

# Valse Triste

D $\flat$  PICCOLO

from  
Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44  
arr. by M. L. Lake

J 307

Measures 1-13:

- Measure 1: Lento 8
- Measure 2: 16
- Measure 3: 15
- Measure 4: 1
- Measure 5: 15
- Measure 6: 1
- Measure 7: 16
- Measure 8: 16
- Measure 9: 4
- Measure 10: 3
- Measure 11: 2
- Measure 12: 1
- Measure 13: 12

Tempo markings: Lento, a tempo, Poco risoluto, Più risoluto, Stretto, Lento assai.

Dynamics: *f*, *mf*, *ff*, *p*, *dim.*

Articulation: *rall.*, *poco rall.*, *cresc.*

# Valse Triste

from

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Jean Sibelius, Op. 44

arr. by M. L. Lake

1st & 2nd FLUTES

J 307

Lento 8 ① 16 ② 15 1 ③ 15 1 ④ a tempo 16

rall. poco rall.

⑤ *mf* *à 2* 3 1st *mp*

⑥ *pp cresc.* *p* *à 2*

Lento ⑦ a tempo 4 8

*f* *dim. molto* *pp* *rall.*

⑧ 1st *mp* *pp cresc.*

Poco risoluto ⑨ *p* *f* *f* 4

*f* *mf* *f* *à 2*

⑩ *ff p cresc.* *ff* *à 2* 3

Più risoluto ⑪ *dim.* *p* *ff*

⑫ Stretto 16 ⑬ 8 Lento assai 4 1st

*pp* *ppp*

# Valse Triste

from

3rd FLUTE & C PICCOLO

Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44  
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J 307

Lento 8 ① 16 ② 15 1 ③ a tempo 15 1 ④ a tempo 16

Fl. *mf*

Fl. *p* *f* *rall.* Lento 4

Picc. & Fl. ⑦ a tempo 8 ⑧ 12 *f* ⑨ Poco risoluto *f*

*f* *mf*

⑩ *f* *ff* *p cresc.*

⑪ Più risoluto *ff* *dim.* *p* *ff*

Stretto ⑫ 16 ⑬ 8 Lento assai 8

# Valse Triste

from

Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44

arr. by M.L. Lake

1st & 2nd OBOES

J 307

Lento 8

① *à 2*  
*p dolce*

②

③ *al tempo* 15  
*poco rall.*

④ *al tempo* 16  
*mf*

⑤ 2  
*1st*

⑥ *1st*  
*pp cresc.*

*à 2*  
*p*

*f*

*Solo*  
*mp*

*dim. molto*

*rall.*

Lento 4

# Valse Triste

from

1st & 2nd BASSOONS

Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44

arr. by M. L. Lake

J 307

*Lento*

2nd *p*

2 3 4

1 *à 2* *p dolce*

2

3 *a tempo* *rall.* *pp*

4 *a tempo* *poco rall.* *ppp*

*dim.*

5

1st *mp*

2

6 *pp. cresc.* *p* *f* *dim. molto* *pp*

# 1st & 2nd BASSOONS

*1st Solo* *Lento* *7<sup>a</sup> 2<sup>a</sup> a tempo*

*mp* *rall.* *pp* *p dolce*

*8* *mp* *2*

*9* *Poco risoluto* *pp cresc.* *p* *f* *f*

*4* *f* *mf*

*10<sup>a</sup> 2<sup>a</sup>* *11* *Più risoluto* *ff* *p cresc.* *f* *dim.* *p* *ff*

*12* *Stretto* *f*

*2* *3* *4* *5* *6*

*7* *8* *13* *2* *3* *f*

*4* *1st* *Lento assai* *Bass Cl.* *pp* *ppp*

# Valse Triste

from

Jean Sibelius, Op. 44

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E♭ CLARINET

J 307

Lento 8 ① 16 ② 15 1 ③ *a tempo* 15 1 ④ *a tempo* 16

rall. poco rall.

⑤ Fl. *mf* 3 *mp* Fl.

⑥ *pp* *cresc.* *p* *f* 3

Lento ⑦ *a tempo* ⑧ Fl. *mp*

2 1 *rall.* *mp*

⑨ *Poco risoluto* *pp* *cresc.* *p* *f* *f*

*f* *mf*

⑩ *ff* *p cresc.*

*Più risoluto* ⑪ *f* *dim.* *p* *ff*

⑫ *Stretto* 16 ⑬ 8 *Lento assai* 8

# Valse Triste

from

SOLO or 1st B $\flat$  CLARINET Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44

arr. by M. L. Lake

Lento

J 307

2nd Cl's

1

*p* *pp* *p* *p dolce*

2

3 *a tempo*  
*rall.* *pp deciso*

4 *poco rall.* *a tempo*  
*ppp*

5 *mf*  
Fl. & Ob.

6 *pp* *crest.* *p* *f* *div.* *dim. molto* *pp*

2nd Cl.

