

# **UNDER WHITE TENTS**

## **MARCH (1907)**

**By C. E. DUBLE**

Arranged by Loren D. Geiger  
Edited by Ed Schwartz

### **INSTRUMENTATION**

<b>Full Score</b>	
<b>Piccolo C</b>	<b>Cornet 1</b>
<b>Piccolo Db</b>	<b>Cornet 2</b>
<b>Flutes C</b>	<b>Cornet 3</b>
<b>Oboe</b>	<b>Horn 1 in F</b>
<b>Bassoon</b>	<b>Horn 2 in F</b>
<b>Eb Clarinet</b>	<b>Horn 3 in F</b>
<b>Bb Clarinet 1</b>	<b>Horn 4 in F</b>
<b>Bb Clarinet 2</b>	<b>Trombone 1</b>
<b>Bb Clarinet 3</b>	<b>Trombone 2</b>
<b>Eb Alto Clarinet</b>	<b>Bass Trombone</b>
<b>Bass Clarinet</b>	<b>Euphonium TC</b>
<b>Alto Saxophone 1</b>	<b>Euphonium BC</b>
<b>Alto Saxophone 2</b>	<b>Tubas</b>
<b>Tenor Saxophone</b>	<b>Percussion - Snare Drum,</b>
<b>Baritone Saxophone</b>	<b>Bass Drum, Cymbals</b>

Score

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

The musical score consists of 26 staves of music, each representing a different instrument or section of the ensemble. The instruments listed on the left side of the score are: C Piccolo, Piccolo D<sub>s</sub>, Flute, Oboe, Bassoon, Clarinet in E<sub>s</sub>, Clarinet in B<sub>s</sub> 1, Clarinet in B<sub>s</sub> 2, Clarinet in B<sub>s</sub> 3, Alto Clarinet, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Cornet 1, Cornet 2, Cornet 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.), Baritone (B.C.), Tuba, and Percussion. The score is divided into two main sections by a vertical bar in the center, labeled 'A'. The instrumentation is identical for both sections. The music features various dynamics, including **ff** (fortissimo), **mf** (mezzo-forte), and **p** (pianissimo). The score is written in 8/8 time and includes numerous grace notes and slurs.

Boombah Herald



Score - "Under White Tents" (March) - Page 3

**B**

Picc.  
Picc.  
Fl.  
Ob.  
Bsn.  
Es Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Bar.  
Tuba  
Perc.

22

Score - "Under White Tents" (March) - Page 4

39

40

cresc.

Score - "Under White Tents" (March) - Page 5

**C** TRIO

Picc. *p*

Picc. *p*

Fl. *p*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *p*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *pp*

Perc. *f dolce*

Score - "Under White Tents" (March) - Page 6

Picc. *d7*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *p*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p*

Bar. *p*

Tuba

Perc. *p*

Score - "Under White Tents" (March) - Page 7

**D**

Picc. *p* *tr*

Picc. *p* *tr*

Fl. *p* *tr*

Ob.

Bsn. *p* *>* *>* *>*

Es Cl.

Bb Cl. 1

Bb Cl. 2 *p* *>* *>* *>*

Bb Cl. 3 *p* *>* *>* *>*

A.Cl. *p*

B.Cl. *p* *>* *>* *>*

A.Sx. 1

A.Sx. 2

T.Sx. *p* *>* *>* *>*

B.Sx. *p* *>* *>* *>*

Cnt. 1 *p* *>* *>* *>*

Cnt. 2 *p* *>* *>*

Cnt. 3 *p* *>* *>* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p* *>* *>* *>*

Tbn. 2 *p* *>* *>*

B.Tbn. *p* *>* *>*

Bar. *mf*

Bar. *mf*

Tuba *p* *ss*

Perc. *f*

Score - "Under White Tents" (March) - Page 8

63

Picc.

Picc.

Fl.

Ob.

Bsn. *p*

Es Cl.

B<sub>b</sub> Cl. 1

B<sub>b</sub> Cl. 2

B<sub>b</sub> Cl. 3

A. Cl. *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx. *p*

B. Sx. *p*

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p*

Bar. *p*

Tuba *p*

Perc. *p*

Score - "Under White Tents" (March) - Page 9

**E**

Picc.

