

Solo B♭ Cornet

U. S. CRUISER COLUMBIA - MARCH.

American
Star J'l.

Cannon.

Ed. A. Fischer.
L. BOWMAN.

2139

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Cannon.' and the dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and dynamic markings. There are also performance instructions for other instruments: 'p2d & 3d B♭ Cors.' (piccolo 2nd and 3rd B♭ Cornets) and 'Basses' (basses). The score is divided into sections with first and second endings. The piece concludes with a final cadence.

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Db Piccolo

U. S. CRUISER COLUMBIA - MARCH

Ed. H. Bisker.
BOWMAN.

American
Star M.

2139

p *mf* *f* *ff* *mf* *p* *cresc.* *ff* *ffresc.*

Carl Fischer, New York.

Flute in C

U.S. CRUISER COLUMBIA-MARCH

Ed. H. Fischer

C.L. BOWMAN

American
Star J'l.

2139

p *mf* *f* *mf* *p* *ff* *cresc.* *fff* *tr*

21807-6³₄

Carl Fischer, New York.

Ed. A. Giesker.

U.S. CRUISER COLUMBIA-MARCH

Oboe

American
Star J'l.

C.L. BOWMAN

2139

The musical score is written for an Oboe part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated by the title 'U.S. CRUISER COLUMBIA-MARCH' and the subtitle 'American Star J'l.'. The score is numbered '2139'. The music is composed of eight staves. The first staff starts with a 'p' (piano) dynamic and a '2' above the first measure. The second staff has a 'mf' (mezzo-forte) dynamic. The third staff has a 'f' (forte) dynamic. The fourth staff has a 'ff' (fortissimo) dynamic. The fifth staff has a 'mf' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'f' dynamic and a 'cresc.' (crescendo) marking. The eighth staff has a 'ff' dynamic and a 'cresc.' marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'p', 'mf', 'f', 'ff', and 'cresc.'. The score ends with a double bar line and a repeat sign.

Carl Fischer, New York.

Bassoon

*American
Star J'l.*

2139

C. L. BOWMAN

Ed. A. Giesler

2139 *Star J'n.* Bar. 2 *Ed. H. Becker.*

ff *mf* *ff* *f* *ff* *mf* *p* *ff* *cresc.* *f* *ff* *cresc.* *ff*

Carl Fischer, New York.

E♭ Clarinet

U. S. CRUISER COLUMBIA - MARCH.

BOWMAN.

American
Star J^M

2139

Ed. H. Fischer

p *mf* *ff* *f* *cresc.* *ffz* *ffz*

1 2 3 3 1 2

21807-6 $\frac{3}{4}$

Carl Fischer, New York.

Solo or
1st B♭ Clarinet

American
Star J.

U. S. CRUISER COLUMBIA - MARCH.

Ed. A. G. Johnson MAN.

2139

The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked '2' (half note). The score consists of ten staves of music. The first staff has a measure number '2139' and a dynamic marking 'p'. The second staff has a dynamic marking 'mf'. The third staff has a dynamic marking 'mf' and a first ending bracket. The fourth staff has a dynamic marking 'mf' and a first ending bracket. The fifth staff has a dynamic marking 'p' and a first ending bracket. The sixth staff has a dynamic marking 'ff' and a first ending bracket. The seventh staff has a dynamic marking 'f' and a first ending bracket. The eighth staff has a dynamic marking 'ff' and a first ending bracket. The ninth staff has a dynamic marking 'ff' and a first ending bracket. The tenth staff has a dynamic marking 'ff' and a first ending bracket. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'p', 'mf', 'ff', 'fz', and 'cresc.'.

Carl Fischer, New York.

Ed. A. Gischer.

U.S. CRUISER COLUMBIA-MARCH

2nd B $\flat$ Clarinet

American
Star J'h.

C. L. BOWMAN

2139

p *mf* *f* *ff* *cresc.* *ff* *tr* *1* *2*

Carl Fischer, New York.

U.S. CRUISER COLUMBIA-MARCH

Soprano Saxophone

American

Star J'l.

Brass

Ed. A. Fischer

C.L. BOWMAN

2139

ff p mf

f ff

mf

p

ff

f cresc. ff cresc.

ff ff

Carl Fischer, New York.

U.S. CRUISER COLUMBIA-MARCH

Alto Saxophone

American

Star N.

Ed. A. Fischer

C.L. BOWMAN

2139

Brass

ff *p* *mf* *f* *mf* *p* *ff* *cresc.* *ff*

21807-6 $\frac{3}{4}$

Carl Fischer, New York.

U.S. CRUISER COLUMBIA MARCH

Tenor Saxophone

American

Star Pl.

Brass

Ed. A. Fischer.

C.L. BOWMAN

2139

ff *mf* *f* *p* *cresc.* *ff* *ff*

Carl Fischer, New York.

U.S. CRUISER COLUMBIA - MARCH

Baritone Saxophone

American
Star M.

Ed. A. G. Fischer

C.L. BOWMAN

2139

Brass

ff *mf* *ff* *f* *ff* *mf* *ff* *f* *ff* *cresc.* *ff* *cresc.* *ff*

1 2 1 2 15 1 2

Carl Fischer, New York.

1st Bb Cornet

U. S. CRUISER COLUMBIA - MARCH.

BOWMAN

American
Star J'l.

3d. Bb Cor.

