

INSTRUMENTS

U. S. Marine March

Solo B $\flat$ Cornet

Marcia
Solo

Missa
Solo

f *ff* *Trom.* *p.* *f* *p* *p-ff* *f* *cresc.* *ff* *D. S.*

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*D. S. &
al Fine.*

Da Piccolo

U.S. Marine March

By ALICE BARTELL
Arr. by Alford-Ruhl

Mitrio

tr. *fz* *f* *tr.* *b* *1* *tr.* *fz* *2* *f* *3* *1* *2* *p-ff* *tr.* *tr.* *cresc* *fz* *2* *f* *cresc* *fz* *Fine* *D.S. al Fine.*

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Oboe

U. S. Marine March

PROPERTY OF

CRESSONA BAND

By ALICE BARTELL
Arr. by Alford-Ruhl

Marcia

The musical score for the Oboe part of the U.S. Marine March is written on ten staves. The key signature is one flat (B-flat) and the time signature is 6/8. The score begins with a treble clef and a key signature change to one flat. The first staff includes a '3' above the staff and a 'Marcia' instruction. The music features various dynamics including *ff*, *f*, *p-ff*, *cresc*, and *ff*. There are also articulation marks such as accents (^) and slurs. The score concludes with a 'Fine' marking and a 'D. S. al Fine' instruction.

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D. S. al Fine.

Bassoons

U.S. Marine March

By ALICE BARTELL
Arr. by Alford-Ruhl

Marcia 3

f *p* *ff* *cresc* *f* *ff* *Fine*

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CRENSHAW 11110

PROPERTY OF
T. S. BARTLETT

U. S. Marine March

E♭ Clarinet
Marcia

By ALICE BARTELL
Arr. by Alford-Ruhl

The musical score is written for E♭ Clarinet in 6/8 time. It consists of 11 staves of music. The score begins with a key signature of one flat (B♭) and a 6/8 time signature. The first staff has a '3' above it, indicating a triplet. The music features various dynamics including *fz*, *f*, *tr.* (trill), *1*, *2*, *3*, *p-ff*, *cresc*, *ff*, and *Fine*. The score includes many slurs, ties, and accents. The final staff ends with a double bar line and the word 'Fine'.

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D. S. S.
al Fine.

U. S. Marine March

Solo & 1st B♭ Clarinet

Marcia

By ALICE BARTELL

Arr. by Alford-Ruhl

The musical score is written for a Solo and 1st B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a time signature of 6/8. The piece is marked 'Marcia' and features a variety of musical notations including triplets, slurs, ties, and dynamic markings such as *fz*, *tr*, *ff*, *cresc*, and *Fine*. The score is organized into systems of staves, with some staves containing repeat signs and first/second endings. The piece concludes with a 'Div.' (Da Capo) instruction and a final 'Fine' marking.

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D. S. al Fine

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CRENSHAW BAND

U. S. Marine March

2nd B♭ Clarinet

Marcia

By ALICE BARTELL
Arr. by Alford - Ruhl

The musical score is written for a 2nd B♭ Clarinet in 6/8 time. It consists of 11 staves of music. The score begins with a key signature of one sharp (F#) and a 3-measure rest. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including trills and slurs. The second staff continues with similar rhythmic patterns, featuring a trill and a first ending bracket. The third staff includes a first ending bracket and a forte (fz) dynamic marking. The fourth staff has a first ending bracket and a forte (fz) dynamic marking. The fifth staff changes the key signature to two sharps (F# and C#) and includes a trill and a piano-forte (p-ff) dynamic marking. The sixth staff continues with eighth and sixteenth notes, including a trill and a piano-forte (p-ff) dynamic marking. The seventh staff has a trill and a piano-forte (p-ff) dynamic marking. The eighth staff includes a crescendo (cresc) marking and a forte (fz) dynamic marking. The ninth staff has a forte (fz) dynamic marking and a first ending bracket. The tenth staff includes a forte (fz) dynamic marking and a first ending bracket. The eleventh staff concludes with a forte (fz) dynamic marking and a first ending bracket. The score is marked with various dynamics including *fz*, *p-ff*, *cresc*, and *ff*. It also includes trills, slurs, and first ending brackets.

