

The U.S. Field Artillery March

by

JOHN PHILIP SOUSA



Field Artillery of the South atop Lookout Mtn., Tn
looking down on Chattanooga & the TN river.

Photo by Jean Dickinson 2012

Arranged for Brass Band

by

Jean Dickinson & Frank Hale

2019

The U.S. Field Artillery

Over hill, over dale, we will hit the dusty trail

And those caissons go rolling along

Up and down, in and out, counter march and left about

And those caissons go rolling along

For it's High, High, He, in the Field Artillery

Shout out your numbers loud and strong

For where'er we go

You will always know

That those caissons go rolling along.

THE U.S. FIELD ARTILLERY MARCH

SCORE

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

The musical score is for "The U.S. Field Artillery March" by John Philip Sousa, arranged by M.L. Lake for BB (Baton Band). The score is arranged for Jean Dickinson/Frank Hale. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is for a large band and includes parts for various instruments and percussion.

Instruments and Parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo & 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st & 2nd Trombones
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani A♭ - E♭ & Bells
- Snare Drm.
- Bass Drum & Crushed Cym.
- Crash Cym. & Pistol Shots

Dynamic Markings:

- ff* (fortissimo)
- fz* (forzando)
- mf* (mezzo-forte)

Other Markings:

- 1* (first ending)
- a2* (second ending)
- mf* (mezzo-forte)
- fz* (forzando)
- ff* (fortissimo)
- Crash Cym.* (Crash Cymbal)
- Pistol Shots*

p. 2

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo/1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st/2nd Trb.
 B. Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp./Bells
 Snr.Drm.
 B.Dr.
 C.Cym.
 CC & PS

THE U.S. FIELD ARTILLERY MARCH

p. 3

17

17

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo/1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st/2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp./Bells *f*

Snr.Drm. *f*

B.Dr.
C.Cym. *f*

CC & PS *f*

THE U.S. FIELD ARTILLERY MARCH

p. 4

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st/2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp./Bells

Snr.Drm.

B.Dr.
C.Cym.

CC & PS

p. 5

33

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo/1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st/2nd Trb.
 B. Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp./Bells
 Snr.Drm.
 B.Dr.
 C.Cym.
 CC & PS

THE U.S. FIELD ARTILLERY MARCH

p. 6

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st/2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp./Bells

Snr.Drm.

B.Dr.
C.Cym.

CC & PS

p. 7

[illegible]

THE U.S. FIELD ARTILLERY MARCH

p. 8

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st/2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp./Bells

Snr.Drm.

B.Dr.
C.Cym.

CC & PS

THE U.S. FIELD ARTILLERY MARCH

p. 9

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st/2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp./Bells

Snr.Drm.

B.Dr.
C.Cym.

CC & PS

THE U.S. FIELD ARTILLERY MARCH

p. 10

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st/2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp./Bells

Snr.Drm.

B.Dr.
C.Cym.

CC & PS

p. 11

81

This musical score page contains measures 81 through 88 of the piece 'The Rose Tree'. The score is written for a large ensemble, including vocal parts (Soprano, Solo, and Representative Cornets), woodwinds (Flugels, Horns, Baritone, and Euphonium), brass (Trumpets, Trombones, and Basses), and percussion (Timpani/Bells, Snare Drum, Bass Drum/Cymbal, and Cymbals and Snare). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *tr* (trill). The vocal parts have lyrics written below the notes. The percussion parts include specific notation for snare and cymbal patterns. The score is divided into measures by vertical bar lines, with measure numbers 81 through 88 indicated at the top of each measure.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st/2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp./Bells

Snr.Drm.

B.Dr.
C.Cym.

CC & PS

THE U.S. FIELD ARTILLERY MARCH

p. 12

88

88

Sop. Cor. *cresc. (gradual increase over 16 meas.)*

Solo Cor. *cresc. (gradual increase over 16 meas.)*

Rep. Cor. *cresc. (gradual increase over 16 meas.)*

2nd Cor. *cresc. (gradual increase over 16 meas.)*

3rd Cor. *cresc. (gradual increase over 16 meas.)*

Flug. *cresc. (gradual increase over 16 meas.)*

Solo/1st Hn. *cresc. (gradual increase over 16 meas.)*

2nd Hn. *cresc. (gradual increase over 16 meas.)*

1st Bar. *cresc. (gradual increase over 16 meas.)*

2nd Bar. *cresc. (gradual increase over 16 meas.)*

1st/2nd Trb. *cresc. (gradual increase over 16 meas.)*

B. Trb. *cresc. (gradual increase over 16 meas.)*

Euph. *cresc. (gradual increase over 16 meas.)*

E♭ Bass *cresc. (gradual increase over 16 meas.)*

B♭ Bass *cresc. (gradual increase over 16 meas.)*

Timp./Bells *cresc. (gradual increase over 16 meas.)*

Snr.Drm. *cresc. (gradual increase over 16 meas.)*

B.Dr.
C.Cym. *cresc. (gradual increase over 16 meas.)*

CC & PS *cresc. (gradual increase over 16 meas.)*

p. 13

CC & PS

p. 14

$$ff$$

p. 15

108

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st/2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Imp./Bells

2 3 4 5 6 7 8 9 10

Snr.Drm.

B.Dr.
C.Cym.

ff

Crash Cym.

CC & PS

ff

THE U.S. FIELD ARTILLERY MARCH

p. 16

118

Score for THE U.S. FIELD ARTILLERY MARCH, page 16, starting at measure 118. The score is written for a large band ensemble.

Ensemble:

- Soprano Cornet (Sop. Cor.)
- Solo Cornet (Solo Cor.)
- Repetitive Cornet (Rep. Cor.)
- 2nd Cornet (2nd Cor.)
- 3rd Cornet (3rd Cor.)
- Flugelhorn (Flug.)
- Solo/1st Horn (Solo/1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st/2nd Trumpet (1st/2nd Trb.)
- Bass Trumpet (B. Trb.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Timpani/Bells (Timp./Bells)
- Snare Drum (Snr.Drm.)
- Bass Drum/Cymbal (B.Dr. C.Cym.)
- CC & PS (Cymbal and Pistol Shots)

Measure Numbers: 11, 12, 13, 14, 15, 16, 17, 18, 19 are indicated below the Timpani/Bells staff.

Performance Instructions:

- Crash Cym.** (Crash Cymbal) is indicated above the CC & PS staff at measures 13, 14, and 15.
- Pistol Shots** are indicated above the CC & PS staff at measures 17, 18, and 19.
- ff** (fortissimo) is indicated below the CC & PS staff at measure 13.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

THE U.S. FIELD ARTILLERY MARCH

p. 17

127

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st/2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp./Bells

20 21 22 23 24 25 26

Snr.Drm.

B.Dr.
C.Cym.

CC & PS

Pistol Shots

THE U.S. FIELD ARTILLERY MARCH

p. 18

134

134

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st/2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp./Bells

27 28 29 30 31

Snr.Drm.

B.Dr.
C.Cym.

