

Piccolo/Flute

# Under United Banners

## March

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{J} = 120$

The musical score consists of three staves of music for Piccolo/Flute. Staff A starts at measure 11, staff B at measure 22, and staff C at measure 40. The music includes dynamic markings such as *ff*, *ffz*, *f*, *p*, and *fff*. Measures 30-39 show a transition to a 'TRIO' section, indicated by a bracket over measures 40-49. Measure 53 marks the return to the original instrumentation. Measure 64 concludes the piece.

A

B

C

TRIO

40

53

64

Oboe

# Under United Banners

## March

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

**D**

1. 2.

1. 2.

Bassoon

# Under United Banners

## March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

*d* = 120

**A**

11

**B**

22

31

**C**

TRIO

40

53

63

1.

2.

1.

2.

1.

2.

Clarinet in B♭ Solo & 1

# Under United Banners

## March

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

B

C

TRIO

40  $\text{pf}$

53  $\text{fff}$   $\text{pf}$

64  $\text{fff}$

Clarinet in B♭ 2,3

$\text{♩} = 120$

**Under United Banners**  
**A March**

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

**A**

**B**

**C**

TRIO

40

53

64

1. 2.

1. 2.

Bass Clarinet

# Under United Banners

## March

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{J} = 120$

A



B



1.

2.



C



1.

2.

Alto Saxophone 1

# Under United Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of three staves of music for Alto Saxophone 1. Staff A starts at measure 1 with dynamic ff, followed by ffz and f. Staff B starts at measure 22 with dynamic ff. Staff C is a trio section starting at measure 40 with dynamic pf. The score includes various dynamics like ff, ffz, f, and p, as well as performance instructions like slurs and grace notes.

**A**

**B**

**C**

TRIO

1. 2.

1. 2.

Alto Saxophone 2

## Under United Banners March

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

53

64

Tenor Saxophone

# Under United Banners

## March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

TRIO

40 **p****f**

53 **fff** **p****f**

64 **fff**

1.  
2.

1.  
2.

Baritone Saxophone

# Under United Banners

## March

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{J} = 120$

A

Musical score for Baritone Saxophone, section A. The score consists of two staves. The top staff starts with a dynamic ***ff***. The bottom staff starts with a dynamic ***ffz***, followed by a measure of ***f***. The section ends with a repeat sign.

B

Musical score for Baritone Saxophone, section B. The score consists of two staves. The top staff starts with a dynamic ***ffz***, followed by a measure of ***f***. The section ends with a repeat sign.

Musical score for Baritone Saxophone, section C. The score consists of two staves. The top staff starts with a dynamic ***ff***. The section ends with a repeat sign.

C

Musical score for Baritone Saxophone, section D. The score consists of two staves. The top staff starts with a dynamic ***p***, followed by a measure of ***f***. The section ends with a repeat sign.

Musical score for Baritone Saxophone, section E. The score consists of two staves. The top staff starts with a dynamic ***ff***, followed by a measure of ***p***. The section ends with a repeat sign.

Musical score for Baritone Saxophone, section F. The score consists of two staves. The top staff starts with a dynamic ***ff***, followed by a measure of ***p***. The section ends with a repeat sign.

Solo Cornet in B♭

# Under United Banners

## March

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

The musical score consists of four staves of music for Solo Cornet in B♭. Staff A starts at measure 1 with a tempo of  $\text{d} = 120$ . Staff B begins at measure 22. Staff C starts at measure 34 with a dynamic of  $p\text{f}$  and includes a section labeled "TRIO". Staff D begins at measure 46. Measure numbers 60 and 61 are also indicated. Various dynamics such as  $ff$ ,  $ffz$ ,  $f$ ,  $\hat{f}f$ , and  $p\text{f}$  are used throughout the piece.

**A**

**B**

**C**

**D**

Cornet in B♭ 1

# Under United Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

**B**

**C**

TRIO

40 *pf*

54 *fff* *pf*

64 *fff*

1.  
2.

1.  
2.

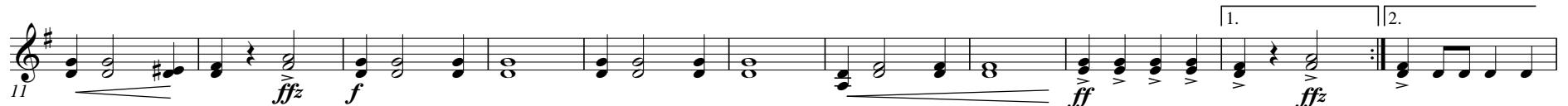
Cornet in B♭ 2, 3

## Under United Banners March

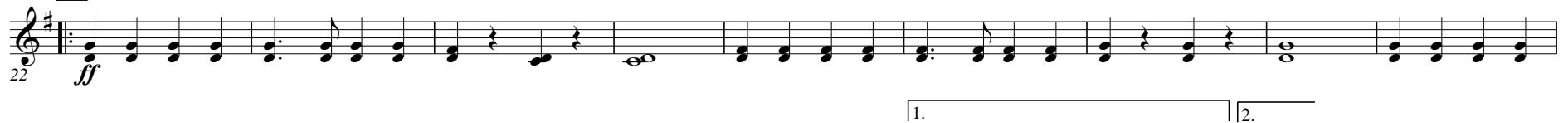
♩ = 120

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

A



B



1. 2.



