

United We Stand

Full Band 2.00

A Medley of Patriotic and War Song Melodies Containing
"Tramp, Tramp, Tramp," "My Maryland," "Hail Columbia," "America,"
"Glory, Glory Hallelujah," "Tenting on the old Camp Ground,"
"Yankee Doodle," "Red, White & Blue,"

(Conductor) "Marching Thro' Georgia," "Dixie," and "Star Spangled Banner."

Solo B♭ Cornet

Compiled & Arranged by
AL HAYES

Lively March

1251

mf cresc. f ff

(Tramp, Tramp, Tramp)

ff

ff

ff

Andante Moderato (My Maryland)

f p 1st Alto f p mf

Maestoso SOLO

f ff p ff

(Hail Columbia)

ff mf

ff f ff

f ff

ff

Andante (America)

mf f

March SOLO

ff 1-3 Valves 1 2

(Glory, Glory Hallelujah)

f

mf f

(Tenting On The Old Camp Ground) Andante

f 1 2

Trom. or Bar.

Quartette Trom.

mf SOLO

mf

Allegro Vivo (Yankee Doodle)

Cl.

ff mf ff

ff 1 2

Maestoso (Red, White and Blue)

ff

Alto *mf*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. The dynamic marking *mf* is present.

f *ff* *mf* **March**
(Marching Thro' Georgia)

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. The dynamic markings *f*, *ff*, and *mf* are present. The title "March (Marching Thro' Georgia)" is written above the staff.

mf *3*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. The dynamic marking *mf* and a triplet marking *3* are present.

ff *3*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. The dynamic marking *ff* and a triplet marking *3* are present.

1 2 **SOLO** **(Dixie)** *ff* *mf*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. The dynamic markings *ff* and *mf* are present. The title "(Dixie)" is written above the staff. There are first and second endings marked "1" and "2".

1 2 *f* *3* *ff* *3*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. The dynamic markings *f*, *3*, *ff*, and *3* are present. There are first and second endings marked "1" and "2".

Andante Maestoso
(The Star Spangled Banner)

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. The title "Andante Maestoso (The Star Spangled Banner)" is written above the staff.

mf

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. The dynamic marking *mf* is present.

Bass Obligato *ff*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. The dynamic marking *ff* is present. The title "Bass Obligato" is written above the staff.

Grandioso *ff* *ff*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. The dynamic markings *ff* and *ff* are present. The title "Grandioso" is written above the staff.

United We Stand

A Medley of Patriotic and War Song Melodies

Piccolo

AL HAYES

Lively March

1251 *ff*

Andante Moderato 1 *f* *f* *mf* *f* *ff*

Maestoso *ff* *mf*

ff *f*

ff *f*

Andante *mf*

March 15 *f* *mf-f*

The musical score is written for Piccolo in G major. It begins with a 'Lively March' section in 3/4 time, marked 'ff'. This is followed by an 'Andante Moderato' section in 3/4 time, with dynamics ranging from 'f' to 'ff'. The 'Maestoso' section is in 4/4 time, featuring triplets and dynamics from 'ff' to 'mf'. The 'Andante' section is in 3/4 time, marked 'mf'. The 'March 15' section is in 3/4 time, marked 'f' and 'mf-f'. The score concludes with a key signature change to F major and a final melodic phrase.

Andante

8 8 2 1

Allegro Vivo

1 2

Maestoso

March

Andante Maestoso

Grandioso

United We Stand

A Medley of Patriotic and War Song Melodies

AL HAYES

Piccolo

Lively March

7

ff

19

30

1.

41

2.

Andante Moderato

f *f* *mf* *f*

55

Maestoso

2

ff *ff* *mf*

67

ff *f*

75

ff *f* *ff*

83

ff

89

Andante

mf *f*

101

March

15

f

127

mf-ff

140

150

1.

2.