CC & PS

Pistol Shot

THE U.S. FIELD ARTILLERY MARCH

SOPRANO E $\flat$ CORNET

JOHN PHILIP SOUSA

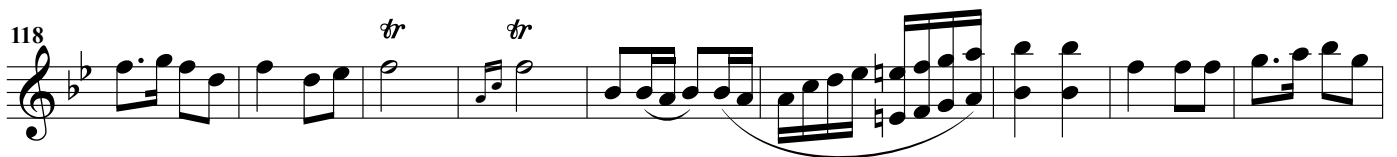
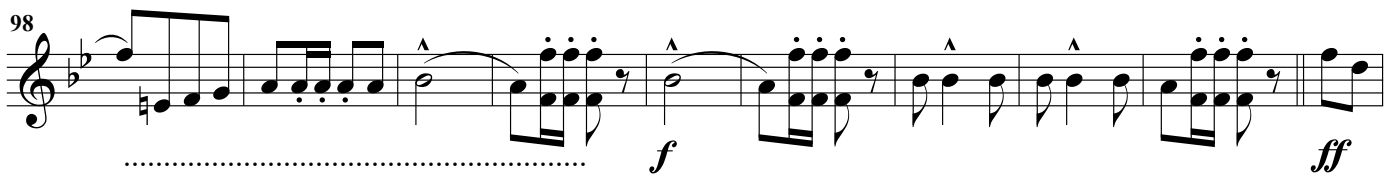
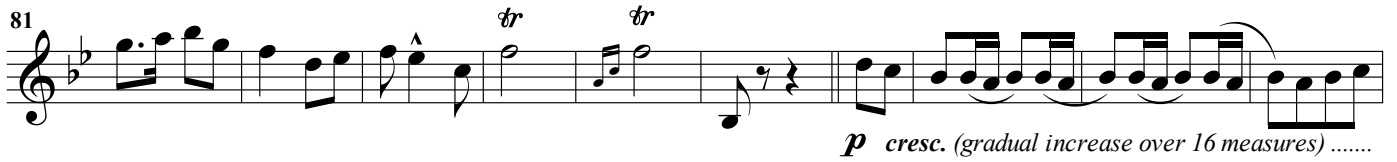
Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

The musical score is written for Soprano E $\flat$ Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic, followed by a series of eighth and sixteenth notes. A repeat sign appears after the fourth measure. The second staff continues the melody, featuring a *fz* (forzando) dynamic followed by a *mf* (mezzo-forte) section. The third staff begins at measure 15 and features a *f* (forte) dynamic. The fourth staff begins at measure 24. The fifth staff begins at measure 33 and includes a *p* (piano) dynamic followed by a *p-ff* (piano-fortissimo) section. The sixth staff begins at measure 43 and includes a *ff* (fortissimo) dynamic. The seventh staff is labeled 'TRIO' and begins at measure 54, featuring a *mf* (mezzo-forte) dynamic. The eighth staff begins at measure 63. The score includes various musical notations such as accents (^), trills (tr), and first/second endings. The key signature remains one flat throughout, and the time signature is 2/4.

THE U.S. FIELD ARTILLERY MARCH- Sop.Eb Cmt.

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THE U.S. FIELD ARTILLERY MARCH

SOLO B $\flat$ CORNET

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

ff *fz* *mf*

9 *fz* *mf* *f*

19

28 *p*

37 *p-ff*

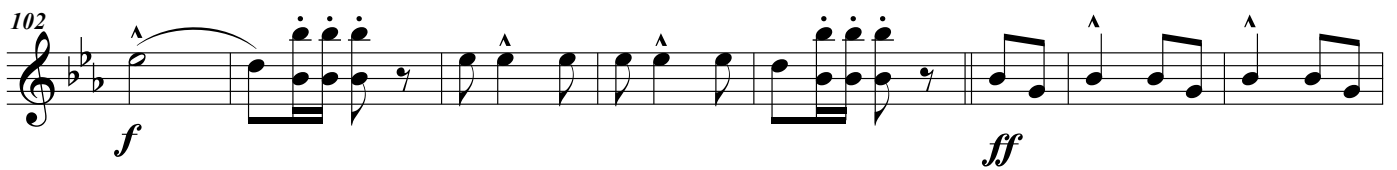
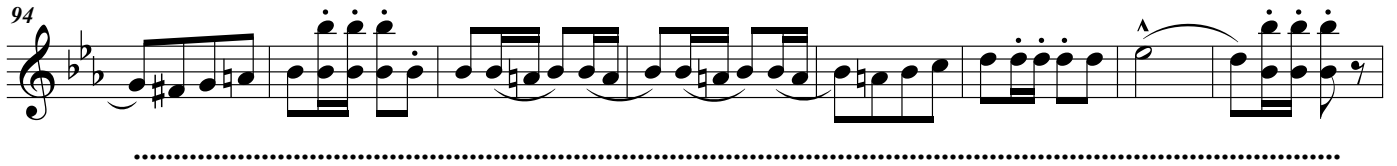
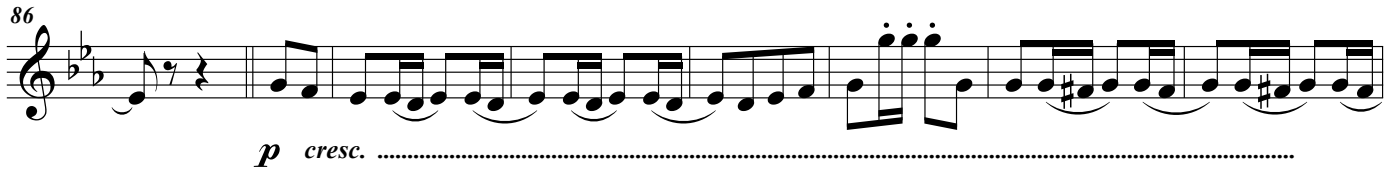
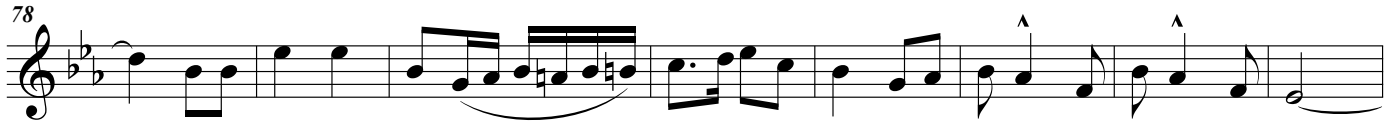
45 *ff*

54 *TRIO* *mf*

62

THE U.S. FIELD ARTILLERY MARCH- Solo Cmt.

p. 2



THE U.S. FIELD ARTILLERY MARCH

REPIANO CORNET

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

ff **fz** **mf**

f **fz** **mf**

f

p **p-ff**

ff

TRIO **mf**

THE U.S. FIELD ARTILLERY MARCH

2nd CORNET

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

ff fz mf

7 fz mf

15 f

24

34 p p-ff

44 1. 2. ff

54 mf

63

THE U.S. FIELD ARTILLERY MARCH - 2nd Cmt.

p. 2



THE U.S. FIELD ARTILLERY MARCH

3rd CORNET

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

The musical score is written for the 3rd Cornet and a Trio. It is in 2/4 time and B-flat major. The 3rd Cornet part consists of six staves of music, starting at measure 1 and ending at measure 54. The Trio part consists of two staves of music, starting at measure 54 and ending at measure 62. The score includes various musical notations such as notes, rests, and dynamic markings. The 3rd Cornet part has dynamic markings of *ff*, *fz*, *fz*, *fz*, *mf*, *f*, *p*, *p-ff*, and *mf*. The Trio part has a dynamic marking of *mf*. The score also includes repeat signs and first/second endings.