SOLO or 1st B $\flat$  CLARINET

Ob. & Horn *Lento* ⑦ *a tempo*

*mp* *rall.* *pp* *p dolce*

⑧ Fl. & Ob. *mp*

2nd Cl. *pp cresc.* *p*

⑨ *Poco risoluto* Sop. & Alto Saxs. *f* *f* *mf*

*f* *mf* *f*

⑩ *Più risoluto* *ff* *p cresc.* *f*

*3* *3*

⑪ *dim.* *p* *ff*

⑫ *Stretto* *f*

⑬

*f* *f*

*Lento assai*

*mf* *pp* *ppp*

# Valse Triste

from

2nd B $\flat$  CLARINET

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Lento

J 307

1

2

*p* *pp* *p* *p*

2

3 *atempo.*

*rall.* *pp deciso*

*poco rall.*

4 *atempo*

*ppp*

5

*dim.* *mf*

*mf*

6

*pp* *p* *f* *dim. molto* *pp*

2nd B $\flat$  CLARINET

*rall.* *Lento*

*mp* *pp*

⑦ *atempo*

⑧ *p* *mp*

⑨ *Poco risoluto*

*pp cresc.* *p* *f* *f*

Tenor Sax.

*mf* *f* *mf*

⑩ *ff* *p cresc.*

*Più risoluto*

⑪ *f* *dim.* *p* *ff*

⑫ *Stretto*

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 ⑬ 2

3 4 5 6 7

*Lento assai*

*mf* *pp* *ppp*

# Valse Triste

from

3rd B $\flat$  CLARINET

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Jean Sibelius, Op. 44

arr. by M. L. Lake

J 307

Lento

①

*p* *pp* *p* *p*

②

2 3 4

rall. ③ *a tempo*

*pp deciso*

④ *a tempo*

*poco rall.* *ppp*

*dim.*

⑤ 2 Oboe & Alto Sax. 4

3rd B $\flat$  CLARINET

⑥ *pp cresc.* *p* *f* *dim. molto* *pp*

*Lento*

⑦ *atempo* *mp* *rall.* *pp*

⑧ 4

⑨ *Poco risoluto* *pp cresc.* *p* *f*

Bar. Sax. *mf* *f* *mf* *f*

⑩ *ff* *p cresc.* *f*

⑪ *Più risoluto* *dim.* *p* *ff*

⑫ *Stretto* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

⑬ 2 3 4 5 6 7

*Lento assai* *mf* *pp* *ppp*

# Valse Triste

from

Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44

arr. by M. L. Lake

ALTO CLARINET

J 307

Lento

2

1

*p* *pp* *p* *p*

2

3 *a tempo*

*pp deciso*

*poco rall.*

4 *a tempo*

*pp*

5 16

*dim.*

The musical score is written for Alto Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Lento'. The score is divided into five measures, each starting with a circled number. Measure 1 starts with a piano (p) dynamic. Measure 2 starts with a pianissimo (pp) dynamic. Measure 3 starts with a piano (p) dynamic. Measure 4 starts with a piano (p) dynamic. Measure 5 starts with a piano (p) dynamic. Measure 6 starts with a piano (p) dynamic. Measure 7 starts with a piano (p) dynamic. Measure 8 starts with a piano (p) dynamic. Measure 9 starts with a piano (p) dynamic. Measure 10 starts with a piano (p) dynamic. Measure 11 starts with a piano (p) dynamic. Measure 12 starts with a piano (p) dynamic. Measure 13 starts with a piano (p) dynamic. Measure 14 starts with a piano (p) dynamic. Measure 15 starts with a piano (p) dynamic. Measure 16 starts with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

## ALTO CLARINET

⑥ *pp cresc. p f dim. molto pp*

2 1 *rall.* Solo Lento *pp* ⑦ *a tempo p*

⑧ 8 *pp cresc.*

⑨ Poco risoluto *p f f* 4

*f mf f*

⑩ *ff p cresc. f* 3

⑪ Più risoluto *dim. p ff*

⑫ Stretto 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 ⑬ 2 3 4 5 6

7 Lento assai *mf pp ppp*

# Valse Triste

from

BASS CLARINET

Järnefelt's Drama "Kuolema"

Jean Sibelius, Op. 44

arr. by M. L. Lake

J 307

Lento

①

*p* *pp* *p* *p*

②

③ *a tempo*  
*rall.* *pp* *deciso*

④ *a tempo*  
*poco rall.* *ppp*

*dim.*

⑤ 8 2  
*mp*

⑥  
*pp cresc.* *p* *f* *dim. molto* *pp*

## BASS CLARINET

2 1 Lento ⑦ *a tempo*

*rall.* *pp* *p*

⑧ *mp* 2

*pp cresc.* *p*

⑨ Poco risoluto

*f* *f* 4

*mf* *f*

⑩ *ff* *p cresc.* *f*

⑪ Più risoluto

*dim.* *p* *ff*

⑫ Stretto

2 8 4 5 6

*f*

7 8 9 10 11 12 13 14

15 16 ⑬ 2 8 4 5 6

*f*

Lento assai Alto Cl.

