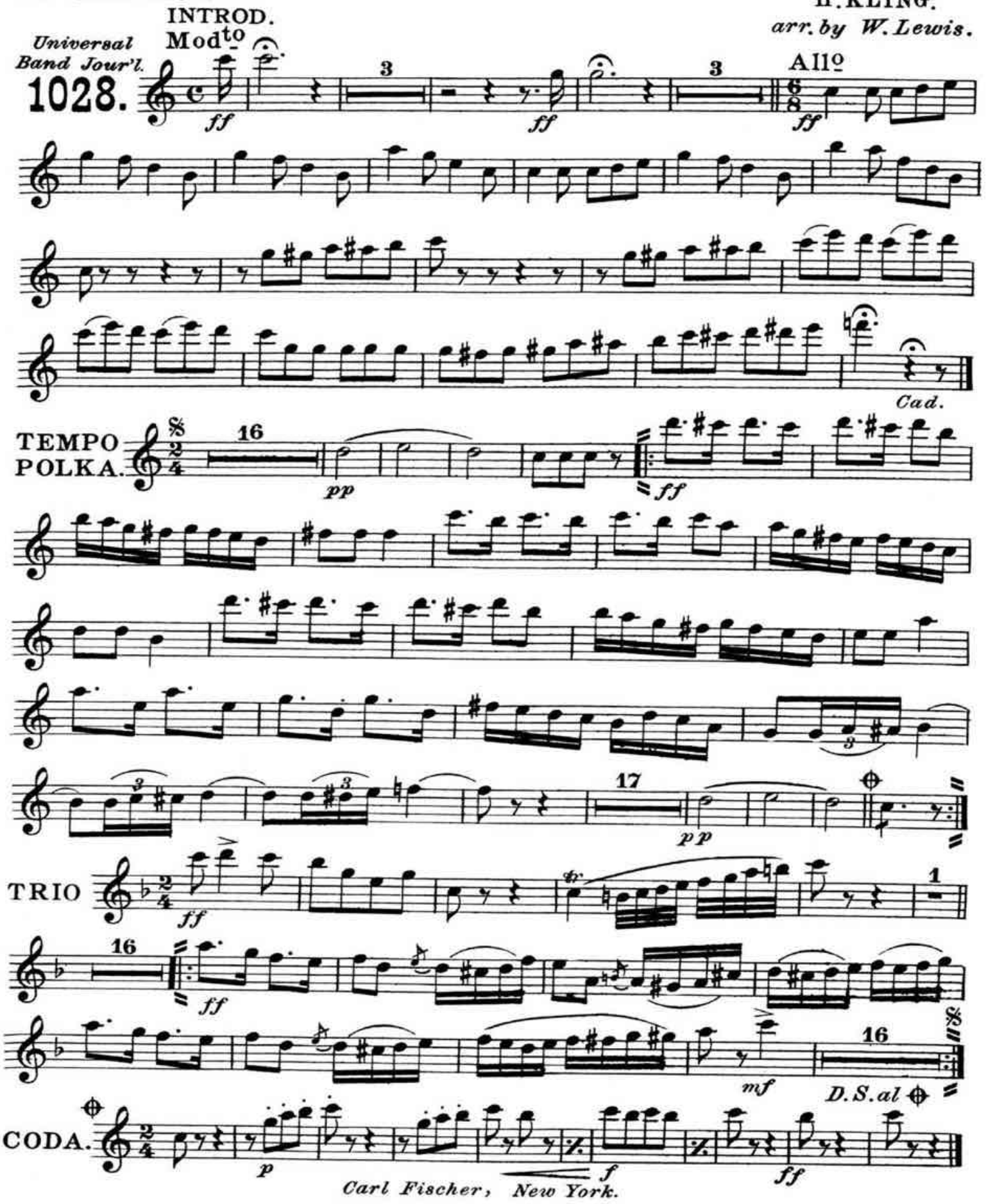
E♭ Clarinet.

H. KLING.

arr. by W. Lewis.

Universal Band Jour'l.

1028.



Carl Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

1st B♭ Clarinet.

H. KLING.
arr. by W. Lewis.

Universal Band Jour'l.

1028.

INTROD. Mod^to

All^o

Cad.

TEMPO POLKA.

TRIO.

D.S. al ⊕

CODA.

Carl Fischer New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

2nd & 3rd B♭ Clarinets.

H. KLING.
arr. by W. Lewis.

Universal Band Jour'l.
1028.

INTROD.
Moderato.

Allo

Cad.

TEMPO POLKA

TRIO.

D.S. al ⊕

CODA.

Carl Fischer New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

Soprano Saxophone.

H. KLING.
arr. by W. Lewis.

Universal Band Jour'l.

1028.

INTROD.
Moderato.

Allegro.

ff

Cad.

TEMPO POLKA.

ff

TRIO.

ff

D.S. al ⊕

CODA.

p

f

ff

Carl Fischer, New York.

