

Valse Triste

SOLO or 1st B $\flat$ CORNET
(Fluegelhorn)

from
Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44
arr. by M. L. Lake

Lento

J 307

1 Bassoon & Bass Cls Cls, (Ob. & Bassoon) *p dolce*

2 add Alto Sax (2nd Hn. & Bass)

3 one Solo Cor. Wood *a tempo* *pp deciso* *rall.*

4 *a tempo* muted one Solo Cor. *poco rall. ppp*

5 Fl. & Cl. Fl. & Ob. Alto Sax. & Ob. (3rd Cl.) *mf* *dim.* *Cl.*

6 one Solo Cor or Fluegelhorn muted *pp cresc.* *p* *à 2* *Cl. & Alto Sax.*

Wood Ob. (Cl.) & Horn Alto Cl. & Bassoon *f* *dim. molto* *pp* *mp* *rall.* *pp* *8va Bassa*

SOLO or 1st B $\flat$ CORNET (Fluegelhorn)

7 *atempo*
Cls. (Ob. & Bassoon)
p dolce

8 Fl. & Ob.
mp

Fluegelhorn or
one Solo Cor.
muted

Cl. & Alto Sax.

pp cresc. *p* *f*

9 *Poco risoluto*
All Wood
f open *mf* *f*

Fluegelhorn or
one Solo Cor.

Wood

10 *ff* *f cresc.* *f*

Fluegelhorn or
one Solo Cor.

11 *Più risoluto*
dim. *p* *ff* *ff*

12 *Stretto*
f

13

Lento assai

Wood
pp *ppp*

f one Solo Cor.

Valse Triste

2nd B $\flat$ CORNET

from
Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44

arr. by M. L. Lake

J 307

Lento 8 ① 16 ② 15 1 ③ a tempo 15 1 ④ a tempo 16
 ⑤ 16 ⑥ one 1st Cor. muted *pp cresc.* *p* *f* *rall.*
 Lento 4 ⑦ a tempo 8 ⑧ 8 one 1st Cor. muted *pp cresc.* *p* *f*
 ⑨ Poco risoluto open *f* *mf* one 1st Cor.
mf *f*
 ⑩ *ff* *p cresc.* *f* *dim.* *p* ⑪ Più risoluto *ff*
 ⑫ Stretto *f*
 ⑬ Lento assai 8

Valse Triste

from

Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44

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3rd B $\flat$ CORNETS

J 307

Measures 1-4: Lento 8 (1) 16 (2) 15 1 (3) 15 1 (4) 16. *a tempo* *rall.* *poco rall.*

Measures 5-8: (5) 16 (6) muted *pp cresc.* *p* *f* 3 2 1 *rull.*

Measures 9-12: Lento 4 (7) 8 (8) 8 muted *pp cresc.* *p* *f*

Measures 13-16: (9) Poco risoluto open *f* *mf* *f*

Measures 17-20: *mf* *f* *ff* *p cresc.* *f* *dim.* *p*

Measures 21-24: (10) 2nd *ff* *p cresc.* *f* *dim.* *p*

Measures 25-28: (11) Più risoluto *ff*

Measures 29-32: (12) Stretto 4 8 12 13 14 *f*

Measures 33-36: (13) Lento assai 2 3 4 5 6 7 8 *f*

Valse Triste

from

1st & 2nd B $\flat$ TRUMPETS Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44

arr. by M. L. Lake

J 307

Lento 8 ① 16 ② 15 1 ③ a tempo 15 1 ④ a tempo 16
 ⑤ 16 ⑥ 4 3 2 2 Lento 4
 ⑦ 8 ⑧ 12 ⑨ Poco risoluto 1
 ⑩ 3 ⑪ Più risoluto 3
 ⑫ Stretto 2 ⑬ Lento assai 8

mf mf mf f ff p cresc. dim. p ff

rall. poco rall.

Valse Triste

from

1st & 2nd HORNS in F Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44

arr. by M. L. Lake

J 307

Lento

8 ① 16 ② 1st

p

③ *a tempo*
2nd Alto Sax.
rall.
pp deciso

poco rall. ④ *a tempo*
stopped
ppp

1 open
dim.