Picc.

Fl.

Ob.

Bsn.

Es Cl.

B<sub>b</sub> Cl. 1

B<sub>b</sub> Cl. 2

B<sub>b</sub> Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bar.

Tuba

Perc.

Score - "Under White Tents" (March) - Page 10

79

Picc.

Picc.

Fl.

Ob.

Bsn.

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bar.

Tuba

Perc.

79

Piccolo D $\flat$

# "Under White Tents" (March)

Dedicated to Philip Higdon

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

The sheet music consists of five staves of musical notation for Piccolo D $\flat$ . Staff A starts with  $ff$  and ends with  $mf$ . Staff B includes dynamics  $sfz$ , *crescendo*, and  $mf$ . Staff C is labeled "TRIO". Staff D ends with  $p$ . Staff E starts with  $ff$  and ends with  $mf$ . The music concludes with a dynamic  $ff$  and the text "Boombah Herald". Various performance techniques are indicated throughout, such as grace notes, slurs, and dynamic markings like  $tr$ .

**A**

**B**

**C TRIO**

**D**

**E**

**Boombah Herald**

C Piccolo

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

**A**

**B**

**C TRIO**

**D**

**E**

**ff**

**mf**

**sfs** **mf**

**crescendo**

**1.** **2.**

**mf**

**ff**

**tr**

**tr**

**1.** **2.**

**p**

**tr**

**tr**

**p**

**tr**

**tr**

**p**

**ff**

**mf**

**1.** **2.**

**sffz**

Boombah Herald

Flute

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

**A**

**B**

**C TRIO**

**D**

**E**

**ff**

**sffz**

Boombah Herald

Oboe

# "Under White Tents" (March)

Dedicated to Philip Higdon

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

The sheet music for Oboe consists of five staves, each with a unique dynamic and performance instruction:

- Staff A:** Dynamics: ***ff***, ***mf***. Performance instruction: Box labeled "A".
- Staff B:** Dynamics: ***mf***, ***ff***. Performance instruction: Box labeled "B".
- Staff C (TRIO):** Dynamics: ***ff***. Performance instruction: Box labeled "C TRIO".
- Staff D:** Dynamics: ***ff***. Performance instruction: Box labeled "D".
- Staff E:** Dynamics: ***ff***, ***mf***, ***ff***, ***sffz***. Performance instruction: Box labeled "E".

Measure numbers 7, 13, 19, 25, and 32 are indicated above the staves.

Boombah Herald

Bassoon

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

The sheet music for Bassoon consists of five staves of music. Staff A starts at measure 1, marked ***ff***, and ends at measure 14, marked ***mf***. Staff B starts at measure 15, marked ***sfz***, and ends at measure 30, marked ***crescendo***. Staff C, labeled "TRIO", starts at measure 31 and ends at measure 55. Staff D starts at measure 56 and ends at measure 75. Staff E starts at measure 76 and ends at measure 93, marked ***sffz***.

**A**

**B**

**C TRIO**

**D**

**E**

Boombah Herald

Clarinet in E♭

# "Under White Tents" (March)

Dedicated to Philip Higdon

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

The sheet music consists of ten staves of musical notation for Clarinet in E♭. The key signature is one flat, and the time signature varies between 6/8 and 2/4.

- Staff 1:** Labeled 'A'. Dynamics: ff, mf, sfz. Measure numbers: 1, 7, 13, 19, 26, 33.
- Staff 2:** Labeled 'B'. Measures 19-26. Dynamics: mf, ff, tr.
- Staff 3:** Labeled 'C TRIO'. Measures 16-17. Dynamics: 16 (ff), 17 (ff).
- Staff 4:** Labeled 'D'. Measures 15-16. Dynamics: ff.
- Staff 5:** Labeled 'E'. Measures 17-26. Dynamics: ff, mf.
- Staff 6:** Measures 27-33. Dynamics: ff, sfz.

**Boombah Herald**

Clarinet in B♭ 1

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

A

13

mf

sfz crescendo

19

mf

ff

26

ff

**C** TRIO

16

ff

15

ff

mf

ff

Boombah Herald

1.

