

Solo B♭ Cornet
Conductor

Under A Circus Tent

OVERTURE

RALPH C. JARRETT

Maestoso $\text{♩} = 100$

ff Bases

Adagio $\text{♩} = 72$ SOLO

rit. *p* Altos *p* Brass *TUTTI*

Allegro $\text{♩} = 152$

mf Trom.

ff Bass Solo

Clar. or Cor. Cad.

Andante

p Clar. or Bar.

Valse $\text{♩} = 92$

ff

UNISON

Vivace

ff

D $\flat$ Piccolo

Under A Circus Tent

OVERTURE

RALPH C. JARRETT

Maestoso *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff *Adagio* 2 11 *tr* *tr* *Allegro* 1

rit. *p*

mf *mf* *ff*

Andante 16 *Valse* *Cad.* *p* *ff*

Allegro *ff*

Vivace *ff*

C Piccolo

Under A Circus Tent

OVERTURE

RALPH C. JARRETT

1 **Maestoso** *ff* *tr*

13 *rit.* **Adagio** 2 11 *p* *tr* **Allegro**

36 *mf*

47 *mf*

59 1. 2. *ff*

71

80 **Andante** 16 **Valse** *Cad.* *ff*

104

118

132 1. 2. **Allegro** *ff*

143

154

166 **Vivace** *ff*

Oboe
(or C Sax.)

Under A Circus Tent

OVERTURE

RALPH C. JARRETT

Maestoso

ff

Adagio

rit.

2 11

p

Allegro

1

mf

ff

Andante

16

Valse

Cad. *p* *ff*

1 2

Allegro

mf

ff

Under A Circus Tent

Bassoons

OVERTURE

RALPH C. JARRETT

Maestoso

ff

Adagio 2 11

Allegro

rit.

p

mf

ff

Andante

Cad.

Valse

ff

Allegro

mf

Vivace

f

ff

Under A Circus Tent

E♭ Clarinet

OVERTURE

RALPH C. JARRETT

Maestoso *tr* *ff* *tr* *tr* *tr* *tr* *tr*

Adagio 2 11 *p*

Allegro 1 *mf*

ff

Andante 16 *p* Cad. *Valse* *ff*

Allegro *mf*

Vivace *ff*

Under A Circus Tent

Solo or 1st B♭ Clarinet

OVERTURE

RALPH C. JARRETT

Maestoso *tr* *tr* *tr* *tr* *tr* *tr*

ff *Adagio* 2 11 *Allegro* 1

rit. *p* *p* *mf*

ff

Andante *Cad.* *p* SOLO *Valse* *ff*

1 2 *Allegro* *mf*

Vivace *ff*

Under A Circus Tent

2d & 3d B♭ Clarinets

OVERTURE

RALPH C. JARRETT

Maestoso

ff

Adagio

2 11

p *p*

Allegro

1

mf

ff

Andante

Cad. *p*

Valse

ff

1 2 *Allegro*

mf

Vivace

ff

Under A Circus Tent

B♭ Soprano Saxophone

OVERTURE

RALPH C. JARRETT

Maestoso

 $\mathbb{F}$

Adagio

Allegro

P

F

 m_f *fi*

Andante 16

Valse

Cad.

p

ff

Allegro

 m

Vivace

ff

Under A Circus Tent

E♭ Alto Saxophone

OVERTURE

RALPH C. JARRETT

Maestoso
ff

Adagio
rit. 2 11
p

Allegro
1
mf

ff

Andante
Cad. *p* Clar.

Valse
ff

1 2 *Allegro*
mf

Vivace
ff

Under A Circus Tent

B♭ Tenor Saxophone

OVERTURE

RALPH C. JARRETT

Maestoso

ff

Adagio

2 11

rit. *p* *Allegro* 2 *mf*

ff

Andante

1 2 *Cad.* *p*

Valse

ff

1 2 *Allegro* *mf*

Vivace

ff

Under A Circus Tent

E♭ Baritone Saxophone

OVERTURE

RALPH C. JARRETT

Maestoso
ff

Adagio 2 11
rit. *p*

Allegro
mf

ff

Andante 16 *Valse*
Cad. *p* *ff*

Allegro

Vivace
ff

E♭ Cornet
(or Solo Alto)

Under A Circus Tent

OVERTURE

RALPH C. JARRETT

Maestoso

ff

Adagio

rit.

p Altos

p Solo Cor.