Andante

f

8 8 2

Allegro Vivo

179 *ff* *ff*

190 *ff* *ff*

203 *ff*

Maestoso

212 *mf*

221 *ff* *mf*

March

229 *mf*

243 *ff*

253 *ff*

269 *f* *ff*

281 *ff*

Andante Maestoso

296 *mf*

309 *ff*

322 *ff*

United We Stand

A Medley of Patriotic and War Song Melodies

Oboe

AL. HAYES

Lively March

1251

ff

ff

1 2

Andante Moderato

f *mf* *mf* *f*

1 2

Maestoso

ff *ff* *mf*

f *ff* *f* *ff*

Andante

mf *f*

March 15

f

mf-f

1 1 2

Andante

f *ff*

Allegro Vivo

ff *ff*

Maestoso

ff *mf* *ff*

March

mf *mf*

ff *ff* *f*

ff

Andante Maestoso

ff *mf* *ff*

Grandioso

ff *ff* *ff*

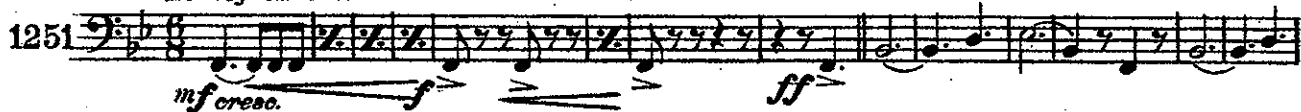
United We Stand

A Medley of Patriotic and War Song Melodies

Bassoon

AL HAYES

Lively March

1251 





Andante Moderato



Maestoso







Andante



March 15







Andante
f *mf* *ff*



Allegro Vivo
ff *ff*



Maestoso
ff *ff*



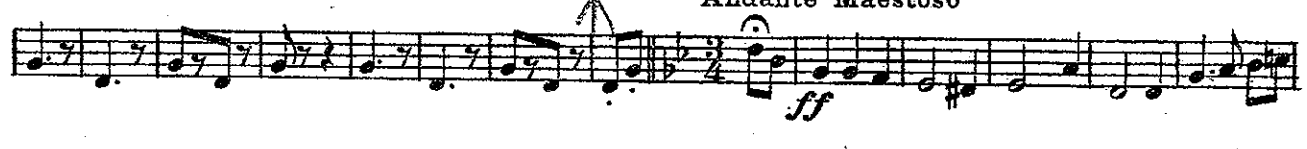
Bar.
mf *ff*



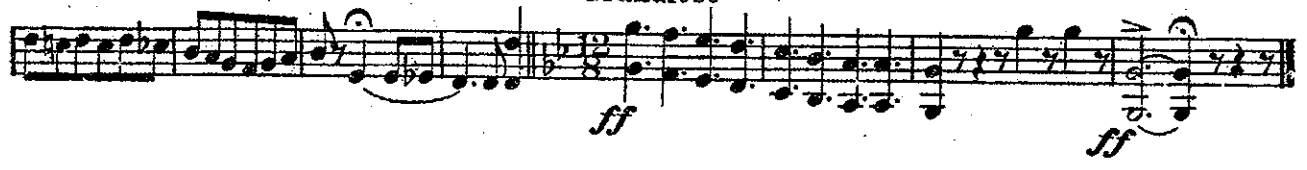
March
mf *mf*



Andante Maestoso
ff



Grandioso
ff *ff*



United We Stand

A Medley of Patriotic and War Song Melodies

E♭ Clarinet

AL HAYES

1251

Lively March
Solo Cor.

mf *cresc.* *ff*

ff

ff

1 2 Andante Moderato 1 *tr* *mf*

f *f* *mf*

tr *f* *ff* *ff* *mf*

ff *f*

ff *f* *ff*

ff *mf* Andante

f *mf-f* March 15

1 1 2

Andante

f *ff*

Allegro Vivo

ff *ff*

Maestoso

ff *ff*

ff

March

mf *mf*

ff

ff *mf* *f*

ff

Andante Maestoso

ff

Grandioso

ff *ff* *ff*

United We Stand

A Medley of Patriotic and War Song Melodies

Solo or 1st B♭ Clarinet

AL HAYES

1251

Lively March
Solo Cor. or E♭ Clar.

mf 1st Cor. *cresc.* *ff* *ff* *ff*

ff

Andante Moderato
f *f* *mf*

Maestoso
Cor.
f *ff* *ff* *mf*

ff *f*

ff *f* *ff*

Andante
ff *mf*

March 15
Bar. *f*

f

mf-f

1 1 2

Andante

Musical staff 1: Andante section, first line. Starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*).

Musical staff 2: Andante section, second line. Features a forte (*ff*) dynamic and includes fingerings 8, 2, and 1.

Allegro Vivo

Musical staff 3: Allegro Vivo section, first line. Starts with a forte (*ff*) dynamic.

Musical staff 4: Allegro Vivo section, second line. Includes fingerings 1 and 2, and a Maestoso section with a forte (*ff*) dynamic.

Musical staff 5: Allegro Vivo section, third line. Features a mezzo-forte (*mf*) dynamic.

Musical staff 6: Allegro Vivo section, fourth line. Features a forte (*ff*) dynamic.

Musical staff 7: Allegro Vivo section, fifth line. Labeled "Bar. March" with mezzo-forte (*mf*) dynamics.

Musical staff 8: Allegro Vivo section, sixth line. Features a forte (*ff*) dynamic.

Musical staff 9: Allegro Vivo section, seventh line. Includes fingerings 1 and 2.

Musical staff 10: Allegro Vivo section, eighth line. Features dynamics *ff*, *mf*, and *f*, with fingerings 1, 2, and 3.