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ff *cresc* *ff* *D.S. al Fine.*

3rd Bb Clarinet
Marcia

U.S. Marine March

By ALICE BARTELL
Arr. by Alford-Ruhl

The musical score is written for a 3rd Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including trills and slurs. Dynamics include *fz* (forzando), *f* (forte), and *tr.* (trill). The second staff continues with similar rhythmic patterns, featuring a first ending bracket. The third staff has a first ending with two endings, marked 1 and 2. The fourth staff begins with a section marked with a double bar line and a repeat sign, starting with a *p-ff* (pianissimo to fortissimo) dynamic. This section contains many trills and slurs. The fifth staff continues this pattern. The sixth staff has a *cresc.* (crescendo) marking and ends with a *fz Fine* (forzando Fine) instruction. The seventh staff starts with a *ff* (fortissimo) dynamic and includes a *cresc.* marking. The final staff ends with a *ff* dynamic and a *D.S. al Fine.* (Da Segno al Fine) instruction.

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LIBERSONA BAND

Bb Soprano Sax.
Marcia

U.S. Marine March

By ALICE BARTELL
Arr. by Alford-Ruhl

3
fz *f*
1
f
1
p-ff
cresc
fz
fz Fine
ff
f *cresc* *ff* *D.S. al Fine.*

E♭ Alto Sax.
Marcia

U.S. Marine March

By ALICE BARTELL
Arr. by Alford-Ruhl

The musical score is written for E♭ Alto Saxophone and consists of ten staves. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first staff includes a '3' above the first measure and a '1' above the eighth measure. The second staff has a '1' above the fifth measure. The third staff has a '1' above the first measure and a '12' above the eighth measure. The fourth staff has a '1' above the first measure and a '2' above the eighth measure. The fifth staff has a 'p-ff' dynamic marking above the first measure. The sixth staff has a 'cresc' marking above the fifth measure and a 'ff' dynamic marking above the eighth measure. The seventh staff has a 'ff' dynamic marking above the first measure and a 'cresc' marking above the fifth measure. The eighth staff has a 'ff' dynamic marking above the first measure and a 'cresc' marking above the fifth measure. The ninth staff has a 'ff' dynamic marking above the first measure and a 'cresc' marking above the fifth measure. The tenth staff has a 'ff' dynamic marking above the first measure and a 'cresc' marking above the fifth measure. The score concludes with a 'Fine' marking and a double bar line.

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U.S.S.
at Fine.

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PRESIDENTIAL BAND

U. S. Marine March

B $\flat$ Tenor Sax.

Marcia

By ALICE BARTELL
Arr. by Alford-Ruhl

The musical score is written for B $\flat$ Tenor Saxophone in 6/8 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The first staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with accents. Dynamic markings include *fz* (forzando), *f* (forte), and *p-ff* (pianissimo to fortissimo). The score includes first and second endings, marked with '1' and '2'. A *cresc* (crescendo) marking is used in the lower staves. The piece concludes with a *fz Fine* marking. The bottom staff begins with a second ending marked '2' and a *ff* (fortissimo) dynamic.

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D. S. $\text{\textcircled{S}}$
al Fine.

E♭ Baritone Sax.

Marcia

U. S. Marine March

By ALICE BARTELL

Arr. by Alford-Ruhl

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a triplet of eighth notes (G4, A4, B♭4) marked with a '3' above it, followed by a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. Dynamics range from piano (p) to fortissimo (ff). There are several first and second endings marked with '1' and '2' above the staff. The piece concludes with a 'Fine' marking and a 'D. S. al fine.' instruction. The bottom right corner features a 'PROPERTY OF CRESSONA BAND' stamp.

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CRESSONA BAND

U. S. Marine March

1st B♭ Cornet

Marcia

By ALICE BARTELL

Arr. by Alford-Ruhl

Solo

f *fz* *f*

1

fz

1 2

p-ff

cresc *fz* *fz* *Fine*

2 *ff* *f* *cresc* *ff* *D.S. al Fine.*

U. S. Marine March

2nd & 3rd Bb Cornets

By ALICE BARTELL

Am. by Alford-Ruhl

Marcia

Solo

Solo

f *1* *fz* *f* *1*

fz *f* *1* *2*

p-ff *1* *2*

cresc *fz* *fz* *Fine*

ff *f* *cresc* *ff* *D.S. al Fine*

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*D. S. &
al Fine.*

1st & 2nd Eb Horns
or Altos

U. S. Marine March

By ALICE BARTELL
Arr. by Alford -Ruhl

Marcia

3
fz f
1
fz f
1 2
p-ff
cresc fz
2 ff
f cresc ff
D.S. al Fine.