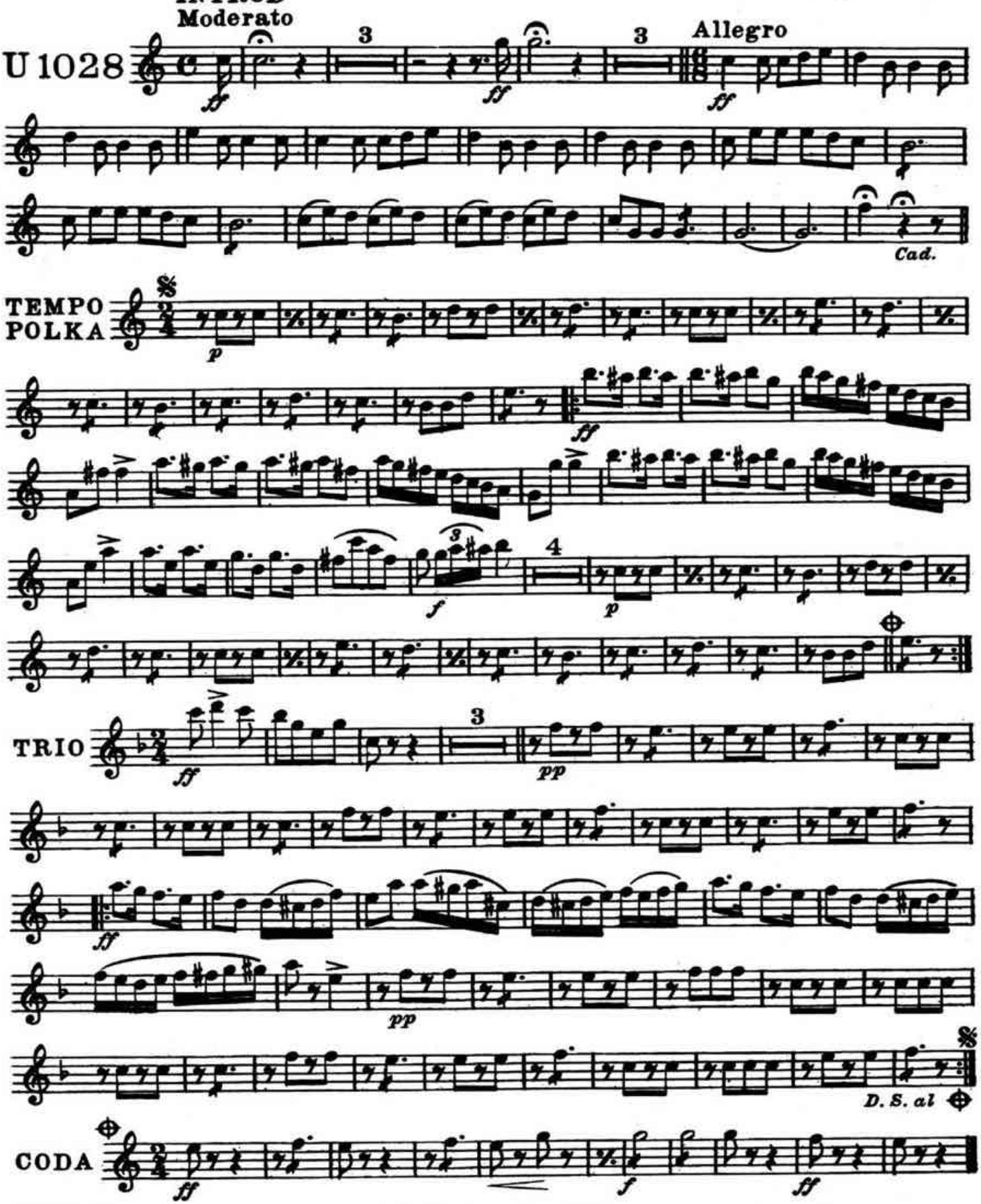
The two little Bulfinches

Solo or Duo for different Instruments

Alto Saxophone

H. KLING
arr. by W. Lewis

U 1028



Carl Fischer, New York.

The two little Bulfinches.

Tenor Saxophone.

Solo or Duo for different Instruments.

H. KLING.

arr. by W. Lewis.

Universal Band Jour'l.

1028.

INTROD. Moderato.

A11º

ff *ff* *ff*

Cad.

TEMPO POLKA.

p *ff* *p* *p*

TRIO.

ff *pp* *ff* *pp*

D.S.al

CODA.

p *f* *ff*

Carl Fischer, New York.

The two little Bulfinches.

Baritone Saxophone.

Solo or Duo for different Instruments.

H. KLING.
arr. by W. Lewis.

Universal Band Jour'l.
1028.

INTROD.
Moderato.

A11º

ff *ff* *ff*

Cad.

TEMPO POLKA.

p *f* *p*

TRIO.

ff *p* *pp* *ff* *pp*

D.S.al ⊕

CODA.

p *f* *ff*

Carl Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

1st B♭ Cornet.

H. KLING.

arr. by W. Lewis.

Universal Band Jour'l.

1028.

INTROD. Moderato.

1st Alto.

Alto.

All° 6/8

TEMPO POLKA. 2/4

Clar.

Cad.

TRIO. 2/4

SOLO.

D.S. al ⊕

CODA. 2/4

Carl Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

2nd & 3rd Bb Cornets.

H. KLING.

arr. by W. Lewis.

Universal Band Jour'l.

1028.

INTROD. Moderato.

Allo

Cad.

TEMPO POLKA.

TRIO.

SOLO.

D.S. al ⊕

CODA.

Carl Fischer New York.

The two little Bulfinches.

1st & 2nd Altos.

Solo or Duo for different Instruments.

H. KLING.
arr. by W. Lewis.

Universal Band Jour'l.

1028.

INTROD.
Moderato.

SOLO.

ff *p* *p* *ff*

Allegro

ff

Cad.

