

**Tyrolienne, The**

# **The Tyrolienne**

**By: L. Fonse**

**Solo: E. Marie**

**Original Copyright: 1884**

**by: W.H. Cundy**

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**Fonse, L.  
Solo: Marie, E.**

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## Fonse, L.

**DOB:** Unknown – 19<sup>th</sup> Century  
**DOD:** Unknown

This is the only known band work of Mr. Fonse. There are a number of observations that cast doubt. 1. The band parts are very sophisticated for a first-time composer. 2. Why write an accompaniment to a concert solo which requires special insights and handling as a first work? 3. Since the piece was so successful, why not keep on writing more music. The necessary talent is clearly there. Hmmmm, L. Fonse. Say his name aloud. The man did have a sense of humor, as did the publisher.

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**Tyrolienne, The** (theme and variations) was published in 1884 by the W. Cundy Company. The folk-like melody of the theme appears briefly in Rossini's "William Tell." The concert solo for Eb Clarinet is attributed to E. Marie, while the accompaniment is attributed to L. Fonse. Despite this unusual circumstance, it is 1 and the same piece. The Tyrolienne literally means "The Woman of Tirol," a region in the eastern Alps.

"A Scottish Soldier" is a Scottish folk song. The lyrics were written by Andy Stewart. He said they came from his heart. The song is about a dying Scottish soldier, wishing to return to the hills of his homeland rather than die in Tyrol. The song was a significant international hit, and one of two US chart entries by Andy Stewart.

The tune, "The Green Hills of Tyrol", is a well-known melody in the Scottish bagpipe tradition and was written by John MacLeod during the Crimean War, and based on an alpine folk tune used in William Tell.<sup>1</sup>

Fast forward to 1961, when Andy Stewart writes new words for the melody and records it. The new version became an international hit song, "The Green Hills of Tyrol," also known as "A Scottish Soldier." Song lyrics can be found in the Wikipedia article and there are several performance versions available on YouTube.

In the present, this solo has broad appeal due to the brilliant set of variations and the popular nature of the theme.

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Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to  
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<sup>1</sup> Source consulted: Wikipedia – "Scottish Soldier."

# THE TYROLIENNE.

*AIR VARIE FOR Eb CLARINET.*

E♭ CLARINET  
or ALTO Saxophone,

E. MARIE.

Moderato. (♩ = 116)



All moderate. (♩ = 132)



## E♭ CLARINET or ALTO Saxophone.

Var. 1. 

*a tempo.*

*rit.*

*TUTTI.*

Var. 2. 

*a tempo.*

*rit.*

*TUTTI.*

*f*

E♭ CLARINET or ALTO Saxophone.

3

Var. 3. *f*

*SOLO.*

*1st Cl.*

*TUTTI.*

*SOLO.*

*SOLO.*

Piccolo.

# THE TYROLIENNE.

L. FONSE.

Modto

Thema

Var. 1.

Var. 2.

Var. 3.

Allo modto

Tutti.

f

p

f

p

f

Tutti.

ff

f

2

14

16

28

23

7

8

9

# The Tyrolienne

Flute 1/2,  
Piccolo

Moderato  $\text{♩} = 96$

L. Fonse

Flute 1/2, Piccolo part. Measure 1 starts with a dynamic ff. Measures 7 and 14 show two endings (2 and 1) with different melodic variations. Measure 14 ends with a cadence (Cad.) in 3/4 time.

Theme section, Allegro moderato tempo. Measure 21 starts with a dynamic f. Measures 36, 54, and 62 show rhythmic patterns with dynamics p, f, p, f. Measure 62 ends in 3/4 time.

Var. 1 section, 16th-note tempo. Measure 69 starts with a dynamic p. The measure ends with a ritardando (rit.) and a tempo marking a tempo.

Transposition prepared by Bill Park

Flute 1/2,  
Piccolo

# The Tyrolienne

2

93                                            **TUTTI**

6

*f*

105

Var 2                                    **19**

*rit.*

*a tempo*

6

139                                    **TUTTI**

*f*

144

Var. 3                                    **23**

*ff*

148

182

186                                    **8**

*div.*

*f*

198                                    *unis*

# The Tyrolienne

Oboe

L. Fonse

Moderato  $\text{♩} = 96$

*Cad.*

Allegro moderato

Theme

Var. 1

Var. 2

Var. 3

TUTTI

a tempo

rit.

ff

f

p

2 a tempo 8

rit.

f

31

ff

8

f

184

196

Transposition prepared by Bill Park

# THE TYROLIENNE.

1st B<sub>b</sub> Clarinet.