Musical staff 11: Allegro Vivo section, ninth line. Starts with a forte (*ff*) dynamic.

Andante Maestoso

Musical staff 12: Andante Maestoso section, first line. Starts with a forte (*ff*) dynamic.

Musical staff 13: Andante Maestoso section, second line. Features dynamics *mf* and *ff*, and a "div." marking.

Musical staff 14: Andante Maestoso section, third line. Labeled "Grandioso" with forte (*ff*) dynamics.

United We Stand

A Medley of Patriotic and War Song Melodies

2d & 3d B \flat Clarinets

AL HAYES

Lively March
2d Cor.

1251

mf cresc. *f* *ff* *ff*

ff

ff

Andante Moderato
f *f* *mf*

Maestoso
Cor.
f *ff* *ff* *mf*

ff *f* *ff* *f*

ff *f* *ff*

Andante
ff *mf*

March 15

Bar.

f

mf-f

1 1 2

Andante

Musical notation for the first system of the Andante section. It consists of two staves. The first staff begins with a piano (*f*) dynamic and transitions to mezzo-forte (*mf*). The second staff includes fingerings (8, 2, 1) and a fortissimo (*ff*) dynamic marking.

Allegro Vivo

Musical notation for the second system of the Allegro Vivo section. It consists of two staves, both marked fortissimo (*ff*). The second staff includes first and second endings.

Maestoso

Musical notation for the third system of the Maestoso section. It consists of two staves. The first staff is marked mezzo-forte (*mf*), and the second staff is marked fortissimo (*ff*).

March

Musical notation for the fourth system of the March section. It consists of two staves. The first staff is marked mezzo-forte (*mf*), and the second staff is marked fortissimo (*ff*). The second staff includes first and second endings.


Andante Maestoso

Musical notation for the fifth system of the Andante Maestoso section. It consists of two staves. The first staff is marked fortissimo (*ff*), and the second staff is marked mezzo-forte (*mf*).

Grandioso

Musical notation for the sixth system of the Grandioso section. It consists of two staves, both marked fortissimo (*ff*).

United We Stand

3d Trombone  A Medley of Patriotic and War Song Melodies

CLARINET

AL HAYES

Lively March

1251

The musical score is written for 3d Trombone and Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The piece is titled "United We Stand" and is a medley of patriotic and war song melodies by Al Hayes. The score is divided into several sections:

- Lively March:** Starts with a tempo of "Lively March". The first staff begins with a dynamic of *mf* and a *cresc.* marking. The second staff continues with a dynamic of *f* and a *ff* marking.
- Andante Moderato 1:** The third staff is marked "Andante Moderato 1" with a dynamic of *f*. It includes first and second endings.
- Maestoso SOLO:** The fourth staff is marked "Maestoso SOLO" with a dynamic of *ff*. It includes first and second endings.
- Andante:** The sixth staff is marked "Andante" with a dynamic of *mf*.
- March 15:** The seventh staff is marked "March 15" with a dynamic of *f*.
- Andante:** The eighth staff is marked "Andante" with a dynamic of *f*. It includes first and second endings.

SOLO (Quartette)

mf

mf ff mf

Allegro Vivo

ff ff

ff Maestoso ff

mf

ff

March

mf mf

ff

ff

f ff

Andante Maestoso

ff

7 ff ff ff ff

Grandioso

United We Stand

A Medley of Patriotic and War Song Melodies

Soprano Saxophone

AL HAYES

1251

Lively March
Solo Cor.

mf cresc. *f* *ff* *ff*

Andante Moderato

f *mf* *f* *f* *mf*

Maestoso

f *ff* *ff* *ff*

mf *ff* *f*

ff *f* *ff* *ff* *ff* *ff*

Andante

ff *mf*

March
Cor'ts

f

f *mf-f*

Andante

Musical staff 1: Andante section, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*) dynamics. Includes fingerings 8, 8, 2, and first endings.

Allegro Vivo

Musical staff 2: Allegro Vivo section, starting with fortissimo (*ff*) dynamics.

Musical staff 3: Continuation of Allegro Vivo, featuring first and second endings, and a Maestoso section starting with fortissimo (*ff*) dynamics.

Musical staff 4: Continuation of Maestoso section, marked mezzo-forte (*mf*).

Musical staff 5: Continuation of Maestoso section, marked fortissimo (*ff*).

Musical staff 6: March section, marked mezzo-forte (*mf*).

Musical staff 7: Continuation of March section, marked fortissimo (*ff*).

Musical staff 8: Continuation of March section, featuring first and second endings.

Musical staff 9: Continuation of March section, marked fortissimo (*ff*) and mezzo-forte (*mf*).

Musical staff 10: Continuation of March section, marked fortissimo (*ff*).