2.

sfz

Clarinet in B $\flat$  2

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

The sheet music consists of five staves of musical notation for Clarinet in B-flat 2. The first staff begins with a dynamic of ***ff***. The second staff starts at measure 7 with a dynamic of ***sfz***. The third staff begins at measure 13 with a dynamic of ***mf***, followed by a crescendo instruction. The fourth staff begins at measure 19 with a dynamic of ***mf***, followed by a ***ff*** dynamic. The fifth staff begins at measure 26 with a dynamic of ***ff***. The sixth staff begins at measure 33 with a dynamic of ***p***. The seventh staff begins at measure 61 with a dynamic of ***p***. The eighth staff begins at measure 67 with a dynamic of ***ff***. The ninth staff begins at measure 74 with a dynamic of ***mf***. The tenth staff begins at measure 81 with a dynamic of ***ff***, followed by a ***sffz*** dynamic.

Performance instructions include:

- A**: Located above the first staff, indicating a specific performance technique.
- B**: Located above the fourth staff, indicating two options (1. and 2.) for a section of six measures.
- C TRIO**: Located above the fifth staff, indicating a section labeled "TRIO".
- D**: Located above the sixth staff, indicating a section labeled "D".
- E**: Located above the eighth staff, indicating a section labeled "E".

Boombah Herald

Clarinet in B♭ 3

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

A

7

13

19

26

33

C TRIO

D

16

60

67

E

74

81

ff

mf

sfz

crescendo

ff

p

ff

1.

2.

1.

2.

1.

2.

1.

2.

ff

mf

sfz

Boombah Herald

Alto Clarinet

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

A

B

C TRIO

D

E

Boombah Herald

Bass Clarinet

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

**A**

ff      **mf**

7      **sfz**      **mf**

14      **crescendo**      **mf**

**B**

ff      **ff**

31      **sfz**      **mf**

**C TRIO**

**16**

**D**

**p**

63

**ff**

**mf**

**ff**

**1.**      **2.**

**E**

**ff**

**sffz**

**Boombah Herald**

Alto Sax 1

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

The musical score for Alto Sax 1 consists of five sections:

- Section A:** Measures 1-6. Dynamics: ***ff***, ***mf***. Measure 6 ends with a repeat sign.
- Section B:** Measures 7-18. Dynamics: ***sfz***, ***crescendo***. Measure 18 ends with a repeat sign.
- Section C (TRIO):** Measures 19-24. Dynamics: ***mf***, ***ff***.
- Section D:** Measures 25-31. Dynamics: ***ff***.
- Section E:** Measures 32-45. Dynamics: ***1.***, ***2.***, ***ff***.

Measure numbers 16, 15, and 82 are also indicated above the staff.

Boombah Herald

Alto Sax 2

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

The musical score consists of five staves, each representing a section of the piece:

- Staff A:** Starts with ***ff***, followed by ***mf***. A bracket labeled **A** covers measures 1 through 13.
- Staff B:** Measures 14-18. Includes a dynamic ***sfsz*** and a **crescendo** instruction. A bracket labeled **B** covers measures 19-22.
- Staff C (TRIO):** Measures 23-26. Includes a dynamic ***ff***.
- Staff D:** Measures 27-30. Includes a dynamic ***ff*** and a tempo marking **16**.
- Staff E:** Measures 31-34. Includes a dynamic ***f*** and a tempo marking **16**.

Measure numbers are indicated above the staff lines: 7, 14, 19, 26, 33, 77, and 83. Various dynamics such as ***ff***, ***mf***, ***sfsz***, and ***sffz*** are used throughout the score. Performance instructions like **crescendo** and **16** are also present.

Boombah Herald

Tenor Sax

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

A

ff

mf

7

15

sfz

crescendo

1.

2.

B

ff

28

34

1.

2.

