

CONDUCTOR
(B♭ Cornet)

U.S.S. Rhode Island

MARCH

Thos. S. Allen

The musical score is written for a B♭ Cornet and includes parts for Bases, Eb Cor., and Alto & Cl. The key signature has one flat (B♭) and the time signature is 2/4. The score is divided into several sections:

- First Section:** Starts with a treble clef and a key signature of one flat. It begins with a *ff* dynamic and includes markings for *cresc.*, *f*, *tr* (trills), *ff*, *mf*, and *mf*. There are first and second endings marked with '1' and '2'.
- Second Section:** Continues the melody with *ff* and *f* dynamics. The label 'Bases' is placed below the staff.
- Trio Section:** Marked 'Trio' at the beginning, it features a treble clef and a key signature of one flat. It starts with a *f* dynamic and includes 'Bases' and 'Eb Cor.' markings. It also has first and second endings.
- Final Section:** Includes parts for 'Alto & Cl.' and features a *ff* dynamic marking.

The score concludes with a final cadence and a key signature change to two flats (B♭ and E♭).

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PICCOLO

U.S.S. Rhode Island

MARCH

Thos. S. Allen

The musical score is written for a Piccolo in G major (one sharp) and 2/4 time. It consists of two main sections: a main melody and a Trio section.

Main Melody: The first system begins with a *ff* (fortissimo) dynamic. The melody is characterized by eighth-note patterns and slurs. The second system includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The third system also features a *cresc.* marking and a *f* dynamic. The fourth system concludes with first and second endings, marked with *1* and *2* above the staff.

Trio: The Trio section begins on the fifth system with a *f* dynamic. It features a more melodic line with slurs and accents. The sixth system continues the Trio melody. The seventh system includes first and second endings, marked with *1* and *2* above the staff. The eighth system begins with a *ff* dynamic and includes a *2* marking above the staff. The final system concludes with a *3* marking above the staff.

Key markings include *ff*, *cresc.*, *f*, and *ff*. The score uses various musical notations such as slurs, accents, and first/second endings.

OBOE

U. S. S. Rhode Island

MARCH

Thos. S. Allen

The musical score is written for Oboe in G-flat major (three flats) and 2/4 time. It consists of two main sections: a main body and a Trio section. The main body is marked with dynamics *ff*, *cresc.*, *f*, *mf*, and *ff*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings. The Trio section begins with a key signature change to B-flat major (two flats) and is marked *f*. It contains more complex rhythmic figures, including triplets and sixteenth-note runs, and ends with a *ff* dynamic. The score is written on a single staff with a treble clef.

D. C. Trio al

BASSOON

U.S.S. Rhode Island

MARCH

Thos. S. Allen

The musical score for the Bassoon part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of two main sections: a primary melody and a 'Trio' section. The primary melody begins with a *ff* dynamic, followed by a *ffz* (fortissimo with crescendo) and then a *mf* (mezzo-forte) section. It includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The 'Trio' section is marked with a *f* (forte) dynamic and features a more rhythmic, triplet-like pattern. The score concludes with a *ff* dynamic. The notation includes many accidentals (sharps, flats, naturals) and articulation marks (accents, staccato marks).

D. C. Trio al

E♭ CLARINET

U. S. S. Rhode Island

MARCH

Thos. S. Allen

ff

cresc. -

f

mf

ff

1 2

Trio

ff

1 2

2 3

ff

D. C. Trio al

SOLO B $\flat$ CLARINET

U.S.S. Rhode Island

MARCH

Thos. S. Allen

The musical score is written for a solo B-flat clarinet and a trio. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score is divided into two main sections: a solo section and a trio section. The solo section consists of eight staves of music, featuring various dynamics including *ff* (fortissimo), *cresc.* (crescendo), *f* (forte), *tr* (trill), *mf* (mezzo-forte), and *ff* (fortissimo). The music includes many sixteenth and thirty-second notes, creating a fast and lively melody. The trio section begins on the sixth staff, marked with a 'Trio' label and a treble clef. It consists of four staves of music, featuring a variety of rhythmic patterns and dynamics, including *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign. The key signature remains one flat throughout the piece.