Modto

L. FONSE.

Modto

ff      p

All modto

Thema      p      f

*a tempo.*

*rit.* p

Var. 1.      p

tempo.

*rit.*

# Tyrolienne Clarinet 1-p2

*Tutti.*



*f*



# THE TYROLIENNE.

**2nd & 3d B♭ Clarinet.**

L. FONSE.

Mod to

All mod to

Thema.

*a tempo.*

*rit.* *p*

*a tempo.*

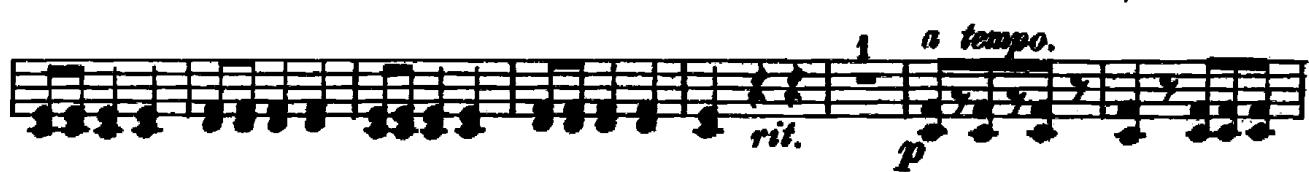
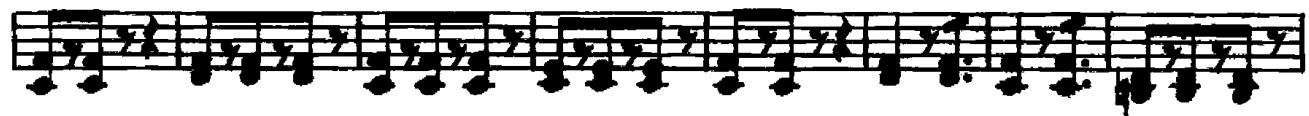
*pp*

*rit.*

Clarinet 2-3

Tyrolienne

*Tutti.*



*Tutti.*



# THE TYROLIENNE.

(Sub for Bass Clarinet)

L. FONSE.

*Mod to*

*ff*

8

*f*

*Cad.*

*All mod to*

*Thema.*

*f*

*Solo.*

10

*pp*

*f*

*p*

*f*

*Var. 1.*

15

*pp*

*Tutti.*

*f*

*28*

*Tutti.*

*f*

*Var. 3.*

2

*f*

11

*f*

3

*Cad.*

*f*

*f*

*p*

*f*

# 2d Trombone THE TYROLIENNE.

(Sub for Bassoon)

L. FONSE.

Modto

8

*f*

Allo modto

Thema.

10

*f*      *p*      *f*

*p*      *f*      *f*

15

*pp*

Tutti.

*f*

Tutti.

28

*f*

*f*

*f*

2      2      2      3

*f*      *f*      *p*      *f*

*p*      *f*

*p*

*f*

# E♭ Cornet. THE TYROLIENNE.

(Sub for Alto Sax)

L. FONSE.

Modto

ff

8

f

Cad.

Allō modto

Thema

f

f

16

2

1

p

f

Tutti.

Var. 1.

16

p

3

3

3

3

9

f

Tutti.

28

Tutti.

Var. 2

ff

23

7

ff

8

W. H. Cundy Boston Mass.

Baritone  THE TYROLIENNE.  
(Sub for Tenor Sax)

L. FONSE.

Modto



ff *Cad.*

All modto

Thema. *f* *p* 10 8 va Solo. *f* 8 va *p*

Solo. *p* *p* *f* *p* *f*

Var. 1. *p* 8 13

Tutti. *f*

28 Tutti. *f*

Var. 2. *f* *p* *f* *p*

Var. 3. *f* *p* *f* *p*

3 *Cad.* *f* *p*

*f* *p* *f*

*p*

*f*

# THE TYROLIENNE.

(Sub for Baritone Sax)

*Modto*

L. FONSE.

The musical score consists of eight staves of music for Baritone Saxophone. The first staff begins with a dynamic of ***f***. The second staff starts with ***f*** and includes the instruction **All' modto**. The third staff is labeled **Thema.** The fourth staff is labeled **Solo** and includes dynamics ***pp***, ***f***, ***p***, and ***f***. The fifth staff is labeled **Var. 1.** The sixth staff is labeled **Tutti.** The seventh staff is labeled **Var. 2.** The eighth staff is labeled **Var. 3.** Various dynamics such as ***f***, ***p***, and ***pp*** are indicated throughout the score. Measure numbers 8, 9, 10, 15, 28, 2, 11, and 3 are marked above the staves.