⑤
mf *mp*

⑥
pp cresc. *p*

f *dim. molto* *pp* *Soli* *mp* *rall.* Lento 4

1st & 2nd HORNS in F

⑦ *a tempo* 8

⑧ *mp*

⑨ *Poco risoluto* 1 2nd & 3rd Cor's

pp cresc. *p* *f* *f*

2nd & 3rd Cor's

mf *f*

⑩ *ff* *p cresc.*

⑪ *Più risoluto*

f *dim.* *p* *ff*

⑫ *Stretto* 4 8

f

⑬ 12 13 14 15 2 3 4 5 6 7

f

Lento assai

mf *pp* *ppp*

Alto Sax.

Valse Triste

from

3rd & 4th HORNS in F Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44

arr. by M. L. Lake

J 307

Lento 8 ① 16 ② 15 1 ③ a tempo 15 1 ④ a tempo 13

3rd

pp

mf

mp

pp cresc.

p

Lento

3

2

2

4

⑦

8

⑧ 4th

rall.

mp

pp cresc.

p

f

⑨ Poco risoluto

4

3rd

4

à 2

mf

mf

f

⑩

ff

p cresc.

f

dim.

p

⑪ Più risoluto

ff

⑫ Stretto

4

8

12

13

14

15

f

Lento assai

3rd

2

3

4

5

6

7

4

f

mf

Valse Triste

from

1st & 2nd E $\flat$ HORNS
(Altos)

Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44

arr. by M. L. Lake

J307 Lento 8 **①** 16 **②** 1st
p

rall. **③** *a tempo*
Alto Sax.
pp deciso

poco rall. **④** *a tempo*
stopped
ppp

dim. 1 open

⑤
mf *mp*

⑥
pp cresc. *p*

f *dim. molto* *pp* *mp* *rall.* *Soli* Lento 4

1st & 2nd E $\flat$ HORNS
(Altos)

2

⑦ *atempo* 8 ⑧ *mp*

⑨ *Poco risoluto* 1 *Trpts.* *f*

pp cresc. *p* *f*

mf *f* *Trpts.*

mf *f*

⑩ *ff* *p cresc.*

⑪ *Più risoluto* *f* *dim.* *p* *ff*

⑫ *Stretto* 4 8 *f*

12 13 14 15 ⑬ 2 3 4 5 6 7 *f*

Lento assai *mf* *pp* *ppp* *Alto Sax.*

Valse Triste

3rd & 4th E♭ HORNS
(Altos)

from
Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44
arr. by M. L. Lake

J 307

Measures 1-15:

- Measures 1-8: Lento 8. Measures 1-4: ①. Measures 5-8: 16. Measures 9-12: ②. Measures 13-15: 15.
- Measures 16-24: ③ a tempo 15. Measures 25-28: ④ a tempo 13.
- Measures 29-36: ⑤. Measures 37-44: 2 3 4 5 6 7 8. Measures 45-48: 2 3 4.
- Measures 49-56: ⑥. Measures 57-64: 5 6 7 8. Measures 65-72: pp cresc. p f.
- Measures 73-80: Lento 4 ⑦ a tempo 8 ⑧ 3rd 2 3 4.
- Measures 81-88: ⑨ Poco risoluto 4 3rd 4. Measures 89-96: mf.
- Measures 97-104: f.
- Measures 105-112: ⑩ ff p cresc. f dim. p.
- Measures 113-120: ⑪ Più risoluto ff.
- Measures 121-128: ⑫ Stretto 1 8 12 13 14 15.
- Measures 129-136: ⑬ Lento assai 3rd 4.