D. C. Trio al C

1st B $\flat$ CLARINET

U.S.S. Rhode Island

Thos. S. Allen

MARCH

ff

cresc. -

tr

tr

ff

mf

cresc. -

ff

ff

E $\flat$ Cl.

1

2

Trio

f

1

2

ff

D.C. Trio al

2d B $\flat$ CLARINET

U.S.S. Rhode Island

MARCH

Thos.S.Allen

The musical score is written for a 2d B $\flat$ Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The main melody starts with a *ff* (fortissimo) dynamic, followed by a *ffz* (fortissimo zingando) section with trills. The tempo and dynamics change to *mf* (mezzo-forte) and then *f* (forte). The score includes various musical notations such as *cresc.* (crescendo), *tr* (trill), and first/second endings. The Trio section is marked with a *f* dynamic and a key signature change to two flats (B $\flat$ and E $\flat$). It features a *ff* section and concludes with a *D.C. Trio al* instruction.

3d B♭ CLARINET

U.S.S. Rhode Island

Thos. S. Allen

MARCH

ff *cresc.* *f* *tr* *tr* *tr* *mf* *f* *mf* *ff* *1* *2* *ff* *1* *2* *Trio* *f* *ff* *1* *2*

D.C. Trio al C.

E♭ CORNET

U.S.S. Rhode Island

Thos. S. Allen

MARCH

The musical score is written for an E♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a *ff* dynamic and includes a *cresc.* marking. The second staff features trills (*tr*) and a *ff* dynamic. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff begins with a *ff* dynamic. The fifth staff is the start of the 'Trio' section, marked with a *f* dynamic and a B♭ Cor. instruction. The sixth staff includes a B♭ Cor. instruction and a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff includes an 'Alto & Cl.' instruction. The score concludes with a *D.C. Trio al* marking.

D.C. Trio al

SOLO B♭ CORNET

U.S.S. Rhode Island

MARCH

Thos. S. Allen

The musical score is written for a Solo B♭ Cornet, Basses, Eb Cor., and Alto & Cl. The key signature is one flat (B♭), and the time signature is 2/4. The score is divided into two main sections: a first section and a Trio section. The first section begins with a Solo B♭ Cornet part marked *ff* (fortissimo) and a Basses part marked *cresc.* (crescendo). The Solo B♭ Cornet part includes trills (*tr*) and a *cym.* (cymbal) effect. The Basses part includes a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The first section ends with a repeat sign and two endings. The Trio section begins with a Solo B♭ Cornet part marked *f* and a Basses part marked *f*. The Solo B♭ Cornet part includes a *ff* dynamic and a *mf* dynamic. The Basses part includes a *f* dynamic and a *mf* dynamic. The Trio section ends with a repeat sign and two endings.

MARCH

MARCH

ff *cresc.* *f* *ffz* *mf*

cresc. *f* *mf* *2d Cor.*

ff *1* *2*

Trio *f* *2d Cor.*

1 *2* *ff* *Alto & Cl.* *2d Cor.*

D.C. Trio al

D.C. Trio al

3d B $\flat$ CORNET

U.S.S. Rhode Island

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Thos. S. Allen

The musical score is written for a 3d B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The first staff contains the main melody with dynamic markings *ff*, *ffz*, and *mf*. The second staff continues the melody with *cresc.*, *f*, and *mf* markings. The third staff features a series of chords and a repeat section with first and second endings. The fourth staff continues the chordal accompaniment. The fifth staff is labeled 'Trio' and begins with a treble clef, a key signature of two flats (B $\flat$, E $\flat$), and a common time signature. It features a melody with *f* dynamics and repeat sections. The sixth staff continues the Trio melody. The seventh staff features a melody with *ff* dynamics. The eighth staff continues the Trio melody and includes an 'Alto' section with a key signature change to two flats (B $\flat$, E $\flat$) and a common time signature.

