

Under The Bamboo Tree.

Solo B♭ Cornet.

Intro. Mandy, Won't You Let Me Be Your Beau? COLE & JOHNSON.
MEDLEY TWO STEP MARCH. *arr. by Maurice F. Smith.*

91

ff

mf

p-ff

Bass. *mf*

p-ff

1 2

1 2

Copyright 1902 by Jos. W. Stern & Co. N.Y.

Under The Bamboo Tree.

Piccolo.

Intro. Mandy, Wont You Let Me Be Your Beau? COLE & JOHNSON.
MEDLEY TWO-STEP MARCH. *arr. by Maurice F. Smith.*

91

ff

mf

p

1

2

mf

p-ff

1

2

Jos. W. Stern & Co. N.Y.

Under The Bamboo Tree.

Oboe.

Intro. Mandy, Won't You Let Me Be Your Beau?

MEDLEY TWO STEP MARCH.

COLE & JOHNSON.
arr. by Maurice F. Smith.

The musical score is written for Oboe in 2/4 time. It begins at measure 91. The first staff contains measures 91-94, starting with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The second staff contains measures 95-98, with a dynamic marking of *mf*. The third staff contains measures 99-100, with a dynamic marking of *ff*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also first and second endings indicated by bracketed measures.

Jos. W. Stern & Co. N.Y.

Under The Bamboo Tree.

Intro. Mandy, Won't You Let Me Be Your Beau?

Bassoon.

MEDLEY TWO STEP MARCH.

COLE & JOHNSON.
arr. by Maurice F. Smith.

91

ff *mf* *p-ff* *p* *mf* *p-ff*

1 2

1 2

Jos. W. Stern & Co. N.Y.

1st Bb Clarinet.

Under The Bamboo Tree.

Intro. Mandy, Won't You Let Me Be Your Beau? COLE & JOHNSON.
MEDLEY TWO-STEP MARCH. *arr. by Maurice F. Smith.*

91

The musical score for the 1st Bb Clarinet part, measures 91-100, is written on ten staves. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a treble clef and a key signature change to one flat. The first staff (measure 91) starts with a forte (*ff*) dynamic. The second staff (measure 92) starts with a mezzo-forte (*mf*) dynamic. The third staff (measure 93) starts with a piano-forte (*p-ff*) dynamic. The fourth staff (measure 94) starts with a piano-forte (*p-ff*) dynamic. The fifth staff (measure 95) starts with a piano-forte (*p-ff*) dynamic. The sixth staff (measure 96) starts with a mezzo-forte (*mf*) dynamic. The seventh staff (measure 97) starts with a mezzo-forte (*mf*) dynamic. The eighth staff (measure 98) starts with a mezzo-forte (*mf*) dynamic. The ninth staff (measure 99) starts with a mezzo-forte (*mf*) dynamic. The tenth staff (measure 100) starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Under The Bamboo Tree.

2nd B $\flat$ Clarinet.

Intro. Mandy, Won't You Let Me Be Your Beau? COLLE & JOHNSON.
MEDLEY TWO-STEP MARCH. *arr. by Maurice F. Smith.*

91

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte (ff) dynamic. The score consists of 11 staves of music. The first staff contains a measure with a repeat sign, followed by several measures of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a measure with a piano (p) and forte (ff) dynamic marking. The fourth staff has a measure with a mezzo-forte (mf) dynamic marking. The fifth staff includes first and second endings. The sixth staff has a mezzo-forte (mf) dynamic marking. The seventh staff continues with eighth and sixteenth notes. The eighth staff has a piano (p) and forte (ff) dynamic marking. The ninth staff includes first and second endings. The tenth staff continues with eighth and sixteenth notes. The eleventh staff has a mezzo-forte (mf) dynamic marking. The score concludes with a double bar line and repeat signs.

Under The Bamboo Tree.

3rd Bb Clarinet.

Intro. Mandy, Won't You Let Me Be Your Beau?

MEDLEY TWO - STEP MARCH.

COLE & JOHNSON.

arr. by Maurice F. Smith.

91

The musical score is written for a 3rd Bb Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes, marked with a forte (ff) dynamic. The second staff continues with a similar rhythmic pattern, marked with a mezzo-forte (mf) dynamic. The third staff features a repeat sign and a crescendo leading to a fortissimo (ff) dynamic. The fourth staff continues the melody with various rhythmic values. The fifth staff includes a measure rest and a mezzo-forte (mf) dynamic. The sixth staff continues the melody. The seventh staff features a repeat sign and a fortissimo (ff) dynamic. The eighth staff concludes the piece with a final cadence, marked with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Under The Bamboo Tree.

E♭ Cornet.

Intro. Mandy, Won't You Let Me Be Your Beau?

MEDLEY TWO STEP MARCH.

COLE & JOHNSON.
arr. by Maurice F. Smith.

91

ff

mf

p-ff

mf

p-ff

4

4

1 2

1 2

Jos. W. Stern & Co. N.Y.

Under The Bamboo Tree.

1st B $\flat$ Cornet.

Intro. Mandy, Won't You Let Me Be Your Beau?

MEDLEY TWO STEP MARCH.

COLE & JOHNSON.

arr. by Maurice F. Smith.