Valse Triste

1st & 2nd TROMBONES

from
Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44
arr. by M.L. Lake

J 307

Lento 8 ① 16 ② 15 muted ③ *atempo* 15 1

④ *atempo* 1st muted *ppp*

⑤ muted 4 *dim.* *mf*

⑥ *mp* *pp cresc.* *p* *f*

Lento ⑦ *atempo* 8 ⑧ muted *mp*

⑨ 1 *Poco risoluto open* *f* *mf* *1st* *p* *f*

⑩ *à 2* *mf* *f* *Più risoluto*

⑪ *ff* *p cresc.* *f* *dim. p* *Stretto* *ff*

⑫ *à 2* *f*

⑬ *Lento assai* *f* 4

mf

Valse Triste

from

3rd TROMBONE ♮

Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44

arr. by M. L. Lake

J 307 *Lento* 8 **①** Bar. Sax. *p*

② 15 *muted* *rall. p*

③ *a tempo* Bar. Sax. *pp*

④ *a tempo* *ppp* *poco rall.*

⑤ Bassoon *dim.* *mf*

⑥ Bar. Sax. *mp*

⑥ Bassoon *pp cresc. p f dim. molto pp*

3rd TROMBONE

2

Lento
Bass Cl. or Bar. Sax.

2 **1**
rall. *pp*

7 *a tempo*
Bar. Sax. *p*

8 Bar. Sax. *mp*

9 *Poco risoluto*
1 *open* *f*

4 *f* *mf*

2 3 4 5 6 **10** *f* *ff* *p cresc.* *f*

11 *Più risoluto*
dim. *p* *ff*

12 *Stretto*
f

6 7 8 **13** *f*

3 4 *Lento assai* *mf* **4**

Valse Triste

BARITONE 

from
Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44
arr. by M. L. Lake

J 307

Lento
Bassoon & Bass Cl.

① Bassoon or Tenor Sax.

② Bar. Sax.

③ *rall.* *atempo*
Alto & Bass Cl.
pp deciso

poco rall. ④ *atempo* 16

⑤ 8 Bassoon 2

⑥ *pp cresc.* *p* *f* 3

BARITONE

2

Bass'n Solo (Tenor Sax.) Lento ⑦ *a tempo*
Bassoon or Tenor Sax.



⑧



⑨ Poco risoluto
 Tenor Sax. & Bassoon



4



⑩



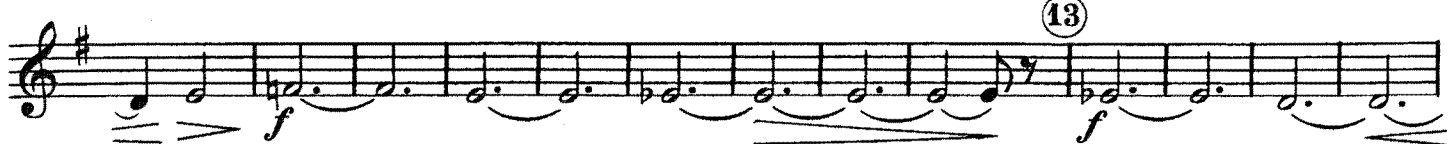
⑪ Più risoluto



⑫ Stretto



⑬



Lento assai



Valse Triste

from

Järnefelt's Drama "Kuolema"

BARITONE 

Jean Sibelius, Op. 44

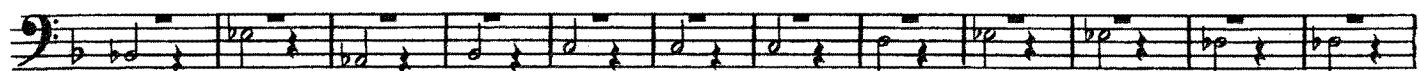
arr. by M. L. Lake

Lento

Bassoon & Bass Cl.

① Bassoon or Tenor Sax.

J 307



rall. ③ *a tempo*
Alto & Bass Cls.