E♭ Cor.

Allegro

f

mf

ff

Andante

Clar. Cad.

p Bar.

Valse

ff

Allegro

mf

Vivace

ff

The musical score is written for E♭ Cornet (or Solo Alto). It begins with a *Maestoso* tempo and a *ff* dynamic. The first staff is in 2/4 time. The second staff is in 3/4 time and includes a *rit.* marking. The third staff is in 2/4 time and includes a *p* marking for Altos and a *p* marking for Solo Cor. The fourth staff is in 2/4 time and includes a *E♭ Cor.* marking. The fifth staff is in 2/4 time and includes a *f* marking. The sixth staff is in 2/4 time and includes a *mf* marking. The seventh staff is in 2/4 time and includes a *ff* marking. The eighth staff is in 2/4 time and includes a *ff* marking. The ninth staff is in 2/4 time and includes a *ff* marking. The tenth staff is in 2/4 time and includes a *ff* marking. The eleventh staff is in 2/4 time and includes a *ff* marking. The twelfth staff is in 2/4 time and includes a *ff* marking. The thirteenth staff is in 2/4 time and includes a *ff* marking. The fourteenth staff is in 2/4 time and includes a *ff* marking. The fifteenth staff is in 2/4 time and includes a *ff* marking. The sixteenth staff is in 2/4 time and includes a *ff* marking. The seventeenth staff is in 2/4 time and includes a *ff* marking. The eighteenth staff is in 2/4 time and includes a *ff* marking. The nineteenth staff is in 2/4 time and includes a *ff* marking. The twentieth staff is in 2/4 time and includes a *ff* marking. The twenty-first staff is in 2/4 time and includes a *ff* marking. The twenty-second staff is in 2/4 time and includes a *ff* marking. The twenty-third staff is in 2/4 time and includes a *ff* marking. The twenty-fourth staff is in 2/4 time and includes a *ff* marking. The twenty-fifth staff is in 2/4 time and includes a *ff* marking. The twenty-sixth staff is in 2/4 time and includes a *ff* marking. The twenty-seventh staff is in 2/4 time and includes a *ff* marking. The twenty-eighth staff is in 2/4 time and includes a *ff* marking. The twenty-ninth staff is in 2/4 time and includes a *ff* marking. The thirtieth staff is in 2/4 time and includes a *ff* marking. The thirty-first staff is in 2/4 time and includes a *ff* marking. The thirty-second staff is in 2/4 time and includes a *ff* marking. The thirty-third staff is in 2/4 time and includes a *ff* marking. The thirty-fourth staff is in 2/4 time and includes a *ff* marking. The thirty-fifth staff is in 2/4 time and includes a *ff* marking. The thirty-sixth staff is in 2/4 time and includes a *ff* marking. The thirty-seventh staff is in 2/4 time and includes a *ff* marking. The thirty-eighth staff is in 2/4 time and includes a *ff* marking. The thirty-ninth staff is in 2/4 time and includes a *ff* marking. The fortieth staff is in 2/4 time and includes a *ff* marking. The forty-first staff is in 2/4 time and includes a *ff* marking. The forty-second staff is in 2/4 time and includes a *ff* marking. The forty-third staff is in 2/4 time and includes a *ff* marking. The forty-fourth staff is in 2/4 time and includes a *ff* marking. The forty-fifth staff is in 2/4 time and includes a *ff* marking. The forty-sixth staff is in 2/4 time and includes a *ff* marking. The forty-seventh staff is in 2/4 time and includes a *ff* marking. The forty-eighth staff is in 2/4 time and includes a *ff* marking. The forty-ninth staff is in 2/4 time and includes a *ff* marking. The