10

19

28

36

46

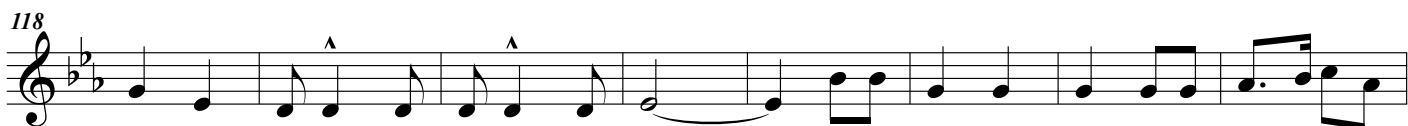
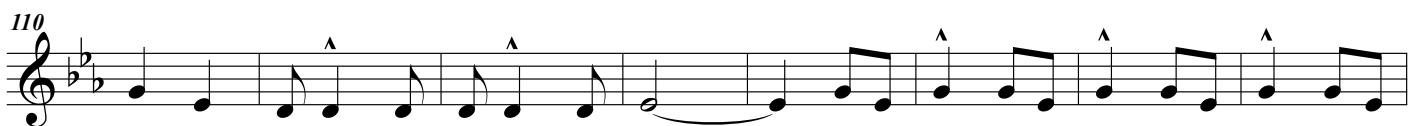
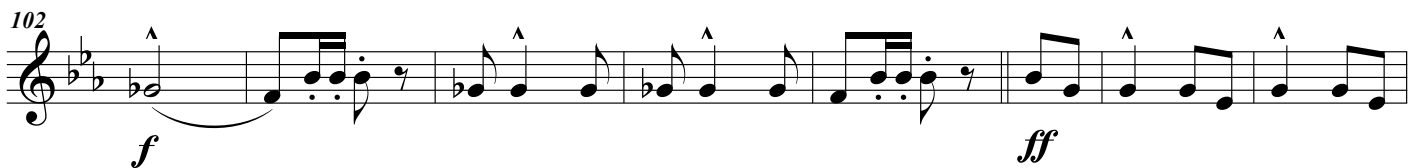
54

62

ff *fz* *fz* *fz* *mf* *f* *p* *p-ff* *mf*

THE U.S. FIELD ARTILLERY MARCH - 3rd Crnt.

p. 2



THE U.S. FIELD ARTILLERY MARCH

FLUGELHORN

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/fFrank Hale

8

17

27

36

45

54

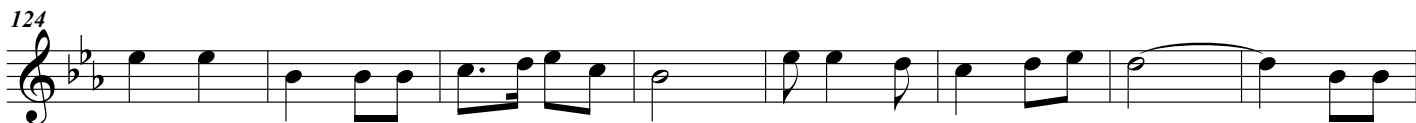
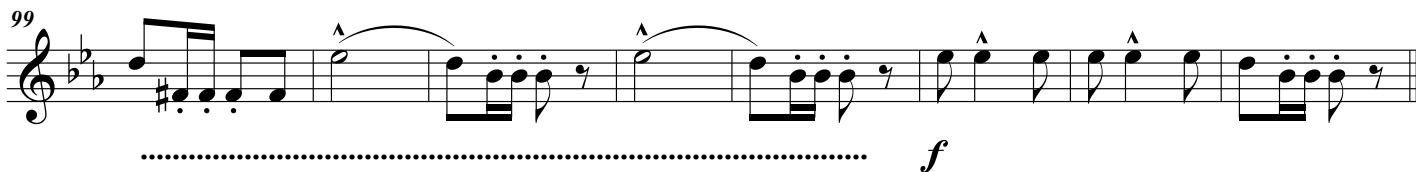
64

ff *fz* *mf* *f* *p* *p-ff* *ff* *mf*

TRIO

THE U.S. FIELD ARTILLERY MARCH - Flugel

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THE U.S. FIELD ARTILLERY MARCH

SOLO & 1st E $\flat$ HORN

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

Musical score for "The Rose Tree" in 2/4 time, featuring a piano and a Trio section. The score is written in B-flat major (two flats) and includes dynamic markings and articulation.

Instrument 1 (Piano):

- Measures 1-9: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte). Includes an *a2* marking above measure 2.
- Measures 10-18: *mf*, *f*. Includes *A* markings above measures 14 and 15.
- Measures 19-27: *f*.
- Measures 28-36: *f*. Includes a *1* marking above measure 35.
- Measures 37-45: *p-ff* (pianissimo-fortissimo). Includes *A* markings above measures 37, 38, and 45.
- Measures 46-53: *f*. Includes first and second endings marked *1.* and *2.* above measures 50 and 51.

Trio Section (Measures 54-62):

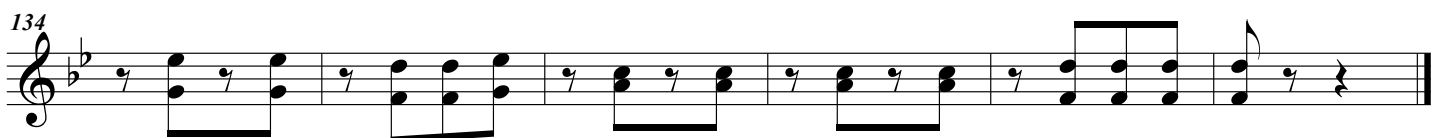
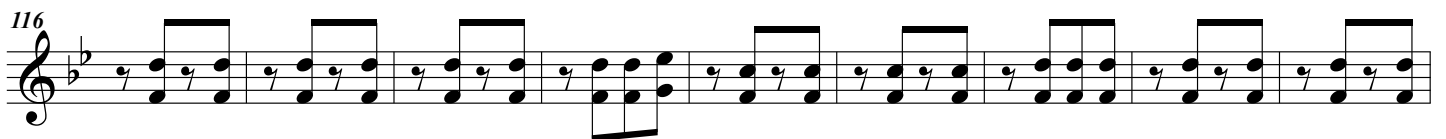
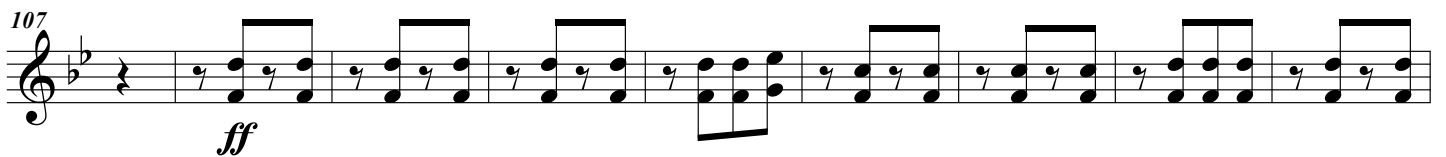
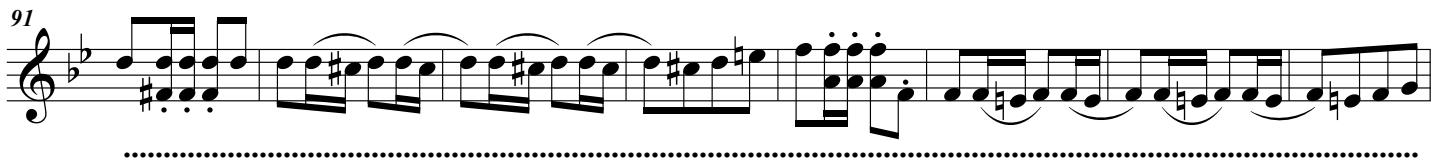
- Measures 54-62: *mf*. The word "TRIO" is written at the beginning of the section.