BARITONE

2

Bassoon (Tenor Sax.) Solo *Lento* ⑦ *a tempo*
Bassoon or Tenor Sax.

mf *rall.* *pp* *p dolce.*

⑧ *mp* 2

mp 2

pp cresc. *p* *f* *f* ⑨ *Poco risoluto*
Tenor Sax. & Bassoon

pp cresc. *p* *f* *f* ⑨ *Poco risoluto*
Tenor Sax. & Bassoon

4 *f* *mf*

4 *f* *mf*

⑩ *f* *p cresc.*

⑩ *f* *p cresc.*

Più risoluto ⑪ *f* *dim.* *p* *ff*

Più risoluto ⑪ *f* *dim.* *p* *ff*

⑫ *Stretto* *f*

⑫ *Stretto* *f*

⑬ *f*

⑬ *f*

Lento assai *mf* 4

Lento assai *mf* 4

Valse Triste

from

BASSES

Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44

arr. by M. L. Lake

Lento

one Bass 2 3 4

J 307

①

p *pp* *p* *p*

②

rall.

③ *atempo.*

pp

④ *atempo*

poco rall. ppp

dim.

⑤

mf

mp

⑥

pp cresc. *p* *f* *dim. molto* *pp*

a2 *one Bass*

Lento

Lento

mp
7 a tempo
p
8
mp
9 Poco risoluto
1
pp cresc. p f
mf f
2 3 4 5 6
mf
10 f
11 Piu risoluto
ff p cresc. f dim. p ff
12 Stretto
f
3 4 5 6
7 8
13
f Lento assai
one Bass
mf

from
Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44
arr. by M. L. Lake

J 307

Carl Fischer Inc., New York

STRING BASS

2

Lento

⑦ *a tempo*

mp *rit.* *pp* *p*

⑧

p *p cresc.*

⑨ *Poco risoluto*

f *f* *arco*

Valse Triste

from

Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44

arr. by M. L. Lake

DRUMS

J 307

Lento 8 ① 16 ② 16 ③ 15 1 ④ *a tempo* on rim

poco rall. ppp

⑤ 16 ⑥ S. Dr. *ppp* *pp* *mf* Cymb. with mallet

4 Lento 4 ⑦ *a tempo* 8 ⑧ 8 *ppp* *pp* *mf* Cymb. with mallet

⑨ Poco risoluto 1 4 *p* *pp* Cymb. with sticks *fz*

3 *mf* B. D. only ⑩ *fz* Cymb. *pp* with stick *p* *mf*

⑪ Più risoluto: *f* B. D. *dim.* *pp* *f* together

⑫ Stretto *p* Cymb. with stick

⑬ Lento assai 8 *p*

The musical score is written for a single drum line in bass clef, 3/4 time. It consists of 13 numbered measures. Measure 1 is marked 'Lento' and '8'. Measures 2-3 are marked '16'. Measure 4 is marked '15'. Measure 5 is marked '1' and '4', with a tempo change to 'a tempo' and the instruction 'on rim'. Measure 6 is marked '16'. Measure 7 is marked 'S. Dr.' (snare drum), 'ppp', 'pp', and 'mf', with the instruction 'Cymb. with mallet'. Measure 8 is marked '4', 'Lento', '4', '8', and '8', with the instruction 'Cymb. with mallet'. Measure 9 is marked 'Poco risoluto', '1', '4', 'p', 'pp', 'Cymb. with sticks', and 'fz'. Measure 10 is marked '3', 'mf', 'B. D. only', 'fz', 'Cymb.', 'pp', 'with stick', 'p', and 'mf'. Measure 11 is marked 'Più risoluto:', 'f', 'B. D.', 'dim.', 'pp', 'f', and 'together'. Measure 12 is marked 'Stretto', 'p', and 'Cymb. with stick'. Measure 13 is marked 'Lento assai', '8', and 'p'.

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TIMPANI in C

J 307

Lento 8 ① 16 ② 15 1 ③ *atempo* 15 1

④ *atempo* 16 ⑤ Bells *mp* 14 ⑥ 10 4 Lento 4

⑦ *atempo* 8 ⑧ 15 ⑨ Poco risoluto 24 ⑩ 8 ⑪ 1 Più risoluto Trgl. *f*

⑫ Timp. *p* Stretto

8 12 16

⑬ *f* 4 Lento assai 8