fiftieth staff is in 2/4 time and includes a *ff* marking. The fifty-first staff is in 2/4 time and includes a *ff* marking. The fifty-second staff is in 2/4 time and includes a *ff* marking. The fifty-third staff is in 2/4 time and includes a *ff* marking. The fifty-fourth staff is in 2/4 time and includes a *ff* marking. The fifty-fifth staff is in 2/4 time and includes a *ff* marking. The fifty-sixth staff is in 2/4 time and includes a *ff* marking. The fifty-seventh staff is in 2/4 time and includes a *ff* marking. The fifty-eighth staff is in 2/4 time and includes a *ff* marking. The fifty-ninth staff is in 2/4 time and includes a *ff* marking. The sixtieth staff is in 2/4 time and includes a *ff* marking. The sixty-first staff is in 2/4 time and includes a *ff* marking. The sixty-second staff is in 2/4 time and includes a *ff* marking. The sixty-third staff is in 2/4 time and includes a *ff* marking. The sixty-fourth staff is in 2/4 time and includes a *ff* marking. The sixty-fifth staff is in 2/4 time and includes a *ff* marking. The sixty-sixth staff is in 2/4 time and includes a *ff* marking. The sixty-seventh staff is in 2/4 time and includes a *ff* marking. The sixty-eighth staff is in 2/4 time and includes a *ff* marking. The sixty-ninth staff is in 2/4 time and includes a *ff* marking. The seventieth staff is in 2/4 time and includes a *ff* marking. The seventy-first staff is in 2/4 time and includes a *ff* marking. The seventy-second staff is in 2/4 time and includes a *ff* marking. The seventy-third staff is in 2/4 time and includes a *ff* marking. The seventy-fourth staff is in 2/4 time and includes a *ff* marking. The seventy-fifth staff is in 2/4 time and includes a *ff* marking. The seventy-sixth staff is in 2/4 time and includes a *ff* marking. The seventy-seventh staff is in 2/4 time and includes a *ff* marking. The seventy-eighth staff is in 2/4 time and includes a *ff* marking. The seventy-ninth staff is in 2/4 time and includes a *ff* marking. The eightieth staff is in 2/4 time and includes a *ff* marking. The eighty-first staff is in 2/4 time and includes a *ff* marking. The eighty-second staff is in 2/4 time and includes a *ff* marking. The eighty-third staff is in 2/4 time and includes a *ff* marking. The eighty-fourth staff is in 2/4 time and includes a *ff* marking. The eighty-fifth staff is in 2/4 time and includes a *ff* marking. The eighty-sixth staff is in 2/4 time and includes a *ff* marking. The eighty-seventh staff is in 2/4 time and includes a *ff* marking. The eighty-eighth staff is in 2/4 time and includes a *ff* marking. The eighty-ninth staff is in 2/4 time and includes a *ff* marking. The ninetieth staff is in 2/4 time and includes a *ff* marking. The ninety-first staff is in 2/4 time and includes a *ff* marking. The ninety-second staff is in 2/4 time and includes a *ff* marking. The ninety-third staff is in 2/4 time and includes a *ff* marking. The ninety-fourth staff is in 2/4 time and includes a *ff* marking. The ninety-fifth staff is in 2/4 time and includes a *ff* marking. The ninety-sixth staff is in 2/4 time and includes a *ff* marking. The ninety-seventh staff is in 2/4 time and includes a *ff* marking. The ninety-eighth staff is in 2/4 time and includes a *ff* marking. The ninety-ninth staff is in 2/4 time and includes a *ff* marking. The hundredth staff is in 2/4 time and includes a *ff* marking.