Instrument 2 (Piano):

- Measures 1-62: Accompaniment consisting of chords and single notes, primarily in the right hand, supporting the melody.

THE U.S. FIELD ARTILLERY MARCH - Solo & 1st Horn

p. 2



THE U.S. FIELD ARTILLERY MARCH

1st & 2nd F HORN

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

The musical score is written for the 1st and 2nd F Horns in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each starting with a measure number. The first system begins with a dynamic of *ff* and includes an *a2* marking above the first note. The second system starts at measure 10 and includes *mf* and *f* dynamics. The third system starts at measure 19. The fourth system starts at measure 28 and includes a first ending bracket. The fifth system starts at measure 37 and includes a *p-ff* dynamic. The sixth system starts at measure 46 and includes first and second ending brackets. The seventh system, labeled 'TRIO', starts at measure 54 and includes an *mf* dynamic. The eighth system starts at measure 63. The score concludes with a final 2/4 time signature change.

ff *mf* *f*

10 *mf* *f*

19

28 1

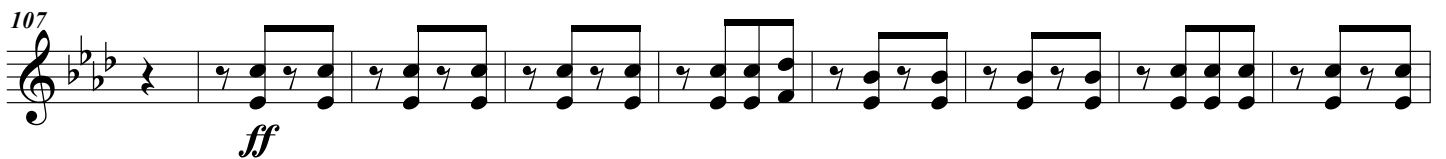
37 *p-ff*

46 1. 2.

TRIO 54 *mf*

63

THE U.S. FIELD ARTILLERY MARCH -1st & 2nd Horn in F
p. 2



THE U.S. FIELD ARTILLERY MARCH

2nd E $\flat$ HORN

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

The musical score is written for a 2nd E $\flat$ Horn in 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff begins with a *f* dynamic and a *mf* dynamic. The third staff begins with a *f* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff begins with a *p-ff* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff is labeled 'TRIO' and begins with a *mf* dynamic. The eighth staff begins with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

9

18

27

36

46

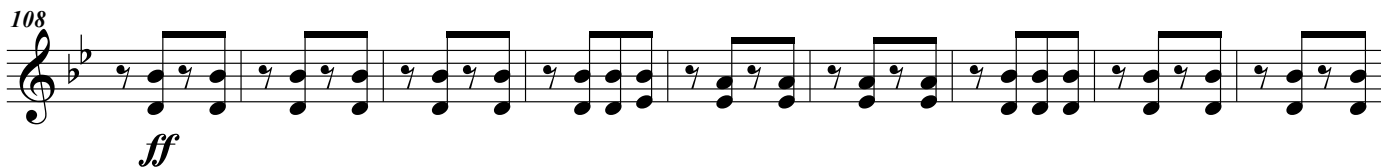
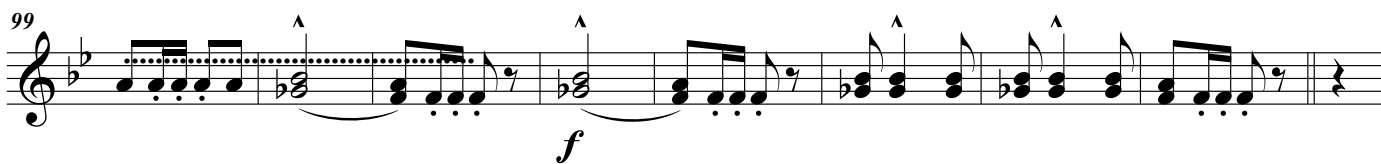
54

TRIO

64

THE U.S. FIELD ARTILLERY MARCH - 2nd Hm

p. 2



THE U.S. FIELD ARTILLERY MARCH

3rd & 4th HORN in F

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

ff *mf*

9 *f* *mf* *f*

18

27

36 1 *p-ff*

46 1. 2.

54 **TRIO** *mf*

64

p. 2

p. 2

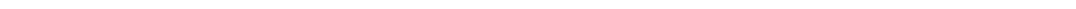
p cresc. (gradual increase over 16 meas.)

98 

106

ff

133



THE U.S. FIELD ARTILLERY MARCH

1st BARITONE

JOHN PHILIP SOUSA

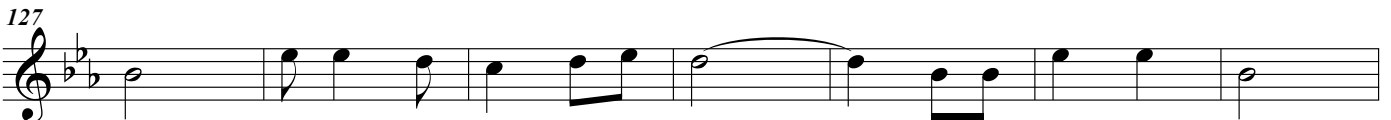
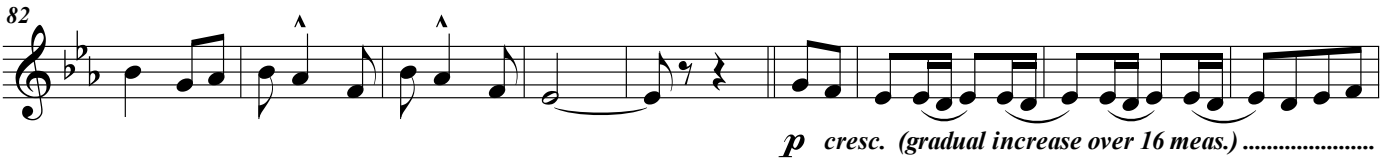
Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

The musical score is written for the 1st Baritone part of 'The U.S. Field Artillery March'. It is in 2/4 time and B-flat major. The score consists of eight staves of music, with measure numbers 10, 19, 28, 36, 46, 54, and 64 indicated at the beginning of their respective staves. The dynamics are marked as follows: *ff* (fortissimo) at the start, *fz mf* (forzando mezzo-forte) at measures 10 and 19, *f* (forte) at measure 28, *p* (piano) and *p-ff* (pianissimo-fortissimo) at measure 36, *ff* at measure 46, and *mf* (mezzo-forte) at measure 54. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents (^) and slurs. A first and second ending bracket is present at measure 46, leading to a key signature change to B-flat major and a time signature change to 2/4 at the end of the piece.

THE U.S. FIELD ARTILLERY MARCH - 1st Bar.

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THE U.S. FIELD ARTILLERY MARCH

1st BARITONE B.C.

