

A CARL FISCHER BAND EDITION

VALE TRISTE

from

Järnefelt's Drama "Kuolema"

JEAN SIBELIUS

Op. 44

Arranged by M. L. Lake

J 307

Instrumentation conforms with the recommendation of the
Music Publishers Association of the United States, Inc.

FULL BAND

Conductor	Bb Bass Clarinet	3rd Bb Cornet	3rd Trombone
Db Piccolo	1st & 2nd Oboes	1st & 2nd Bb Trumpets (2)	Baritone ♭
1st & 2nd Flutes (2)	1st & 2nd Bassoons	1st & 2nd Horns in Eb	Euphonium (Baritone ♯)
3rd Flute & Piccolo in C	1st Eb Alto Saxophone	(Altos) (2)	String Bass
Eb Clarinet	2nd Eb Alto Saxophone	3rd & 4th Horns in Eb	Basses (Tubas) (2)
Solo or 1st Bb Clarinet (3)	Bb Tenor Saxophone	(Altos) (2)	Drums (2)
2nd Bb Clarinet (3)	Eb Baritone Saxophone	1st & 2nd Horns in F (2)	Timpani
3rd Bb Clarinet (2)	Solo or 1st Bb Cornet (2)	3rd & 4th Horns in F (2)	
Eb Alto Clarinet	2nd Bb Cornet	1st & 2nd Trombones (2)	

SYMPHONIC BAND

Conductor	Bb Bass Clarinet (2)	2nd Bb Cornet (2)	1st & 2nd Trombones (2)
Db Piccolo	1st & 2nd Oboes (2)	3rd Bb Cornet (2)	3rd Trombone
1st & 2nd Flutes (3)	1st & 2nd Bassoons (2)	1st & 2nd Bb Trumpets (2)	Baritone ♭
3rd Flute & Piccolo in C	1st Eb Alto Saxophone	1st & 2nd Horns in Eb	Euphonium (Baritone ♯) (2)
Eb Clarinet	2nd Eb Alto Saxophone	(Altos) (2)	String Bass
Solo or 1st Bb Clarinet (1)	Bb Tenor Saxophone	3rd & 4th Horns in Eb	Basses (Tubas) (5)
2nd Bb Clarinet (4)	Eb Baritone Saxophone	(Altos) (2)	Drums (4)
3rd Bb Clarinet (4)	Bb Bass Saxophone	1st & 2nd Horns in F (2)	Timpani
Eb Alto Clarinet (2)	Solo or 1st Bb Cornet (3)	3rd & 4th Horns in F (2)	

Extra Parts: Conductor \$1.25; Other Parts, each \$.50

CARL FISCHER, INC.

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Valse Triste

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CONDUCTOR

from
Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44
arr. by M. L. Lake

J 307

Lento

① Bb Cls., Ob. & Bass'n (in 8va)

Bass'n & Bass Cl.
p one Bass

p Cls.

pp

p Cls.

p dolce.
Cls.

② add Alto Sax. (add Horn 8va Bass)

Bass Cl. & Bassoon

Horn, Bassoon etc.

muted Cor. ③ *al tempo*

pp deciso
rall. muted Trbs. Wood & Saxes.

poco rall.

CONDUCTOR

4 *a tempo*
muted Cor., Horns & Trbs. (*ppp* with Wood)

ppp

Wood

dim.

Horns

5 Fl. & Cls.
espress.
muted Trbs. sust.
Horns

Ob. & Alto Sax.

mp

Bassoon & Bass Cl. Bar. Sar.
Solo Bb Cl.

Bb Cl.

Alto Sax. & Cl.

Bassoon & Bass Cl.

6 Tutti
pp Trb. *cresc.* *p* *f*

Wood

2nd Horn

dim. molto

Ob. & Horn

Cls.

Lento

pp *mp* *rall.* *pp* Alto Cl. & Bassoon

Bassoon & Horn

CONDUCTOR

5

⑦ *allegro*
Bb Cls., Ob. & Bassoon (in 8vas)

dolce.
p Cls.

⑧ Fl., Ob. & Cl.

mp Horns

Bb Cl.

Bassn & Bass Cl.

Tutti

pp Trb. *cresc.*

p

f

⑨ Poco risoluto

f Wood & Sax.

Cors. & Trbs.

mf Horns

Wood & Saxes.

Tutti

f Cors. & Trbs.

mf Cors. with Wood

Horns

Trbs.

f

mf

CONDUCTOR

8

10

ff *p* Trbs. *cresc.* *f* *dim.* *p*

Più risoluto

11

ff Trbs. in 8va *p*

Stretto

12

Cls., Saxes., Cors. & Trbs. (also 8va Bassa)

Horns sust. *f* Cls. *p*

Bassoon, Basses etc.

f *p*

13

f *p*

Lento assai

Cls. & Horns (Cors. & Trbs. sustain)

mf *mf* *pp* Wood *ppp*

Bassoon & Bar. *p* *ppp*

one Bass