D. C. Trio al C

1st E♭ ALTO

U.S.S. Rhode Island

MARCH

Thos. S. Allen

ff *ffz* *mf*

cresc. *f* *mf*

cresc. *f*

ff

Trio *f*

unis. *ff*

2d E♭ ALTO

U.S.S. Rhode Island

MARCH

Thos. S. Allen

The image shows a page from a musical score for the song "The Rose Tree". The page is numbered "10" in the top right corner. The score is written for a vocal ensemble (Soprano, Alto, and Tenor) and piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 3/4. The score includes a "Trio" section, which begins with a key signature change to one flat and a 3/4 time signature. The piano part features a prominent bass line with a "D.C. Trio al Fine" instruction at the end.

D.C. Trio al

3^d & 4th
Eb ALTOS

U.S.S. Rhode Island

MARCH

Thos. S. Allen

The musical score is written for Eb ALTOS and a Trio. The Eb ALTOS part consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a series of eighth and sixteenth notes, with dynamic markings of *ff*, *ffz*, and *mf*. The second staff continues the melody with a *cresc.* marking and a *f* dynamic. The third staff includes a *cresc.* marking and a *f* dynamic, followed by first and second endings. The fourth and fifth staves continue the melody with first and second endings. The Trio part consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a series of eighth and sixteenth notes, with a *f* dynamic. The second and third staves continue the melody with first and second endings. The score concludes with a *ff* dynamic and a *D.C. Trio al* marking.

ff *ffz* *mf* *cresc.* *f* *cresc.* *f* *ff* *f* *Trio* *f* *ff* *D.C. Trio al*

1st B $\flat$ TENOR
(Trombone)

U.S.S. Rhode Island

Thos. S. Allen

MARCH

ff *mf* *cresc.* *f* *ff* *f* *ff* *f* *Bar.* *ff* *Bar.*

D.C. Trio al

1st TROMBONE
(B $\flat$ Tenor)

U. S. S. Rhode Island
MARCH

Thos. S. Allen

ff

cresc.

f

ff

ff

ff

ff

ff

ff

ff

ff

Trio

Bar.

Bar.

D.C. Trio at 6.

2nd B♭ TENOR
(Trombone)

U.S.S. Rhode Island

MARCH

Thos. S. Allen

ff *cresc.* *f* *ff* *f* *ff* *Trio* *f* *ff*

Bar. *Bar.*

1 2 1 2

D.C. Trio al

2nd TROMBONE
(B $\flat$ Tenor)

U.S.S. Rhode Island

MARCH

Thos.S. Allen

ff *cresc.* *f* *mf* *ff* *cresc.* *f* *ff* *Bar.* *ff* *Bar.*

D.C. Trio al

3^d TROMBONE
or B $\flat$ BASS

U. S. S. Rhode Island

MARCH

Thos. S. Allen

ff *ffz* *mf*
cresc. *f*
cresc. *f*
ff
Bar.
Trio *f*
Bar.
ff *Bar.* *Bar.* *Bar.*
Bar.

D. C. Trio al

3^d TROMBONE
or B $\flat$ BASS

U. S. S. Rhode Island

MARCH

Thos. S. Allen

The musical score is written for a 3rd Trombone or B $\flat$ Bass. It begins with a key signature of two flats (B $\flat$ and E $\flat$) and a 2/4 time signature. The first staff contains a series of eighth and quarter notes, with dynamic markings of *ff* and *ffz*, followed by a repeat sign and a *mf* marking. The second staff continues the melody with a *cresc.* marking and a *f* dynamic. The third staff also features a *cresc.* marking and a *f* dynamic, ending with a first and second ending bracket. The fourth staff begins with a *ff* marking and continues the melodic line. The fifth staff includes first and second ending brackets. The sixth staff is marked 'Trio' and begins with a *f* dynamic, featuring a 'Bar.' (baritone) line with eighth notes. The seventh staff continues the Trio section with first and second ending brackets. The eighth staff begins with a *ff* marking and includes a 'Bar.' line. The ninth staff concludes the piece with a *ff* marking and a final cadence.