TEMPO POLKA.

pp *ff*

pp

TRIO.

pp *ff* *pp*

D.S. al

CODA.

p *f* *ff*

Carl Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

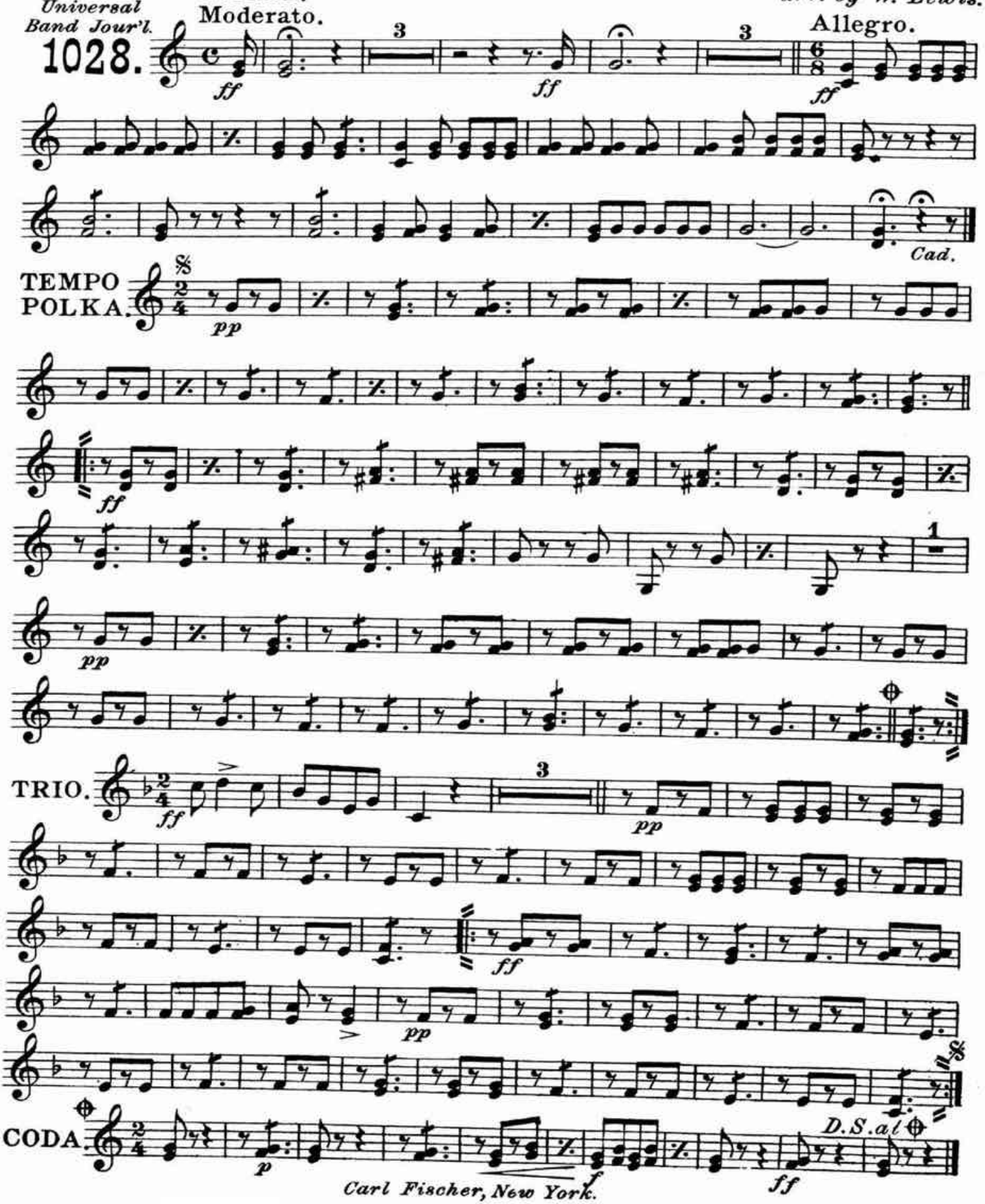
3rd & 4th Altos.

H. KLING.

arr. by W. Lewis.

Universal Band Jour'l.

1028.



Carl Fischer, New York.