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

ff

fzmf

10

fzmf

f

19

28

36

p

p-ff

46

ff

54

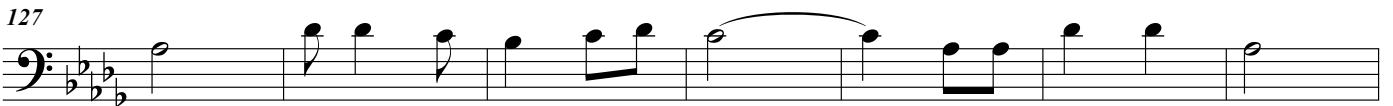
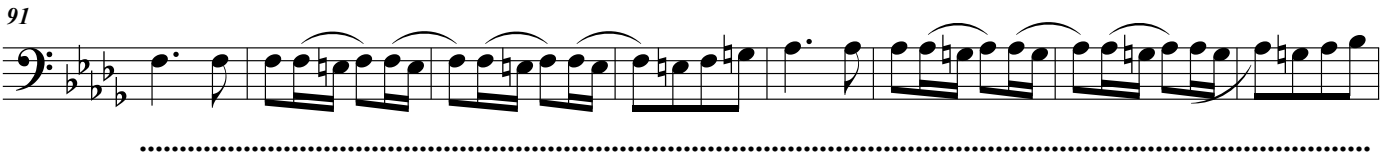
mf

64

The musical score is written for the 1st Baritone B.C. part of 'The U.S. Field Artillery March' by John Philip Sousa, arranged by M.L. Lake for BB. The score is in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a forte fortissimo (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano-fortissimo (p-ff) dynamic. The seventh staff has a forte fortissimo (ff) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

THE U.S. FIELD ARTILLERY MARCH - 1st Bar. BC

p. 2



THE U.S. FIELD ARTILLERY MARCH

2nd BARITONE

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

The musical score is written for a 2nd Baritone instrument in B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a *fz mf* marking. The second staff has a *fz mf* and a *f* marking. The third staff has a *f* marking. The fourth staff has a *p-ff* marking. The fifth staff has a *p-ff* marking. The sixth staff has a *p-ff* marking. The seventh staff is labeled 'TRIO' and has a *mf* marking. The eighth staff has a *mf* marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also first and second endings marked with '1.' and '2.' in the sixth staff. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4.

10

19

28

37

46

54

64

ff

fz mf

f

p-ff

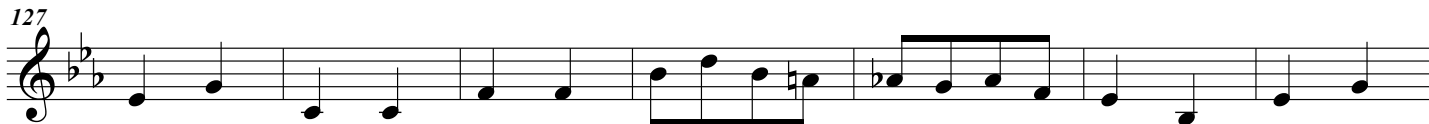
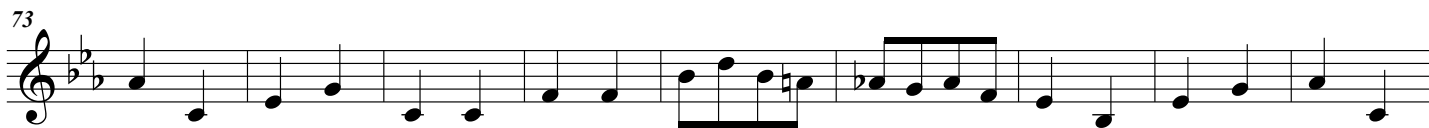
p-ff

mf

TRIO

THE U.S. FIELD ARTILLERY MARCH- 2nd Bar.

p. 2



THE U.S. FIELD ARTILLERY MARCH

2nd BARITONE B.C.

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

The musical score is written for a 2nd Baritone B.C. part in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and a sforzando (*fz*) accent on the first measure, followed by a mezzo-forte (*mf*) dynamic. The second staff continues with *fz* and *mf* dynamics, ending with a forte (*f*) dynamic. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff includes a first ending bracket. The fifth staff begins with a piano-fortissimo (*p-ff*) dynamic. The sixth staff includes a first ending bracket and a second ending bracket. The seventh staff is marked 'TRIO' and begins with a mezzo-forte (*mf*) dynamic. The eighth staff continues the melody. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

10

19

28

37

46

54

TRIO

64

THE U.S. FIELD ARTILLERY MARCH- 2nd Bar. BC

p. 2

73



82



p cresc. (gradual increase over 16 meas.)

91



100



.....

f

ff

109



118



127



134



THE U.S. FIELD ARTILLERY MARCH

1st & 2nd TROMBONE

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

The musical score is written for 1st and 2nd Trombone in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each with a measure number at the beginning. The first system (measures 1-9) includes dynamic markings *ff*, *fz*, and *mf*. The second system (measures 10-18) includes *fz*, *mf*, and *f*. The third system (measures 19-27) continues the melodic line. The fourth system (measures 28-36) features a series of chords and a final measure with a first ending bracket. The fifth system (measures 37-45) begins with a repeat sign and a *p-ff* marking. The sixth system (measures 46-53) includes first and second endings. The seventh system (measures 54-63) is labeled 'TRIO' and begins with a *mf* marking. The eighth system (measures 64-72) continues the melodic and harmonic development.

10

19

28

37

46

54

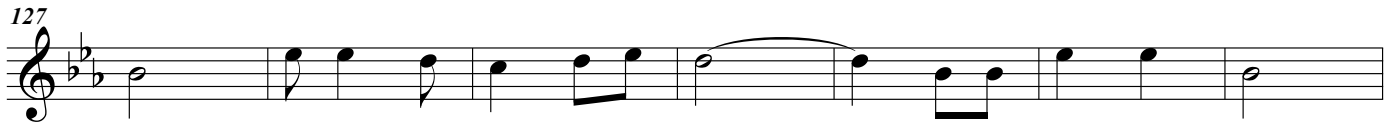
TRIO

64

ff *fz* *mf* *f* *p-ff* *mf*

THE U.S. FIELD ARTILLERY MARCH- 1st/2nd Trb.

p. 2



THE U.S. FIELD ARTILLERY MARCH

1st & 2nd TROMBONE B.C.

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

ff fz fz mf

10 fz mf f

20

31 1 p-ff

40

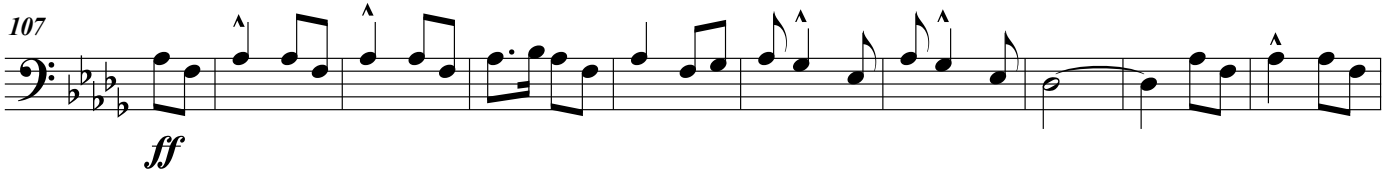
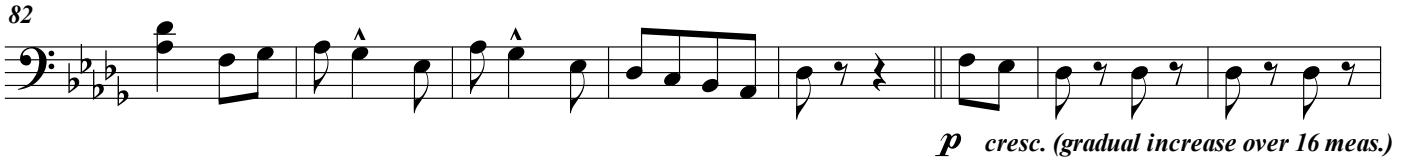
47 1. 2.