Solo B♭ Cornet
Conductor

Under A Circus Tent

OVERTURE

RALPH C. JARRETT

Maestoso $\text{♩} = 100$

ff Bases

Adagio $\text{♩} = 72$ SOLO

rit. *p* Altos *p* Brass *TUTTI*

Allegro $\text{♩} = 152$

mf Trom.

ff Bass Solo

Clar. or Cor. Cad.

Andante

p Clar. or Bar.

Valse $\text{♩} = 92$

ff

UNISON

Vivace

ff

1st B♭ Cornet

Under A Circus Tent

OVERTURE

RALPH C. JARRETT

Maestoso
ff

Adagio
rit. *p*

Allegro
mf

ff

Andante 16
Cad.

Valse
ff

Allegro

mf

Vivace *ff* *Vivace* *ff*

Under A Circus Tent

OVERTURE

2d & 3d B $\flat$ Cornets

RALPH C. JARRETT

Maestoso

ff

rit.

Adagio

2 11

Allegro

mf

ff

Andante 16

Cad.

Valse

2 3 4 5

ff

1

2 *Allegro*

mf

Vivace

ff

Under A Circus Tent

1st & 2d Altos

OVERTURE

RALPH C. JARRETT

Maestoso

The musical score is written for two staves, representing the 1st and 2nd Altos. It begins with a **Maestoso** tempo and a **ff** (fortissimo) dynamic. The first staff contains several measures of music, including a section marked **rit.** (ritardando) and a section marked **Adagio** with a **p** (piano) dynamic. The second staff continues the **Adagio** section. The third staff introduces a new section marked **Allegro** with a **f** (forte) dynamic, followed by a **mf** (mezzo-forte) section. The fourth staff continues the **Allegro** section. The fifth staff introduces a section marked **Andante** with a **p** (piano) dynamic, followed by a **Cad.** (cadenza) section. The sixth staff continues the **Andante** section. The seventh staff introduces a section marked **Valse** with a **ff** (fortissimo) dynamic. The eighth staff continues the **Valse** section. The ninth staff introduces a section marked **Allegro...** with a **mf** (mezzo-forte) dynamic. The tenth staff continues the **Allegro...** section. The eleventh staff introduces a section marked **Vivace** with a **ff** (fortissimo) dynamic. The twelfth staff continues the **Vivace** section.

H. C. Miller, Parkesburg, Pa.

3d & 4th Altos

Under A Circus Tent

OVERTURE

RALPH C. JARRETT

Maestoso

Adagio

Allegro

mf

ff

Andante

Cad. *p*

Valse

ff

Allegro

mf

ff

The musical score is written for two staves, 3d and 4th Altos. It begins with a *Maestoso* tempo marking. The first section is in 2/4 time and features a series of eighth and sixteenth notes. The tempo then changes to *Adagio*, which is marked with a large 'C' time signature. This is followed by an *Allegro* section, marked with a '2/4' time signature and a *mf* dynamic. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A *ff* dynamic marking appears in the middle of the score. The tempo then changes to *Andante*, marked with a '6/8' time signature and a *p* dynamic. This section includes a *Cad.* (cadenza) marking. The tempo then changes to *Valse*, marked with a '3/4' time signature and a *ff* dynamic. The score includes repeat signs and first/second endings. The piece concludes with a final cadence.

H. C. Miller, Parkesburg, Pa.

Horn 1

Under A Circus Tent
OVERTURE

RALPH C. JARRETT

1 **Maestoso**

ff

11 *rit.* **Adagio**

p

21

32 **Allegro**

f **mf**

42

53

66 1. 2.

ff **Andante**

Cad. **p**

80

90

98 **Valse**

ff

108

124 1. 2. **Allegro**

136 **mf**

150

164 **Vivace**

ff

Horn 2

Under A Circus Tent
OVERTURE

RALPH C. JARRETT

1 **Maestoso**

ff

11 *rit.* **Adagio**

p

21

31 **Allegro**

f *mf*

42

53

66 1. 2.

ff

80 **Andante**

Cad. *p*

90

98 **Valse**

ff

108

124 1. 2. **Allegro**

136 *mf*

150

164 **Vivace**

ff

Under A Circus Tent

OVERTURE

RALPH C. JARRETT

1 **Maestoso**
ff

11 *rit.* **Adagio**
p

21

31 **Allegro**
f *mf*

42

53

66 1. 2.
ff

81 **Andante**
Cad. *p*

91

100 **Valse**
ff

111

126 1. 2. **Allegro**
mf

138

150

164 **Vivace**
ff

Under A Circus Tent

OVERTURE

RALPH C. JARRETT

1 **Maestoso**

ff

11 **Adagio**

rit. **p**

21

31 **Allegro**

f **mf**

42

53

66 1. 2.