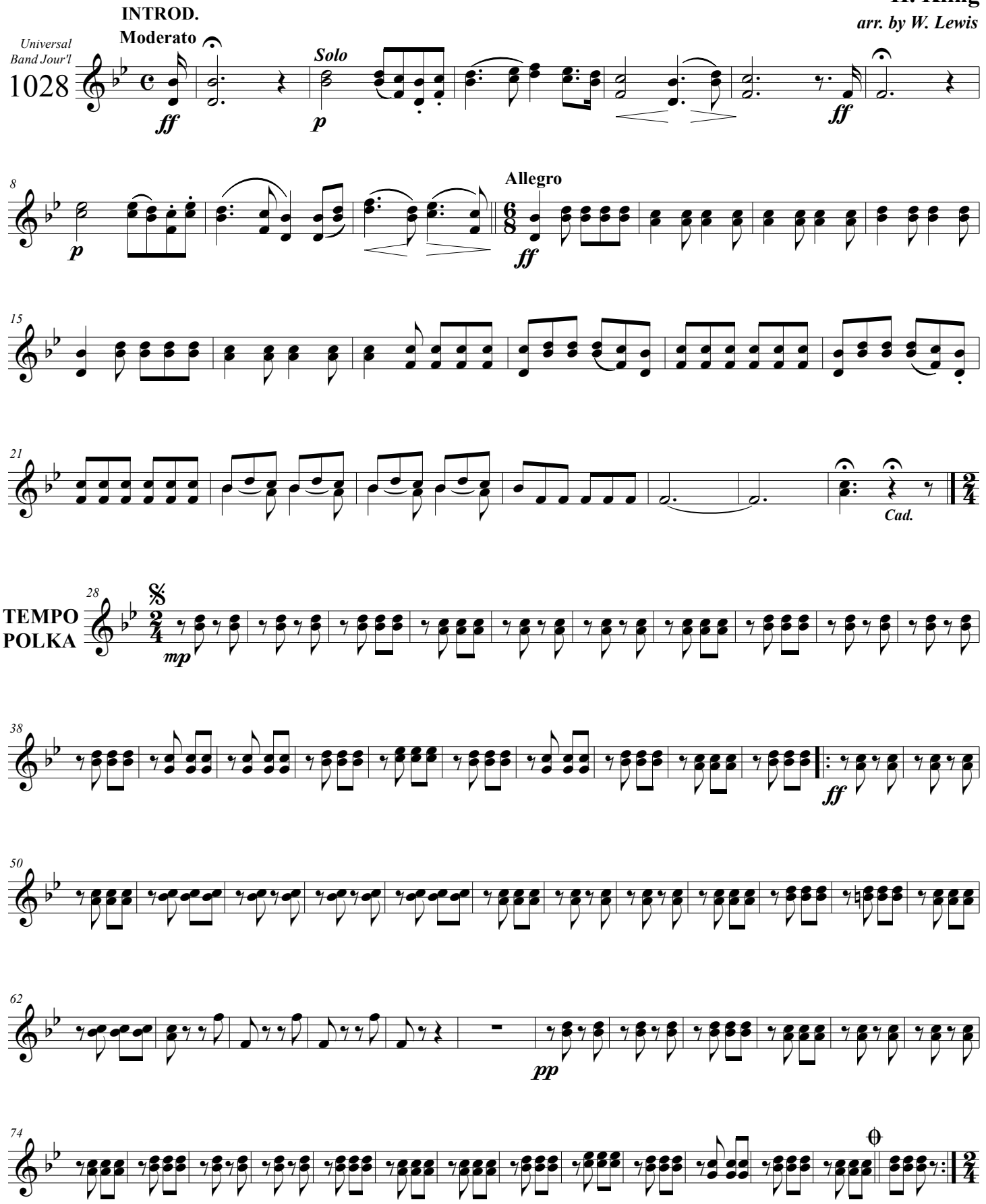
The two little Bulfinches

Solo or Duo for different Instruments

1st & 2nd F Horns

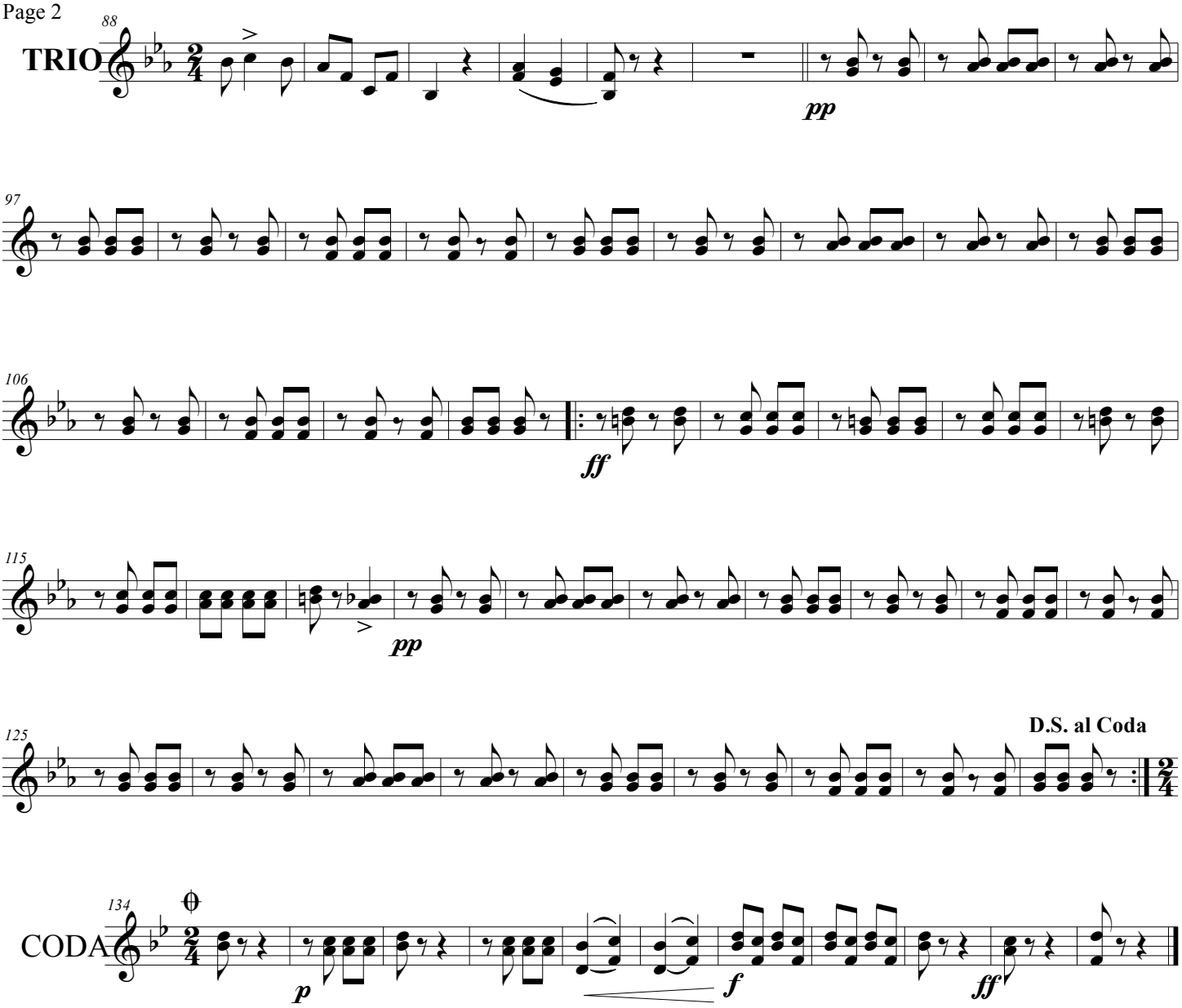
H. Kling

arr. by W. Lewis



Carl Fischer, New York

Transposition by Dan Steadman


88
TRIO
pp
97
106
ff
115
pp
125
D.S. al Coda
134
CODA
p
f
ff

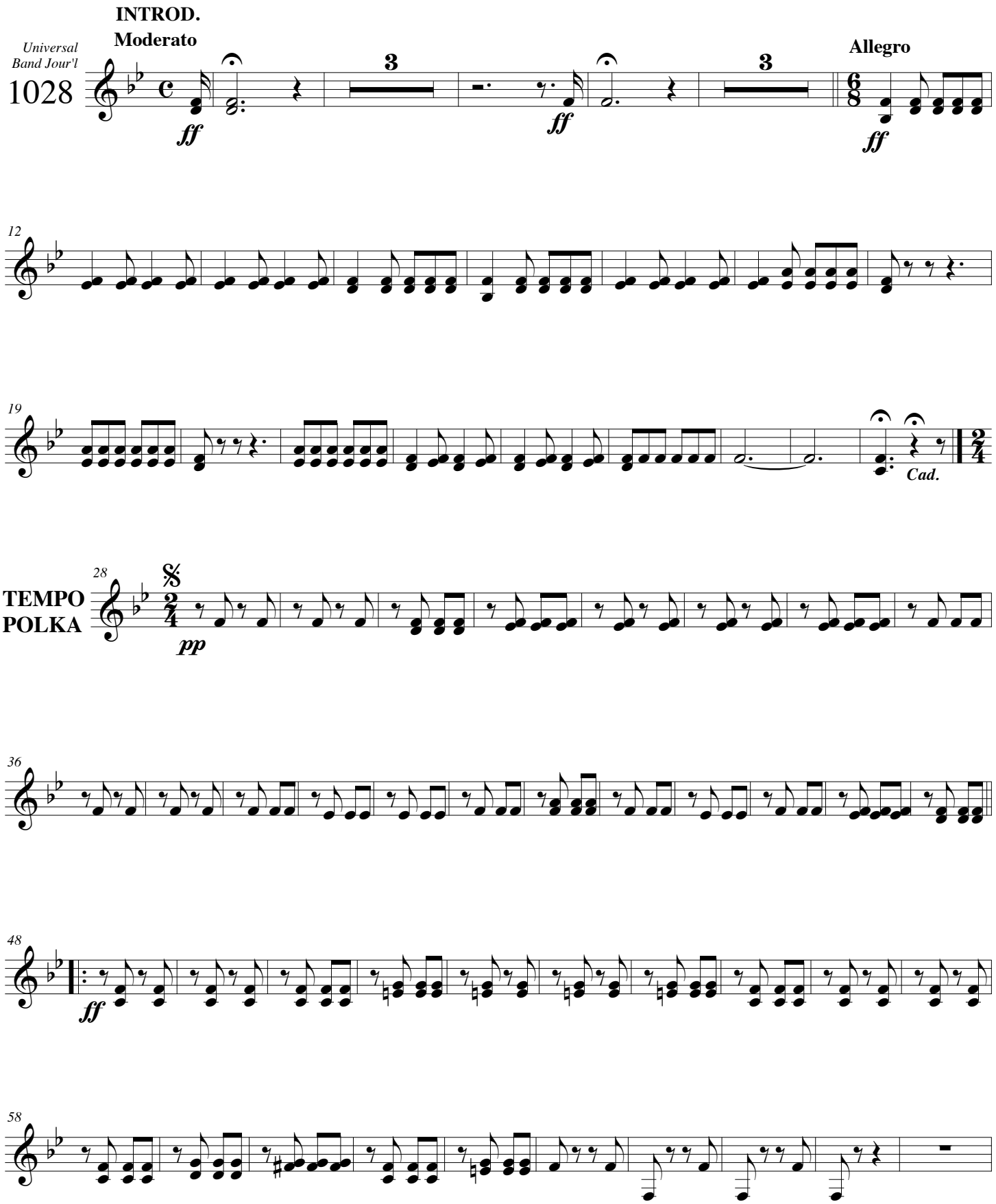
3rd & 4th F Horns