TRIO 54 mf

63

THE U.S. FIELD ARTILLERY MARCH- 1st/2nd Trb. BC

p. 2



THE U.S. FIELD ARTILLERY MARCH

BASS TROMBONE

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

ff fz mf

10 fz mf f

19

28 1

37 p-ff

46 1. 2.

54 TRIO mf

64

THE U.S. FIELD ARTILLERY MARCH - B.Tbn.

p. 2

73



82



p cresc. (graduale increase over 16 meas.)

91



.....

100



109



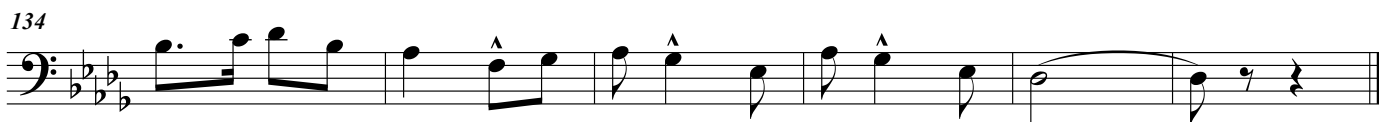
118



126



134



THE U.S. FIELD ARTILLERY MARCH

EUPHONIUM

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

10

19

28

36

46

54

64

ff *fzmf* *fzmf* *f* *p* *p-ff* *ff* *mf*

TRIO

THE U.S. FIELD ARTILLERY MARCH- Euph.

p. 2



p cresc. (gradual increase over 16 meas.)



.....



THE U.S. FIELD ARTILLERY MARCH

EUPHONIUM B.C.

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

The musical score is written for Euphonium B.C. in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a *ff* dynamic and a *fzmf* marking. The second staff starts at measure 10 with a *fzmf* dynamic and ends with a *f* dynamic. The third staff starts at measure 19. The fourth staff starts at measure 28 and ends with a *p* dynamic. The fifth staff starts at measure 37 with a *p-ff* dynamic. The sixth staff starts at measure 46 and includes first and second endings, ending with a *ff* dynamic. The seventh staff, labeled 'TRIO' at measure 54, begins with a *mf* dynamic. The eighth staff starts at measure 64. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff *fzmf*

10 *fzmf* *f*

19

28 *p*

37 *p-ff*

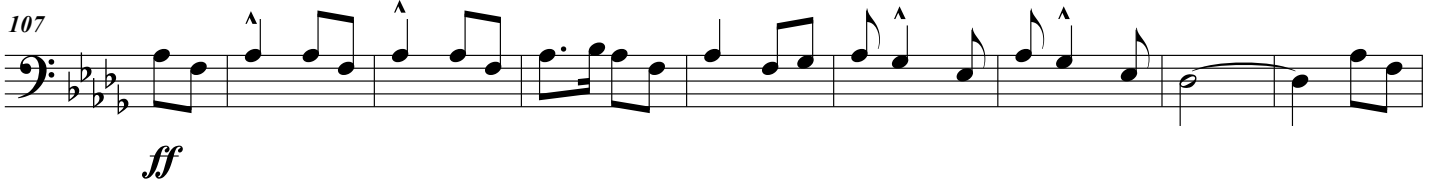
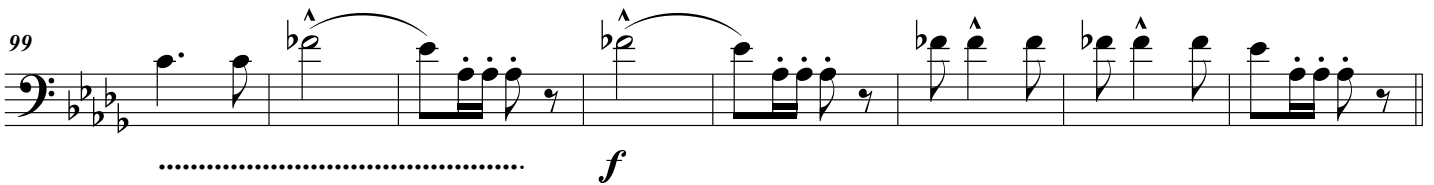
46 *ff*

54 *TRIO* *mf*

64

THE U.S. FIELD ARTILLERY MARCH- Euph. BC

p. 2



THE U.S. FIELD ARTILLERY MARCH

E♭ BASS

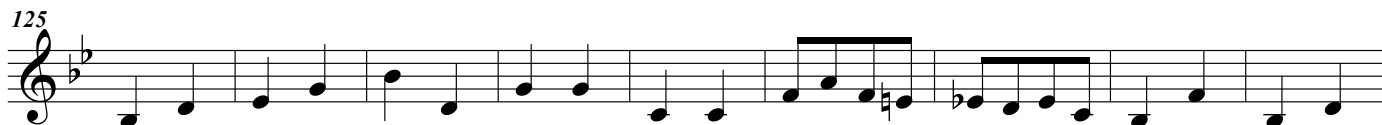
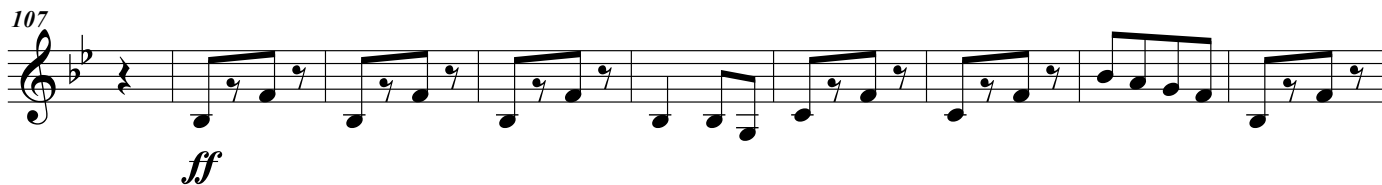
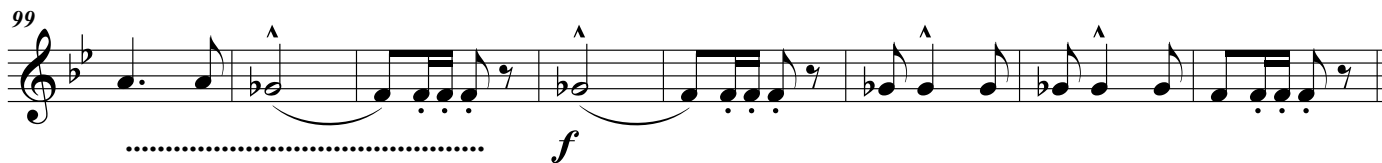
JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

Musical score for "The Rose Tree" (Op. 15, No. 1) by Robert Schumann. The score is in 2/4 time, key of B-flat major, and consists of 64 measures. The tempo is marked "Allegretto". The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes a "TRIO" section starting at measure 54. The score is presented in a clean, black-and-white format with standard musical notation including notes, rests, and dynamic markings.