81 **ff** **Andante**

Cad. **p**

91

100 **Valse**

ff

111

126 1. 2. **Allegro**

mf

138

151

165 **Vivace**

ff

Under A Circus Tent

1st & 2d Tenors

OVERTURE

RALPH C. JARRETT

Maestoso

ff

Adagio

rit. *p* *p*

Allegro

mf

SOLO

ff

Andante

Cad. *p*

Valse

ff

Allegro

mf

Vivace

ff

B♭ Bass
3d Trombone
or Bass Saxophone

Under A Circus Tent

OVERTURE

RALPH C. JARRETT

Maestoso
ff >

Adagio
2 11
p *p*

Allegro
mf

rit

SOLO
ff

Andante
16
Cad.

Valse
ff

Allegro

Vivace
ff

Under A Circus Tent

OVERTURE

1st & 2d Trombones

Maestoso

RALPH C. JARRETT

ff

Adagio

rit. *p* *p*

Allegro

mf

ff

Andante

Cad. Valse *p*

ff

1 *2* *Allegro*

mf

Vivace

ff

3d Trombone
or B♭ Bass

Under A Circus Tent

OVERTURE

RALPH C. JARRETT

Maestoso

ff

Adagio

2 11

rit. *p*

Allegro

f *mf*

Andante 16

Cad. *p*

Valse

ff

Allegro

mf

Vivace

ff

Baritone Under A Circus Tent
OVERTURE