C



1. 2.

Horn in F 1,2

Under United Banners  
March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

*d* = 120

**A**

**B**

22

**C**

TRIO

40

*p**f*

51

*f**ff*

*p**f*

62

*f**ff*

1.  
2.

1.  
2.

1.  
2.

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## Horn in F 3,4

# Under United Banners

## March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$$d = 120$$

A

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking of ***ff***. The melody consists of eighth-note pairs and sixteenth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking of ***ffz*** followed by a forte dynamic ***f***. The bass line provides harmonic support to the treble line above.

Musical score for orchestra, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and rests. Dynamics include *ffz* and *f*. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and rests. Dynamics include *ff*. Measure 11 ends with a double bar line, repeat dots, and a first ending bracket. Measure 12 begins with a second ending bracket.

B

A musical score for piano, page 22. The dynamic marking 'ff' (fortissimo) is present at the beginning of the measure. The music consists of a single melodic line in treble clef, featuring eighth-note patterns and rests.

1.

2.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature starts at common time (indicated by a 'C') and changes to 2/4 time. The melody consists of eighth and sixteenth notes. Measure 1: Two eighth notes followed by a sixteenth note. Measure 2: A sixteenth note followed by two eighth notes. Measure 3: A sixteenth note followed by two eighth notes. Measure 4: A sixteenth note followed by two eighth notes. Measure 5: A sixteenth note followed by two eighth notes. Measure 6: A sixteenth note followed by two eighth notes. Measure 7: A sixteenth note followed by two eighth notes. Measure 8: A sixteenth note followed by two eighth notes. Measure 9: A sixteenth note followed by two eighth notes. Measure 10: A sixteenth note followed by two eighth notes. Measure 11: A sixteenth note followed by two eighth notes. Measure 12: A sixteenth note followed by two eighth notes. Measure 13: A sixteenth note followed by two eighth notes. Measure 14: A sixteenth note followed by two eighth notes. Measure 15: A sixteenth note followed by two eighth notes. Measure 16: A sixteenth note followed by two eighth notes. Measure 17: A sixteenth note followed by two eighth notes. Measure 18: A sixteenth note followed by two eighth notes. Measure 19: A sixteenth note followed by two eighth notes. Measure 20: A sixteenth note followed by two eighth notes. Measure 21: A sixteenth note followed by two eighth notes. Measure 22: A sixteenth note followed by two eighth notes. Measure 23: A sixteenth note followed by two eighth notes. Measure 24: A sixteenth note followed by two eighth notes. Measure 25: A sixteenth note followed by two eighth notes. Measure 26: A sixteenth note followed by two eighth notes. Measure 27: A sixteenth note followed by two eighth notes. Measure 28: A sixteenth note followed by two eighth notes. Measure 29: A sixteenth note followed by two eighth notes. Measure 30: A sixteenth note followed by two eighth notes. Measure 31: A sixteenth note followed by two eighth notes. Measure 32: A sixteenth note followed by two eighth notes.

C

A musical score for the Trio section, page 40. The dynamic is marked as *pf*. The music consists of a single melodic line on a treble clef staff, featuring eighth-note patterns. The score is in common time.

62

**f-ff**

V

1. 2.

Trombone 1,2

## Under United Banners March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{J} = 120$

The musical score consists of three staves of music for Trombone 1,2. Staff A starts at measure 11, Staff B at measure 22, and Staff C (labeled 'TRIO') at measure 40. The score includes dynamic markings such as *ff*, *ffz*, *f*, *p*, and *fff*. Measures 11-16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17-21 show a continuation of this pattern. Measure 22 begins Staff B with a dynamic *ff*. Measures 23-27 show a rhythmic pattern. Measures 28-32 show a continuation of this pattern. Measures 33-37 show a rhythmic pattern. Measures 38-42 show a continuation of this pattern. Staff C (labeled 'TRIO') begins at measure 40 with a dynamic *p*. Measures 43-47 show a rhythmic pattern. Measures 48-52 show a continuation of this pattern. Measures 53-57 show a rhythmic pattern. Measures 58-62 show a continuation of this pattern. Measures 63-67 show a rhythmic pattern. Measures 68-72 show a continuation of this pattern.