E♭ Cornet.

# THE TYROLIENNE.

L. FONSE.

Mod<sup>to</sup>

*ff*

8

*f*

Cad.

All<sup>o</sup> mod<sup>to</sup>

Thema

*f*

*f*

16

2

1

*p*

*f*

*p*

*f*

Tutti.

Var. 1.

16

*p*

*p*

*p*

*p*

*f*

28

Tutti.

Var. 2

23

*ff*

7

8

W. H. Cundy Boston Mass.

# THE TYROLIENNE.

1<sup>st</sup> B<sub>b</sub> Cornet.

L. FONSE.

Modto

*ff*

*p*

*Cad.*

*Allo modto*

*f*

*p*

*f*

*p*

*a tempo.*

*rit.*

*f*

*p*

*Solo.*

*f*

*pp*

*f*

*p*

*f*

*Var. 1.*

*pp*

*2*

*2*

*2*

*10*

*3*

*p*

*Tutti.*

*ff*

*B<sub>b</sub> Cl.*

*p*

*15*

*8*

*Tutti.*

*ff*

*19*

*p*

*Cad.*

*f*

*Solo.*

*8*

*f*

*577-12*

# THE TYROLIENNE.

2nd B<sub>b</sub> Cornet.

L. FONSE.

Mod to

*ff*

*f* *Cad.*

All<sup>o</sup> mod to

Thema

*f* *pp* *f*

*pp* *f* *f*

*f* *p* *f* *p* *f*

Var. 1. *pp* *pp* *p*

*Tutti.*

*f*

Var. 2. *ff* *Tutti.*

Var. 3. *p* *Cad.*

*ff*

*f* *ff*

19 28 16 3 7 8

# THE TYROLIENNE.

1st & 2d Eb Alto.

L. FONSE.

*Mod to*

*Cad.*

*All mod to*

Thema.

*a tempo.*

*rit.*

Var. 1.

*a tempo.*

*rit.*

Eb Alto 1-2

# Tyrolienne

*Tutti.*



# THE TYROLIENNE.

3d E♭ Alto.

L. FONSE.

*Modto*

*ff*      *p*      *f*      *Allo! modto*

*pp* *B. Cl.*      *f*      *a tempo.*

*p*      *rit*      *Cl.*

*f*      *sac.*      *f*      *f*

*p*      *Alto.*      *a tempo.*

*rit.*

*Tutti.*      *ff*

*cl.*      *pp*      *p*

*1*      *a tempo.*

*rit.*      *cl.*

*Tutti.*      *ff*

*f*      *p*      *f*

*p*      *f*      *f*

*p*      *f*

*Tromb.*      *Solo.*

*f*

# The Tyrolienne

F Horn 1

L. Fonse

**Moderato**  $\text{♩} = 96$

**ff**      **p**

8      >      **f**      **p**      *Cad.*

15      >      **p**

21      **Allegro moderato**

**Theme**      **p**

28      **f**      **p**      **f**      **p**

38      *a tempo*  
*rit.*

51      **f**      **p**      **f**      **p**

60      **f**      **p**

69      **Var. 1**      **p**

79      *a tempo*  
*rit.*

90      **p**

100      **TUTTI**  
**ff**

Transposition prepared by Bill Park

F Horn 1

# The Tyrolienne

2

Var 2      109

*pp*

117      *p*

127      *a tempo*  
*rit.*

139      *TUTTI*  
*ff*

Var. 3      148

*f p f p*

157      *p*

168      *f p f*

177      *p f*

186

195      *f*

This musical score for F Horn 1 consists of six staves of music. The first staff (measures 109-117) features a variation (Var 2) in 3/4 time, dynamic pp, and includes performance instructions 'a tempo' and 'rit.'. The second staff (measures 139-148) begins with a tutti dynamic ff. The third staff (measures 157-168) and fourth staff (measures 168-177) show a transition between dynamics p and f. The fifth staff (measures 177-186) and sixth staff (measures 186-195) continue this pattern. Measure numbers 109, 117, 127, 139, 148, 157, 168, 177, 186, and 195 are indicated above the staves.

