The U-S Starry Emblem March

by: W. L. Skaggs

Original Copyright: 1918
By: H. C. Miller

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Skaggs, William L.

DOB: October 30, 1858 (Monroe County, WV)
DOD: 1951 (unknown)

William L. (Will) Skaggs was born in Monroe County, Virginia (in an area which is now West Virginia) on October 30, 1858. As early as age eight, he showed unusual musical interest, and his parents arranged for him to study voice. The family later moved to the northwestern part of West Virginia, where he studied instrumental music for several years with Captain William Stacy at Flemington College.

In 1878, Skaggs began a professional career in St. Marys, West Virginia, teaching vocal music and associating himself with every musical organization in the area. He also established the first band that year. For over 40 years, he organized and directed bands throughout West Virginia, Virginia, Kentucky, and North Carolina. He served as music director for seven years at the Virginia Military Institute in Lexington, Virginia. In 1931, he returned to St. Marys and became bandmaster of the high school there.

It is said that Skaggs composed several thousand pieces of music, including hymns, overtures, waltzes, and marches, but few were ever published. One of his first marches was inspired by a circus band he heard in Suffolk, Virginia. It was entitled DeAlma's International Quickstep in honor of the DeAlma Circus troupers.

In 1888, he married Jennie Flower, who taught piano and voice. They had one son, Roseman Lee, who was also a musician for several years; he was bandmaster of the 314th Field Artillery Band with the 80th Division during World War I. After the war, Roseman worked for the Quaker State Oil company until his death in 1951.

Skaggs continued as director of the high school band in St. Marys until 1933, when failing eyesight forced his retirement. He died at his home on October 19, 1935, and was buried in the Odd Fellows Cemetery in St. Marys.[1]

Starry Emblem (two-step) was published in 1918 by the H.C. Miller Company (Parkersburg, PA).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
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[1] Smith, Norman E. (1986), *Program note press* (Louisiana), p. 323.

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THE U-S
"STARRY EMBLEM" MARCH
(TWO-STEP)

PICCOLO

W. L. Skaggs

Grandioso

ff

mf

ff

Trio

ff

p

ff

H. C. Miller, Parkesburg, Pa.

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THE U-S
"STARRY EMBLEM" MARCH
(TWO-STEP)

E♭ CLARINET

W. L. Skaggs

Grandioso

ff *mf* *ff* *mp* *f* *ff*

Trio

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THE U-S
STARRY EMBLEM" MARCH

OLO & 1st CLARINET (TWO-STEP) W. L. Skaggs

Grandioso

ff

Trio

ff

mp

H. C. Miller, Parkesburg, Pa.

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THE U-S
"STARRY EMBLEM" MARCH

2nd & 3rd CLARINETS (TWO-STEP) W. L. Skaggs

Grandioso

ff *mf* *ff*

Trio *ff* *p*

H. C. Miller, Parkesburg, Pa.

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"STARRY EMBLEM" MARCH

(TWO-STEP)

BASSOON

W. L. Skaggs

H. C. Miller, Parkesburg, Pa.

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"STARRY EMBLEM" MARCH

(TWO-STEP)

ALTO SAXOPHONE

W. L. Skaggs

Grandioso

ff *mf* *ff* *fz* *ff*

Trio

ff *p* *f* *ff*

H. C. Miller, Parkesburg, Pa.

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THE U-S
"STARRY EMBLEM" MARCH
(TWO-STEP)

TENOR SAXOPHONE

W. L. Skaggs

H. C. Miller, Parkesburg, Pa.

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THE U-S
"STARRY EMBLEM" MARCH

BARITONE SAXOPHONE (TWO-STEP)

W. L. Skaggs

H. C. Miller, Parkesburg, Pa.

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THE U-S
"STARRY EMBLEM" MARCH
(TWO-STEP)

SOLO CORNET

W. L. Skaggs
Op. 32

Grandioso

ff *tr* *mf* *ff* *fz*

Trio

ff *p* *f* *cresc.* *ff*

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THE U-S
"STARRY EMBLEM" MARCH

2nd & 3rd B♭ CORNETS (TWO-STEP) W. L. Skaggs

H. C. Miller, Parkesburg, Pa.

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THE U-S
"STARRY EMBLEM" MARCH

1st & 2nd ALTOS (TWO-STEP) W. L. Skaggs

H. C. Miller, Parkesburg, Pa.

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THE U-S
"STARRY EMBLEM" MARCH
(TWO-STEP)

3rd & 4th ALTOS

W. L. Skaggs

H. C. Miller, Parkesburg, Pa.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

THE U-S
"STARRY EMBLEM" MARCH
(TWO-STEP)

1st & 2nd TENORS

W. L. Skaggs

H. C. Miller, Parkesburg, Pa.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

THE U-S
"STARRY EMBLEM" MARCH
TWO STEP

B♭ BASS

W. L. Skaggs

H. C. Miller, Parkesburg, Pa.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

THE U-S
"STARRY EMBLEM" MARCH

1st & 2nd TROMBONES

(TWO-STEP)

W. L. Skaggs

Grandioso

ff *mf* *ff* *fz* *ff*

Trio

ff *p* *f* *ff*

H. C. Miller, Parkesburg, Pa.

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THE U-S
"STARRY EMBLEM" MARCH

TWO STEP

W. L. Skaggs

B♭ BASS
or 3rd TROMBONE

Grandioso

ff *mf* *ff* Trio *ff* *p* *f* *ff*

H. C. Miller, Parkesburg, Pa.

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THE U-S
"STARRY EMBLEM" MARCH
TWO STEP

BARITONE

W. L. Skaggs

Grandioso

ff *mf* *f* *ff*

Trio

ff *p* *f* *cresc.* *ff*

H. C. Miller, Parkesburg, Pa.

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THE U-S
"STARRY EMBLEM" MARCH
TWO STEP

BARITONE

W. L. Skaggs

Grandioso

ff *mf* *f* *ff*

Trio

ff *p* *f* *cresc.* *ff*

H. C. Miller, Parkesburg, Pa.

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THE U-S
"STARRY EMBLEM" MARCH
(TWO-STEP)

BASSES

W. L. Skaggs

H. C. Miller, Parkesburg, Pa.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

THE U-S
"STARRY EMBLEM" MARCH
(TWO-STEP)

DRUMS

W. L. Skaggs

H. C. Miller, Barkesburg, Pa.