C TRIO

16

D

p

63

p

E

ff

63

mf

ff

sffz

Boombah Herald

Baritone Sax

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

**A**

7

**sfsz      mf**

14

**sfsz      crescendo**

**1.**      **2.**

**B**

**ff**

31

**1.**      **2.**

**g**

**C TRIO**

16

**D**

**p**

63

**ff**

79

**mf**      **ff**      **1.**      **2.**      **sfsz**

**Boombah Herald**

Cornet 1

# "Under White Tents" (March)

Dedicated to Philip Higdon

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

The musical score consists of five staves of music for Cornet 1. Staff A starts at measure 1, staff B at measure 15, staff C at measure 34, staff D at measure 61, and staff E at measure 69. The music is in common time, mostly in G minor (indicated by a 'b' below the clef), but changes to G major (indicated by a 'b' above the clef) for staff C and to F major (indicated by a 'b' above the clef) for staff D. Measure numbers 1, 2, and 3 are indicated in the first two measures of staff C. Measure numbers 1 and 2 are indicated in the first two measures of staff D. Measure numbers 1, 2, and 3 are indicated in the first three measures of staff E. Dynamics include **ff**, **mf**, **sfs**, **crescendo**, **p**, and **mf**. Articulations include slurs, grace notes, and accents. Measure 76 is labeled "Boombah Herald".

**A**

**B**

**C TRIO** **16**

**D**

**E**

Boombah Herald

Cornet 2

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

A

B

C TRIO 16 D

E

75

82

Boombah Herald

Cornet 3

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

A

B

14

1. 2.

27

33

1. 2.

C TRIO 16 D

61

p

E

68

ff

75

mf

82

ff

sffz

Boombah Herald

Horn in F 1

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

The sheet music consists of five staves, each representing a different section of the piece:

- Staff A:** Starts with dynamic ***ff***. Includes markings ***sfz*** and ***mf***.
- Staff B:** Starts with dynamic ***sfz***. Includes markings ***mf*** and ***ff***.
- Staff C (TRIO):** Starts with dynamic ***p***.
- Staff D:** Starts with dynamic ***p***.
- Staff E:** Starts with dynamic ***ff***.

After Staff E, the music continues with dynamic ***mf***, ***ff***, and ***sffz***, leading into the final section:

**Boombah Herald**

Horn in F 2

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

The musical score consists of five staves, each representing a section (A, B, C, D, E) of the march. The key signature is one flat throughout.

- Staff A:** Dynamics include ***ff***, ***mf***, ***sfs***, and ***mf***. It features a melodic line with eighth-note patterns and grace notes.
- Staff B:** Dynamics include ***sfs***, ***mf***, and ***ff***. It includes first and second endings, indicated by boxes labeled "1." and "2." above the staff.
- Staff C (TRIO):** Dynamics include ***p***. It features a melodic line with eighth-note patterns and grace notes.
- Staff D:** Dynamics include ***p***. It features a melodic line with eighth-note patterns and grace notes.
- Staff E:** Dynamics include ***ff***. It features a melodic line with eighth-note patterns and grace notes.

Performance instructions include slurs, grace notes, and dynamic markings such as ***ff***, ***mf***, ***sfs***, and ***p***.

Boombah Herald

Horn in F 3

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

The musical score consists of five staves, each representing a section of the march:

- Staff A:** Starts with ***ff***, followed by ***mf***. It includes a dynamic instruction ***sfp*** with a crescendo line.
- Staff B:** Starts with ***sfp***, followed by ***mf***. It includes first and second endings, indicated by **1.** and **2.** respectively, with ***ff*** at the end of the second ending.
- Staff C (TRIO):** Starts with ***p***, followed by ***ff***.
- Staff D:** Starts with ***p***, followed by ***ff***.
- Staff E:** Starts with ***p***, followed by ***ff***. It includes first and second endings, indicated by **1.** and **2.** respectively, with ***sfp*** at the end of the second ending.

**Boombah Herald**

Horn in F 4

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

The musical score consists of five staves, each with a specific dynamic and performance instruction:

- Staff A:** Dynamics ***ff*** and ***mf***. The staff begins with a series of eighth-note patterns.
- Staff B:** Dynamics ***sfp*** and ***ff***. It includes first and second endings, indicated by boxes labeled "1." and "2.".
- Staff C (TRIO):** Dynamics ***p***. It features a dynamic change to ***p*** at measure 47.
- Staff D:** Dynamics ***p***. It follows Staff C and includes a dynamic change to ***ff*** at measure 63.
- Staff E:** Dynamics ***ff***. It concludes with a dynamic change to ***sfp***.