# The Tyrolienne

F Horn 2

L. Fonse

Moderato  $\text{♩} = 96$

**ff** **p**

8 **f** **p** *Cad.* **f**

15 **p**

21 **Allegro moderato**

**Theme** **pp**

30 **f** **p** *a tempo* **p**

39 **rit.**

49 **f** **p** **f**

59 **p** **f** **p**

69 **Var. 1** **p**

77

85 *a tempo* **p** *rit.*

93 **TUTTI**

100 **ff**

Transposition prepared by Bill Park

F Horn 2

## The Tyrolienne

2

Var 2      109

*p*

116

*p*

123

*rit.*

131      *a tempo*

*TUTTI*

*ff*

138

Var. 3      148

*f*      *p*

*f*      *p*

156

163

*p*

*f*

173

*p*

*f*      *p*

*f*

181

188

195

*f*

# The Tyrolienne

F Horn 3

L. Fonse

**Moderato**  $\text{♩} = 96$

**Theme**

**Var. 1**

**TUTTI**

Transposition prepared by Bill Park

ff      2      p      2      f

Cad.

p      f      p

a tempo

rit.

CL cues

f      2      f

f

CL cues

a tempo

rit.

p

ff

F Horn 3

## The Tyrolienne

2

109 *CL cues*  
Var 2 *pp*

117 *play*  
*p*

125 *a tempo*  
*rit.* *CL cues*

133 *TUTTI*  
*ff*

141

148 *f* *p* *f* *p*

157 *p*

167 *f* *p* *f*

177 *p* *f*

186 *TB cues*

195 *f*

1<sup>st</sup> Trombone  
or B♭ Tenor.

# THE TYROLIENNO.

L. FONSE.

The musical score consists of five staves. The top staff is for the 1<sup>st</sup> Trombone (B♭ Tenor), starting with a dynamic of ***ff***. It includes markings "Mod to" and "8". The second staff continues the melody with a dynamic of ***f***, followed by a cadence. The third staff, labeled "Thema.", begins with a dynamic of ***f*** and includes markings "Allō mod to" and "16". The fourth staff features dynamics ***f***, ***p***, ***f***, and ***p***. The fifth staff, labeled "Var. 1.", starts with a dynamic of ***f*** and is marked "Tutti.". The sixth staff, labeled "Var. 2.", also starts with a dynamic of ***f*** and is marked "Tutti.". The seventh staff, labeled "Var. 3.", starts with a dynamic of ***f***, followed by ***f***, ***f***, and ***f***. It includes markings "2", "18 Cad.", "2", "2", and "2". The eighth staff continues the melody with dynamics ***f*** and ***p***. The ninth staff concludes the piece with dynamics ***p*** and ***f***.

2d Trombone  
or B♭ Tenor.

# THE TYROLIENNE.

L. FONSE.

The musical score consists of six staves of music for 2d Trombone or B♭ Tenor. The first staff begins with a dynamic of ***ff*** and a tempo marking of **Mod to**. The second staff starts with a dynamic of ***f*** and a tempo marking of **Allō mod to**. The third staff is labeled **Solo.** The fourth staff is labeled **Var. 1.** The fifth staff is labeled **Tutti.** The sixth staff is labeled **Var. 2.** The seventh staff is labeled **Var. 3.** Various dynamics such as ***ff***, ***f***, ***p***, and ***pp*** are indicated throughout the score. Measure numbers 8, 10, 15, 28, 2, 11, 3, and Cad. are marked above the staves. The score concludes with a final dynamic of ***f***.

1st Trombone  
or B♭ Tenor.

# THE TYROLIENNE.

L. FONSE.

Mod to

The musical score consists of several staves of music. The first staff is for the 1st Trombone or B♭ Tenor, starting with a dynamic of ***ff***. The second staff is for another instrument, starting with a dynamic of ***f***. The third staff is labeled "Thema" and starts with a dynamic of ***f***. The fourth staff is labeled "Var. 1." and starts with a dynamic of ***f***. The fifth staff is labeled "Var. 2." and starts with a dynamic of ***f***. The sixth staff is labeled "Var. 3." and starts with a dynamic of ***f***. The music includes various dynamics such as ***f***, ***p***, and ***ff***. The score also includes markings like "Allō mod to" and "Tutti." The music is divided into measures, with measure numbers 8, 16, 29, 28, 18, 2, and 2 appearing on the staves.