D. C. Trio al cresc.

BARITONE 

U. S. S. Rhode Island

MARCH

Thos. S. Allen



2^d Cor.

ff *ffz* *mf* *cresc.* *f* *mf*

cresc. *f* *ff*

1 2

Trio *Cor.*

1 2

ff

3^d Alto & 2^d Trom.

D. C. Trio al 

BARITONE 

U. S. S. Rhode Island

MARCH

Thos. S. Allen

2d Cor.



ff

cresc.

f

ff

mf

1 2

ff

1 2

Trio

Cor.

ff

3d Alto & 2d Trom.

D. C. Trio  al 

BASSES

U.S.S. Rhode Island

MARCH

Thos. S. Allen

ff *ffz* *mf* *cresc.* *f* *mf* *cresc.* *f* *ff* *f* *1* *2* *Trio* *f* *1* *2* *ff* *Bar. 8va.*

D.C. Trio al

SMALL DRUM U.S.S. Rhode Island

MARCH

Thos. S. Allen

The musical score is written for a Small Drum and a Trio. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two main sections: the main march and a Trio section.

Main March:

- Small Drum (SD):** The first staff is in bass clef. It begins with a *ff* (fortissimo) dynamic, followed by a *cresc.* (crescendo) marking. The melody features eighth and sixteenth notes, with a *ff* marking and a *Cym.* (cymbal) effect. The piece concludes with a *mf* (mezzo-forte) dynamic.
- Trio:** The second staff is in bass clef. It begins with a *ff* dynamic. The melody is characterized by repeated eighth-note patterns. It includes markings for *B.D.* (bass drum) and *together* (both instruments play together). The section ends with a first and second ending, marked with '1' and '2'.

Trio Section:

- Small Drum (SD):** The third staff is in bass clef. It begins with a *f* (forte) dynamic. The melody continues with eighth-note patterns. It includes markings for *B.D.* and *together*. The section ends with a first and second ending, marked with '1' and '2'.
- Trio:** The fourth staff is in bass clef. It begins with a *f* dynamic. The melody continues with eighth-note patterns. It includes markings for *B.D.* and *together*. The section ends with a first and second ending, marked with '1' and '2'.

Final Section:

- Small Drum (SD):** The fifth staff is in bass clef. It begins with a *f* dynamic. The melody continues with eighth-note patterns. It includes markings for *B.D.* and *together*. The section ends with a first and second ending, marked with '1' and '2'.
- Trio:** The sixth staff is in bass clef. It begins with a *f* dynamic. The melody continues with eighth-note patterns. It includes markings for *B.D.* and *together*. The section ends with a first and second ending, marked with '1' and '2'.

Final Section:

- Small Drum (SD):** The seventh staff is in bass clef. It begins with a *f* dynamic. The melody continues with eighth-note patterns. It includes markings for *B.D.* and *together*. The section ends with a first and second ending, marked with '1' and '2'.
- Trio:** The eighth staff is in bass clef. It begins with a *f* dynamic. The melody continues with eighth-note patterns. It includes markings for *B.D.* and *together*. The section ends with a first and second ending, marked with '1' and '2'.

BASS DRUM

U. S. S. Rhode Island

MARCH

Thos. S. Allen

ff *cresc.* *f* *mf* *Cym.*

ff *cresc.* *f* *mf*

ff *B.D.* *together* *B.D.* *together*

B.D. *together*

Trio *f* *1* *2* *Cym.* *B.D.* *D.C. Trio al.*