Andante Maestoso

Musical staff 11: Andante Maestoso section, marked fortissimo (*ff*).

Musical staff 12: Continuation of Andante Maestoso section, marked mezzo-forte (*mf*).

Grandioso

Musical staff 13: Grandioso section, marked fortissimo (*ff*).

United We Stand

A Medley of Patriotic and War Song Melodies

Alto Saxophone

AL HAYES

1251

Lively March
1st Cor.

mf *cres.* *f* *ff* *ff*

Andante Moderato
2d Alto

f *mf* *f*

Maestoso
Cor.

mf *mf* *f* *ff* *mf*

ff *f* *ff* *f*

ff *ff*

Andante

mf *f*

7 Bar.

March 15

f *mf* *f*

1 1 2

Andante

f *mf* *ff*

8 8 2 1

Allegro Vivo

ff *ff*

ff *ff*

1 2

mf

2 3 4 5

ff

March

mf *mf*

ff

ff *mf*

1 2

f *ff*

1 2 3 3

Andante Maestoso

ff

mf

ff

Grandioso

ff *ff* *ff*

United We Stand

A Medley of Patriotic and War Song Melodies

Tenor Saxophone

AL HAYES

1251

Lively March
2d Cor.
mf *res.*

ff

ff

1 2 Andante Moderato 3d Alto
f *mf* *f*

mf *mf* *f* *ff* *mf*

Maestoso Trom.
ff *ff* *mf*

f *ff*

Andante
mf *f*

March 15
f

mf-f

1 1 2

2d Cl.

Andante

f

7 8 8 2 1

ff

Allegro Vivo

ff

ff

1 2

Maestoso

ff

mf

Bar.

March

mf

mf

ff

1 2 1

ff

4

f

ff

Andante Maestoso

ff

mf

ff

Grandioso

ff

ff

ff

This musical score is for the second clarinet (2d Cl.) and consists of 12 staves of music. The tempo and dynamic markings are as follows: Staff 1: Andante, *f*, then *ff*. Staff 2: Allegro Vivo, *ff*. Staff 3: Maestoso, *ff*. Staff 4: *mf*. Staff 5: *ff*, Bar. Staff 6: March, *mf*. Staff 7: *ff*. Staff 8: *ff*. Staff 9: *f*, *ff*. Staff 10: Andante Maestoso, *ff*. Staff 11: *mf*. Staff 12: Grandioso, *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numerical markings above the staff, possibly indicating fingerings or measures.

United We Stand

A Medley of Patriotic and War Song Melodies

Baritone Saxophone

AL HAYES

1251

Lively March

mf *cresc.* *f* *ff* *ff*

1 2

Andante Moderato Bar.

f *mf* *f*

Maestoso 2

mf *mf* *f* *ff* *ff*

mf *ff*

f *ff* *f* *ff*

Andante

ff *mf* *f*

March 15

f *mf-f*

1 1 2

Andante

Allegro Vivo

United We Stand

A Medley of Patriotic and War Song Melodies

E♭ Cornet

AL HAYES

1251 **Lively March**

mf cresc. *f* *ff*

ff

ff

1 2 **Andante Moderato** *f*

1 *f* *mf* *f* *ff*

Maestoso SOLO

ff *ff* *mf*

ff *ff* *ff*

Andante *f*

March 15

mf-f **Andante**

8 8 2 1

f **ff**

Allegro Vivo

ff **ff**

1 2

ff

Maestoso

ff **f**

7

March

ff *mf* *mf*

3

ff

SOLO

1 2 3

ff

Andante Maestoso

ff **ff**

7

Grandioso

ff **ff** *ff*

United We Stand

A Medley of Patriotic and War Song Melodies

1st B \flat Cornet

AL HAYES

1251 *Lively March*

mf cresc. *f* *ff*

ff

ff

1 2 *Andante Moderato* 1

mf *f* *ff* *Maestoso SOLO* *ff* *ff*

mf

ff *f* *ff* *f* *ff*

ff

Andante

mf *f 3d*

March
Solo 1st. 3d. Valves.

ff

f

mf-f

1 2 *Andante*

f

8 Tromba Alto

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic markings *ff*, *mf*, *ff*. Tempo marking **Allegro Vivo**.

Musical staff with notes and dynamic marking *ff*.

Musical staff with first and second endings, notes, and dynamic markings *ff*, *ff*. Tempo marking **Maestoso**.

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic markings *ff*, *mf*, *mf*. Tempo marking **March**.

Musical staff with notes and dynamic marking *ff*.

Musical staff with first and second endings, notes, and dynamic markings *ff*, *ff* 2d.

Musical staff with notes and dynamic markings *mf*, *ff*.

Musical staff with notes and dynamic marking *ff*.

Musical staff with notes and dynamic marking *ff*. Tempo marking **Andante Maestoso**.