*mf* *pp* *ppp*

# Valse Triste

from  
Järnefelt's Drama "Kuolema"

1st E♭ ALTO SAXOPHONE

Jean Sibelius, Op. 44  
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J 307

Lento 8 ① 16 ② 15 1 ③ *a tempo*

*rall. pp deciso*

④ *a tempo* 16 ⑤ 8

*poco rall.*

*mp*

⑥ *pp cresc.* *p* *f* *rall.*

Lento 4 ⑦ 8 ⑧ *mp*

*pp cresc.* *p* *f*

1st E $\flat$  ALTO SAXOPHONE

⑨ Poco risoluto



⑪ Più risoluto



⑫ Stretto



Lento assai  
8



# Valse Triste

from

Järnefelt's Drama "Kuolema"

2nd E♭ ALTO SAXOPHONE

Jean Sibelius, Op. 44

arr. by M. L. Lake

J 307

Lento 8 ① 16 ②

*p*

③ *a tempo*

*rall.* *pp deciso*

④ *a tempo* 16

*poco rall.*

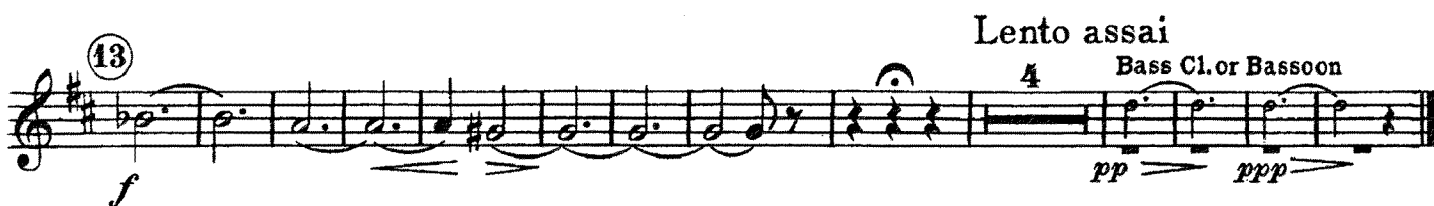
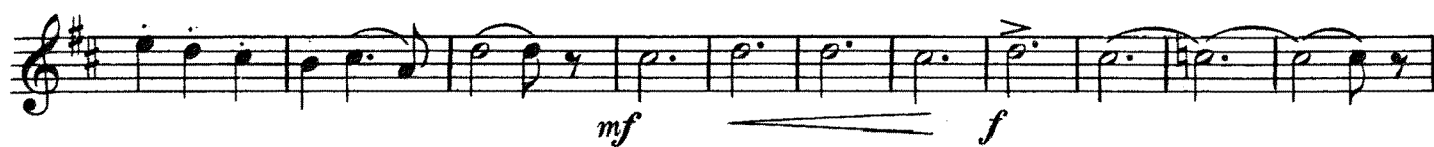
⑤ 2 *mf* 4

⑥ 1 *pp cresc. p* *f*

Lento 4 ⑦ *a tempo* 8 ⑧ 4

*rall.*

## 2nd E♭ ALTO SAXOPHONE



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B♭ TENOR SAXOPHONE

J 307

Lento 8

① Bassoon

*p dolce*

②

rall. ③ *a tempo*

*pp deciso*

④ *a tempo* 16

*poco rall.*

⑤ 8 Bass Cl. 2

*mp*

⑥

*pp cresc.* *f* 3

B $\flat$  TENOR SAXOPHONE

**Bassoon Solo** **Lento** **7** *a tempo* Bassoon

*mp* *rall.* *pp* *p dolce.*

**8** Bass Cl. 2 *mp* *pp cresc.*

**9** *Poco risoluto* *p* *f* *f* *mf*

*f* *mf* *f*

**10** *ff* *p cresc.* *f* *dim. p*

**11** *Più risoluto* *ff* **12** *Stretto* *f*

*f*

**13** *Lento assai* 8 *f*

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E♭ BARITONE SAXOPHONE

J 307

Lento 8 ① Bass Cl.

*p*

②

③ *atempo*  
*rall.* *pp*

*poco rall.*

④ *atempo* 16 ⑤ 8  
*p*

⑥  
*pp cresc.* *p* *f* *dim. molto* *pp*

Bass Cl.

## E♭ BARITONE SAXOPHONE

**Lento**  
Bass Cl.

2 1

*rall.* *pp* *p*

⑦ *a tempo*  
Bass Cl.

⑧ *mp*

⑨ *Poco risoluto*  
*pp cresc.* *p* *f* *f*

*mf* *f* *mf*

*f*

2 3 4

⑩ *ff* *p cresc.* *f* *dim. p* *ff*

⑪ *Più risoluto*

⑫ *Stretto*  
*f*

3 4 5 6

⑬

7 8 2

*f*

**Lento assai**

3 4 4

*mf*