THE U.S. FIELD ARTILLERY MARCH- E $\flat$ Bass
p. 2



THE U.S. FIELD ARTILLERY MARCH

BB $\flat$ BASS

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

10

19

28

37

46

54

63

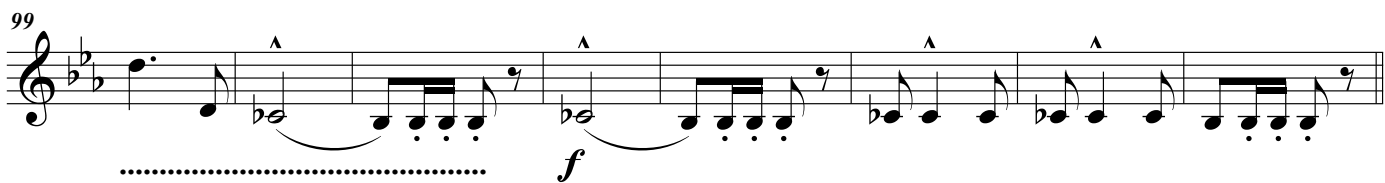
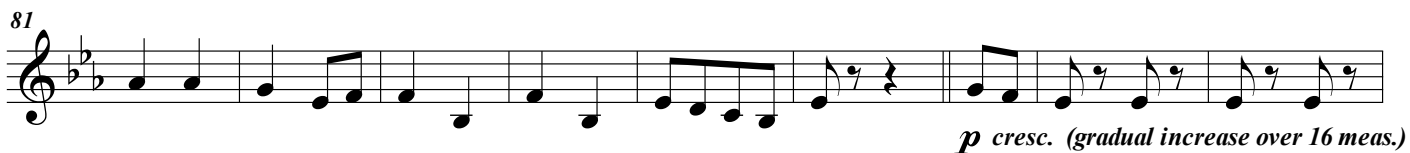
ff *fz* *mf* *fz* *mf* *f* *p-ff* *mf*

1. 2.

TRIO

THE U.S. FIELD ARTILLERY MARCH- BB $\flat$ Bass

p. 2



THE U.S. FIELD ARTILLERY MARCH

C BASS

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson & Frank Hale

ff fz mf

10 fz mf f

19

28 1

37 p-ff

46 1. 2.

54

TRIO mf

63

Detailed description: This is a musical score for the C Bass part of 'The U.S. Field Artillery March'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of several staves of music. The first staff begins with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) and forte (f) dynamic. The third staff is marked with a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano-ff (p-ff) dynamic. The sixth staff has a mezzo-forte (mf) dynamic and includes first and second endings. The seventh staff is marked with a mezzo-forte (mf) dynamic. The eighth staff is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

THE U.S. FIELD ARTILLERY MARCH- C BASS

p. 2

72



82



p cresc. (gradual increase over 16 meas.)

91



99



107



117



126



134



THE U.S. FIELD ARTILLERY MARCH

**TIMPANI
BELLS**

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

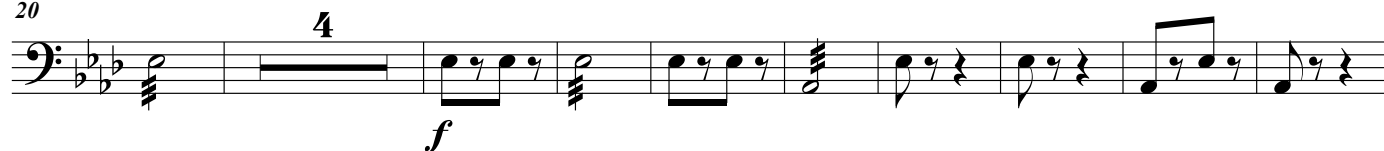
Timpani Ab & Eb



10



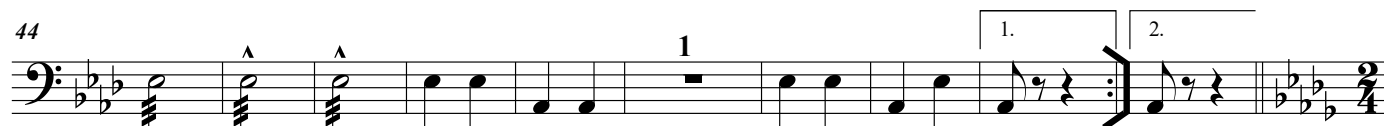
20



33



44

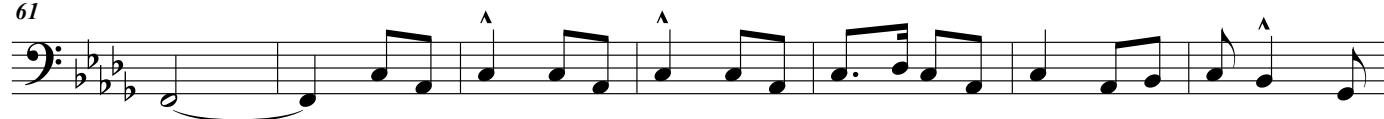


TRIO 54

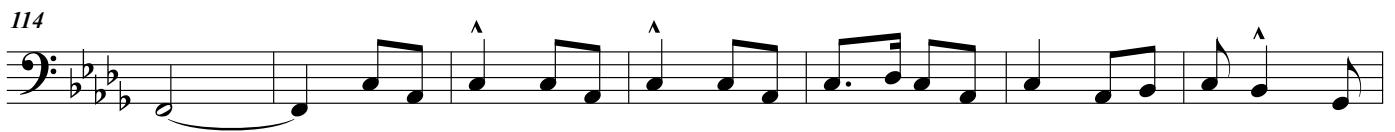
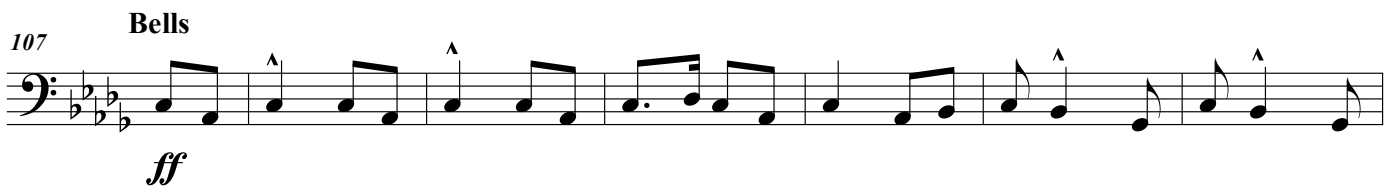
Bells



61



THE U.S. FIELD ARTILLERY MARCH - Timp.&Bells
p. 2



THE U.S. FIELD ARTILLERY MARCH

SNARE DRUM

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

The musical score for the Snare Drum part of "The U.S. Field Artillery March" is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into measures, with measure numbers 8, 16, 26, 36, 45, 54, and 63 indicated at the start of their respective lines. The dynamics are marked as follows: *ff* (fortissimo) at the beginning, *fz* (forzando) and *mf* (mezzo-forte) at measures 4 and 8, *f* (forte) at measure 16, *p-ff* (pianissimo-fortissimo) at measure 36, and *mf* at measure 54. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. A first and second ending are provided at measure 45, leading to a final 2/4 time signature at the end of the piece.

8 *ff* *fz* *mf*

16 *f*

26

36 1 *p-ff*

45 1. 2.