Musical staff with notes and dynamic markings *mf*, *ff*. Tempo marking **SOLO**.

Musical staff with notes and dynamic markings *ff*, *ff*, *ff*. Tempo marking **Grandioso**.

United We Stand

A Medley of Patriotic and War Song Melodies

2d & 3d B♭ Cornets

AL HAYES

1251

Lively March

mf cresc. *cresc.* *f* *ff*

ff

ff

ff

1 2

Andante Moderato

f *f* *mf*

1 2

Maestoso SOLO

f *ff* *ff* *ff* *mf*

ff *f* *ff*

f *ff* *ff*

Andante

mf

March SOLO (1st & 2d Valves)

ff

1 2

f

mf

1 2 *Andante*

8 2 1 *Allegro Vivo*
ff *ff*

ff

ff *Maestoso*
ff

mf

March
mf

mf

ff

1 2 *SOLO*

4 1 2 *f* *ff*

Andante Maestoso

ff

7 *ff* *ff*

Grandioso
ff *ff*

United We Stand

1st & 2d Eb Altos A Medley of Patriotic and War Song Melodies

AL HAYES

Lively March
1st & 2d Cor.

1251

mf *cress.* *f* *ff*

ff

ff

Andante Moderato SOLO

f *3d* *mf*

SOLO

f *mf* *mf* *f* *ff*

SOLO

Maestoso
Cor'ts 3

mf *ff* *ff* *mf*

ff *f* *ff* *f* *ff*

Andante

mf *f*

March 15

f

mf-f

2 3 4 5

2 3 4 5 6

1 1 2

Andante

In absence of Cl's:

Musical staff with notes and dynamics *f* and *mf*.

2d Trom. (Quartette)

Musical staff with notes and dynamic *mf*.

Allegro Vivo

Musical staff with notes and dynamics *ff* and *mf*.

Allegro Vivo

Musical staff with notes, dynamics *ff*, and first/second endings.

Musical staff with notes and dynamic *ff*.

Musical staff with notes and dynamics *mf* and *ff*.

March

Musical staff with notes and dynamics *mf* and *mf*.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamic *ff*.

Trom.

cresc.

Musical staff with notes, dynamics *mf* and *f*, and first/second endings.

Musical staff with notes and dynamic *ff*.

Andante Maestoso

Musical staff with notes and dynamic *ff*.

Musical staff with notes and dynamic *mf*.

Musical staff with notes and dynamics *mf* and *ff*.

Grandioso

Musical staff with notes and dynamic *ff*.

Musical staff with notes and dynamic *ff*.

United We Stand

3d & 4th Eb Altos A Medley of Patriotic and War Song Melodies

AL HAYES

Lively March

1251

mf *cresc.* *f* *ff* *ff*

ff 2 3 4 5

Andante Moderato

f *mf* *f* *mf* SOLO SOLO

Maestoso Trom.

ff *ff* *mf*

ff *f* *ff* *f* *ff*

Andante

mf *ff*

March 15

f

2 3 4 5 6 7 8 9 10

mf-f 1 1

Andante

f *mf* In absence of Cl's.

8 2 1
ff

Allegro Vivo
ff *ff*

1 2 **Maestoso**
ff *ff*

mf

March
ff *mf*

2 3 4 5 6
mf

1 2
ff

Trom. *mf* *f*

ff

Andante Maestoso
ff

mf

ff

Grandioso
ff *ff* *ff*

United We Stand

A Medley of Patriotic and War Song Melodies

1st & 2d Trombones

AL HAYES

Lively March

1251

Andante Moderato

Maestoso

SOLO

Andante

March 15

Andante

1st Solo

mf Quartetto
p

Musical score for a quartet section, featuring two staves with a dynamic marking of *mf* and a piano (*p*) instruction.

SOLO
ff *mf*

Musical score for a solo section, featuring two staves with dynamic markings of *ff* and *mf*.

Allegro Vivo

ff *ff* *Maestoso* *ff* *mf*

Musical score for the Allegro Vivo section, featuring three staves with dynamic markings of *ff*, *ff*, *Maestoso*, *ff*, and *mf*.

March
ff *mf*

Musical score for the March section, featuring two staves with dynamic markings of *ff* and *mf*.

mf

Musical score for a solo section, featuring one staff with a dynamic marking of *mf*.

ff

Musical score for a solo section, featuring one staff with a dynamic marking of *ff*.

SOLO
ff *f* *ff*

Musical score for a solo section, featuring two staves with dynamic markings of *ff*, *f*, and *ff*.

ff

Musical score for a solo section, featuring one staff with a dynamic marking of *ff*.

Andante Maestoso

ff

Musical score for the Andante Maestoso section, featuring two staves with a dynamic marking of *ff*.