The two little Bulfinches

Solo or Duo for different Instruments

H. Kling

arr. by W. Lewis



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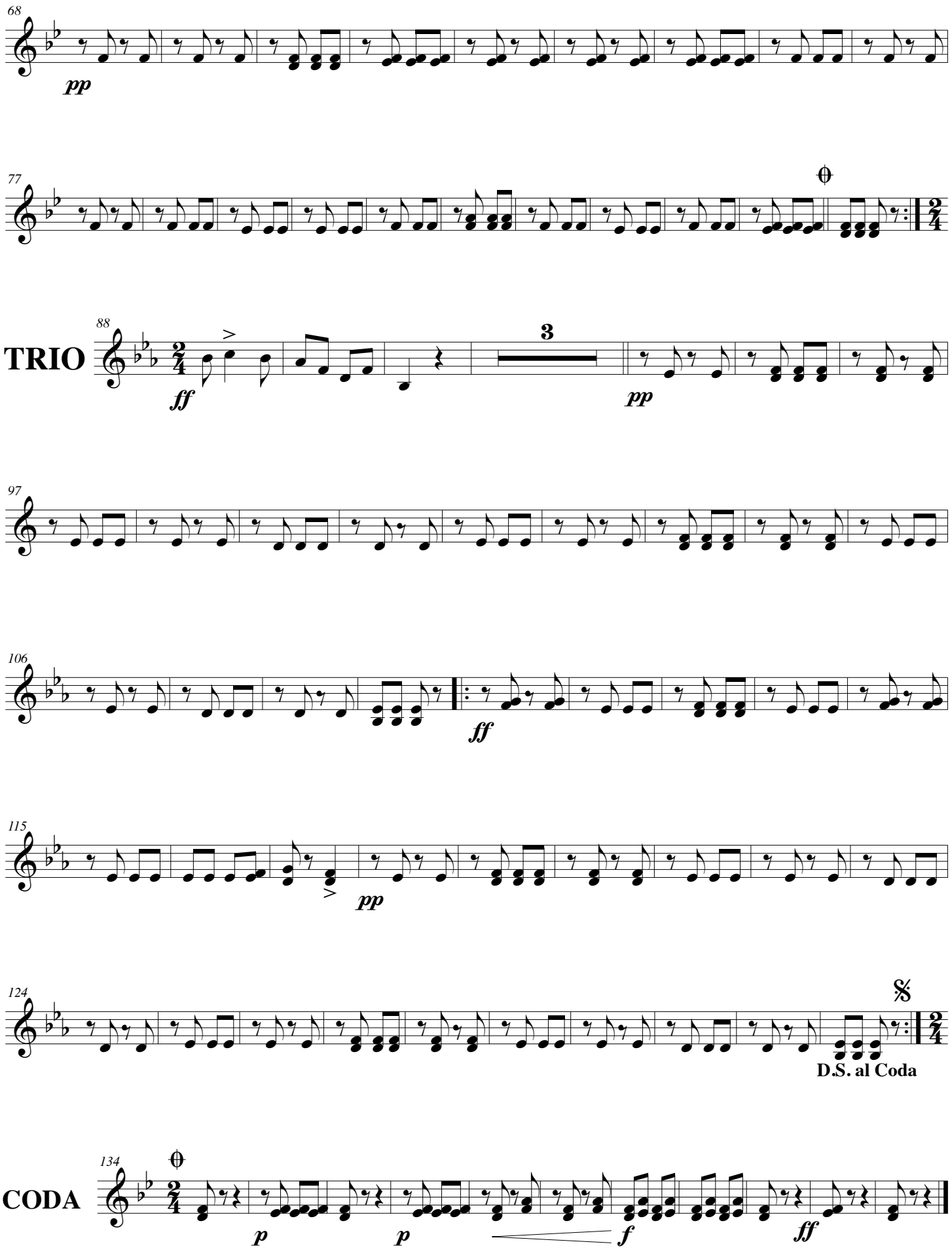
The two little Bulfinches



The two little Bulfinches.

1st & 2nd Tenors 𝄞.

Solo or Duo for different Instruments.

H. KLING.
arr. by W. Lewis.

Universal Band Jour'l.
1028.

INTROD. Mod^to

All^o

ff

Cad.

TEMPO POLKA.

pp

ff

p

p

Cor.

TRIO.

ff

pp

ff

pp

D.S. al ⊕

CODA.

p

f

ff

Carl Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

B♭ Bass 𝄞.

H. KLING.

arr. by W. Lewis.

Universal Band Jour'l.

1028.

INTROD.
Moderato.

Allº

ff *ff* *ff*

Cad.

TEMPO POLKA.

pp *ff* *p* *pp*

TRIO.

ff *pp* *ff* *pp*

D.S. al ⊕

CODA.