Ed. H. Dwyer

2439

The musical score is written for a 1st Bb Cornet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'American Star J'l.' and the number '2439' is in the left margin. The score consists of nine staves of music. The first staff has a dynamic marking of *ff* and a *p* marking. The second staff has a *mf* marking. The third staff has *f* and *ff* markings. The fourth staff has a *mf* marking and triplet markings. The fifth staff has a *p* marking and first/second endings. The sixth staff has a *ff* marking and accents. The seventh staff has *f* and *cresc.* markings. The eighth staff has *fff* and *ff* markings. The ninth staff has first/second endings. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Carl Fischer, New York.

2nd & 3rd
Bb Cornets
(Trumpets)

U.S. CRUISER COLUMBIA - MARCH

BOWMAN

American
Star J.
2139

ff *p* *mf* *f* *ff* *cresc.* *fff* *ff cresc.*

21807-6 $\frac{3}{4}$

Carl Fischer, New York.

1st & 2nd Eb Horns U.S. CRUISER COLUMBIA MARCH.

American
Star J'l.

2139

Ed. A. Fischer

BOWMAN.

mf

f

ff

mf

p

ff

cresc.

f

ff cresc.

fff

ff

Carl Fischer, New York.

3rd & 4th Eb Horns U.S. CRUISER COLUMBIA - MARCH

American
Star J.

Ed. A. Fischer.

BOWMAN.

2139

ff

mf

f

ff

mf

p

ff

cresc.

ff cresc.

fff

ff

Carl Fischer, New York.

1st Trombone
(1st B $\flat$ Tenor)
American
Star J'l.

U. S. CRUISER COLUMBIA - MARCH

Ed. H. Giesker

BOWMAN.

2439

The musical score is written for a 1st Trombone (1st B $\flat$ Tenor) in G major, 2/4 time. It consists of ten staves of music. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), and *fff* (fortississimo). There are also articulation marks like accents and slurs. The piece features several first and second endings, indicated by bracketed numbers 1 and 2. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Carl Fischer, New York.

1st Trombone ♭: U. S. CRUISER COLUMBIA - MARCH.

BOWMAN.

American
Star J'l.

2139

ff *mf* *ff* *f* *f* *mf* *p* *ff* *fz fz* *cresc.* *ff* *cresc.* *fff* *ff*

Carl Fischer, New York.

2nd Trombone 
(2nd Bb Tenor)
American
Star J'l.

U.S. CRUISER COLUMBIA-MARCH

BOWMAN.

2139



ff *mf* *ff* *f* *f* *ff* *f* *ff* *mf* *p* *ff* *cresc.* *fff* *cresc.* *ff* *ff*

21807-6³/₄

Carl Fischer, New York.

2nd Trombone ♭: U. S. CRUISER COLUMBIA - MARCH.

*American
Star J'l.*

BOWMAN.

2439



Carl Fischer, New York.

3rd Trombone U. S. CRUISER COLUMBIA - MARCH.

(3rd Bb Tenor)
American
Star Pl.

BOWMAN.

2139

Ed. A. Fischer

The musical score is written for a 3rd Trombone (3rd Bb Tenor) in G major, 2/4 time. It consists of 11 staves of music. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), and *fff* (fortississimo). There are also articulation marks like accents and slurs. The score features several first and second endings, indicated by '1' and '2' above the staff lines. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final double bar line and a repeat sign.

Carl Fischer, New York.

3rd Trombone 2:

U.S. CRUISER COLUMBIA - MARCH

Handwritten musical score for 3rd Trombone 2, U.S. Cruiser Columbia March. The score is written on nine staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, with many beamed eighth notes indicating a fast, rhythmic melody. There are also rests and repeat signs. The score ends with a double bar line and a repeat sign.

PARCHMENT
BRAND

No. 1 — 9 lines

Printed in U.S.A.

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Baritone 

U. S. CRUISER COLUMBIA - MARCH

American

Star M.

2439

Ed. A. Gisher
BOWMAN



Musical score for Baritone, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The score includes various musical notations such as notes, rests, and dynamic markings.

ff *mf* *ff* *f* *ff* *mf* *p* *ff* *cresc.* *fff* *ff*

Carl Fischer, New York.

Baritone 9:

U. S. CRUISER COLUMBIA- MARCH.

American
Star J'l.

Ed. A. Fischer
BOWMAN.

2139

The musical score is written for Baritone 9 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as follows: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). The score also includes repeat signs with first and second endings. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

Carl Fischer, New York.

Basses

U. S. CRUISER COLUMBIA - MARCH.

American
Star J'l.

Ed. A. Fischer.

BOWMAN.

2439

This musical score is for the Basses part of the 'U. S. Cruiser Columbia - March'. It is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo markings. The score includes repeat signs with first and second endings. The piece concludes with a final double bar line.

Carl Fischer, New York.

Drums

U. S. CRUISER COLUMBIA - MARCH.

American
Star J'l.

BOWMAN.

2139 *f* Cannon. *mf* 1 2 3 4 5 2 3 4 5 *f* *ff* Bells. *p* Dr. *ff* Cym. Dr. & Cym. Cannon. Can. *mf* Whistle (siren) *ff*

1 2 3 4 5 2 3 4 5

f *mf* *ff* Bells. *p* Dr. *ff* Cym. Dr. & Cym. Cannon. Can. *mf* Whistle (siren) *ff*

1 2 3 4 5 1 2

21807-6 $\frac{3}{4}$

Carl Fischer, New York.