3d & 4th Altos

mf *ff*

Musical score for the 3rd and 4th Altos parts, featuring two staves with dynamic markings of *mf* and *ff*.

Grandioso

ff *ff* *ff*

Musical score for the Grandioso section, featuring two staves with dynamic markings of *ff*, *ff*, and *ff*.

United We Stand

3d Trombone $\text{B}\flat$ A Medley of Patriotic and War Song Melodies

AL HAYES

Lively March

1251

mf cresc. *f* *ff* *ff*

Andante Moderato 1

Maestoso SOLO

mf *f* *ff* *ff*

Andante

ff *mf*

March 15

f *mf-f*

Andante

f

SOLO (Quartetta)

mf

mf ff mf

Allegro Vivo

ff ff

1 2 ff Maestoso ff

mf

ff

March

mf mf

ff

1 2 ff

4 f ff

ff

Andante Maestoso

ff

7 ff ff ff Grandioso ff

United We Stand

A Medley of Patriotic and War Song Melodies

1st & 2d Trombones
Lively March

AL HAYES

1251 *mf* *cres.* *f* *ff* *ff*

Andante Moderato

f *mf* *f* *mf* *mf* *f* *ff* *mf*

3d Alto

Maestoso
SOLO

ff *ff* *mf*

Andante

mf *f*

March 15

f

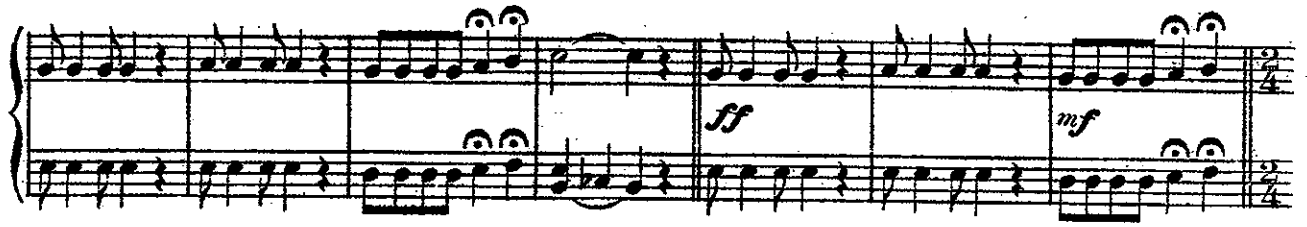
mf-f

1 2 Andante *f*

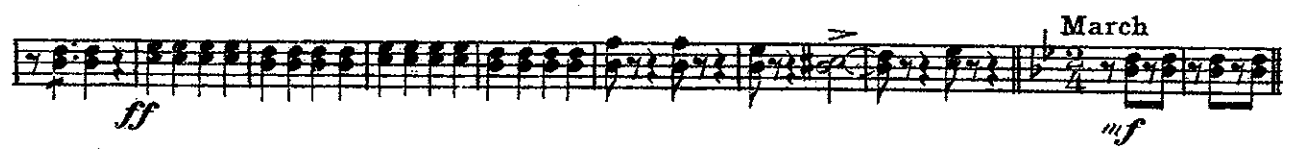
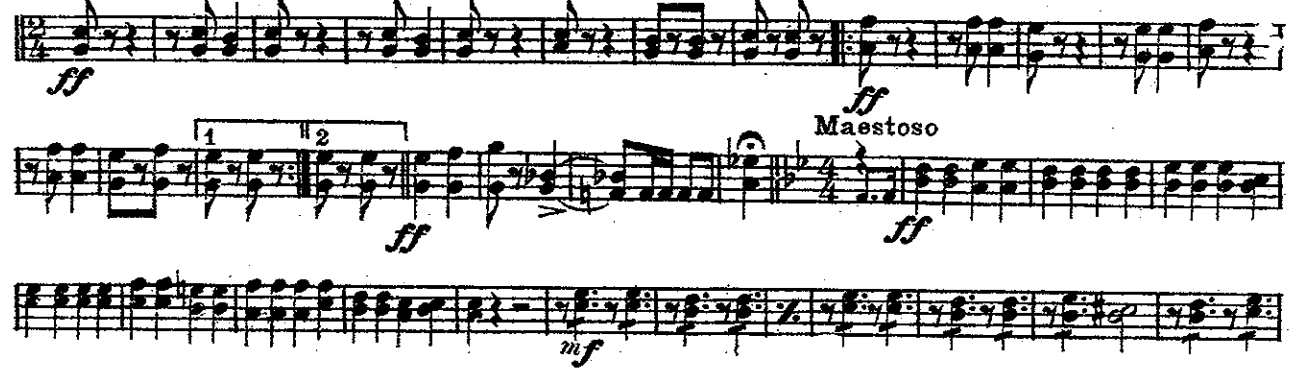
1st Solo