54 *mf*

63

THE U.S. FIELD ARTILLERY MARCH

p. 2



p

cresc. (gradual increase over 16 meas.)



f

ff



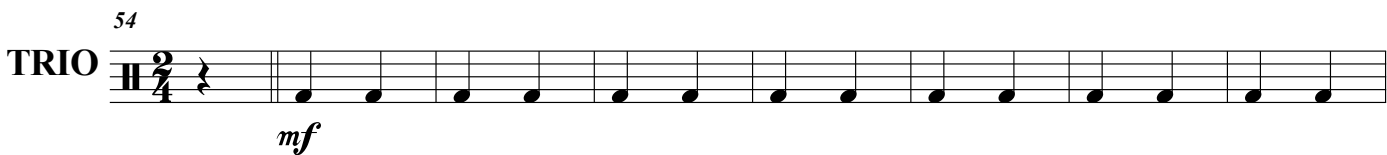
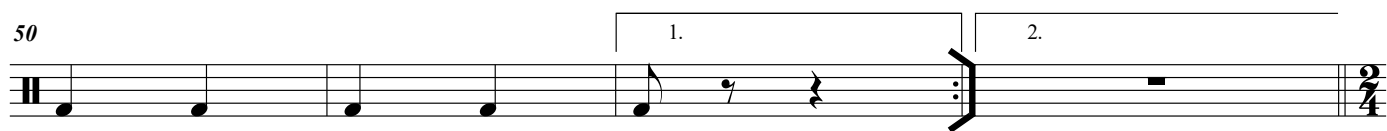
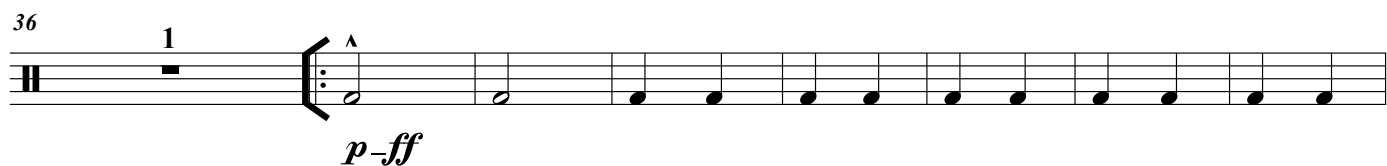
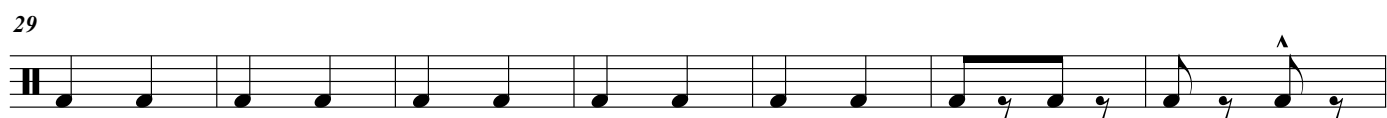
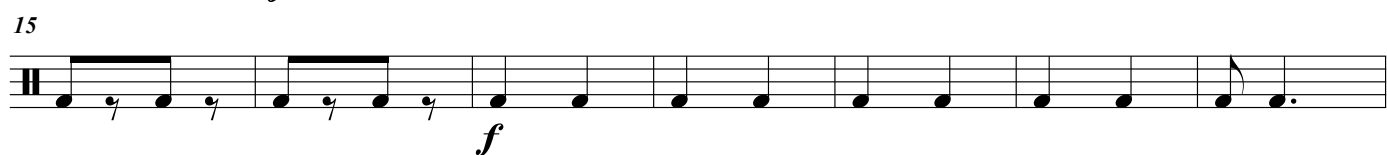
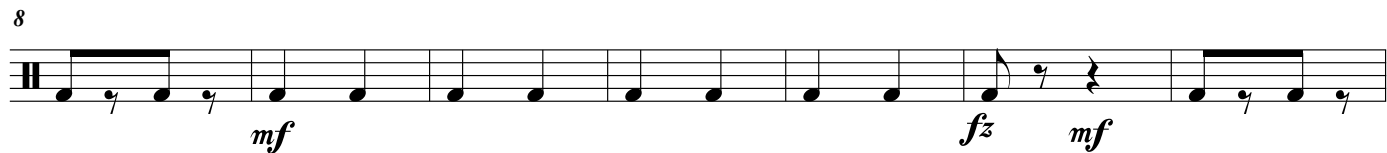
THE U.S. FIELD ARTILLERY MARCH

BASS DRUM &
CRUSH CYMB.

JOHN PHILIP SOUSA

Arr. by M.L. Lake

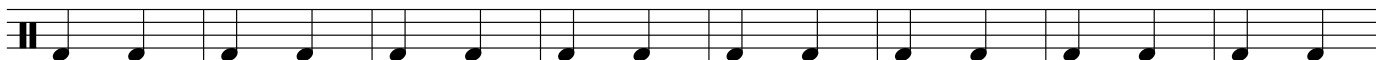
Arranged for BB by Jean Dickinson/Frank Hale



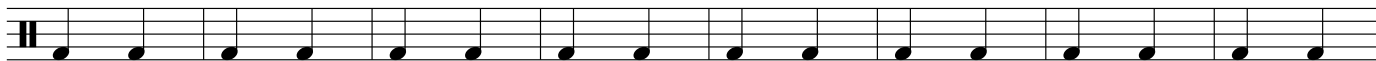
THE U.S. FIELD ARTILLERY MARCH- B.Drm & Crush Cym.

p. 2

70



78



86



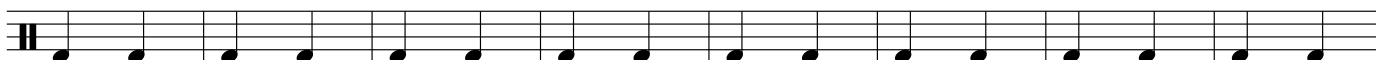
94



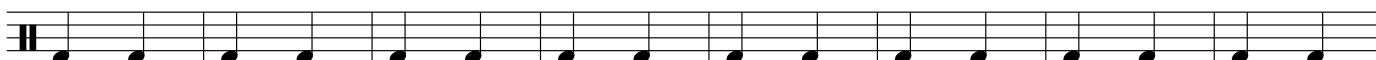
102



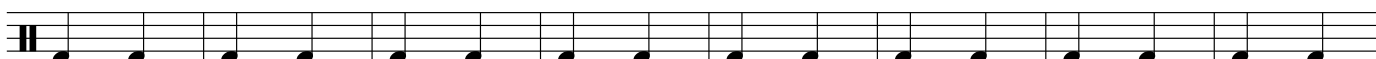
110



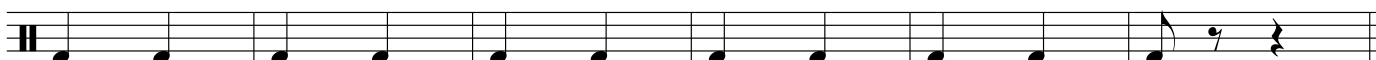
118



126



134



THE U.S. FIELD ARTILLERY MARCH

CRASH CYMBAL & PISTOL

JOHN PHILIP SOUSA

Arr. by M.L. Lake

Arranged for BB by Jean Dickinson/Frank Hale

Crash Cym.

12 *ff* **3** *fz* **3** *mf*

21 *fz* **3** *f* **12** *p-ff*

39 **1** **4** **1**

48 **3** 1. 2. **2/4**

54 *Crash Cym.* **TRIO** **2/4**

61 **2**

69 **4**

THE U.S. FIELD ARTILLERY MARCH - Crash Cym. & Pistol
p. 2