Trombone 3

## Under United Banners March

$\text{J} = 120$

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

The musical score consists of three staves of music for Trombone 3. Staff A starts at measure 11, Staff B at measure 22, and Staff C at measure 40. The music includes dynamic markings such as *ff*, *ffz*, *f*, *p*, and *fff*. Measures 11-14 of Staff A show a rhythmic pattern of eighth and sixteenth notes. Measures 15-18 show eighth-note pairs followed by rests. Measures 19-22 show eighth-note pairs followed by rests. Measures 23-26 show eighth-note pairs followed by rests. Measures 27-30 show eighth-note pairs followed by rests. Measures 31-34 show eighth-note pairs followed by rests. Measures 35-38 show eighth-note pairs followed by rests. Measures 39-42 show eighth-note pairs followed by rests. Measures 43-46 show eighth-note pairs followed by rests. Measures 47-50 show eighth-note pairs followed by rests. Measures 51-54 show eighth-note pairs followed by rests. Measures 55-58 show eighth-note pairs followed by rests. Measures 59-62 show eighth-note pairs followed by rests. Measures 63-66 show eighth-note pairs followed by rests.

Euphonium

# Under United Banners

## March

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of three staves of music for Euphonium. Staff A starts at measure 11 with dynamic ff, followed by ffz, f, and ff. Staff B starts at measure 22 with dynamic ff, followed by ffz, f, and ff. Staff C starts at measure 40 with dynamic pf, followed by ff, pf, and ff. Measures 53 and 63 show continuation of the patterns from staff C.

**A**

**B**

**C**

TRIO

11      ff      ffz      f      ffz      ff

22      ff

31      ffz      f      ffz      ff

40      pf

53      ff      pf

63      ff

Baritone

## Under United Banners March

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of six staves of music for Baritone. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 120$ . The score includes dynamics such as **ff**, **ffz**, **f**, **p**, and **pp**. The music is divided into sections labeled A, B, and C.

- Section A:** The first staff begins with a dynamic of **ff**. The second staff begins with a dynamic of **ffz**. The third staff begins with a dynamic of **f**.
- Section B:** The first staff begins with a dynamic of **ff**. The section ends with a repeat sign and two endings. Ending 1 continues with a dynamic of **ffz**. Ending 2 begins with a dynamic of **ff**.
- Section C:** The first staff is marked **TRIO** and begins with a dynamic of **p**. The second staff begins with a dynamic of **fff**. The third staff begins with a dynamic of **pf**.

Bass

# Under United Banners

## March

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

*d* = 120

**A**

**B**

**C**

**TRIO**

Snare Drum

Under United Banners  
March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of three staves, labeled A, B, and C, for Snare Drum.

- Staff A:** Starts with a dynamic of ***ffz***. Measures 3 and 12 begin with a bass drum roll. Measures 12 and 22 contain eighth-note patterns with a "3" below them. Measures 22 and 30 feature sixteenth-note patterns with a "3" below them. Measures 30 and 40 are marked "TRIO". Measures 40 and 50 begin with bass drum rolls. Measures 50 and 62 contain eighth-note patterns with a "3" below them. Measures 62 and 70 begin with bass drum rolls.
- Staff B:** Measures 12 and 22 begin with bass drum rolls. Measures 22 and 30 contain eighth-note patterns with a "3" below them. Measures 30 and 40 are marked "TRIO". Measures 40 and 50 begin with bass drum rolls. Measures 50 and 62 contain eighth-note patterns with a "3" below them. Measures 62 and 70 begin with bass drum rolls.
- Staff C:** Measures 12 and 22 begin with bass drum rolls. Measures 22 and 30 contain eighth-note patterns with a "3" below them. Measures 30 and 40 are marked "TRIO". Measures 40 and 50 begin with bass drum rolls. Measures 50 and 62 contain eighth-note patterns with a "3" below them. Measures 62 and 70 begin with bass drum rolls.

Dynamics include ***ffz***, ***f***, ***ff***, ***ffz***, ***p***, ***ff***, ***p***, ***ff***, ***fff***, and ***p***.

Bass Drum/ Percussion

Under United Banners  
March

George Rosenkranz (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score consists of three staves of music for Bass Drum/ Percussion. The top staff begins with a dynamic of ***ffz***, followed by a section labeled **A**. The middle staff begins with a dynamic of ***ffz***, followed by a section labeled **B**. The bottom staff begins with a dynamic of ***ff***, followed by a section labeled **C**. The score includes measures numbered 3, 12, 22, 31, 40, 53, and 63. The first section (A) has a dynamic of ***f***. The second section (B) has a dynamic of ***f***. The third section (C) has a dynamic of ***p***. The score also includes sections labeled **1.** and **2.** with dynamics of ***ff*** and ***ffz*** respectively. The score concludes with a dynamic of ***fff***.