mf

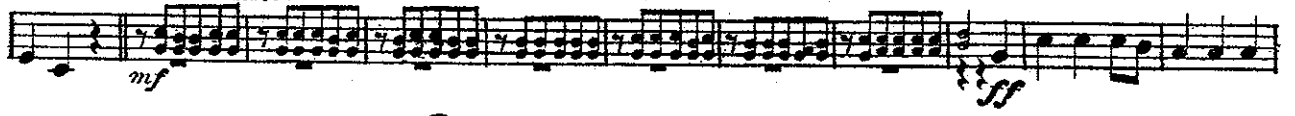
1st
mf Quartette
2d



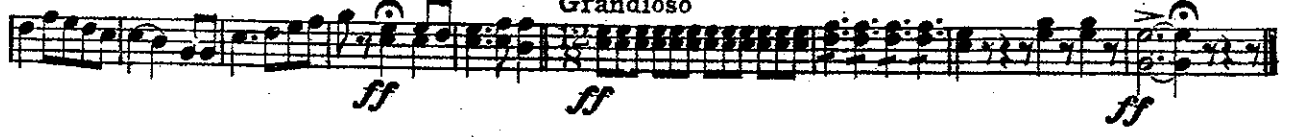
Allegro Vivo




3d & 4th Altos



Grandioso



United We Stand

3d Trombone  A Medley of Patriotic and War Song Melodies

AL HAYES

Lively March

1251 

mf *crec.* *f* *ff*

ff

1 2 *Andante Moderato 1*

2 1 *Maestoso SOLO*

mf *f* *ff* *ff*

mf

ff *f* *ff* *mf* *ff*

ff *mf* *Andante*

f

mf-f

1 2 *Andante* 8

SOLO (Quartette)

mf

mf ff mf

Allegro Vivo

ff ff

ff ff

Maestoso

mf

ff

March

mf mf

ff

ff

f ff

Andante Maestoso


ff

Grandioso

7 ff ff ff ff

United We Stand

A Medley of Patriotic and War Song Melodies

Baritone 

AL HAYES

Lively March
2d Cor. or Alto

1251

mf *craso.* *f* *ff* *ff*

Andante Moderato

SOLO

SOLO

Maestoso
3d Trom.

mf *ff* *ff* *mf*

Andante

SOLO

March 15

Trom.

mf *f*

Ardante

Trom.

Musical staff for Trombone. Dynamics: *f*, *mf*.

1st Trom.

Musical staff for 1st Trombone. Dynamic: *mf*.

3d Trom.
mf

Allegro Vivo

Musical staff for 3rd Trombone. Dynamics: *ff*, *mf*.

Musical staff with dynamics *ff* and first/second endings.

Maestoso

Musical staff with dynamic *ff*.

ad lib.

Musical staff with dynamic *ff*.

March

Musical staff with dynamics *ff* and *mf*.

Musical staff with dynamics *f* and *ff*.

Musical staff with dynamic *ff* and first/second endings.

Musical staff with dynamics *mf* and *ff*.

Andante Maestoso

Musical staff with dynamic *ff*.

Musical staff with dynamic *mf*.

Grandioso

Musical staff with dynamic *ff*.