p *f* *ff*

Carl Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

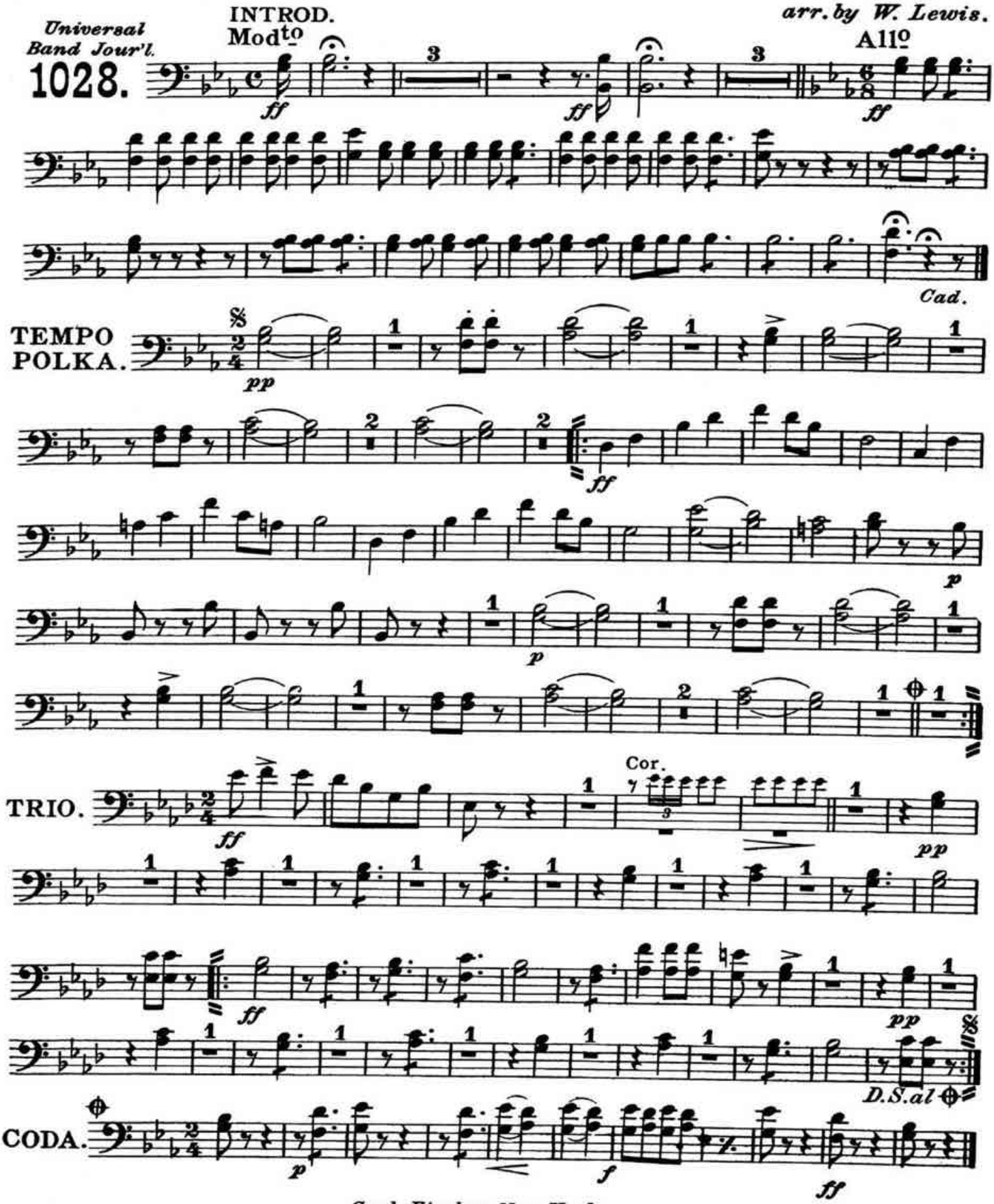
1st & 2nd Trombones

H. KLING.

arr. by W. Lewis.

Universal Band Jour'l.

1028.



Carl Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

3rd Trombone.

H. KLING.
arr. by W. Lewis.

Universal Band Jour'l.
1028.

INTROD.
Moderato.

Allo

ff *ff* *ff*

Cad.

TEMPO POLKA.

pp *ff* *p* *pp*

TRIO.

ff *pp* *f* *pp*

D.S. al ⊕

CODA.

p *f* *ff*

Carl Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

Baritone 𝄞.

H. KLING.
arr. by W. Lewis.

Universal Band Jour'l.

1028.

INTROD.
Moderato.

2nd Alto.

Allo

ff *p* *ff*

Cad.

TEMPO POLKA

p *ff* *p*

TRIO.

ff *p* *p* *ff* *p* *p*

D.S. al ⊕

CODA.

p *f* *ff*

Carl Fischer, New York.

The two little Bulfinches.

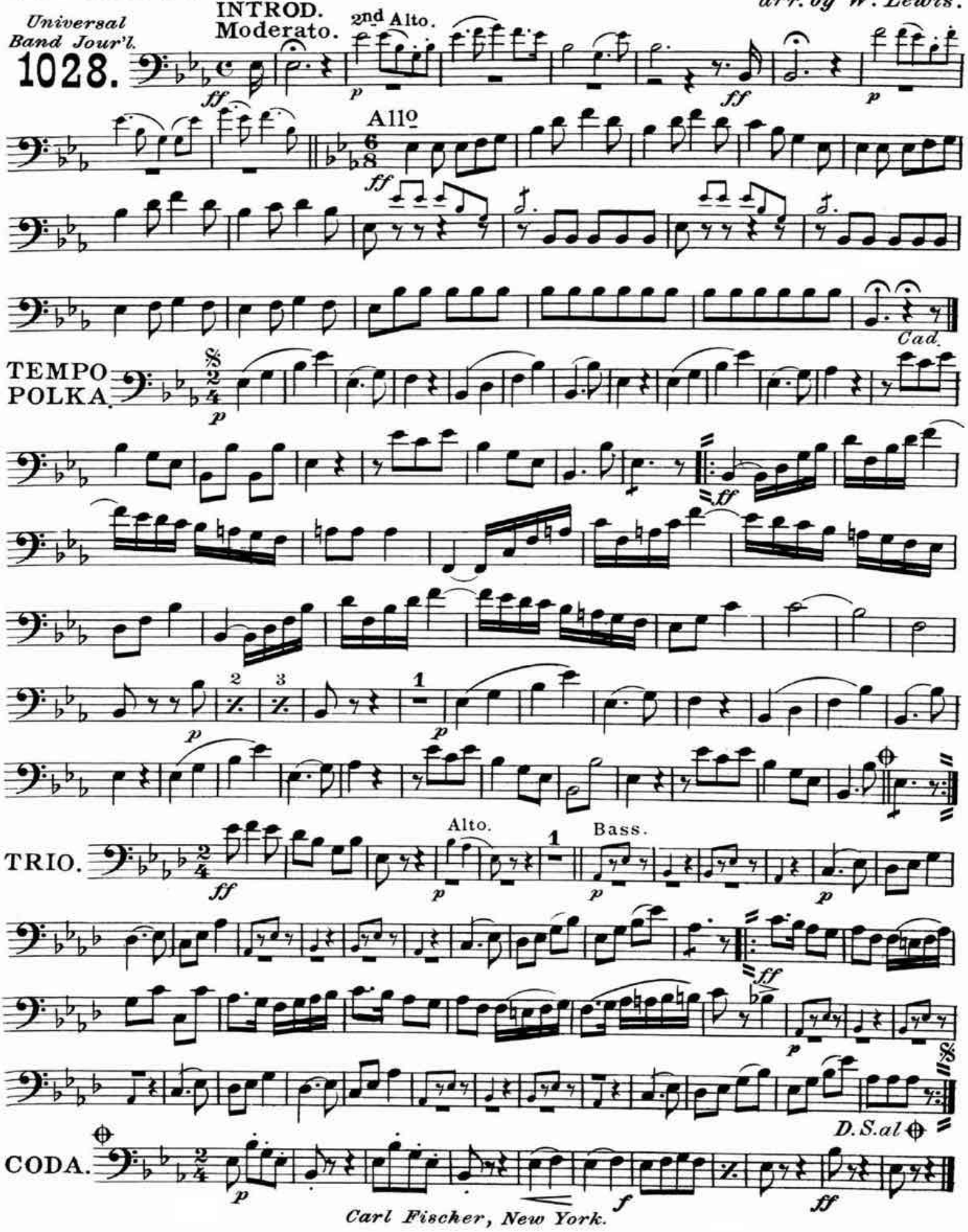
Solo or Duo for different Instruments.

