

Ung-Kung-Foy-Ya

Solo B \flat Cornet Chinese Intermezzo

K. L. KING

Not too fast

716 *f*

mf

Basson *f*

mf

p-f dolce (trifle faster 2d time)

1 *Fine* A

f

mf

mf

f

f

f

Ung-Kung-Foy-Ya

D \flat Piccolo

Chinese Intermezzo

K. L. KING

716

f

mf

p-f

Fine

f *mf*

f

D.S. to C.

Ung-Kung-Foy-Ya

C Piccolo/Flute

Chinese Intermezzo

K. L. King

9 *f*

19 *f*

32 *mf*

42 *p-f*

50

57

64 1.

74 Fine

82 *mf* 4

93 4 3

D.S. al Fine

Ung-Kung-Foy-Ya

Oboe

Chinese Intermezzo

K. L. KING

716

f *mf*

f

mf

p-f

1 *Fine*

f 16

f 3 *D.S. to C*

Ung-Kung-Foy-Ya

Bassoon

Chinese Intermezzo

K. L. KING

716

f

mf

f

mf

p-f

p-f

Fine

mf

mf

mf

D. S. to

Ung-Kung-Foy-Ya

1st B \flat Clarinet

Chinese Intermezzo

K. L. KING

716 *f*

mf

f

2 *mf*

p-f

p-f

p-f

p-f

p-f

p-f

f

mf

f

Fine

D.S. to C.

Ung Kung Foy Ya

E♭ Alto Saxophone Chinese Intermezzo

K. L. KING

716 *f* 1 1

mf 3

f 2 2 *mf*

8 *p*

4

f 1

mf 1 1 4 1

1 2 *f*

3 *f*

^

Ung-Kung-Foy-Ya

B♭ Tenor Saxophone

Chinere Intermezzo

K. L. KING

716

f

mf

f

12

p-f

4

1

Fine

2

mf

1 4 1 1 2

2

1

D.S. to C

Ung-Kung-Foy-Ya

Bb Baritone Saxophone

Chinese Intermezzo

K. L. KING

716 *f* 2

mf

f

mf

8 *p* 4

3

2 *f* *mf*

2 *f* 1

3

Ung-Kung-Foy-Ya

E♭ Cornet

Chinese Intermezzo

K. L. KING

716

f

mf

f

mf

p-f dolce

p-f dolce

f

f

f

D. S. to C.

Ung - Kung - Foy - Ya

2d & 3d B♭ Cornets Chinese Intermezzo

K. L. KING

716

f

mf

p

f

mf

f

1 1 3 3 2 12 8 4 1 1 4 1 1 2 1

Ung-Kung-Foy-Ya

3^d & 4th E^b Altos

Chinese Intermezzo

K. L. KING

716

2

f

mf

1

12

p-f

1

Fine

2

f

mf

1 4 1 1 2

4

f

D.S. to C.

Ung-Kung-Foy-Ya

1st & 2d Trombones Chinese Intermezzo

K. L. KING

716

f

mf

f

mf

p

mf

f

The musical score is written for two trombone parts. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes a fingering '2' above the first measure. The second staff has a dynamic marking of *mf* and a fingering '1' above the final measure. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf* and includes a fingering '2' above the first measure. The fifth staff has a dynamic marking of *p* and includes a fingering '8' above the first measure and a '4' above the final measure. The sixth staff has a dynamic marking of *mf* and includes a fingering '2' above the first measure. The seventh staff has a dynamic marking of *f* and includes a fingering '1' above the first measure. The eighth staff has a dynamic marking of *f* and includes a fingering '2' above the first measure. The ninth staff has a dynamic marking of *f* and includes a fingering '1' above the first measure. The tenth staff has a dynamic marking of *f* and includes a fingering '1' above the first measure. The score concludes with a double bar line and repeat signs.

Ung-Kung-Foy-Ya

3^d Trombone 9

Chinese Intermezzo

K. L. KING

716

f *mf*

2

1

f *mf*

8

p

4

2

1 1 2 1

mf

1 2 4

f

f

1

The musical score is written for a 3rd Trombone in 2/4 time. It begins at measure 716. The key signature has two flats (B-flat and E-flat). The score consists of 13 staves of music. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents throughout. Fingerings are indicated by numbers 1, 2, and 4. The piece concludes with a fermata over the final note.

Ung-Kung-Foy-Ya

Chinese Intermezzo

Baritone F

K. L. KING

716

f

mf

mf

mf

SOLO

SOLO

p-f dolce

f

mf

f

D. S. to C

Ung-Kung-Foy-Ya

Chinese Intermezzo

Basses

K. L. KING

716

f *mf*

mf SOLO

p-f

1 *Fine*

2 *mf*

2 1

RS. to

Ung-Kung-Foy-Ya

Drums

Chinese Intermezzo

K. L. KING

716

Tom Tom

Wood Block

mf

Both Tom Tom B.D. alone

f Cym.

1 Tom Tom Wood Block 2 Wood Block 3

Tom Tom B.D. alone f Cym. Cym. Dr.

mf Wood Block Both Cym.

p

2 3 4 5 6

Tom Tom Cym. Dr.

3

Tom Tom Cym. f Both

mf B.D. alone Wood Block B.D. Dr.

Dr. Cym. Cym. Cym. Both

f Both (a trifle faster)

2 3 4 5 6 Wood Block

Dr. Cym.

Cym. Cym. Cym. Both

N.B. to Drummer: Make Wood Block & Cymbal parts very prominent.
C. L. Barnhouse, Oskaloosa, Iowa.