United We Stand

A Medley of Patriotic and War Song Melodies

Baritone B

AL HAYES

Lively March
2d Cor. or Alto

1251

mf *cresc.* *f* *ff* *ff*

ff

1 2 Andante SOLO *f* *mf*

f *mf* *mf* *f* *ff*

SOLO Maestoso Trom. *mf* *ff* *ff* *mf*

ff *f* *ff*

f *ff*

Andante SOLO *ff* *mf* *f*

March 15

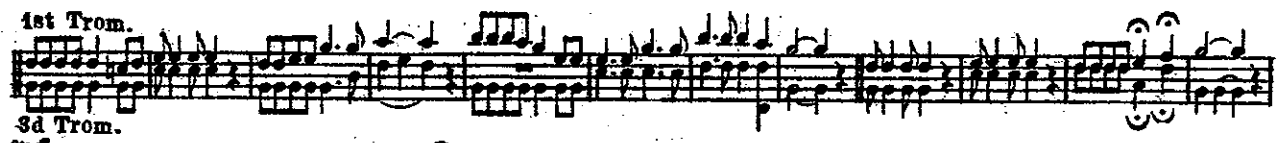
Trom. *mf-f*

1 2

Andante
Trom.
f



1st Trom.
3d Trom.
mf



Allegro Vivo
ff *mf* *ff*



ff *ff*



Maestoso
ff



mf *ff* *ad lib.*




March
mf



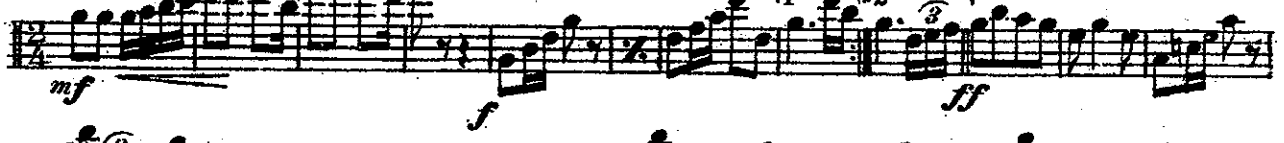
mf *ff*




mf *f* *ff*



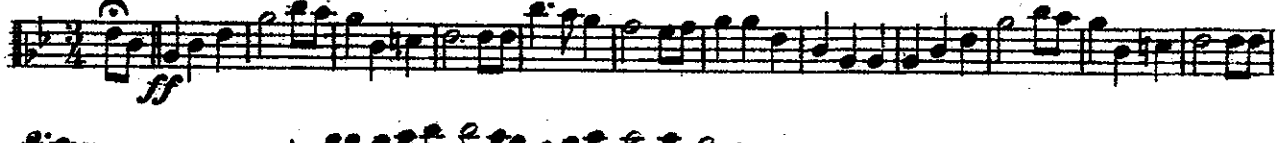
mf *f* *ff*



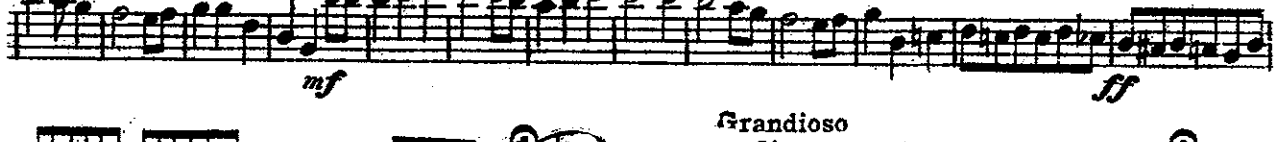
mf *f* *ff*



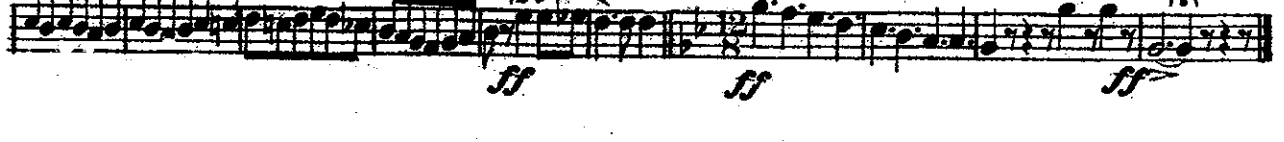
Andante Maestoso
ff



mf *ff*



Grandioso
ff *ff* *ff*



United We Stand

A Medley of Patriotic and War Song Melodies

Basses

AL HAYES

Lively March

1251

mf *cresc.* *f* *ff* *ff*

ff

Andante Moderato

Bar.

f *mf* *f*

Maestoso

Trom.

mf *mf* *f* *ff* *mf* *ff*

mf *ff*

f *ff* *f* *ff*

Andante

ff *mf* *f*

March 15

f

2 3 4 5

mf-f

2 3 4 5

1 1 2

Andante

Musical staff with notes and dynamics *f* and *mf*.

3d Trom. or Bar.

Musical staff with notes and dynamic *mf*.

Allegro Vivo

Musical staff with notes and dynamics *mf* and *ff*.

Musical staff with notes, dynamics *ff*, and first/second endings.

Maestoso

Musical staff with notes and dynamics *ff* and *mf*.

March

Musical staff with notes and dynamics *ff* and *mf*.

Musical staff with notes and dynamic *mf*.

Musical staff with notes and dynamic *ff*.

Musical staff with notes, dynamics *ff* and *mf*, and first ending.

Musical staff with notes, dynamics *ff* and *f*, and first/second endings.

Andante Maestoso

Musical staff with notes and dynamic *ff*.

Musical staff with notes and dynamics *mf* and *ff*.

Grandioso

Musical staff with notes and dynamics *ff* and *ff*.

United We Stand

A Medley of Patriotic and War Song Melodies

Drums

AL HAYES

1251

Lively March

mf *cresc.* *f* B.D. only *ff* Both *ff*

ff

Andante Moderato

f *f*

Maestoso

f *ff* *ff* *mf*

ff *ff* *ff* Andante *ff*

March 15

Bells

mf *f* Drs.

Andante

f

Allegro Vivo

ff

Maestoso

ff

March

ff *mf*

mf

ff

ff *f*

ff

Andante Maestoso

ff

ff *ff*

Grandioso

ff *ff*

B.D. only