Baritone 𝄢.

H. KLING.
arr. by W. Lewis.

Universal Band Jour'l.

1028.



Carl Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

Basses.

H. KLING.

arr. by W. Lewis.

Universal Band Jour'l.

1028.

INTROD. Moderato.

All° 6/8

ff

Cad.

TEMPO POLKA

p

ff

TRIO.

ff

p

pp

ff

pp

D.S.al

CODA

p

f

ff

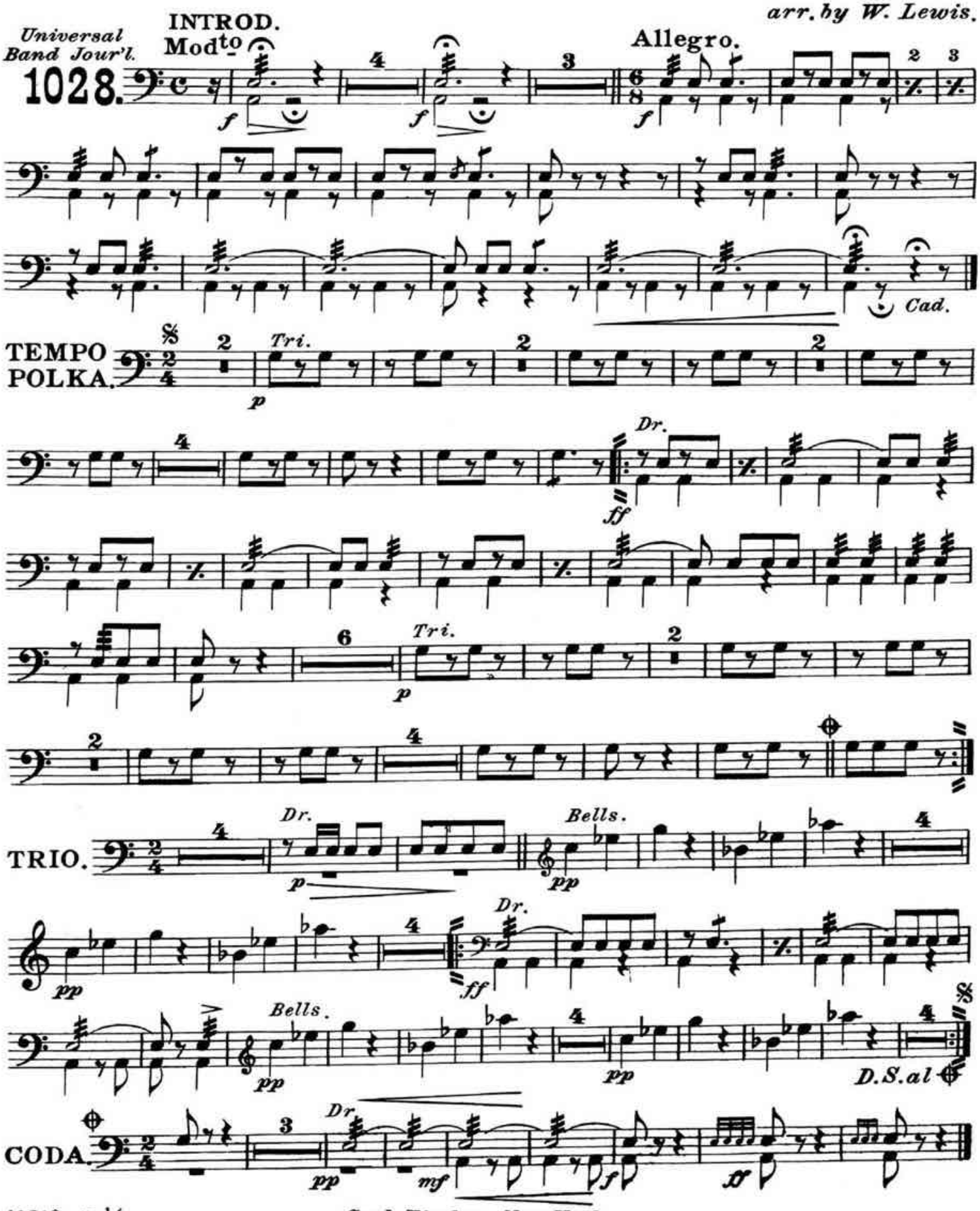
Carl Fischer New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

Drums.

H. KLING.
arr. by W. Lewis.



Carl Fischer, New York.