2d Trombone  
or B♭ Tenor.

# THE TYROLIENNE.

L. FONSE.

Modto

ff

f

Allo modto

Thema.

f

pp

10 f p f

p f f

Var. 1. 15 pp

Tutti.

f Tutti.

Var. 2. 28 f

Var. 3. 2 f p 3 f

f f p

p p

f

3d Trombone. THE TYROLIENNE.

L. FONSE.

*Modto*

*Allo modto*

*Thema*

*Solo*

*Var. 1.*

*Tutti.*

*Var. 2.*

*Var. 3.*

Baritone

# THE TYROLIENNE.

L. FONSE.

Modto

*ff*

2

1

Cad.

All modto

Thema.

*f* *p*

10 Solo.

*f* *p*

Solo.

*p* *p* *f* *p* *f*

Var. 1. 8 *p* *f* *p* *f* *p* *f*

Tutti.

*f*

28 Tutti.

*f*

Var. 2.

*f*

Var. 3.

*f* *p* *f* *p*

3 Cad.

*f* *p* *f*

*p*

*f*

Baritone.

# THE TYROLIENNE.

L. FONSE.

Modto

All modto

Thema

Solo.

Var. 1

Tutti.

Var. 2

Var. 3

Cad.

577 - 12

W. H. Cundy Boston Mass.

# THE TYROLIENNE.

Basses.

L. FONSE.

*Mod to*

Mod to

*Cad.*

*All mod to*

Thema.

*p p f p*

*a tempo.*

*rit. p*

*1 2 3 4 5*

*f f f*

*f p f p f*

Var. 1

*p*

*pp*

*2 a tempo.*

*rit. p*

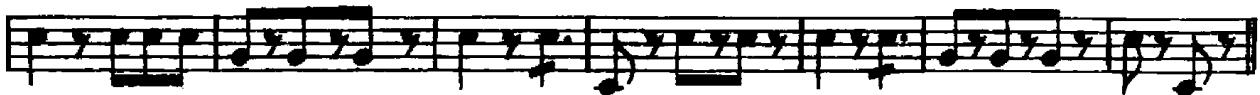
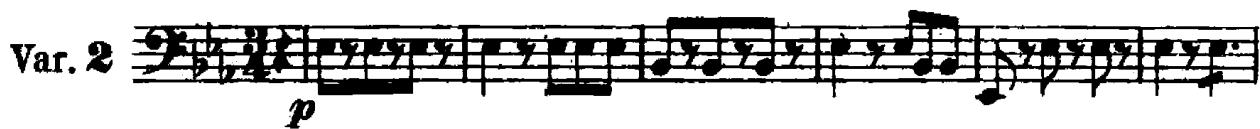
*Tutti.*

*ff*

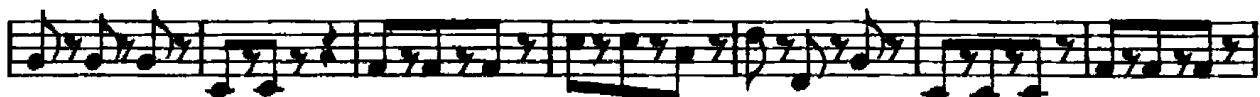
Basses pg 2

# Tyrolienne

Var. 2



*Tutti.*



Drums.

# THE TYROLIENNE.

L. FONSE.

The musical score for Drums consists of six staves of music, each with a bass clef and a common time signature. The score is divided into sections by section titles and measure numbers.

- Mod to**: Measures 1-8. Dynamics: **ff**. Measure 8 ends with a double bar line and a repeat sign.
- Cad.**: Measures 9-14. Dynamics: **ff**.
- All' mod to**: Measures 15-19. Dynamics: **f**.
- Thema**: Measures 20-23. Dynamics: **f**.
- Var. 1.**: Measures 24-28. Dynamics: **f**. Measure 29 starts with **Tutti.**
- Var. 2.**: Measures 30-34. Dynamics: **f**. Measure 35 starts with **Tutti.**
- Var. 3.**: Measures 36-40. Dynamics: **mf**. Measures 41-45. Dynamics: **p**. Measures 46-50. Dynamics: **mf**.