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The score is divided into two main sections: an introduction and a medley. The introduction starts with a measure rest, followed by a series of eighth and sixteenth notes. The medley section consists of two parts, each marked with a repeat sign and a first/second ending. The first part of the medley is marked with a forte (ff) dynamic, while the second part is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, mf, p, p-ff) to guide the performer. The piece concludes with a final cadence.

Under The Bamboo Tree.

Intro. Mandy, Won't You Let Me Be Your Beau?

2nd & 3rd Bb Cornets.

MEDLEY TWO-STEP MARCH.

COLE & JOHNSON.

arr. by Maurice F. Smith.

9

ff

mf

p - ff

mf

p - ff

Under The Bamboo Tree.

1st E^b Alto.

Intro. Mandy, Won't You Let Me Be Your Beau?

MEDLEY TWO STEP MARCH.

COLE & JOHNSON.

arr. by Maurice F. Smith.

91

The musical score is written for a 1st E^b Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic and includes repeat signs. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a double bar line and a *p-ff* dynamic marking. The fourth staff includes first and second endings, with a *mf* dynamic marking. The fifth staff continues the melody. The sixth staff features a *p-ff* dynamic marking. The seventh staff concludes the piece with first and second endings.

Under The Bamboo Tree.

2nd & 3rd Eb Altos.

Intro. Mandy, Won't You Let Me Be Your Beau?

MEDLEY TWO-STEP MARCH.

COLE & JOHNSON.

arr. by Maurice F. Smith.

91

The musical score is written for 2nd and 3rd Eb Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *ff* (fortissimo) dynamic and includes a repeat sign. The second staff continues the melody with repeat signs. The third staff features a *p-ff* (piano-fortissimo) dynamic marking. The fourth staff includes first and second endings. The fifth staff starts with a *mf* (mezzo-forte) dynamic. The sixth staff includes a *p-ff* dynamic marking. The seventh staff concludes with first and second endings. The score is characterized by frequent use of repeat signs and dynamic contrasts.

Under The Bamboo Tree.

Intro. Mandy, Won't You Let Me Be Your Beau?

Bb Tenors.

MEDLEY TWO STEP MARCH.

COLE & JOHNSON.

arr. by Maurice F. Smith.

91

ff *mf* *p-ff* *p-ff*

Under The Bamboo Tree.

Intro. Mandy, Won't You Let Me Be Your Beau?

1st & 2nd Trombones.

MEDLEY TWO-STEP MARCH.

COLE & JOHNSON.
arr. by Maurice F. Smith.

The musical score is written for 1st and 2nd Trombones in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into six systems of music. The first system starts with a measure number of 91. The music features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). There are several repeat signs and first/second endings marked with '1' and '2'. The score includes a variety of musical notations such as eighth notes, quarter notes, and chords. The key signature changes to two flats (Bb and Eb) in the fourth system. The piece concludes with a final cadence in the sixth system.

Under The Bamboo Tree.

3rd Trombone or
B♭ Bass.

Intro. Mandy, Won't You Let Me Be Your Beau?

MEDLEY TWO STEP MARCH.

COLE & JOHNSON.

arr. by Maurice F. Smith.

91

The musical score is written for a 3rd Trombone or B♭ Bass. It begins with a treble clef and a key signature of one flat (B♭). The time signature is 2/4. The score is divided into two main sections. The first section starts with a measure marked '91' and a dynamic of 'ff' (fortissimo). It contains several measures of music, including a repeat sign. The second section begins with a measure marked 'mf' (mezzo-forte) and continues with more music, including a repeat sign. The score concludes with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, repeat signs, and dynamic markings.

Jos. W. Stern & Co. N.Y.

Under The Bamboo Tree.

Baritone. 

Intro. Mandy, Won't You Let Me Be Your Beau?

MEDLEY TWO STEP MARCH.

COLE & JOHNSON.

arr. by Maurice F. Smith.



The musical score is written for Baritone on a single staff in treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a forte (ff) dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and first/second endings. Dynamics include ff, mf, and p. The score ends with a double bar line and a repeat sign.

Under The Bamboo Tree.

Intro. Mandy, Won't You Let Me Be Your Beau?

Baritone. $\text{B}\flat$

MEDLEY TWO STEP MARCH.

COLE & JOHNSON.

arr. by Maurice F. Smith.

91

ff

mf

p

p-ff

1 *2*

mf

p

p-ff

1 *2*

Jos. W. Stern & Co. N. Y.

Under The Bamboo Tree

Intro. Mandy, Won't You Let Me Be Your Beau?

MEDLEY TWO STEP MARCH.

COLE & JOHNSON.

arr. by Maurice F. Smith.

Tuba.

91

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a measure rest, followed by a series of eighth and sixteenth notes. The first staff includes dynamic markings of *ff* and *mf*, and a second ending bracket. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a *p-ff* marking and a repeat sign. The fourth staff includes first and second endings. The fifth staff is marked *Solo.* and *mf*, featuring a more melodic line with accents. The sixth staff includes a *p-ff* marking and a repeat sign. The seventh staff concludes with first and second endings. The score is composed of seven staves of music.

Jos. W. Stern & Co. N.Y.

Under The Bamboo Tree

Drums.

Intro. Mandy, Wont You Let Me Be Your Beau?

MEDLEY TWO STEP MARCH.

COLE & JOHNSON.

arr. by Maurice F. Smith.

91

ff *mf* *p-ff* *mf* *p-ff*