**Boombah Herald**

Trombone 1

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

**A**

**B**

**C TRIO**

**D**

**E**

**Boombah Herald**

Trombone 2

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

A

B

16

24

32

C TRIO

mf

47

p

D

p

E

ff

mf

ff

sffz

Boombah Herald

Bass Trombone

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

A

ff      *mf*

8      *sfs*      *mf*

16      *sfs*      *crescendo*      1.      2.      B      *ff*

24      *ff*

32      1.      2.      *ff*

C TRIO

*mf*

47      *p*

D

*p*

63      *p*

E

*ff*

79      *mf*      *ff*      1.      2.      *sfs*

Boombah Herald

Baritone (T.C.)

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

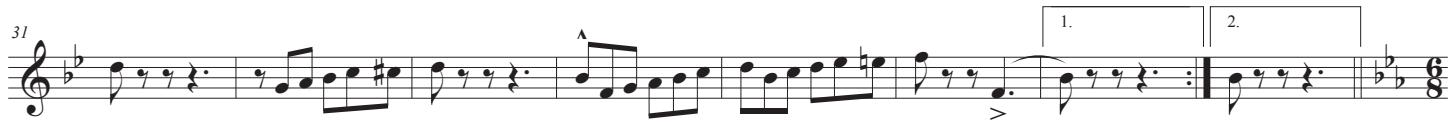
Arranged by Loren D. Geiger

Edited by Ed Schwartz

A



B



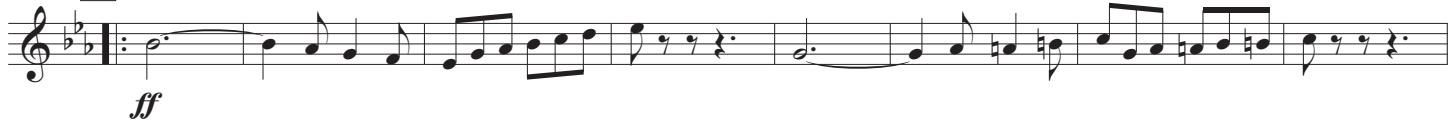
C TRIO



D



E



Boombah Herald

Baritone (B.C.)

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

The musical score consists of five staves, each representing a section (A, B, C, D, E) of the march. The key signature is consistently B-flat major (two flats). The time signature is mostly common time (indicated by '8').

- Staff A:** Starts with dynamic ***ff***. Measures 8-15 show a rhythmic pattern of eighth and sixteenth notes. Measure 15 ends with a fermata over the first note of the next measure, followed by ***mf***.
- Staff B:** Starts with ***sfs*** and a crescendo. Measures 16-23 show a continuation of the rhythmic pattern. Measure 23 ends with ***ff***.
- Staff C (TRIO):** Starts with ***mf***. Measures 31-38 show a continuation of the rhythmic pattern.
- Staff D:** Starts with ***p***. Measures 47-54 show a continuation of the rhythmic pattern.
- Staff E:** Starts with ***ff***. Measures 63-70 show a continuation of the rhythmic pattern.
- Final Staff:** Starts with ***mf***. Measures 79-86 show a continuation of the rhythmic pattern. The section concludes with a dynamic of ***fff*** and a final instruction: **Boombah Herald**.

Tuba

# "Under White Tents" (March)

Dedicated to Philip Higdon

C. E. Duble

Arranged by Loren D. Geiger

Edited by Ed Schwartz

A

B

C TRIO

D

E

Boombah Herald

Percussion

# "Under White Tents" (March)

*Dedicated to Philip Higdon*

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Arranged by Loren D. Geiger

Edited by Ed Schwartz

The sheet music for Percussion features five systems of music:

- System A:** Starts with a dynamic of ***ff***. It includes markings ***mf***, ***f***, and ***mf***.
- System B:** Includes a dynamic of ***ffz***.
- System C TRIO:** Includes a dynamic of ***f dolce***.
- System D:** Includes a dynamic of ***p***.
- System E:** Includes a dynamic of ***ff***.

Performance instructions include **cresc.** (crescendo) and dynamic markings such as ***ff***, ***f***, ***mf***, and ***p***.

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