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3rd & 4th Eb Horns
or Altos

U.S. Marine March

By ALICE BARTELL
Arr. by Alford-Ruhl

Marcia

fz *f* *fz* *f* *p-ff* *ff* *cresc* *fz* *ff* *fz* *Fine*

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D. S. *al Fine*

U. S. Marine March

1st & 2nd Tenors

Marcia

By ALICE BARTELL
Arr. by Alford-Ruhl

The musical score is written for 1st and 2nd Tenors in a 6/8 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of *Marcia*. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. It includes a triplet of eighth notes and dynamic markings of *ff* and *f*. The second staff continues the melody with various rhythmic patterns and dynamic markings. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody with dynamic markings of *ff* and *f*. The fifth staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature, with a dynamic marking of *p-ff*. The sixth staff continues the melody with dynamic markings of *ff* and *f*. The seventh staff includes a *cresc* marking and a *ff* marking. The eighth staff ends with a *ff* marking and a *Fine* marking. The score concludes with a double bar line and a *ff* marking.

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D.S. al Fine.

1st & 2nd Trombones
Marcia

U.S. Marine March

By ALICE BARTELL
Arr. by Alford-Ruhl

3

fz *fz*

1 2

f

1 2

8

ff

cresc *fz* *fz* *Fine* *ff*

f *cresc* *fz* *D.S. al Fine.*

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Bb Bass

U.S. Marine March

By ALICE BARTELL
Arr. by Alford Rich

Marcia

The musical score is written for Bb Bass in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *fz* (forzando) and *f* (forte). The score includes first and second endings, marked with '1' and '2'. A section marked with a double bar line and a repeat sign is labeled *p-ff* Tacet 1st time for Concert. The piece concludes with a *cresc* (crescendo) leading to a final *ff* (fortissimo) section, marked *Fine ff* and *D.S. al Fine*.

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CHESNAN BAND

U. S. Marine March

3rd Trombone

Marcia

By ALICE BARTELL
Arr. by Alford-Ruhl

The musical score is written for a 3rd Trombone in bass clef, 6/8 time. It begins with a key signature of two flats (Bb and Eb) and a 3-measure rest. The music features various dynamics including *fz* (forzando), *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc* (crescendo). There are two first endings marked with '1' and '2'. A section marked 'p-ff Tacet 1st time for Concert' spans measures 24-27. The piece concludes with a 'Fine' marking and a double bar line. The final measure is marked *ff* and includes a 'D.S. al Fine' instruction.

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D.S. al Fine.

Baritone 
Marcia

U.S. Marine March

By ALICE BARTELL
Arr. by Alford-Ruhl



The musical score is written for Baritone on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 6/8. The score begins with a 3-measure rest, followed by a series of eighth and sixteenth notes with accents. Dynamics include *fz* (forzando), *f* (forte), and *p-ff* (pianissimo to fortissimo). There are two first and second endings marked with '1' and '2'. The score concludes with a *ff* (fortissimo) dynamic and the instruction 'D.S. al Fine.' (Da Segno al Fine).

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ff D.S. 
al Fine.

U. S. Marine March

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By ALICE BARTELL
Arr. by Alford-Ruhl

Baritone 9:

Marcia

The musical score for Baritone 9 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, many with accents. Dynamic markings include *fz* (forzando), *f* (forte), *p-ff* (piano-fortissimo), *cresc.* (crescendo), *fz* (forzando), *Fine ff*, and *f* (forte). The score includes first and second endings, marked with '1' and '2'. The piece concludes with a double bar line, followed by the instruction *D.S. al Fine.* (Da Capo al Fine).

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U. S. Marine March

Basses

Marcia

By ALICE BARTELL

Arr. by Alford-Ruhl

3

fz *f*

f

fz

f

p-ff

cresc *fz* *Fine* *ff* *D.S. al Fine.*

U. S. Marine March

Drums

Marcia

By ALICE BARTELL
Arr. by Alford-Ruhl

The musical score is written for drums on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. The score includes dynamic markings such as *f*, *ff* (fortissimo), *p* (piano), and *cresc* (crescendo). The piece concludes with a *ff* marking and the instruction *D.S. al Fine* (Da Segno al Fine).

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