RALPH C. JARRETT

Maestoso
ff

Adagio
rit. *p* *p*

Allegro
mf

mf

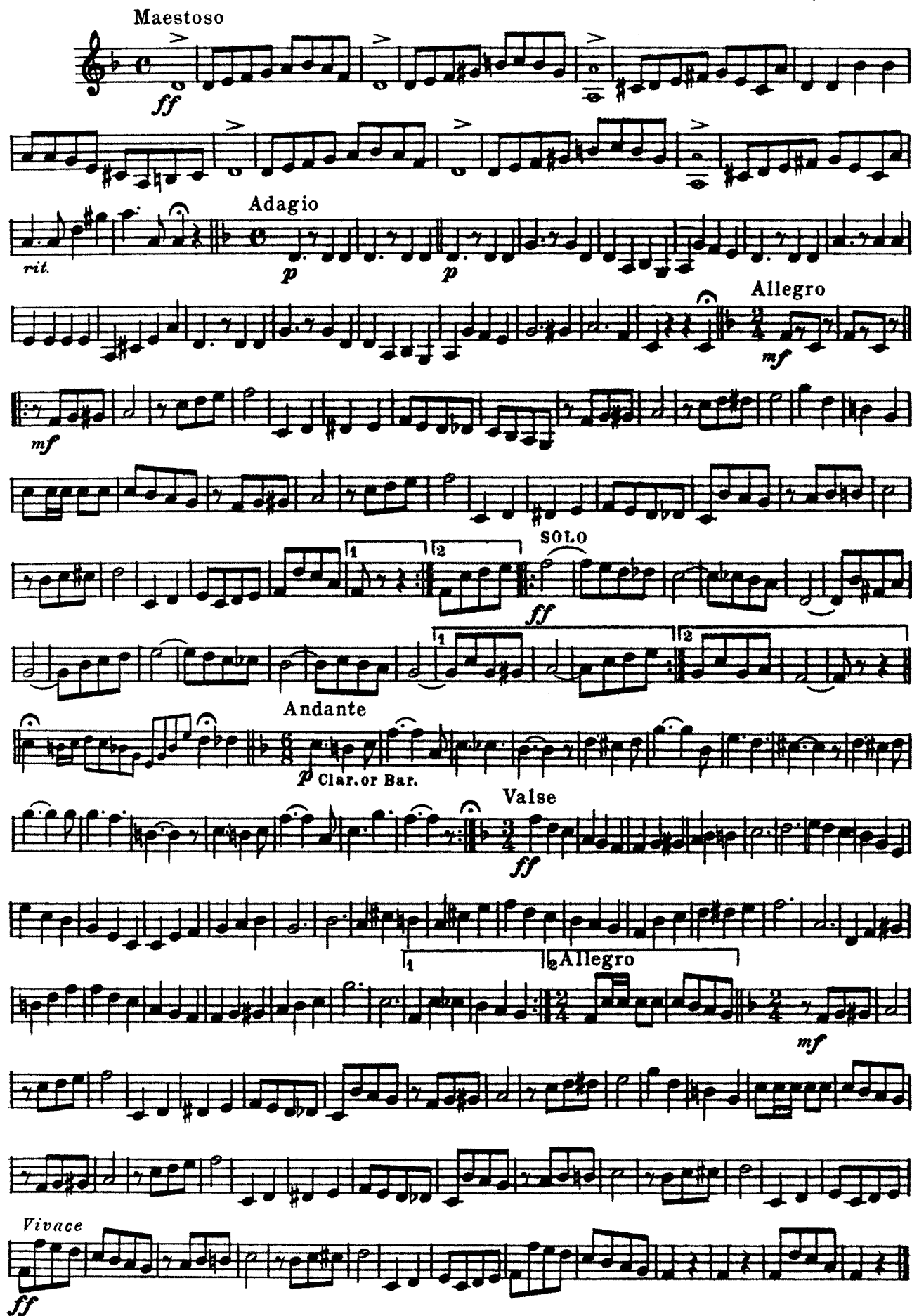
SOLO
ff

Andante
p Clar. or Bar.

Valse
ff

Allegro
mf

Vivace
ff



H. C. Miller, Parkesburg, Pa.

Baritone B

Under A Circus Tent

OVERTURE

RALPH C. JARRETT

Maestoso



Adagio



Allegro

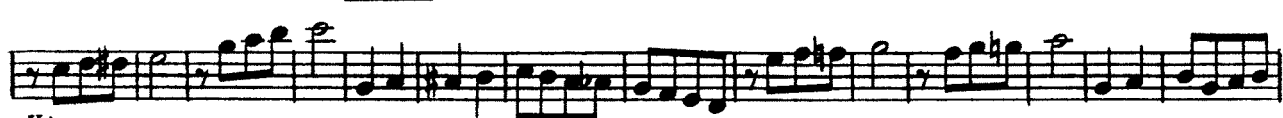
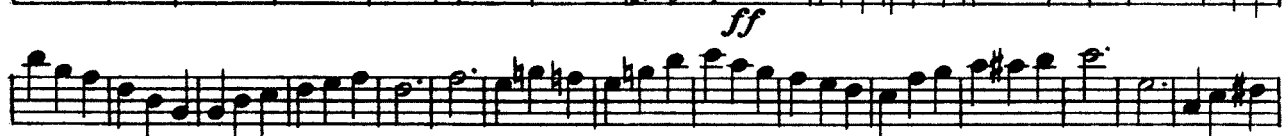


Andante

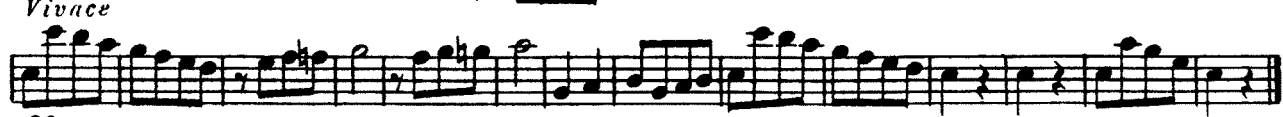


p Bar. or Clar.

Valse



Vivace



Under A Circus Tent

Basses

OVERTURE

RALPH C. JARRETT

Maestoso

ff

rit.

Adagio

p Bar.

Bass

Allegro

f

mf

ff

Cad.

Andante

p

Valse

ff

Allegro

mf

Vivace

ff

Drums

Under A Circus Tent

OVERTURE

RALPH C. JARRETT

Maestoso

ff Adagio 10 2 14

Allegro

mf Andante 16 6 Valse 3/4 Cad. p

Allegro

mf Vivace *ff*

Note: If so desired Bass drum may use 8th notes instead of rolls in first movement.

H.C. Miller, Parkesburg, Pa.